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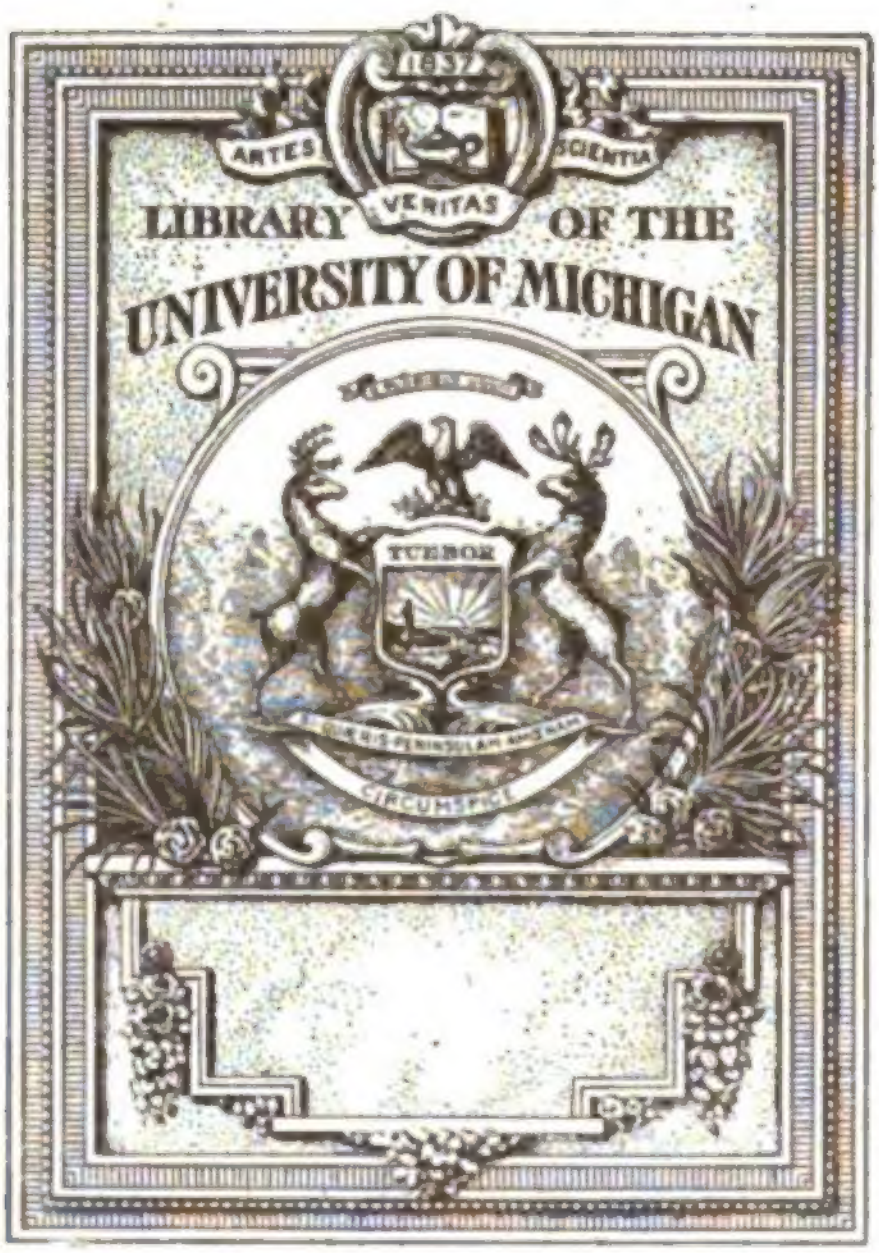

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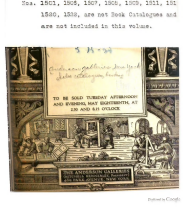

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350. TENNYSON (ALFRED, Lord). Poems. By Alfred Tennyson. 2 vols. 12mo, original boards, uncut (somewhat worn). In a full green levant morocco slip-case.
London: Edward Moxon, 1842

FIRST EDITION. Very Scarce. The second volume, with one exception, consists of poems previously unpublished. The remaining poems, reprinted from the edition of 1833, are much altered, and 7 new pieces are added to the first volume.

351. —— Idylls of the King, 1859; Enoch Arden, etc., 1864; The Holy Grail, and other Poems, 1870; Gareth and Lynette, etc., 1872; Queen Mary, A Drama, 1875; Harold, A Drama, 1877; The Lover's Tale, 1879; Ballads and other Poems, 1884; Becket, 1884; The Cup and the Falcon, 1884; Tiresias and other Poems, 1885; Locksley Hall, Sixty Years After, etc., 1886; Demeter and other

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Poems, 1889; The Foresters, 1892; The Death of Oenone, etc., 1892. 15 vols. 12mo, full green levant morocco, gilt inside borders, gilt tops, uncut, by Taffin. London, 1859-92

A Fine Collection of First Editions and First Published Editions of the most notable poems of Lord Tennyson.

352. THACKERAY (W. M.). The Snob. A Literary and Scientific Journal. Numbers 4, 5, and 6. 12mo, full brown levant morocco, gilt top, uncut, by Rivière. [Cambridge], 1829

Excessively Rare. Three of the 11 numbers published. As is usual, they are marked Fourth and Sixth Editions. Only one set is known with no edition mentioned. The Snob was weekly undergraduate paper, to which Thackeray contributed.

353. —— Damascus and Palmyra: A Journey to the East. By Charles G. Addison. *Full-page plates in color by W. M. Thackeray.* 2 vols. 8vo, full brown levant morocco, gilt, gilt tops, original covers bound in, by Rivière. London, 1838

First Edition. Fine Copy, with 5 plates in each volume.

354. —— Men of Character. By Douglas Jerrold. *12 full-page illustrations by W. M. Thackeray.* 3 vols. small 8vo, full brown levant morocco, gilt, gilt tops, uncut, by Rivière. London, 1838

First Edition.

355. —— The Yellowplush Correspondence. Small 8vo, original boards, cloth back. In a velvet cover.
Philadelphia: Carey and Hart, 1838

First Edition. Very Rare. The first publication in book form of any of Thackeray's works. The first English edition was not published until 1854. The preface intended for the work was not included and the text begins with page 13.

356. —— The Comic Almanack, for 1839 and 1840. *Illustrated by George Cruikshank.* 2 vols. 12mo, full green levant morocco, gilt tops, original covers bound in, by Birdsall. London, 1839-40

First Editions. "Stubbs's Calendar" and "Barber Cox" first appeared in these books.

357. —— The Paris Sketch Book: By Mr. Titmarsh. *Numerous designs by the author.* 2 vols. small 8vo, full brown levant morocco, gilt, gilt tops, uncut, by Rivière (stamp removed from titles). London: Macrone, 1840

First Edition. Very Scarce.

358. —— An Essay on the Genius of George Cruikshank. *With numerous illustrations.* 8vo, full brown levant morocco, gilt, gilt top, original covers bound in, by Rivière. [London], 1840

First Edition in book form.

359. —— Heads of the People: or, Portraits of the English. *Drawn by Kenny Meadows.* 2 vols. 8vo, full brown levant morocco, gilt, gilt tops, uncut, original covers bound in, by Rivière.
London, 1840-41

First Edition. Scarce. Thackeray contributed "Captain Rook and Mr. Pigeon," "The Fashionable Authoress," and "The Artists."

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360. —— Comic Tales and Sketches. Edited and illustrated by Mr. Michael Angelo Titmarsh. *Frontispieces and plates in sepia.* 2 vols. small 8vo, full brown levant morocco, gilt tops, original covers bound in, by Rivière. London, 1841

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363. —— Notes of a Journey from Cornhill to Grand Cairo. *Colored frontispiece, and vignettes.* 12mo, full brown levant morocco, gilt, gilt top, original covers bound in, by Rivière (small tear in title). London, 1846

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453. VASARI (GIORGIO). Lives of Seventy of the most eminent Painters, Sculptors and Architects. Edited by E. H. and E. W. Blashfield and A. A. Hopkins. 4 vols. small 8vo, half green morocco, gilt backs, gilt tops. New York, 1902

454. VILLARI (PACQUALE). Life and Times of Niccolo Machiavelli. Life and Times of Girolamo Savonarola. *Portraits and illustrations.* 2 vols. 8vo, half orange levant morocco, gilt top, by Stikeman. London, n. d. and 1898

455. —— The Two First Centuries of Florentine History. *Illustrated.* 8vo, half orange levant morocco, gilt top, uncut. New York, 1901

456. VIOLLET-LE-DUC (EUGENE E.). Dictionnaire Raisonné de l'Architecture Francaise du XIe au XVIe Siècle. 10 vols.; Dictionnaire Raisonné de Mobilier Francais de l'Epoque Carlovingienne a la Renaissance. 6 vols. *Profusely illustrated.* Together 16 vols. royal 8vo, half calf, gilt tops. Paris, 1868-75

A fine set of these valuable works. Scarce.

457. VIRGIL. The Works of Virgil: Containing His Pastorals, Georgics, and Aeneis. Translated into English Verse; By Mr. Dryden. *Adorn'd with a Hundred Sculptures, 103 plates by Hollar and Lombart after E. Cleyn and a frontispiece by Van der Gucht, and final plate by Faithorne.* Folio, full red levant morocco, gilt back and inside borders, gilt edges, by The Club Bindery. London: Jacob Tonson, 1697

FIRST EDITION, on Large Paper. A magnificent copy of the book, with the Hoe bookplate.

458. —— The Works of Virgil, Translated into English Verse by Mr. Dryden. 3 vols. 8vo, contemporary mottled calf, gilt, gilt edges. London: James Swan, 1803

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459. VOLTAIRE (JEAN F. M. A.). Contes et Poésies Diverses de M. de Voltaire. *Portrait.* 18mo, contemporary French red morocco, gilt back, gilt edges. A La Haye, 1777

460. —— La Henriade, en Dix Chants. *Portrait of Henri IV.* 18mo, contemporary French red morocco, gilt back, gilt edges (a few marginal stains). A Geneve, 1778

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461. —— Œuvres Completes. [Avec des avertissements et des notes par Condorcet; imprimées aux frais de Beaumarchais par les soins de M. Decroix, et sous la direction typographique de Letellier.] *Frontispiece title with bust of Voltaire by Moreau, dedicatory leaf with portrait of Frederic William by Pourbus, 12 portraits and 93 plates by Moreau, engraved by Baquoy, Croutelle, Dambrun, Duclos, Langlois, Masquelier, Delvaux, Simonet, Tardieu, and others.* 72 vols. royal 8vo, half maroon morocco, uncut.

[Paris]: De l'Imprimerie de la Société littéraire-typographique; [Kehl], 1785-1789.

Large *papier vélin* copy, with the plates by Simonet and Delvaux in two states, proofs before and after letters, and a duplicate set of the finished plates. EXTRA-ILLUSTRATED by the insertion of another series of plates after the designs of Moreau, engraved by Lefevre and Blanchard, also in two states, including proofs before letter on India paper. Also inserted are four portraits by Tardieu, Hopwood, St. Aubin and Worthington after de Largillière, Dupont (two states), and Houdon (two states and two impressions of the finished plate), the series of plates after Desenne on India paper, and after Marckl, in two states, including proofs before letter on India paper. This set contains the two supplementary volumes, with the Hoe bookplates.

462. —— Œuvres Complètes de Voltaire. 70 vols. 8vo, old calf. Gotha: Charles G. Ettinger, 1784-89

With presentation inscription to the Duke of Saxony from C. M. Wieland. There are 71 vols. in the complete set.

463. —— Œuvres poétiques. *Portrait engraved by Pourvoyeur, after Latour, proof on India paper.* 8vo, contemporary French red straight-grain morocco, central panels in mosaic compartments of blue, citron, and green morocco, with gold ornaments on the sides, gilt back, gilt edges, by Germain-Simier, in a case.

Fine copy with the Hoe bookplate. Paris, 1824

464. WALPOLE (HORACE). Jeffery's Edition of the Castle of Otranto, a Gothic Story. Translated by William Marshall, Gent. from the original Italian of Onuphrio Muralto. *7 full-page plates in colors.* 8vo, full mottled calf, gilt, gilt edges (some marginal repairs). London: W. Blackader, 1800

465. —— Memoirs of the Reign of King George the Second. 3 vols.; Memoirs of the Reign of King George the Third. 4 vols.; Anecdotes of Painting in England. 3 vols. *Portraits and other illustrations.* 10 vols. 8vo, full polished calf, gilt backs and inside borders, gilt tops, uncut. London, 1845-62

Large Type Library Editions. Scarce.

466. —— The Letters of Horace Walpole, Earl of Orford. Edited by Peter Cunningham. *Frontispiece.* 9 vols. 8vo, half calf. London, 1861

467. WILDE (OSCAR). Salomé. *Pictured by Aubrey Beardsley.* Square 8vo, cloth, uncut. London, 1904

One of 250 copies.

468. —— Works. *Illustrations and facsimiles.* 15 vols. 8vo, half calf, gilt tops. New York, 1909

Sunflower Edition, limited.

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469. WORDSWORTH (WILLIAM). Complete Poetical Works. *Portraits, colored frontispieces, and other illustrations.* 10 vols. 8vo, half levant morocco, gilt backs, gilt tops, uncut.
Boston: Houghton, Mifflin, 1910

Large Paper Edition. Limited to 500 sets.

470. WRIGHT (G. N.) AND WATKINS (JOHN). The Life and Reign of William the Fourth. *Illustrated, with special title-pages.* 3 vols. 8vo, half morocco, gilt tops, uncut. London, 1837

EXTRA-ILLUSTRATED by the insertion of about 150 fine portraits and views of persons and places mentioned in the work.

471. ZANGWILL (ISRAEL). They that Walk in Darkness. *Frontispiece.* 12mo, full red levant morocco, gilt inside borders, doublures and ends of brocade, gilt edges, by Stikeman.
New York, 1899

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FIRST EDITION. Presentation inscription by the Author: "*A Philippe Gille, son dévoué confrère, Emile Zola.*"

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[TRANSLATED]

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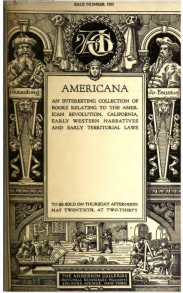

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Unusually fine set. Volume five contains the fine old American label of Jeremiah Evarts.

2. ALMANACS. Hutchins (John Nathan) Hutchins, 1755. An Almanack, or Ephemeris for 1755. 12mo, sewn, some leaves uncut. 11 leaves.
New York: Printed and sold by Hugh Gaine at the Printing Office in Queen Street, (etc.) [1754]

No collation given in Evans and no copy located. VERY RARE.

3. ALMANACS. The same for 1756. 12mo, sewn, uncut. 16 leaves. New York: Hugh Gaine [1755]

With references to incidents in the FRENCH AND INDIAN WAR in prose and verse, Naval Intelligence, Account of the West Indies, etc., etc. No collation given in Evans and no copy located. Very rare.

4. ALMANACS. The same for 1757. 12mo, sewn, uncut. 15 leaves (should be 16). New York: H. Gaine, [1756]

List of vessels in the British Navy, various tables, etc., etc.

5. ALMANACS. Hutchins's Almanack, or Ephemeris for 1758. By John Nathan Hutchins. 12mo, sewn. 16 leaves.
New York: H. Gaine, [1757]

With a 9-page prose account of the French and Indian War to date and an impassioned appeal to the manhood of the country to arise from their "fatal slumbers" to support the War and enlist for service. Unlocated in Evans. Very rare.

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6. ALMANACS. [Franklin (Benjamin)]. More (Thomas, *Philodespot*). The American Country Almanack for the Year of Christian Account, 1752. 12mo, sewn (small hole in title and edges of some leaves torn and repaired) 10 leaves (should be 12?).

New York: Printed and Sold by J. Parker, (1751)

These *American Country Almanacs* were also issued simultaneously in Philadelphia with FRANKLIN'S IMPRINT, and, as they contain on almost every page a number of wise sayings similar to those of *Poor Richard*, it seems probable that they might have been in the main compiled by Franklin himself. All of the issues are extremely rare, apparently only one or two copies of certain years here and there being known to exist.

7. ALMANACS. The same for 1753. 12mo, sewn (lower part of last leaf torn away) 11 leaves.

New York: Printed and Sold by J. Parker, [1752]

8. ALMANACS. The same for 1754. 12mo, sewn (part of margin of last leaf torn). 11 leaves.

New York: Printed and Sold by J. Parker and W. Weyman at the New Printing Office in Beaver Street, [1753]

Contains *Chronology of New York*, 1614–1753, Interest Tables, etc., etc.

9. ALMANACS. More (Thomas, *Philodespot*). Poor Thomas improved: Being More's Country Almanack for 1763. 12mo, sewn. 19 leaves.

New York: Printed and Sold by W. Weyman, at his New Printing Office in Broad Street, [1762]

Original Verse, wise sayings, interest tables, etc.

10. ALMANACS. The same for 1764. 12mo, (removed from binding and loose). 16 leaves.

New York: Printed and Sold by W. Weyman, [1763]

Contains an Original Poem of 118 verses entitled, "Chronology of remarkable Events, during the late [French and Indian] War, reduced into Verse." The heroic conduct of young MAJOR GEORGE WASHINGTON is referred to and his name has been written in one margin in a contemporary hand.

11. ALMANACS. Beers (Andrew) Stoddard's Diary, or Columbia Almanack for 1805. 12mo, sewn (lower portion of title and two other leaves missing). 18 leaves. Hudson, (N. Y.): Asbel Stoddard, [1804]

Scarce almanac. Stoddard was the first printer in Hudson.

12. ALMANACS. Jamaica Almanac for the Year 1817. 12mo, limp roan (no map in pocket), pp. 128, 108. Kingston, 1816

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13. AMERICA. [Houghton (Thomas)]. The Golden Treasury: or, The Compleat Miner. Being Royal Institutions or Proposals for Articles to Establish and Confirm Laws, Liberties and Customs of Silver and Gold Mines, to all the King's Subjects, in such Parts of Africa and America, * * * with Rules, Laws and Methods of Mining and Getting of Precious Stones, Lead, Tin, Copper, and Quick-Silver-Oars, etc. Small 8vo, half roan(date and top line on title cut into). London, 1699

14. AMERICAN COLONIES. [Dickinson, (John)]. "Last Tuesday Morning Mr. Galloway," Reply to a Broadside published by Galloway. Signed, John Dickinson, September 29. 8vo, pp. 4.
Philadelphia: (W. Bradford,) 1764

Issued without general title. Only one copy noted by Evans.

15. AMERICAN ENGRAVINGS. Four Aquatinta Sketches (of Country Houses). *4 plates.* Oblong 12mo, paper wrapper.
Published by Abner Reed, Engraver, Hartford, (Con.)., 1809

American aquatints of this early date are extremely rare.

16. AMERICAN NAVY. [Bowen (Abel)] The Naval Monument; Accounts of All the Battles fought between the Navies of the U. S. and Great Britain during the late War, and an Account of the War with Algiers. *With 7 interesting finely engraved full-page plates and 18 full-page woodcuts depicting Naval engagements.* 8vo, original sheep. Boston, 1816

An unusually crisp and clean copy of the original edition. Very scarce thus.

17. AMERICAN NAVY. Proceedings of the Court of Inquiry appointed to Inquire into the Intended Meeting on board the U. S. Brig of War Somers on the High Seas; held on board the U. S. ship North Carolina, at the Navy Yard in New York. With an Account of the Execution of Spencer, Cromwell and Small. *Illusts.* 8vo, wrappers. *Scarce.* New York, 1843

———. AMERICAN PLAYS. See under Drama.

18. AMERICAN POETRY. Colman (Benjamin). A Poem | on | Elijah's Translation, | Occasioned by the Death of the | Reverend and Learned | Mr Samuel Willard, | Late Pastor to a Church of Christ | in Boston, and Vice-President of | Harvard Colledge in Cambridge. | [*Quotations*] 12mo, sewn, pp. (2), 14.
Boston: Printed [by B. Green] for Benjamin Eliot, 1707

FINE COPY OF THIS VERY RARE EARLY NEW ENGLAND POEM. It was one of Colman's earliest literary productions and probably his first attempt at verse.

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19. AMERICAN POETRY. [Church (Benjamin)]. The | Choice: | A | Poem | After the Manner of Mr. Promfret (*sic*) | By a young Gentleman. Small 4to sewn (somewhat discolored and very slight defects here and there easily repaired).

Boston: Printed and Sold by *Edes* and *Gill*, in *Queen-Street*, 1757

THE EXTREMELY RARE ORIGINAL EDITION and apparently the first copy to be offerred for sale.

This piece has been pronounced one of the best productions of American colonial verse, and, it is said, the poet Campbell, in his *Pleasures of Hope* is indebted to it for some well-known lines. The author was banished during the Revolution for treachery.

20. AMERICAN POETRY. Warren (Mrs. Mercy). Poems. Dramatic and Miscellaneous. First edition. 12mo, original calf,

Boston, 1790

Choice copy, containing the first appearance of the two early American plays:—Sack of Rome and Ladies of Castile.

21. AMERICAN POETRY. [Richard (George)]. The Declaration of Independence; A Poem: accompanied by Odes, Songs, etc. By a Citizen of Boston. Small 8vo, sewn. Boston, 1793

A curious poem in which the names of all the actors in the great drama of the Revolution are brought in—Generals, Statesmen, Signers, etc.—including Thomas Lynch and Button Gwinnet. With copious historical prose notes. Rare.

22. AMERICAN POETRY. Humphreys (Col. David). A Poem on Industry. Addressed to the Citizens of the U. S. Small 8vo, sewn. Philadelphia: Mathew Carey, 1794

THICK PAPER COPY.

23. AMERICAN POETRY. Boyd (William) Woman: A Poem delivered at a Public Exhibition, April 19, at Harvard University in the College Chapel. Small 4to, sewn, UNCUT, pp. 15.

Boston: Printed by John W. Folsom, 1796

Clean and crisp copy of this rare item of American verse.

24. AMERICAN POETRY. Dodge (Paul). A Poem delivered at the Commencement of Rhode-Island College, September 6, 1797. Small 8vo, sewn.

Providence: Printed by Carter and Wilkinson, 1797

Rare. Lacking in the Harris Collection of American poetry, etc.

25. AMERICAN POETRY. Swanwick (John). Poems on Several Occasions. 16mo, full red morocco.

Phila: F. and R. Bailey, 1797

Choice copy, with very small repair in title.

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26. AMERICAN POETRY. The House of Wisdom in a Bustle; A Poem, descriptive of the Noted Battle, Lately fought in C—NG—ss. By Goeffrey Touchstone. 8vo, half morocco, uncut.
Philadelphia: Printed for the Author, 1798

A satirical Hudibrastic poem on certain members of Congress. Fine copy.

27. AMERICAN POETRY. Story (Joseph). The Power of Solitude. A Poem in two parts. A new and improved edition. *Engraved frontis.* 12mo, original calf. Salem, 1804

An interesting copy. On fly-leaf "*Joseph Story and Mary L. F. Oliver were married on the ninth day of December A.D. 1804—Mary died on the evening of the twenty second day of June A.D. 1805*" signed Joseph Story.
In addition Mr. Story has identified the poems contributed by Miss Oliver and the persons referred to in poems.

28. AMERICAN POETRY. Oliver (Isabella). Poems on Various Subjects. 12mo, original calf. Carlisle: A. Loudon, 1805

By a resident of Cumberland County, Pa. Very scarce. Some of the edges slightly damaged by nail leaving however ample margins.

29. AMERICAN POETRY. Hillard (Isaac). The Steady Habits of Connecticut, Versified. 8vo, sewed, uncut.
Danbury: Printed for the author, 1807

A choice copy of a rare volume of early American local poetry. We can trace no other copy.

30. AMERICAN POETRY. Extracts in Prose and Verse by A Lady of Maryland, together with a Collection of Original Poetry, never before published by Citizens of Maryland. 2 vols, 12mo, calf (very slightly scuffed) yellow edges, name of former owner on margin of titles. Annapolis: Frederick Green, 1808

An important collection of early American poetry, that has escaped attention. Among the local contributions are The Genius of America John Thomas of West River, Md.; Seventeen other poems by same author; Contributions by Miss Lee and other local celebrities.

31. AMERICAN POETRY. Hazard (Joseph). Poems on Various Subjects. 16mo, original boards, uncut.
Brooklyn, N. Y.: Published by the Author. (A. Spooner, Printer), 1814

Somewhat foxed, but a very fine copy in uncut condition.

32. AMERICAN POETRY. Mathiesm (James). Rochester, a Satire; and other miscellaneous Poems. 16mo, original boards, uncut (slightly shaken in binding). Rochester, 1830

A rare little volume of western New York poetry. The title poem relates to the Morgan abduction.

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33. AMERICAN POETRY. BROADSIDE. A Poem by the Rev. H. I. Campbell, to the people of Meredith and Vicinity, on the Fourth of July, 1863. (91 stanzas arranged in treble column). Narrow folio. N.p., 1863

See also under ALMANACS, AMERICAN REVOLUTION, Warren (John) and in ADDENDA.

34. AMERICAN REVOLUTION. The Votes and Proceedings of the Freeholders and other Inhabitants of the Town of Boston, in Town Meeting Assembled, . . . the whole containing a particular Enumeration of those Grievances that have given Rise to the present alarming Discontents in America. Small 8vo, sewn.
Boston: London: J. Wilkie, 1773

With an exceedingly interesting introductory chapter by the English editor, in which he gives a summary of the various stupid acts of Parliament, which cost Britain our friendship and ultimately the loss of the Colonies. Scarce.

35. AMERICAN REVOLUTION. Seabury (Samuel). Free Thoughts on the Proceedings of the Congress Held in Philadelphia Sept. 5, 1774, wherein their errors are exhibited, their reasoning confuted, and the fatal tendency of their Non-Importation, Non-Exportation, and Non-Consumption Measures are laid open to the plainest understanding and the only Means pointed out for preserving and securing our present Happy Constitution: in a letter to the Farmers and other inhabitants of North America in General and those of the Province of New York in Particular. By A. Farmer. 8vo, morocco.
[New York]: Printed by James Rivington in the year MDCLXXIV

36. AMERICAN REVOLUTION. Seabury (Samuel). The Congress Canvassed, or an Examination into the Conduct of the Delegates at their Grand Convention held in Philadelphia Sept. 1, 1774, addressed to the Merchants of New York. 8vo, half roan.
New-York: Printed: London, Reprinted for Richardson and Urquhart, at the Royal Exchange, 1775

The second of the famous tory tracts by A. W. Farmer, and the first edition printed in England.

37. AMERICAN REVOLUTION. Putnam (Rufus). ORIGINAL MANUSCRIPTS, as follows: An Abstract for the 9th Regiment by Separate Companies for November 1775; also the same December 1775: Accounts of 9th Regiment February, March and November 1776; Bill to the United States 1775–1776; An Account of Moneys paid to and received by the 9th Reg. by Rufus Putnam 1775; Original Bill of Rufus Putnam to the United States, June 1783 with signed certification. Together, 6 pieces folio. v.d.

All in the hand of General Putnam. A very rare lot of original Revolutionary documents.

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38. AMERICAN REVOLUTION. The Universal Magazine of Knowledge and Pleasure, (etc.). *Copiously illustrated with fine old copperplate engravings—portraits, views, plans, maps, natural history, art and scientific plates, etc., etc., with beautiful frontispieces done in the French manner of the time.* Vols. 56 to 75 (lacking vols. 64, 65, and 72), January, 1775 to December, 1784. Together 17 vols. bound in 10 vols, 8vo, old half sheep and marbled boards, (some backs rubbed). MOSTLY UNCUT. London: John Hinton, 1775–1784

Contains A HISTORYbOF THE REVOLUTIONARY WAR IN AMERICA, contributed from month to month, as well as descriptions of the different colonies and a vast deal of other historical matter, anecdotes of men and places, biographical sketches, etc., etc. relating to American affairs.

Contains also finely engraved PORTRAITS OF WASHINGTON, FRANKLIN, BENEDICT ARNOLD & others and Maps & Plans of New York, Boston, Maryland, Pennsylvania, Connecticut & Rhode Island, Massachusetts, New Hampshire, Nova Scotia, Montreal, Quebec, etc., etc. These are all whole sheet maps, folded, and some are colored. There are also maps of the various "Seats of War," large, folded sheets; and lists of all the engravings—portraits, maps, plans, etc., which have appeared in all previous volumes.

39. AMERICAN REVOLUTION. [Galloway (Joseph)]. Letters to a Nobleman on the Conduct of the War in the Middle Colonies. The second edition containing *the folding plan of the Operations of the British & Rebel Army in the Campaign 1777.* 8vo, marbled wrappers (not original). London, 1779

Untrimmed copy of the best edition, with the rare map in choice crisp state.

40. AMERICAN REVOLUTION. Conway (Gen'l H. S.). The Speech of General Conway, Member of Parliament for Saint Edmondsbury on moving in the House of Commons (May 5, 1780). "That leave be given to bring in a bill for Quieting the Troubles now Reigning in the British Colonies in America and for enabling His Majesty to appoint Commissioners with full powers to treat and conclude upon terms of Conciliation with the said Colonies." 8vo, sewed.
London, 1781

A rare little tract, no copy having been offered in many years. Good copy with half title. Signature of Warner Lewis on title.

41. AMERICAN REVOLUTION. [Murray (John)]. Bath-Kol. A Voice From the Wilderness being an humble attempt to support the sinking Truths of God, against some of the principal Errors raging at this time. Or, a Joint Testimony to some of the grand Articles of the Christian Religion Judicially delivered to the Churches under their care by the first Presbytery of the Eastward. 16mo, original calf. Boston: N. Coverly, 1783

Complete with three pages of errata and leaf of advertisement. Containing many historical references—French and Indian War; the Battle of Lexington; Surrender of Burgoyne; Arnold and Andre; Surrender of Cornwallis; Appearance of the Shakers in New York etc. Very rare. No copy has been offered since the Brinley sale.

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42. AMERICAN REVOLUTION. [REED (JOSEPH Military Secretary of GENERAL WASHINGTON, etc.).] Remarks on a Late Publication in the Independent Gazetteer; with a Short Address to the People of Pennsylvania on the Many Libels and Slanders which have lately appeared against the Author. 8vo, sewn, uncut (no half-title). Philadelphia: Francis Bailey, 1783

One of the rarest of the pamphlets in this famous controversy, which was occasioned by General Cadwallader's assertion that in 1776 General Reed was so depressed by the sad state of American affairs that he contemplated retiring from the service.

43. AMERICAN REVOLUTION. Brooks (John). An Oration delivered to the Society of the Cincinnati in the Commonwealth of Massachusetts, July 4, 1787. Small 4to, sewn.
Boston: Printed by Edmund Freeman, 1787

Fine copy of a rare pamphlet.

44. AMERICAN REVOLUTION. Lee (Elisha). An Oration Delivered at Lenox, the 4th July, 1793, the Anniversary of American Independence. Small 4to, sewn.
Stockbridge, [Mass.]: Printed by Loring Andrews, 1793

Fine copy, with the half title. A very rare tract and one of the earliest pieces from the press in Stockbridge, Andrews being the first printer in that place.

45. AMERICAN REVOLUTION. Hillard (Isaac). A Short Poetical History (of some of the leading circumstances which brought on the War with America and how conducted) of Fragments collected from past and present times. 8vo, sewed, uncut.
Danbury: Printed for the author, 1808

Fine, totally uncut copy of this scarce American historical poem.

46. AMERICAN REVOLUTION. CHERRY VALLEY. The Centennial Celebration of Cherry Valley, Otsego Co., N. Y., July 4th, 1840. The Addresses of W. W. Campbell and Gov. Seward. With historical Notes, biographical data, etc. 12mo, half roan. *Very scarce.* N. Y., 1840

47. AMERICAN REVOLUTION. [Treat (Samuel, of Geneseo, and others)]. Notices of Sullivan's Campaign, or The Revolutionary Warfare in Western New-York; embodied in the Addresses and Documents connected with the Funeral Honors rendered to those who fell with the gallant Boyd in the Genesee Valley. *Lithographic front.* 16mo, original cloth. Rochester, N. Y.: Alling, 1842

Crisp copy of this very rare little volume.

48. AMERICAN REVOLUTION. Simcoe's Military Journal. History of the operations of a Partisan Corps, called the Queen's Rangers commanded by Lieut. Col. J. G. Simcoe. *10 plans.* 8vo, boards and label (joints cracked). N. Y., 1844

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49. AMERICAN REVOLUTION. Webb (J. Watson). Reminiscences of General Samuel Webb of the Revolutionary Army. Wounded at Bunker Hill, Gallant Conduct at Trenton, One of the Sixteen Founders of the Society of Cincinnati, etc. *Portrait.* Royal 8vo, cloth. New York, 1882

"Published exclusively for private circulation." Autograph presentation copy from the author.

50. AMERICAN REVOLUTION. [Girardot (Baron De)]. L'Ordre Américain De Cincinnatus en France. [Letters of Washington, Rochambeau, and others; biographical data regarding French officers that served in America, etc., etc.] 8vo, half polished morocco, uncut. [Nantes: Imprimeril de Mme veuve C. Mellinet, n.d.]

Rare. For other items on the Revolution see under DRAMA and INDIANS.

51. AMERICAN TRAVEL. Campbell (P). Travels in the Interior Inhabited Parts of North America, 1791–1792. In which is given an account of the Manners and Customs of the Indians, and the present War between them and the Foederal States, the Mode of Life and system of Farming among the New Settlers of Both Canadas, New York, New England, New Brunswick and Nova Scotia; interspersed with Anecdotes of People, (etc.) *3 plates and folding table.* 8vo, new half polished green morocco, gilt, gilt top, other edges UNCUT. Edinburgh: Printed for the Author, (etc.), 1793

AN EXCEEDINGLY SCARCE BOOK and apparently the first copy to be offerred at auction in this country. Fine, uncut copy.

The frontispiece shows the author in his travelling dress, with gun, dog and powder-horn. There is also another large finely engraved folding plate showing an American farm lately cleared, with houses and outbuildings, fences, etc.

The author gives considerable space to his visits to various localities in central New York—the Genessee Country, Mohawk River sections, etc., etc.

FINE, UNCUT COPY OF THIS VERY RARE JOURNAL OF TRAVELS IN AMERICA SHORTLY AFTER THE REVOLUTION. The author set out from Scotland with an old servant, a dog and a gun, with the intention of tramping on foot through parts of North America in order to see for himself at close range the marvelous country he had heard so much about & which was attracting so many emigrants from his home land. A man of considerable experience in the ordinary affairs of life, keen, observant, courageous, appreciative of a joke and fond of seeing the humorous side of a situation, he was admirably equipped for the writing of just such a "Backwoods" journal, and, although, he claims indulgence on account of his having prepared his manuscript, frequently "in birch bark canoes and on the stumps of trees," he has left a narrative of the greatest historical interest. He visited parts of Canada, New Jersey and New York, travelling much in the GENESEE COUNTY and the regions about THE HUDSON AND MOHAWK RIVERS. His accounts of tavern life, modes of travel, domestic economy among the well to do, house furnishings, Indian life, gossip of travellers & wayfares, etc., etc. are features that render his narrative most readable. The author, in effect, prophesies the great Civil War between the States & makes other forecasts which seem remarkable at this early day.

At first sight, one is apt to conclude this book to be one of those out of the way items, scarce enough in America, but easily obtainable in England, but after examining one after another of the older English catalogues and searching sales' records on both sides year after year, without finding any trace of a copy, one is forced to the conclusion that the book is really rare. We have been able to locate only 3 perfect copies in this country, all of which are in public institutions.

52. AMERICAN TRAVEL. Humboldt (A. de) and Boupland (Aimé) Personal Narrative of Travels to the Equinoctial Regions of the New Continent, 1799–1804. Trans. from the French. 2 vols. in one, 8vo, sheep (somewhat time-spotted). Phila., 1815

THE ONLY KNOWN COPY OF THE RAREST OF ALL BOOKS RELATING TO ARIZONA

53. ARIZONA. Report of the Mowry City Association, Territory of Arizona for 1859. 16mo, original wrappers.
(Office Grand Plaza, Mesilla, Arizona) Palmyra, Mo.: J. Sosey, Printer, 1859

This excessively rare little pamphlet has completely escaped the attention of all bibliographers of Western history. It is also one of the few known items printed at Palmyra, Missouri. Choice copy in half morocco case.

THE FIRST THREE SESSION LAWS OF ARIZONA

54. ARIZONA. Acts, Resolutions, and Memorials of the First, Second, and Third Legislative Assemblies of the Territory of Arizona. 3 vols. 8vo, half leather. (Name of former owner stamped on titles).
Prescott: Office of the Arizona Miner (Official Paper of the Territory), 1865, 1866, and 1867

RARE EARLY ARKANSAS SESSION LAWS

55. ARKANSAS. Acts passed by the General Assembly of the Territory of Arkansas at the Session in October, 1823. Small 8vo, sewn, uncut, pp. 58, (2).
Little Rock: Printed by Wm. E. Woodruff, Printer to the Territory, 1824

Very Rare.

56. ARKANSAS. Acts passed at the Sixth Session of the General Assembly of the Territory of Arkansas: 5th October–21st November, 1829. Small 8vo, sewn, uncut pp. 138 (3) (somewhat stained).
Little Rock: Wm. E. Woodruff, 1830

Very Rare.

57. ARKANSAS. Acts, passed at the Seventh Session of the General Assembly of the Territory of Arkansas: 3rd October–7th November, 1831. Small 8vo, sewn, uncut, pp. 102. (3).
Little Rock: Printed by Charles P. Bertrand, 1832

58. ARKANSAS. Acts, passed at the Eighth Session of the General Assembly of the Territory of Arkansas, 7th October–16th November, 1833. Small 8vo, sewn, uncut, pp. 119, (3).
Little Rock: Wm. E. Woodruff, 1834

Very rare.

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59. ARKANSAS. Laws of Arkansas Territory, compiled and arranged by J. Steele and J. M. Campbell, esqs. Attorneys and Counsellors at Law under the direction and superintendance of John Pope, Governor of the Territory of Arkansas. 8vo, calf.
Little Rock, Ark. Ter: Printed by J. Steele, 1835

Very rare. Fine copy. The first collected Laws of Arkansas.

60. BEATTY (CHARLES). Double Honour due to the Laborious Gospel Minister. A Sermon at Fairfield, N. J., 1 Dec. 1756. Small 4to, sewn, uncut. Philadelphia: Printed by William Bradford (1757)

Rare.

61. BOOK OF COMMON PRAYER (THE) and Administration of the Sacrements. *Title within engraved border.* London: B. Norton and I. Bill, 1626; (*also*) The Whole Book of Pslames: Colledged into English Meeter by Thos. Sternhold and John Hopkins. London: Printed for the Companie of Stationers, 1626. 2 vols in one, 12mo, old sheep (first title discolored and slightly frayed at one corner, otherwise crisp, clean copy). London, 1626

Rare.

62. BOOK OF COMMON PRAYER (THE) and Administration of the Sacrements. *Title within engraved border.* Narrow 12mo, sheep (small hole in title). London: Robert Barker, 1639

63. BOSTON LECTURE SERMONS. Pemberton (Ebenezer). A Christian Fixed in his Post. Being the Substance of a Sermon preached at Boston, on the Lecture, April 20, 1704. 12mo, sewn.
Boston: B. Green, 1704

64. BOSTON LECTURE SERMONS. Pemberton (Ebenezer). A Sermon Preached in the Audience of the General Assembly, at the Public Lecture in Boston, Nov. 1st, 1705. 12mo, sewn.
Boston in New England: B. Green, 1706

Presentation copy from John Checkley to Andrew Eliot, with autograph inscription on last leaf. Rare.

65. BROOKLYN IMPRINT, 1807. The New Testament . . . newly translated out of the original Greek Tongue, (etc.) Small 8vo, original sheep. BROOKLYN: T. Kirk, Printer, 1807

A VERY RARE AND EARLY BROOKLYN IMPRINT, not mentioned in Mr. Wegelin's bibliography of the Brooklyn Press, up to 1820. Thomas Kirk was the first printer in the town. The present is an exceedingly fine copy.

66. BURD PAPERS (The). The Settlement of the Waggoner's Accounts Relating to General Braddocks Expedition towards Fort DuQuesne by Edward Shippen 1889: Selection from the Letters Written by Edward Burd 1763–1828. 1889: Extracts from Chief Justice Allen's Letter Book with appendix containing pamphlets in the Controversy with Franklin. 1897. *3 portraits.* 3 vols, 8vo, boards uncut. N. P., 1889–1897

A complete set of the "Burd Papers" edited by Lewis Burd Walker and privately printed by him. Only seventy complete sets were issued and none for sale.

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67. CALIFORNIA. Proceedings of a Convention of Freemasons assembled at the City of Sacramento for the purpose of organising a Grand Lodge for the State of California; also the Proceedings M. W. Grand Lodge of California, from 1850 to 1857, and the Constitution as amended May 1856. 3 vols, 8vo, roan (binding worn).

San Francisco, 1857

The history of Freemasonry among the California Pioneers. A rare set from the library of a prominent Mason, E. J. Attinelli, of San of San Andreas.

68. CALIFORNIA. Denslow (V. B.) Fremont and McClellan, their Political and Military Careers Reviewed. [Conquest of California, etc., etc.]. 8vo, printed wrapper, uncut. Yonkers, N. Y., 1862

69. CALIFORNIA. Argument of Judge James H. Hardy, in the Case of the Potosi G. and S. M. Co. versus the Bajazet & Golden Era Gold and Silver Mining Co. Before R. S. Mesick, Esq., Referee. 8vo, printed wrappers.

Virginia [City], Nevada: Goodman & McCarthy, 1864

One of the earliest and rarest of California Mining Cases. Fine copy.

70. CALIFORNIA. Phillips (D. L.) Letters from California. Its Mountains, valleys, plains, lakes, rivers, climate and productions. *Presentation copy from the author.*

Springfield, Ills.: Privately printed, 1877

Early history, Battle of Monterey, Origin of Central Pacific, Land Titles etc. Only one other copy has been offered, which sold in these rooms for $25.00.

71. CALIFORNIA. Smith (F. M.-Editor). San Francisco Vigilance Committee of '56, with some interesting sketches of Events succeeding 1846. 8vo, original printed wrapper.

San Francisco: Barry, Baird & Co., Printers, 1883

72. CANALS. Harper (General). Speech to the Citizens of Baltimore on the expediency of promoting a connexion between the Ohio, at Pittsburgh, and the waters of the Chesapeake, at Baltimore, by a Canal through the District of Columbia; with his reply to some of the objections of Mr. Winchester. *Folded colored map showing the Country embraced by the Potomac and Ohio Connexion—the Country embraced by the Susquehanna Navigation—the connecting Canal from Baltimore to Lake Erie.* 8vo, original wrappers. Baltimore, 1824

73. CATALOGUE OF BOOKS in the Washington Library, July 20, 1822. 12mo, sewn, uncut, pp. 43. (Last leaf partly torn away at bottom).

Washington City: Printed by Anderson and Meehan, 1822

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COMPLETE SET OF THE CHANDLER-CHAUNCY CONTROVERSY

74. CHANDLER (THOMAS BRADBURY). An Appeal to the Public in behalf of the Church of England. 8vo, unbound. New York: (James Parker) 1767; Chauncy (Charles). The Appeal to the Public Answered in behalf of the Non-Episcopal Churches in America. 8vo, unbound. Boston, 1768; Chandler (Thomas Bradbury). The Appeal Defended or the proposed American Episcopate Vindicated. 8vo, unbound. New York: (Hugh Gaine) 1769; Chauncy (Charles). A Reply to Dr. Chandler's "Appeal Defended." 8vo, unbound. Boston, 1770; Chandler (Thomas). The Appeal Farther Defended. 8vo, unbound, uncut. New York: (Hugh Gaine), 1771. 5 vols. 8vo, 1767–1771.

This completes the Bradbury-Chauncy American Episcopate Controversy. With this is a copy of William Nelson's Bibliography of the entire controversy of which only one hundred copies were printed.

RARE EARLY VIEW OF CHICAGO

75. CHICAGO. An old lithographic view of Chicago, entitled, "CHICAGO IN 1833. Junction of the North and South Branches of the Chicago River." [No imprint or lithographer's name]. Size about 12 x 18 inches. In the original old gilt frame.

A VERY RARE AND INTERESTING VIEW, showing the great city of Chicago when it contained only three small wooden shanties!

76. CLAVIGERO (ABBE D. F. S.). The History of Mexico, . . . with critical dissertations on the Land, Animals and Inhabitants of Mexico. Trans. by Charles Cullen. *Maps and numerous finely engraved plates by Lawson.* 3 vols. 8vo, original tree calf, red leather labels, (plates somewhat time-discolored).
Philadelphia: Budd and Bartram, 1804

The author spent forty years in New Spain gathering materials for this history. "His account of the authors who have written upon Mexican History is exceedingly important and interesting."

77. COLONIAL VIRGINIA. The Case of the Planters of Tobacco in Virginia, As represented by Themselves; signed by the President of the Council, and Speaker of the House of Burgesses. To which is added, A Vindication of the said Representation. 8vo, sewed. London, 1733

78. COLUMBIA COLLEGE, NEW YORK. The Statutes of Columbia College, in New-York. *Folding table.* Small 8vo, sewn.
New-York: Printed by Samuel Loudon, 1785

This copy contains the rare folding "Plan of Education," showing requirements.

79. CONFEDERATE. Army Regulations, adopted for the use of the Army of the Confederate States, . . . also Articles of War, etc. Small 8vo, original boards, (covers loose).
Richmond, Va.: West and Johnston, 1861

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80. CONFEDERATE. [Cooke (John Esten)]. The Life of Stonewall Jackson, from official papers, contemporary narratives, and personal acquaintance. By A Virginian. *Lithographed portrait.* 12mo, original pictorial wrappers, in half morocco slip case.
Richmond: Ayres and Wade, 1863

FINE COPY OF THE FIRST EDITION, in the original wrappers. Very scarce thus.

81. CONFEDERATE. The Seven Days' Battles in Front of Richmond. An outline narrative of the series of engagements which opened at Mechanicsville, near Richmond, on Thursday, June 26, 1862 and resulted in the defeat and retreat of the northern army under Major-General M'Lellan. Compiled from detailed accounts in the newspaper press. 8vo, original wrappers.
Richmond: West and Johnson, 1862

A very fine copy of this rare little Confederate history, as clean and fresh as on day of issue. Preserved in a half morocco case.

82. CONFEDERATE. Acts of the General Assembly of the State of Georgia passed in Milledgeville at an Annual Session in November and December 1863; also Extra Session of 1864. 8vo, original wrappers, in buckram case. Milledgeville, Ga., 1864

One of the scarcest of Confederate Session Laws. In this extra session appears for the first time "Resolutions declaring the ground on which the Confederate States stand in this War, and the terms on which peace ought to be offered to the enemy." Choice copy.

83. CONFEDERATE. The Southern Soldiers Prize Songster. Containing Martial and Patriotic Pieces (chiefly original). Applicable to the present war. 16mo, original printed wrappers, inserted in leather covers. Mobile, Ala.: W. F. Wisely, 1864

A very fine copy of the rarest of the Confederate Songsters. Among the contributors were Henry Timrod, W. G. Simms, A. B. Meek, A. J. Requier. The prize song of the Confederacy "Southland" first appears here.

84. CONFEDERATE. Frost (Griffith). Camp and Prison Journal, embracing scenes in camp, on the march and in prisons: Springfield, Gratiot Street, St. Louis, and Macon City, Mo., Fort Delaware, Alton and Camp Douglas, Ills., Camp Morton, Ind., and Camp Chase, Ohio; also scenes and incidents during a trip for exchange from St. Louis to City Point, Va. Woodcut view of Gratiot St. Military Prison, St. Louis. 8vo, cloth. Quincy, Ills., 1867

A fine copy of one of the rarest of all books relating to the War on the Western Border and prison life in the Western Military Prisons. Laid in is an A. L. S. of the author in which he states that of an edition of 700 copies, all, with the exception of fifty, were destroyed at the publication office.

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85. CONFEDERATE. Cunningham (S. A.). Reminiscences of the Forty-First Tennessee Regiment. 8vo, original paper cover [Shelbyville, Tenn.: At the Office of the Shelbyville Commercial, ?, *Ca.* 1867]

Fine copy of a very rare Confederate regimental history. It was printed without title-page, (a note "To the Reader" taking the place of one) and covers 57 pages closely printed in double column. The author confesses himself to have been merely " a common soldier" and doubts if his book would be of interest to anyone outside of his regiment. Unknown to bibliographers generally and very rare.

86. CONGRESS. Extracts from the Votes and Proceedings of the American Continental Congress, held at Philadelphia, on the 5th of September, 1774, Containing the Bill of Rights, a List of Grievances, Occasional Resolves, the Association, and Address to the People of Great Britain, a Memorial to the Inhabitants of the British American Colonies, and an Address to the Inhabitants of Quebec. Small 4to, sewn, pp. 70. New London: Timothy Green, 1774

No copy located by Evans.

87. CONNECTICUT. Johnson (Samuel). An Introduction to the study of philosophy exhibiting a general view of all the Arts and Sciences for the use of pupils, with a catalog of some of the most valuable Authors necessary to be read in order to instruct them in a thorough knowledge of each by a Gentleman Educated at Yale College. The second edition enlarged; the first having been published at London in the Republic of Letters for May 1731. 12mo, uncut, sewed as issued. N. London: Printed and Sold by T. Green, 1743

Fine, uncut copy of this rare piece, with the half title. No copy cited by Evans.

88. CONNECTICUT. Cabot (Marston). A Sermon Preach'd in the First Parish, in Kellingley, at the Ordination of the Rev. Mr. Aaron Brown. 12mo, sewn, TOTALLY UNCUT (tear in title though nothing missing.)
New London: Printed and Sold by T. Green, 1754

Fine copy of a very interesting item from Green's press at this date. No copy located by Evans.

89. CONNECTICUT. Saybrook Platform. A Confession of Faith owned and consented to by the Elders and Messengers of the Churches in the Colony of Connecticut in New England, Assembled by Delegation at Say-Brook September 9th. 1708. 16mo, original calf. New London: Printed by Timothy Green, MDCCLX.

A very choice copy of this precious little volume.

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90. CONNECTICUT. Trumbull (Benjamin). An Appeal to the Public, especially to the learned, with respect to the Unlawfulness of Divorces, in all cases, excepting those of Incontinency. . . . With Appendix exhibiting the Laws and Customs of Connecticut (on this subject). Small 8vo, sewn, some leaves uncut.

New-Haven: J. Meigs, 1788

Presentation copy from the author.

91. CONNECTICUT CLAIMS. Avery (Samuel). The Susquehannah Controversy Examined. The Material Objections against the Connecticut Title or Claim Answered. With some General Reasoning on the Whole Matter. Done with Truth and Candor. 12mo, (new) cloth (machine-stamped numerals on margin of one leaf), some leaves uncut.

Wilkesbarre, Pennsylvania: A. & C. Miner, 1803

Fine copy, with some uncut leaves. One of the rarest books relating to this famous controversy and one of the earliest, if not the first book printed at Wilkesbarre.

92. CONNECTICUT CLAIMS. Trumbull (Benjamin). A Plea in Vindication of the Connecticut Title to the Contested Lands, lying West of the Province of New-York, Addressed to the Public. Small 8vo, sewn, pp. 160, (1).

New-Haven: Printed by Thomas and Samuel Green, 1774

Second and Best Edition, with the added Appendix, "exhibiting ancient Charters and Papers and quotations from history, reflecting light on the Controversy in hand, as well as on the general history of Connecticut." Fine copy, totally uncut. Rare.

93. CONNECTICUT. An Impartial Relation of the Hail-Storm of the 15th of July and the Tornado of the 2nd of Aug., 1799, Which appeared in the Towns of Bozrah, Lebanon and Franklin, with estimate of the Damage done, etc. Small 8vo, sewn, pp. 30. Rare.

Norwich: Printed by John Trumbull, 1799

94. COOPER (J. FENIMORE). Le Mouchoir. An Autobiographical Romance. First Edition. [Brother Jonathan Extra No. 22]. 4to, sewn, uncut. New York, 1843

This copy is uncut and has never been in binding. It is generally found cut out of a bound volume.

95. CUSTER (GEN'L GEO. A.) A Complete Life of. By F. Whittaker. *Illust. A. L. S. of Mrs. Custer and Mrs. E. B. Washington and numerous photographs, clippings, etc., inserted scrap-book fashion.* Thick 8vo, cloth (somewhat loose in binding-book ripped).

Chicago, (1876)

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RARE AMERICAN REVOLUTIONARY ISSUE OF A FAMOUS FARCE BY DAVID GARRICK

96. DRAMA. Garrick (David). The Lying. A Comedy in Two Acts. Small 8vo, sewn. Philadelphia: Printed by R. Bell, 1778

"Printed at the Desire of some of the Officers in the American Army, who intend to exhibit at the Play-House, for the Benefit of Families who have suffered in the War for American Liberty." An exceedingly interesting and rare piece.

97. DRAMA. The Political Duenna: A Comic Opera, in Three Acts, As it is performed by the servants of his Britannic Majesty, With Lord North's Recantation, (etc.) Small 8vo, (new) half morocco. Philadelphia: [Robert Bell, 1778

A political satire in which George III appears in the cast of characters as *Don Louis*, Lord North as *Boreas*, Rev. John Wesley as *Canting Tom*, Lord Dartmouth as *Dart-Ford*, etc.

Fine copy, with the half title. Evans cites but two copies. VERY RARE.

98. DRAMA. The Knights Templars, A Historical Tragedy; with Notes and an Interesting History of that Illustrious Order. By M. Raynouard. Transl. by M. J. O'Conway. *Fine frontispiece engraved by Tanner.* 8vo, original stained sheep (somewhat time-spotted). Philadelphia, 1809

From the Theatre Library of William Warren, with bookplate.

99. [DRIGGS (C. W.)]. Opening of the Mississippi or Two Years' Campaigning in the South-West. A Record of the Campaigns, Sieges, Actions and Marches in which the 8th. Wisconsin have participated. 8vo, cloth. Madison, Wis., 1864

With the exception of the Burton copy, no copy of this very scarce volume has appeared for many years. It was this regiment that carried as maskot the famous live eagle known as "Old Abe." Volumes have been written about this famous bird. Here is the original Narrative.

THE EARLIEST KNOWN AMERICAN PAMPHLET ON WESTERN MINING!!

100. EARLY WESTERN HISTORY. Papers, relative to an application to Congress for An Exclusive Right of Searching For and Working Mines in the North-West and South-West Territory by N. I. Roosevelt and J. Mark and their associates. 8vo, sewed, (name on title).

[New York]: Printed by Samuel Harrison Smith (1796)

This resolution describing Mining Prospects in the West was introduced by William Langworthy, February 10, 1796. A western historian mentions the fact that he searched for a number of years for this rare tract and finally located a copy in the Library of Congress, but could find it in *none of the Great Western Libraries.*

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101. [CUTLER (JERVASE)]. A Topographical Description of the State of Ohio, Indiana Territory, and Louisiana and a concise account of the Indian Tribes west of the Mississippi; to which has been added an Interesting Journal of Mr. Charles Le Raye while a captive with the Sioux nation on the waters of the missouri. 12mo, calf (two plates—should be five). Boston, 1812

Field says "The principal value of this scarce book is comprised in the narrative of the captivity of Le Raye (which is here complete). Le Rayes Journal was never published in any other form." The very rare view of Cincinnati is here, also the Missouri Antelope (taken from a smaller copy). DePuy copy sold for 165.00.

102. EARLY WESTERN HISTORY. Storrow (Samuel] A.). Official Report to Major General Brown of a Visit to Michigan to examine condition and resources (August 17 to Dec. 1, 1817). 8vo, original wrappers, uncut. [Brownville], 1817

Issued without general title. The author set out from Detroit, Aug. 17, 1817 to visit Lake St. Clair, Fort Gratiot and Mickilimackinac. On Sept. 1st, with Lieut. Pierce, he left for Lake Superior via St. Mary's, Point au Chene. On his return, he stopped at Drummonds Island, Green Bay, Point Detour, Winebago Lake, thence through the wilderness to Chicago etc., etc.
According to the Wisconsin Historical Society's Report there are two other copies known. Jared Sparks's copy, with his autograph.

103. EARLY WESTERN HISTORY. Lea (Lieutenant Albert M.). Notes on the Wisconsin Territory, particularly with reference to the Iowa District or Black Hawk Purchase with the act for establishing the Territorial Government in Wisconsin, and *an accurate (folding) map of the district.* 16mo, original printed boards (very slight erasure on title). Philadelphia, 1836

CLEAN AND CRISP COPY OF ONE OF THE RAREST ITEMS RELATING TO WESTERN HISTORY.

104. EARLY WESTERN HISTORY. Law (John). Address delivered before the Vincennes Historical and Antiquarian Society, (on the Early Settlement, Rise and Progress of the Ancient Borough of Vincennes), Feb., 22, 1839. By Judge Law. *Large folded map.* 8vo, blue printed wrapper.
Louisville: Prentice & Wessinger, Printers, 1839

Very rare with the large folding Map showing the position of the Jesuit Indian Missions during the 17th and 18th centuries.

105. EARLY WESTERN HISTORY. Farnham (T. J.). Travels in the Great Western Prairies, The Anahuac and Rocky Mountains and in the Oregon Territory. 12mo, original cloth (two pages slightly marred with ink-spots).
Poughkeepsie: Killey and Loosing, Printers, 1841

FIRST EDITION AND THE EARLIEST OF FARNHAM'S WORKS. No copy sold for many years. Very Rare.

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106. EARLY WESTERN HISTORY. [Harris (N. S.)]. Journal of a Tour in the "Indian Territory" performed by order of the domestic committee of the Board of Missions of the Protestant Episcopal Church in the spring of 1844. *Illustrated with three maps.* 8vo, sewed. New York: Daniel Dana, Jr., 1844

Only one other copy complete with maps has been traced. The Field copy which was the last to appear at auction lacked all maps. The maps are of great importance. They consist of outline folding map of Indian Localities, 1833; Aboriginal America east of the Mississippi; and United States Indian Frontier in 1840. The appendix contains list of Indian Tribes.

107. EARLY WESTERN HISTORY. McLeod (Donald). History of Wiskonsan from its First Discovery to the present period, including a Geological and Topographical Description of the Territory. With a correct catalogue of all its plants. *Folding map and plates of Indian Antiquities.* 12mo, original black cloth.
Buffalo: Steele's Press, 1846

One of the earliest histories of the Territory now forming the State of Wisconsin. During the last twenty years, only one copy with the map has appeared, and that was stained. The present is in very fine condition, being in the original black cloth.

108. EARLY WESTERN HISTORY. Raynolds (Captain W. F.) and Maynadier (Lieut. H. E.). Map of the Yellowstone and Missouri Rivers and their tributaries explored in 1859–60. Folio, mounted on linen and folded to 8vo, cloth covers. 1860

One of the rarest of western maps, being the first official detailed map of this region which includes the Territories of Montana, Idaho, Dakota, and Nebraska. In choice condition. Name of former owner, Major Wm. E. Memie, in corner, also that of Captain E. R. Wells of 2nd Cavalry on back.

THE ONLY KNOWN FILE OF AN EARLY "BOOM TOWN" MINING PERIODICAL

109. EARLY WESTERN HISTORY. Silver Bend Weekly Reporter (The). Complete set from its first issue, March 20th, 1867, to the final number June 29th, 1868. In one volume, folio, half leather Belmont, Nevada, 1867–8

Issued at the height of the mining boom in this famous mining town. In choice crisp condition. Probably unique.

110. EARLY WESTERN HISTORY. [Fry (James B.)]. Outline Descriptions of the Posts in the Military Division of the Missouri, commanded by Lieut. Gen'l P. H. Sheridan, with Lists of Indian Superintendencies, Agencies and Reservations, Summary of Indian Treaties, etc. *Map.* Small 8vo, half sheep.
Chicago: Headquarters Military Div. of the Missouri, 1872

Fine copy. Very scarce.

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111. EARLY WESTERN HISTORY. Reid (Col. J. M.). Sketches and Anecdotes of the Old Settlers and New Comers and Danite Band. *Illustrated.* 8vo, new half red morocco. Keokuk, Iowa, 1875

A very scarce illustrated account of the experiences of the author and the earliest settlers (with list) among the Mormons, the Danite Band. Printed for the author for private circulation and practically unknown.

112. EARLY WESTERN HISTORY. MISSOURI. Notes taken in Sixty Years. By Richard S. Elliott, of St. Louis, Missouri. *Portrait.* 8vo, cloth. Bost., 1884

113. EIGHTEENTH CENTURY FRENCH ILLUSTRATED BOOKS. Medailles sur Les Principaux Evenements du Regne Entier de Louis Le Grand, avec des Explications Historiques. *Engraved title and upwards of 600 beautifully engraved plates of the Medals of Louis XIV's reign.* Folio, old French red morocco, with the Royal Arms of Louis XV stamped on sides and back in gilt, gilt edges (two or three plates mounted & 2 are missing).
Paris: De L'Imprimerie Royale, 1723

Bound in old red morocco and with the arms of the King of France.

FIRST FRENCH EDITION OF THE FEDERALIST

114. FEDERALIST. Le Federaliste, ou Collection de quelques Ecuits en faveur de la Constitution proposée aux Etats-Unis del' Amerique, par la Convention convoquée en 1787; Publiés dans les Etats-Unis de l'Amerique pr MM. Hamilton, Madisson et Gay, Citoyens de l'Etat de New-York. 2 vols, 8vo, half morocco.
Paris: Chez Buisson, 1792

The rare second issue of the first French edition. "The translation was by M. Trudaine de la Sabliere. Both issues of this year are of excessive rarity. In this issue the introduction was omitted, probably for political reasons. "I have heard of but one example of the first issue and that imperfect (and three copies of this issue)—Henry Cabot Lodge."
Of the three copies Mr. Lodge mentions of this edition, one sold in Boston many years ago for fifty dollars. Fine crisp set.

FIRST PORTUGUESE EDITION OF THE FEDERALIST

115. FEDERALIST. O Federalista, publicado em Igglez por Hamilton, Madisson e Jay cidadoas de Nova York, e traduzido em Portuguez. 3 vols. 8vo, original printed wrappers, uncut.
Rio de Janeiro, 1840

A very fine set of the first edition in Portuguese, and also the first edition in any language printed in South America.

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RARE ORIGINAL EDITION OF FILSON'S KENTUCKY

116. FILSON (JOHN). The Discovery, Settlement and Present State of Kentucke: . . . containing the Adventures of Col. Daniel Boone, the Minutes of the Piankashaw Council, An Account of the Indian Nations, etc., etc. Small 8vo, sewn (somewhat browned by time and small piece torn from top of one page)—*good, large copy with some uncut leaves.* Wilmington: Printed by James Adams, 1784

THE RARE ORIGINAL EDITION of this famous narrative, which was one of the earliest published accounts of the West. This copy is not accompanied by the map, which was issued separately and in a different place, Philadelphid.

This work contains THE FIRST PRINTED ACCOUNT OF THE EXPLOITS OF COL. DANIEL BOONE and is the first of that long series of narratives dealing with romantic adventures among the Indians of the Western wilds. The author was himself killed by the Indians of the Ohio.

117. FINANCIAL HISTORY, EARLY AMERICAN, 1689–1741. Manuscript of Exchequer and Civil List Accounts, 1689–1741. A beautifully written manuscript containing several hundred pages, with index of the historical portion. Folio, vellum.

From the library of Viscount Bolingbrooke and St. John. Giving list of Officers of Customs in South Carolina, North Carolina, Virginia, Maryland, Pennsylvania, East and West Jersey, New England, Connecticut, New Foundland etc. A three page report "A State of his Majesty's Revenues arising within the Colony of Virginia" January 10th 1719. A most important contemporary history of the financial relations of Great Britain and her colonies.

COMPLETE SET OF ONE OF THE RAREST WESTERN HISTORICAL PERIODICALS

118. FIRE LANDS PIONEER (THE). Published by the Fire Lands Historical Society. First series of thirteen volumes, bound in three; New series of seventeen bound, in four volumes. 30 vols in 7. 8vo, half morocco. Sandusky, Cleveland, and Norwalk, O., 1858–1909.

Of the utmost historical importance to the student of western history. This magazine, published in a small edition, has never before appeared complete in the auction room. In fact no portion has been offered since the Dawson sale of 1890, and then only the first series.

119. FIRMAN (GILES). The Real Christian, or a Treatise on Effectual Calling. Boston, 1742; (*also in same volume*) Clark (Peter). In a Summer-Morning's Conversation, between a Minister and a Neighbor. Boston, 1758. 12mo, calf, 1742–1758.

This second pamphlet is the rare reply of the Pastor of the First Church in Danvers to "A Winter-Evenings Conversation, between a Minister and three of his Neighbors, accidentally met" on Doctrine of Original Sin. Choice copy.

120. FLORIDA BOUNDARY. Message from the President of the U. S. . . . relative to the Proceedings of the Commissioner (Andrew Ellicott) for running THE BOUNDARY LINE BETWEEN THE UNITED STATES AND EAST AND WEST FLORIDA. Small 8vo, sewn. pp. 86. [Philadelphia, 1797]

Rare pamphlet.

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121. FOSTER (STEPHEN C.—*author and composer of 'Way Down on the Swanee River, Old Black Joe, Massa's in de Cold, Cold Ground, etc., etc.*) AUTOGRAPH LETTER, signed, 1 page 4to, Pittsburgh, February 23, 1850. To E. P. CHRISTY, the famous Minstrel, for whom many of Foster's songs were written and who was the first to sing them in public.

"Herewith I send you copies of two of my late songs, "Gwine to Run All Night (Camptown Races) and Dolly Day." I regret that the title-page had been ordered and probably cut before I was informed of your desire that your name should not be used in connection with other bands. I have accordingly ordered my publisher in Baltimore to have a new title-page cut bearing the name of your band alone like that used by Messrs. Firth, Pond & Co., N. Y., as I wish to unite with you in every effort to encourage a taste for this style of music so cried down by opera mongers. . . ."

Foster's is ONE OF THE RAREST OF AMERICAN AUTOGRAPHS. In the entire range of auction records, we have found quoted only four of his letters and one manuscript. Stephen C. Foster (born in Pittsburgh in 1826) was one of the greatest ballad writers that ever lived, and his pathetic negro melodies, sung to this day in every part of the known world constitute America's "most truly national folk music."

122. [FOSTER (STEPHEN C.)]. Autograph Letter, signed, of F. D. Benteen, Baltimore, Feb. 26, 1850. 1 page 4to. To E. P. Christy.

An interesting letter from F. D. Benteen, Foster's Baltimore publisher, to E. P. Christy, explaining his including the names of "other bands" besides Christy's on the title-page of Foster's song, "Oh! Lemuel." *". . . The music and title were given to the engraver, and in my absence engraved as sent by Mr. F. there have been but 50 copies distributed of these. I have ordered a new title entirely, with your name only," etc., etc.*

123. FOSTER (STEPHEN C.). My Old Kentucky Home, Good Night. | Foster's Plantation Melodies | No. 20 | As Sung by | Christy's Minstrels | No. 18. Farewell My Lilly Dear | No. 19 Massa's in the Cold Ground | Written and Composed by | Stephen C. Foster. | New York. | Published by Firth, Pond & Co. 1 Franklin Square | Pittsburgh, H. Kleber. Cleveland, Holbrook and Long. St. Louis Balmer & Weber. [Copyright notice, 1853]. 4to, pp. 5 verso of last leaf blank. N. Y., 1853

FIRST EDITION OF THIS FAMOUS SONG, with THE AUTOGRAPH on title (in pencil) of E. P. CHRISTY, who WAS THE FIRST TO SING THE PIECE IN PUBLIC.—*"E. P. Christy, 1852."*

124. [FRANKLIN (BENJAMIN)]. Poor Richard improved: being an Almanack and Ephemeris for 1754. By Richard Saunders, Philom. 12mo, sewn, uncut (somewhat discolored). 18 leaves.
Philadelphia: Printed and Sold by B. Franklin and D. Hall, [1753]

125. [FRANKLIN (BENJAMIN)]. The same for 1755. 12mo, sewn, uncut. 14 leaves (should be 18—somewhat discolored).
Philadelphia: Franklin and Hall, [1754]

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126. [FRANKLIN (BENJAMIN)]. The same for 1753. 12mo, sewn (stained and lacks the first seven leaves).
[Philadelphia: Franklin and Hall, [1752]

127. FRANKLIN IMPRINT. M. T. Cicero's Cato Major or His Discourse of Old-Age with Explanatory Notes. *Rubricated title.* 8vo, original calf.
Philadelphia: Printed and Sold by B. Franklin, 1744

Good sound copy of the most famous production of the Franklin Press. Very slight and skillful repair in blank margin of title. EARLIEST ISSUE with the misprint "ony" for only in line 5 page 27. Practically all copies offered in recent years are of second issue with this error corrected. Preserved in half morocco case.

128. FRANKLIN IMPRINT. Some Account of the Pennsylvania Hospital From its first Rise, to the Beginning of the Fifth Month, called May 1754 4to, unbound, with original back wrapper.
Philadelphia: Printed by B. Franklin and D. Hall, 1754

Tall untrimmed copy. Autograph of Mary Powell, 1754, on title.

129. FRANKLIN IMPRINT. Barclay (Robert) The Anarchy of the Ranters and other Libertines; (*also*) An Epistle to the National Meeting of Friends in Dublin. Written by Joseph Pike. In 1 vol., 8vo, original calf. Phila: B. Franklin and D. Hall, 1757

Good sound copy. Autograph of John Shepard, 1805, on first title.

130. FRANKLIN IMPRINT. Rutty (John). The Liberty of the Spirit and of the Flesh Distinguished. 8vo, full mottled calf.
Phila: B. Franklin and D. Hall, 1759

131. FRANKLIN IMPRINT. Law (William). An Extract from a Treatise called the Spirit of Prayer. 12mo, sewn.
Philadelphia: Printed by B. Franklin and D. Hall, 1760

132. FRENCH AND INDIAN WAR. Tennent (Gilbert). The Good Mans Character, etc. . . . A Funeral Discourse occasioned by the Death of Captain William Grant. Small 4to, sewn, uncut.
Philadelphia: Printed by William Bradford, (1756)

Refers at length to the loss of Fort Du Quesne (Pittsburgh) and other Western territory to the French and scores the legislators of the day for not awakening to the seriousness of the situation. Rare.

133. GEORGIA. Strobel (P. A.) The Salzburgers and their Descendants: the History of a Colony of German Protestants, who emigrated to Georgia in 1734, and settled 25 miles above Savannah. *Part.* 12mo, cloth. Baltimore, 1855

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134. HARVARD COLLEGE. Winthrop (John-Hollisian Prof. Mathematics & Philosophy). Two Lectures on Comets, read in the Chapel of Harvard College, New England, in April, 1759. On Occasion of the Comet which appeared in that Month. Small 8vo, sewn. Boston: Green and Russell, 1759

Rare early American pamphlet on Astronomy.

135. HARVARD COLLEGE. A Forensic Dispute on the Legality of enslaving Africans, Held at the Public Commencement in Cambridge, New-England, July 21, 1773. By Two Candidates for the Bachelor's Degree [Theodore Parsons and Eliphalet Pearson]. Small 8vo, UNCUT. Boston: Printed by John Boyle, 1773

Rare. The first American college debate on the subject.

136. HAY (JOHN). The Pioneers of Ohio. An Address before the Pioneers' Association of the Western Reserve, at Burgess' Grove, Cuyahoga County, Ohio, Aug., 27th, 1879. FIRST EDITION. Small 4to, original blue printed wrapper.
Cleveland, O.: Leader Printing Co., 1879

Fine copy of this extremely rare privately printed pamphlet, the most difficult to find of all of John Hay's works.

137. HOLM (THOMAS CAMPANIUS). Kort Beskrifning Om Provencien Nya Swerige uti America, Som nu fort jden af the Engleske Kallas Pensylvania. *Engraved title and seven maps and plates, mounted.* Small 4to, full red morocco by Zahhnsdorf. In cardboard case. Stockholm, 1702

From the Earl of Crawford's library. Margin of last page neatly repaired.

138. ILLINOIS. Brown (Henry). The History of Illinois, from its First Discovery and Settlement to the Present Time. *Folding engraved map.* 8vo, cloth (slightly foxed).
N. Y.: Winchester, 1844

139. INDIANS. The Order for Morning and Evening Prayer, and Administration of the Sacraments, and some other Offices of the Church, together with a Collection of Prayers, and some sentences of the Holy Scripture necessary for Knowledge Practice (11 lines in Mohawk). Collected and translated into the Mohawk Language under the direction of the late Rev. Mr. William Andrews, the late Rev. Henry Barclay, and Rev. John Oglivie. 8vo, original calf (shaken-pages 195–204 in photostat). Printed in the Year, 1769

The extremely scarce third edition of the Mohawk Prayer Book. The printing was begun by William Weyman in 1763 and was continued by Hugh Gaine after the death of Weyman. The fourteen preliminary pages are covered with notes in Mohawk. An interesting copy.

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140. INDIANS. THE CREEK CAMPAIGN, 1813. The Self Vindication of Col. William Martin against certain charges and aspersions made against him by Gen'l. Andrew Jackson and others in relation to sundry transactions in the Campaign against the Creek Indians, 1813. 8vo, printed wrappers (slip pasted on corner of cover & title). Nashville, (Tenn.): J. S. Simpson, 1829

Col. Martin was charged with exciting a spirit of mutiny and desertion among a brigade of U. S. Volunteers. Fine copy. Rare.

A LONG RUN OF A RARE INDIAN PERIODICAL

141. INDIANS. Cherokee Phoenix. Vol. 1. Nos. 2, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 24, 26, 32, 33, 35, 36, 37, 38, 39, 40, 48, 49, 50, 51, and 52. Vol. 2. Nos. 1, 2, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 27, 30, 33, 34, and 35. Fifty-six numbers. Folio. New Echota, 1828–1829.

A long run of a rare periodical of the Cherokee Indians, edited by Elias Boudinot. The numbers are in exceptionally fine condition. During the last twenty years only a scattering number or two have been offered for sale and then listed as of the utmost rarity.

142. INDIANS. A Narrative of the Life and Sufferings of Mrs. Jane Johns, who was barbarously wounded and scalped by Seminole Indians, in East Florida. 8vo, sewn.
Charleston: Burke and Giles, 1837

ONE OF THE RAREST OF THE SOUTHERN INDIAN NARRATIVES, no copy having been recorded since the Field sale.

Mrs. Johns' health was so shattered by her harrowing experiences, that, on her return to Jacksonville, she was attended exclusively by one of the most prominent physicians in the place, all expenses incident to her treatment being paid by philanthropic citizens of the town.

143. INDIANS. [Sigsby (——)]. Life and Adventures of TIMOTHY MURPHY, the Benefactor of Schoharie, including his history from the commencement of the Revolution—His Rencontres with the Indians—The Siege of Three Forts, and the preservation by his unparalelled courage of all their Inmates—Anecdotes of his Adventures with the Indians, etc. 8vo, sewn (some leaves thumbed and edges somewhat frayed in places) Schoharie, C. H.
N. Y.: Printed by W. H. Gallup, 1839

ORIGINAL EDITION OF AN EXTREMELY RARE REVOLUTIONARY BORDER WAR NARRATIVE. We doubt if another copy has ever been offered for sale at auction. Preserved in a half morocco case.

144. INDIANS. Bent (Charles). Original Manuscript Report on the Indian Tribes of New Mexico. Folio, Santa Fe, Nov. 10th 1846.

This is the original report signed by Governor Bent and described in Bancroft's History of Arizona on pages 437 and 460. This report was not printed until 1850 when it appeared in the New Mexico Messages and Documents. The original is addressed to Hon. Medill, Commissioner of Indian Affairs. It is indorsed Rec'd 26 Jan'y. 1847. Of the utmost importance to the student of Arizona history and the earliest condition of the Apaches, the Navajos, the Moques, the Yutas, the Chyennes, the Comanches, the Kayaguas, and the Arappahoes—to each of which Governor Bent devotes a separate paragraph.

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145. INDIANS. Stratton (R. B.) Captivity of the Oatman Girls: An Interesting Narrative of Life among the Apache and Mohave Indians (Massacre of the Family—Starvation of Mary Oatman—Five Years' Captivity of Olive A. Oatman & her escape, etc., etc.) *Map & illusts.* 12mo, cloth, (split at joint—text crisp and clean.) New York: For the Author, 1858

146. INDIANS. Jones (Chas. C., Jr.). Monumental Remains of Georgia. *Map.* Sm. 8vo, original printed wrapper. *Fine copy.* Savannah: Cooper & Co., 1861

"The result of a personal examination of the monuments of Georgia, aided by such fortuitous circumstances as seldom fall to the lot of the explorer" —*Field.*

147. INDIANS: [Hodges (M.)]. The Life and Times and Wonderful Achievements of the Adventurous and Renowned Capt. [Terence] Kirby, [of Sumner County, Tennessee]. The Hero of the War of 1812. *Colored woodcut front. showing Kirby in the act of skinning the fallen Indian Chief Tecumseh.* 8vo, original printed boards, (covers somewhat soiled and blank margins of few leaves a little frayed, though text unimpaired).
Cincinnati: Published for the Author, 1865

AN EXTREMELY RARE INDIAN NARRATIVE and apparently the first copy to be offered at Auction. It was dictated to an amanuensis by the author in his old age and peddled through the country districts, the number of copies distributed being limited by his feeble efforts in this line.

A VERY FINE COPY OF JOHN CHAMBERS' TREATY WITH THE SAC AND FOX INDIANS

148. INDIAN TREATY. Articles of a Treaty, made and concluded at the Agency of the Sac and Fox Indians in the Territory of Iowa, between the United States of America, by John Chambers, and the confederated tribes of Sac and Fox Indians. Folio, pp. 5. [Washington, 1842]

This copy, the first ever offered at public sale is as clean and fresh as on day of issue.

149. [KNOX (WILLIAM)]. The Controversy between Great Britain and her Colonies reviewed; the several pleas of the colonies in support of their right to all the Liberties and Privileges of British Subjects and to Exemption from the Legislative Authority of Parliament Stated and Considered and the Nature of their Connection with and dependence on Great Britain shewn upon the evidence of historical facts and authentic records. (With historical appendix) 8vo, sewed. London, 1769

150. KOSCIUSKO (THADDEUS, GENERAL IN THE AMERICAN REVOLUTION). Manœuvres of Horse Artillery. Written at Paris in 1800 at the request of Gen'l. Wm. R. Davie, then Envoy from the U. S. To France. Translated by Jonathan Williams, President of the U. S. Military Philosophical Society. *18 engraved plates.* 8vo, original calf (slight tear in blank margin of one leaf).
New-York: Sold by Campbell and Mitchell, 1808

Clean, crisp copy of this VERY RARE BOOK.

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151. [LAMBART (RICHARD)]. A New System of Military Discipline, founded upon Principle. By A General Officer. Sm. 8vo, original sheep. Philadelphia: R. Aitken, 1776

With curious bookplate of Samuel Leacock. One of the books used by the American troops during the Revolutionary War.

152. LAMONT (M. DE). The Art of War, . . . exhibiting what is most requisite to be known by all who enter the Military Service. *4 title-pages.* Sm. 8vo, original sheep.
Phila: Robt. Bell, 1776

One of the technical books used by the American troops during the Revolutionary War. Fine copy.

153. LEHIGH COAL AND NAVIGATION COMPANY. Broadside containing the rules and regulations under which all hands are employed by the Lehigh Coal and Navigation; also Regulations for Tenants. Folio. Mauch Chunk: A Sisty, printer, February 13, 1832

The first labors rules and regulations used in the Coal fields of Pennsylvania and probably the first ever issued in America. It describes the rules for hiring and discharging laborers, boarding, methods of payment and methods of raising sick and hospital fund.

154. LINCOLN (ABRAHAM). General Orders No. 12. Headquarters, Department of the Gulf. New Orleans, January 29, 1863. [THE EMANCIPATION PROCLAMATION, preceded by remarks by General Banks interpreting its provisions and giving instructions as to its operation in the territory under his command]. Sm. 8vo, folded sheet.
[New Orleans: Printed at the Era Book and Job Office, 1863]

The very rare first separate issue.

155. LONG ISLAND. [Furman (Garrit)]. Long Island Miscellanies. By Rusticus, Gent. *6 full-page litho. plates.* Sq. 12mo, original cloth (some signatures loose). New-York, 1847

PRIVATELY PRINTED. A very scarce little volume by the author of the "Maspeth Poems"—historical associations, ornithology, angling, early New-York, etc., etc. McKee, 1902, $30.00.

156. MADISON (JAMES). Selections from the Private Correspondence of James Madison from 1813 to 1836. Published by J. C. McGuire, Exclusively for Private Circulation. Engraved frontis 4to, half morocco. Washington, 1859

Presentation copy No. 105. The student of American Political history will find that this is a most difficult book to obtain. The publisher having used every means in his power to prevent copies from reaching the hands of the general public.

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157. MAINE. A Defence of the Remarks of the Plymouth Company, on the Plan and Extracts of Deeds published by the Proprietors (as they term themselves) of the Township of BRUNSWICK. Being a Reply to their Answer to said Remarks, lately published, according to their Vote of March 28, 1753. Sm. 4to, original paper cover, uncut at upper and lower edges.

Boston, N. E.: Printed in the Year, 1753

An exceedingly fine and clean copy of this very rare tract.

158. MASSACHUSETTS. Acts and Laws, of His Majesty's Province of the Massachusetts-Bay in New England. Folio, calf.

Boston, 1726

Bound in front is Charter Granted by Their Majesties William and Queen Mary 14 pp; The Table 17 pp; and in back are following Session Laws. May 25, 1726 (349–354); May 31, 1727 (355–370); May 31, 1727, adjourned (371–400); May 29, 1728 (401–412) May 29, 1728 adjourned (413–416); April 2, 1729 (417–420 An Act for Allowing necessary Supplies to the Eastern Indians) May 28, 1729 (421–436. Sond copy. Library stamp on Charter Title.

159. MATHER (INCREASE AND COTTON). Bridgwater's Monitor. Two Sermons Preached unto a New-Assembly, of Christians at Bridgewater, On, 14 d. VI m. 1717, A Day of Prayer kept by them, at their Entring into the New-Edifice, Erected for the Worship of God among them. By James Keith and Samuel Danforth. With a Preface by Dr. Increase Mather and Dr. Cotton Mather. 12mo, old sheep (used copy—somewhat discolored and some edges a little frayed). Boston: T. Crump for Samuel Phillips, 1717

Rare.

160. MATHER (SAMUEL). A Dissertation concerning the most venerable name of Jehovah. Small 8vo, sewn.

Boston: Edes and Gill, 1760

[ONLY KNOWN COPY OF ONE OF THE RAREST BOOK ON THE MEXICAN WAR.

161. MEXICAN WAR. A Series of Intercepted Letters Captured by the American Guard at Tacubaya, August 22, 1847. Royal 8vo, sewed, uncut, pp. 37. Mexico "American Star" Print (1847)

The letters were written by Mexicans to Mexicans. They exhibit the unrestrained outpourings of friends to friends on the strength of the army of General Santa Anna. The earliest known issue of the press of the American Army of Occupation and the only copy ever offered for sale.

162. MEXICAN WAR. Official List of Officers who marched with the Army under the Command of Major General Winfield Scott from Puebla upon the City of Mexico, 7th, 8th, 9th and 10th of August, 1847 and who were engaged in the Battles of Mexico. With map (laid in) and errata slip—"names accidentally omitted." Oblong 4to, original printed wrapper (covers somewhat discolored and few edges a little frayed.) Mexico: American Star Print, 1848

This is probably the rarest known item relating to the Mexican War. It was printed in the field on the press which was carried about with the American forces. Probably not more than three or four copies of the original edition are known.

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THE FIRST VOLUME OF SECULAR MUSIC PRINTED IN THE AMERICAN COLONIES

163. MILITARY GLORY (THE) of Great Britain, An Entertainment, given by the late Candidates for Bachelor's Degree, at the close of the anniversary Commencement, held in Nassau-Hall, New Jersey [PRINCETON], September 29th, 1762. 5 FOLDING PLATES OF MUSIC [*engraved probably by Henry Dawkins*]. Sm. 4to, paper covers (stamp erased from one inner leaf and tear running through margins of several leaves, not impairing text).

Philadelphia: Printed by Wm. Bradford, 1762

AN EXTREMELY RARE BOOK, probably not more than three or four copies of which are known. It seems more than likely that the text was written by FRANCIS HOPKINSON, the signer, and the music composed by JAMES LYON. Lyon's "Urania," published the year before in Philadelphia, has always been considered the first book of music printed in the country, though that work is entirely religious in character. The Brinley copy, which lacked a plate, sold for $58.00 thirty years ago.

THE FIRST LAWS OF MONTANA

164. MONTANA. Acts, Resolutions, and Memorials of the Territory of Montana passed at the First Legislative Assembly convened at Bannack, Dec. 12, 1864. 8vo, sheep (name of former owner stamped on title).

Virginia City, Montana: (D. W. Tilton & Co.), 1866

Very Rare. This and Dimsdale's Vigilantes were the two first books printed in Montana. Both being printed the same year some question has arisen as to which was the first book printed in the state.

165. MUSIC. Brady (Nicholas, Psalmodist). Church-Musick Vindicated. A Sermon preach'd at St. Bride's Church, Nov., 22, 1697, being St. Caecilia's Day, the anniversary Feast of the Lovers of Musick. Sm. 4to, sewn. Lond.: J. Wilde, 1697

166. NEBRASKA. Map of the Nemaha Land District, Nebraska Territory, compiled and drawn from notes procured from the United States Land Office at Brownsville, Nebraska Territory by Bedford and George. Folio, folded to 16mo, cloth case. St. Louis, (*circa* 1860)

One of the earliest lithographed maps of Nebraska Territory, showing the various Indian Reservations, including the Sac and Fox, Ottoe and Iowa Tribes etc. Very slightly broken in folds.

167. NEBRASKA. Early and Authentic History of Omaha, 1857–1870. 8vo, printed wrappers. Omaha: A. J. Hall, 1870

168. NEW BRUNSWICK, N. J., IMPRINT. A Friendly Visit to the House of Mourning. 12mo, original paper-covered oaken boards, sheep back.

New Brunswick: Printed by Abraham Blauvelt, 1801

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PRESIDENT MADISON'S COPY OF THE EARLIEST AMERICAN WORK ON AFRICAN COLONIZATION

169. NEGRO COLONIZATION. Substance of the Report delivered by the Court of Directors of the Sierra Leone Company to the General Court of Proprietors, on Thursday March 27, 1794, the same delivered the 26th of February 1795. In one volume. *Folding map.* 16mo, original wrappers.

Philadelphia: Printed by Thomas Dobson, 1795

Soon after Sierra Leone, in West Africa, became a British Colony in 1787, a company was formed with intention of making it a home for free negroes. In 1800, a grant of the peninsula was made to the company, but in 1807, the company ceded it to the crown.

A very choice copy from James Madison's library with his autograph on cover.

170. NEW MEXICO. Laws of the Territory of New Mexico passed by the second Legislative Assembly in the City of Santa Fe at a session begun on the sixth day of December 1852. (English and Spanish). 8vo, original wrappers; uncut.

Santa Fe: James L. Collins & Co., 1853

Very Rare. The first laws of the territory, with the exception of the Carney Code.

171. NEWSPAPERS. The New Haven Gazette and the Connecticut Magazine for the Year MDCLXXXVII. 4to, boards.

New Haven: Meigs and Dana (1787)

The forty-five weekly numbers complete, with title and index. Largely untrimmed.

172. NEWSPAPERS. The Philadelphia Minerva. Nos. 55 to 126 (lacking Nos. 57, 82, 115, 121, 123) of Vols. II and III, February 20, 1796—July 1, 1797. 4to, sewn.

Philadelphia: Woodruff & Pechin, 1796–'97

173. NEWSPAPERS. New York Herald. Vol. I, January 2, 1802 to December 29, 1802. Folio, boards (broken).

New York, 1802

The complete volume consists of one hundred and four numbers of which this contains ninety one, lacking numbers 6, 10, 32, 38, 45, 48, 63, 65, 66, 67, 74, 75 and 80. The margins of last number and index are damaged.

174. NEWSPAPERS. American Citizen (The), volume 6 (no. 2103) to volume 8 (no. 2411). January 1, 1807 to Dec. 31, 1807. Thick folio, leather. New York, 1807

No less than two hundred and seventy four complete numbers. Thirty four numbers seem to be missing from the three volumes, but errors and wrong pagination may account for a number of these. A very rare run in very fine condition.

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175. NEW YORK LAWS, 1726. PRINTED BY WILLIAM BRADFORD. Acts of Assembly passed in the Province of New-York, from 1691 to 1725, examined and compared with the originals in the Secretary's Office. Folio, half polished morocco.

New York: Printed and Sold by William Bradford, 1726

VERY FINE TALL COPY. Autograph of Samuel Clowse of Jamaica on title and flyleaf.

176. NEW YORK MILITARY BOUNTY LANDS. The Balloting Book, and Other Documents relating to Military Bounty Lands in the State of New-York. Sm. folio, old half sheep (loose at joints).

Albany, 1825

Rare and Important work.

177. NORTH CAROLINA. Laws of the State of North-Carolina. Published, according to Act of Assembly by James Iredell, now one of the Associate Justices of the Supreme Court of the United States. Folio, original calf (hinges show slight signs of wear).

Edentown: Hodge & Wills, 1791

A sound and perfect copy, with list of subscribers.

178. NORTH CAROLINA. A Collection of the Statutes of the Parliament of England in force in the State of North-Carolina. Published according to a resolve of the General Assembly by Francois-Xavier Martin. 4to, original calf (slightly scuffed).

Newbern: From the Editor Press, 1792

A fine crisp copy, with page of errata. An exceedingly scarce volume.

179. NORTH CAROLINA. The Public Acts of the General Assembly of North-Carolina Vol. I, containing the Acts from 1815 to 1790, revised and published by Honorable James Iredell, and now revised by Francois-Xavier Martin. Vol. II, containing the Acts from 1790 to 1803 revised and published by Francois-Xavier Martin. 2 vols in 1, quarto calf (piece torn from a page of the index).

Newbern: Martin and Ogden, 1804

With the exception noted, a crisp copy of one of the very scarcest of Father Martin's books.

180. NUMISMATA. Fleetwood (W.). A Sermon against CLIPPING, preach'd before the Lord Mayor and Court of Aldermen, 1694. Sm. 4to, sewn.

London, 1694

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181. OMAR KHAYYAM. "Rubaiyat of Omar Khayyam. From the Translation of Edward Fitzgerald. "DONE IN MANUSCRIPT ON 71 LEAVES OF PARCHMENT (*on one side only*) *and* ILLUMINATED IN GOLD AND COLORS, WITH INITIALS, DECORATIVE PAGE-BORDERS, *etc., the design on each page being different.* Sm. 4to, decorated stamped roan, with ties. Dated 1901.

An attractive manuscript illuminated on parchment by Miss Mary Louise McLaughlin, of Cincinnati, the well known artist, author and china painter and medallist at the Paris, Atlanta, Pan-American other Expositions. Signed and dated.

From the library of James Lane Allen, the novelist, with presentation inscription to him.

181A. OHIO RIVER STEAMBOAT DISASTER. The Burning of the Steamer "United States" at Hobb's Landing on the Indiana shore, Dec. 4, 1868. Original Manuscript Journal of B. T. Hutchins prepared as a memorial to his father and mother who were killed. The manuscript proper, occupies 33 pages: this is followed by contemporary newspaper clippings, Funeral Sermon etc., all neatly mounted; the whole bound in one volume, 4to, full morocco, lettered on side "The Burning of the Steamer United States. Dec. 4th 1868."

A most carefully compiled account of one of the greatest tragedies on our western waters.

THE FIRST CODE OF OREGON

182. OREGON. Statutes of a General Nature passed by the Legislative Assembly of Oregon at the second session, begun and held at Oregon City. December 2, 1850. 8vo, sheep.

Oregon City: Asahel Bush, Territorial Printer, 1851

This and the two following lots are of great rarity. It has been a question as to whether this or the second code is the most difficult to find. As a matter of fact neither this or the second have either been offered during the last twenty years or more.

RARE EARLY LAWS OF OREGON

183. OREGON. The Statutes of Oregon enacted and continued in force by the Legislative Assembly at the session commencing 5th Dec. 1853. 8vo, sheep.

Oregon: Asahel Bush, Public Printer, 1854

This, the second edition, was printed in New York. The entire edition was probably less than two hundred and fifty copies. One half were sent to St. Louis and from there by freight team overland to Oregon. The other half was sent by sailing vessel. This vessel was lost in a storm. Former owner states that only two perfect copies, this and one other are known to be in Oregon. One of the rarest of all books relating to Oregon.

184. OREGON. The Statutes of Oregon enacted and continued in force by the Legislative Assembly at the Fifth and Sixth regular sessions thereof. 8vo, sheep.

Oregon: Asahel Bush, 185

The Third Code of Oregon. Very Rare.

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185. PHILADELPHIA VIEWS. Rae J. H. Rae's Philadelphia Pictorial Directory and Panoramic Advertiser. Chestnut Street, from Second to 10th. Oblong 4to, cloth (covers loose & some margins discolored). Philadelphia, 1851

An interesting series of outline pictures, on 16 large engraved plates, giving a continuous view of all the houses, shops, etc., on the North and South sides of Chestnut Street, from Second Street to Tenth. Between the plates are sheets of advertisements. A similar work relating to Broadway, New York. has sold for several hundred dollars.

186. PIRATES. The History and Lives of All the most Notorious Pirates, and their Crews. *Engraved front. showing Blackbeard boarding the Pearl, commanded by Lieut. Robt. Maynard.* Sm. 8vo, sewn. Manchester: Printed by G. Bancks, 1802

A collection of piratical narratives from Capt. Avery to John Gow, and James Williams, his lieutenant, etc., "who were hanged at Execution-dock, June 11, 1725, for Piracy and Murder, giving a more full and true account than any yet published, of all their Murders, Piracies, Maroonings, Places of Refuge, ways of living," etc., etc.

187. PIRATES. Archenholitz (J. M. von). The History of the Pirates, Free-Booters, or Buccaneers of America. Translated from the German by George Mason. 8vo, new half morocco, uncut by Stikemen. London, 1807

Fine copy.

188. RAILROADS. Strickland (Wm.). Reports on Canals Railways, Roads, etc., made to the Penna. Society for the Promotion of Internal Improvement. *With 72 large engraved plates of locomotives, cars, wheels, rails, switches, tracking, bridges, locks and dams, etc.* Oblong folio, half roan (back cover and some plates somewhat damp discolored). Phila., 1826

Scarce. One of the earliest works on Railroad construction published in the U. S.

189. RAILROADS. Memoir of the Delaware and Raritan Canal and Camden and Amboy Railroad. April 15, 1836. 8vo, wrapper. Princeton, (1836)

190. RHODE ISLAND. The Narragansett Historical Register. A Magazine devoted to Antiquities, Genealogy and Historical relating to Rhode Island, etc. Vols. 2, 3, 4, 7 and 8 (the first four in parts, unbound). Together 5 vols, 8vo, paper and half morocco, uncut. Hamilton and Providence, 1883–1890

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191. ROWSON (MRS. SUSANNA). Charlotte Temple, A Tale of Truth. *Portrait.* 16mo, original paper-covered oaken boards, roan back. Windsor (Vt.): Preston Merrifield, 1815

With a very rare and curious "portrait" of Charlotte Temple, engraved in stipple by Peabody.

192. SCHEEL (M. DE). A Treatise of Artillery; containing a New System, or the Alterations made in the French Artillery, since 1765. Transl. from the French [by Jonathan Williams]. Sm. 8vo, half sheep. Philadelphia: Printed for the War Office, 1800

193. SCHOOLCRAFT (H. R.). Travels in the Central Portions of the Mississippi Valley: Observations on its Mineral Geography, Internal Resources and Aboriginal Population. *Finely engraved plates, one colored.* 8vo, original sheep, yellow edges. *Very fine clean & crisp copy.* N. Y., 1825

194. SCHOOLCRAFT (H. R.). Algic Researches. . . . Indian Tales and Sketches. First Edn. 2 vols. in one, 12mo, half black morocco (margins of last leaves badly stained). N. Y., 1839

195. SLAVERY. [Benezet (Anthony)]. A Short Account of that Part of Africa inhabited by the Negroes, . . . the manner by which the Slave-Trade is carried on, etc. 12mo, sewn (some ll. cut close at outer edge). Philadelphia: Printed in the year, 1762

Printed by Benjamin Franklin? The types used are found in various works printed by him at this time.

196. SLAVERY. Extract of a Sermon of A Sermon preached by the Bishop of Gloucester, before the Soc. for the Propagation of the Gospel, 21st Feb'y, 1766. 12mo, pp. 4. [Philadelphia? 1766]

197. SLAVERY. Extract. From an Address in the Virginia Gazette, of Mch, 19, 1767. 12mo, pp. 4, uncut.
[Philadelphia? 1767]

198. SLAVERY. [Rush (Benjamin)]. An Address to the Inhabitants of the British Settlements in America upon Slave-Keeping 12mo, sewn. Phila.: John Dunlap, 1773

199. SLAVERY. Greely (Horace). Aunt Sally, Come Up! or the Nigger Sale. 12mo, sewn. *Very scarce.*
London: Ward and Lock, 1859

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200. [SMITH (WM. L.)]. The Pretensions of Thomas Jefferson to the Presidency Examined and the Charges of John Adams Refuted. Addressed to the Citizens of America in General and Particularly to the Electors of the President. 2 vols., 8vo. sewed.
United States. October and November 1796

Rare complete. The last form of part two being on larger form—half a dozen pages are bleeding at bottom.

201. SOUTH SEA VOYAGES. Goodridge (C. M.). Narrative of a Voyage to the South Seas and the Shipwreck of the Princess of Wales Cutter on an Uninhabited Island. *Portrait.* 12mo, cloth.
Exeter: . . . Sold by the Author, 1839

Fine copy. Scarce.

202. STAMP ACT. [Dickinson (John)]. The Late Regulations respecting the British Colonies on the Continent of America considered. In a Letter from a Gentleman in Philadelphia to his Friend in London. Sm. 8vo, sewn, uncut.
Philadelphia: Wm. Bradford, 1765

Uncut copy of a rare Stamp Act pamphlet.

203. STAMP ACT. The Importance of the Colonies of North America, and the Interest of Great Britain with regard to them, considered. Together with Remarks on the Stamp-Duty. By Nicholas Ray, now of London; a Native and formerly a Citizen of New-York. 4to, sewn, UNCUT.
London, printed; NEW-YORK, reprinted by JOHN HOLT, 1766

FINE COPY OF ONE OF THE RAREST OF THE STAMP ACT TRACTS. It is totally uncut, has the half-title and is so large as almost to suggest large paper. The London edition was without the name of the author was for a long time attributed to W. Bollan. This New York issue was brought out at the author's own expense for the benefit of the Society for the Encouragement of Arts, Manufactures and Agriculture in New York.

204. STAMP ACT. A Short History of the Conduct of the Present Ministry with regard to the American Stamp Act. 8vo, sewed.
London, 1766

Complete, with appendix containing American letters in which one correspondent in a letter dated Nov. 2, 1765 says "I shall communicate Things as they happen, although it is at the Risque of my Life."

205. STEUBEN (FREDERICK W., BARON). Regulations for the Order and Discipline of the Troops of the U. S. *8 plates.* 12mo, original sheep. New-York: Greenleaf's Press, 1794

CRISP COPY OF THIS RARE EDITION, to which has been added "The Manual Exercise and Evolutions of the Cavalry: as practised in the late American Army." At end are 8 fine plates engraved by J. NORMAN. The present is a copy of THE FIRST ISSUE which, through a curious error, was printed without any page 35. A copy of the second issue, however, containing this page is sold with it.

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206. STONE (W. L.). Tales and Sketches. 2 vols, 12mo, original cloth, (name clipped from corners of titles). New York, 1834

An exceedingly interesting collection of American historical sketches—Romance of the Border, Ceremonies at the Adoption of the Constitution in New York City, etc., etc. Scarce.

207. TENNESSEE. Laws of the State of Tennessee. 8vo, original calf (somewhat time stained but a good sound copy).
Knoxville: Printed and Published by George Roulstone, 1803

The first laws of Tennessee as well as the first book printed in the state. Untrimmed copy.

208. TEXAS. Debates in the House of Representatives (of the State of Texas) on the Santa Fe Question. Reported by W. F. Weeks. 8vo, sewn, as issued, pp. 40.
[Colophon:] Printed and Published at the South-Western American Office, Austin, Texas, (1849)

Fine copy. Rare and apparently hitherto unrecorded. The debate commenced with a resolution offered by a Mr. Gillett, calling upon the representatives of Texas at Washington to immediately leave their seats in Congress and return home, should the representative of the Territory of New Mexico be allowed to take his seat in Congress.

208A. TEXAS. Stiff (Col. Edward). The Texas Emigrant: being a narration of the adventures of the author in Texas and a description of the country, together with the principal incidents of fifteen years revolution in Mexico. Choice copy with *the fine folding map mounted on linen guard and the full-page view of the Battle of San Jacinto.* 8vo, half morocco, gilt top. Cincinnati, 1840

208B. (TRUMBULL), (HENRY). Life and Adventures of Robert, the Hermit of Massachusetts, who has lived 14 years in a cave, secluded from Human Society;—An Account of his early sufferings, his cruel Bondage, etc. *Woodcut front.* 12mo, sewn, uncut. Providence, 1829

Robinson copy sold for $61.00.

209. U. S. ARMY, 1808. An Act for establishing Rules and Articles for the Government of the Armies of the U. S. Wash. 1808: (*also*) Laws of the U. S. relating to the Military establishment, 1808. 2 vols. in one, 16mo, sheep. Washington, 1808

210. WAR OF 1812. Report of Committee on the Spirit and Manner in which the War has been waged by the Enemy. Complete with the two very rare folding charts one giving the list of American prisoners who were tomahawked by the Indians subsequent to the battle at Frenchtown, Jan. 1813 and the other giving valuation of property destroyed in Frederickstown and Georgetown. 8vo, sewed, uncut. Washington, 1813

Official contemporary account of the atrocities of the enemy.

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211. WAR OF 1812. Sundry Documents that may tend to explain the causes of the Failure of Arms on the Northern Frontier. 8vo, new boards, uncut. *Autograph of C. F. Adams on title.*
Washington, 1814

The rare official account of the cause of the disasters at Sacketts Harbor, York, Upper Canada, Fort George, Niagara, Montreal, Ogdensburg etc, With the folding chart of killed and wounded.

212. WAR OF 1812. Maclaren (A.). The Coup-De-Main, or Love and War in Yankyland. A Musical Entertainment in two acts. 12mo, original wrappers, uncut. London, 1816

"The following trifle I wrote in America, at the time of our unlucky contest with that country"—*Author's preface.* Fine, spotless copy of a rare item.

213. WAR OF 1812. Selections from the Writings of Mrs. M. M. Davidson, (including "The Events of a Few Eventful Days in 1814," pp. 17–78) 12mo, cloth. *Very fine copy.* Philadelphia, 1843

214. WARREN (JOHN). An Eulogy on the Hon. Thomas Russell, Esq., late President of the Society for Propagating the Gospel among the Indians and others. Sm. 4to, sewn.
Boston: B. Sweetser, 1796

At end is A Monody on the Death of Mr. Russell (10 stanzas of verse). Fine copy. Rare.

215. WASHINGTON (GEORGE). Epistles Domestic, Confidential and Official, from General Washington. Written about the Commencement of the American Contest, when he was about to take command of the Armies of the U. S. *Portrait.* Sm. 8vo, original sheep. New York: Printed by G. Robinson, etc., 1796

An unusually clean and crisp copy with a sharp impression of THE FINE PORTRAIT ENGRAVED BY ROLLINSON after Savage. All of the "Domestic and Confidential" Letters in this collection were rank forgeries, and were repudiated by General Washington himself.

216. WASHINGTON (GEORGE). Letters from His Excellency George Washington to Arthur Young and Sir John Sinclair containing an Account of his Husbandry and many particulars of the Rural Economy of the U. S. 8vo, original boards, uncut.
Alexandria, (Virginia): Gottom and Stewart, 1803

Fine copy of this rare edition, in the original boards, uncut.

THE FIRST TOPOGRAPHICAL MAP OF WISCONSIN

217. WISCONSIN. Morrison, Dwelle, and Hathaway. Topographical Map of Wisconsin Territory compiled from surveys made by Samuel Morrison, Elisha Dwelle, and Joshua Hathaway. Three folio sections, printed in colors. Folded to 16mo. contemporary leather case. Cincinnati, 1837

An excessively rare map. The first map of the Territory of Wisconsin printed in the west. With the exception of a copy in a large western University catalog, no other copy seems to have been noted.

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ADDENDA

[AMERICANA—FRIST EDITIONS, ETC., ETC.

218. AMERICAN ABORIGINES, REMAINS OF. Short (J. T.). The North Americans of Antiquity. *Numerous illust. of Pottery, Implements, Tablets, etc.* 8vo, cloth, (name on title).
[N. Y. 1880

219. AMERICAN POETRY. Vail (Joseph). Noah's Flood: A Poem, in Two Parts; (with other pieces in verse). Sm. 8vo, sewn.
New-London: Samuel Green, 1796

220. AMERICAN POETRY. Prentiss (Charles). New England Freedom: A Poem delivered before the Washington Benevolent Society in Brimfield, Feby, 22, 1813. Sm. 4to, sewn, uncut (edges of some leaves a little frayed). Brookfield: E. Merriam, 1813

With 14 pages (4to) of prose notes at end, affording considerable out-of-the-way information and gossip about prominent men of affairs at the time.

221. AMERICAN POETRY. Flint (Micah P.). The Hunter and Other Poems. 12mo, boards, uncut. Boston, 1826

222. AMERICAN POETRY. Chisel (Charles). Lamentation of Freemasonry; A poem of modern times. 12mo, half roan, original wrappers bound in. Norwich, 1829

223. AMERICAN POETRY. Allen (Miss Elizabeth). The Silent Harp or Fugitive Poems. Second edition—improved, containing several new Pieces. 12mo, boards. (covers loose).
Lyons, Vermont, 1835

Very rare little volume of Vermont poetry.]

224. AMERICAN REVOLUTION. Williams (Mrs. C. R.). Biography of Revolutionary Heroes—Life of Gen'l Wm. Barton, and also of Capt. Stephen Olney. *Front.* 12mo, cloth.
Providence, 1839

225. AMERICAN WANDERER (THE) THROUGH VARIOUS PARTS OF EUROPE, ETC. By a Virginian. 12mo, old calf (one cover lost). Dublin, 1783

226. COLORED COSTUME PLATES. A Geographical Present; Descriptions of the Several Countries of Asia, etc. 12 FULL-PAGE COLORED COPPER-PLATES OF COSTUMES. 12mo, half roan. N. Y., 1831

227. COLORED VIEWS OF PARIS. Paris et Ses Environs. *30 plates of views printed in oil colors.* Oblong 4to, original cloth, gilt.
(Paris, (*ca.* 1840)

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228. CONFEDERATE. Acts and Resolutions of the First Session of the Provisional Congress of the Confederate States 1861. 8vo, original wrappers. Montgomery, Ala., 1861

229. CONFEDERATE. Ordinances and Constitution of the State of Alabama with the Provisional Government and of the Confederate States of America. Choice copy. 8vo, original wrappers. Montgomery, Ala., 1861

230. CONFEDERATE. Louisiana Convention Debates and Journal. Official Journal of the Proceedings (English and French) of the Convention for the revision and amendment of the Constitution of the State of Louisiana; also Debates in the Convention reported by Albert P. Bennett. 2 vols, 8vo, wrappers.
New Orleans: W. R. Fish, 1864

Both of these items are very rare, the complete set of debates and journal as here offered is very seldom to be had.

231. CURIOUS. The Praise of Hell: or a View of the Infernal Regions, . . . with a Description of its Inhabitants, their Manners, Amusements, Laws, etc., etc. Transl. from the French. *Full-page copper plates.* 2 vols, 12mo, calf (sm. personal stamps on title and few sigs. in one volume, loose). Lond., 1760

232. DUNLAP (WILLIAM). History of the Rise and Progress of the Arts of Design in the United States. First edition. 8vo, boards, muslin backs uncut. New York, 1834

233. EARLY WESTERN HISTORY. Mead (Charles). Mississippian Scenery; A Poem descriptive of the Interior of North America. *Plate.* 12mo, sheep (one cover lost & name torn from title). Phila.: Potter, 1819

With copious interesting historical prose notes.

234. GENTLEMAN FARMER (THE); being an Attempt to Improve Agriculture by subjecting it to the test of Rational Principles. SECOND & IMPROVED EDITION. *Engraved plates.* 8vo, sheep. Edinburgh, 1779

235. GREGORY (LADY). The Image. A Play in Three Acts. FIRST EDITION. 12mo, original boards. Dublin, 1910

236. HARDY (THOMAS). Life's Little Ironies. A Set of Tales; with some Colloquial Sketches entitled a Few Crusted Characters. Sm. 8vo, original cloth. N. Y.: Harper, 1894

GENUINE FIRST EDITION.

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237. HENRY (O.). The Man Higher Up and Other Stories. *Illusts.* 12mo, printed wrappers. [N. Y., 1911]

Issued as No. 4 of "the Sunday American's Summer Library of Gems of Fiction."

238. HERBERT (HENRY W.) The Miller of Martigne. 12mo, original printed wrapper (back wrapper missing).
N. Y.: Richards & Co., 1847

First Edition. Scarce.

239. HOLMES (RICHARD R.). Queen Victoria. *Colored front. & fine full-page plates.* 4to, paper, uncut (lacks the extra series of plates). New York [London], 1897

JAPAN PAPER. Limited issue.

240. INDIANS. The Knowledge and Practice of Christianity . . . , or, An Essay towards an Instruction for the Indians. By Thomas, Lord Bishop of Sodor and Man. 12mo, calf (first leaf a little frayed at edge). London, 1742

241. INDIANS. Authentic Biography of Col. Richard M. Johnson, of Kentucky (largely during the War of 1812). 12mo, boards, cloth back. Bost, 1834

242. INDIANS. Rondthaler (Edward). Life of John Heckewelder. *Portrait.* 12mo, cloth (title somewhat discolored).
Phila., 1847

243. INDIANS. Rivero (M. E.) and Von Tschudi (J. J.). Peruvian Antiquities. Transl. *Illusts.* 8vo, cloth. N. Y., 1853

244. LEXINGTON, KY., IMPRINT. M'Chord (Jas.). The Body of Christ: A Series of Essays. 12mo, sewn, totally uncut.
Lexington, Ky.: Thos. T. Skillman, 1814

245. [MITCHELL (DONALD G.)]. The Reveries of a Bachelor or a Book of the Heart. *Pictorial front. & title.* 12mo, original cloth, gilt (sm. rips at joints).
New York: Baker & Scribner, 1850

FIRST EDITION OF THIS FAMOUS BOOK.

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246. NEW YORK CITY. The Charter and Bye-Laws of the General Society of Mechanics and Tradesmen of the City of New York; also the Rules of Orders with a Catalogue of Members Names 1798, 1814, 1823, 1827, 1839, and 1881. 6 vols. in 1. 8vo, half morocco. N. Y., 1798–1881

The first Charter as well as the others are in the finest condition.

247. NEW YORK IMPRINT. Phipps (J.). The Original and Present State of Man. Sm. 8vo, sheep.
London: New-York: Re-printed by William Ross, 1788

248. VERMONT. Chipman (D.). A Memoir of Thomas Chittenden, First Governor of Vermont: with hist. of the Constitution during his Administration. 12mo, cloth. Middlebury, 1849

249. WILLIAM THE FOURTH, OF ENGLAND. The Life and Reign of. By G. N. Wright. *Engravings.* 2 vols, 8vo, cloth.
London, (*ca.* 1840)

Large type Library Edition.

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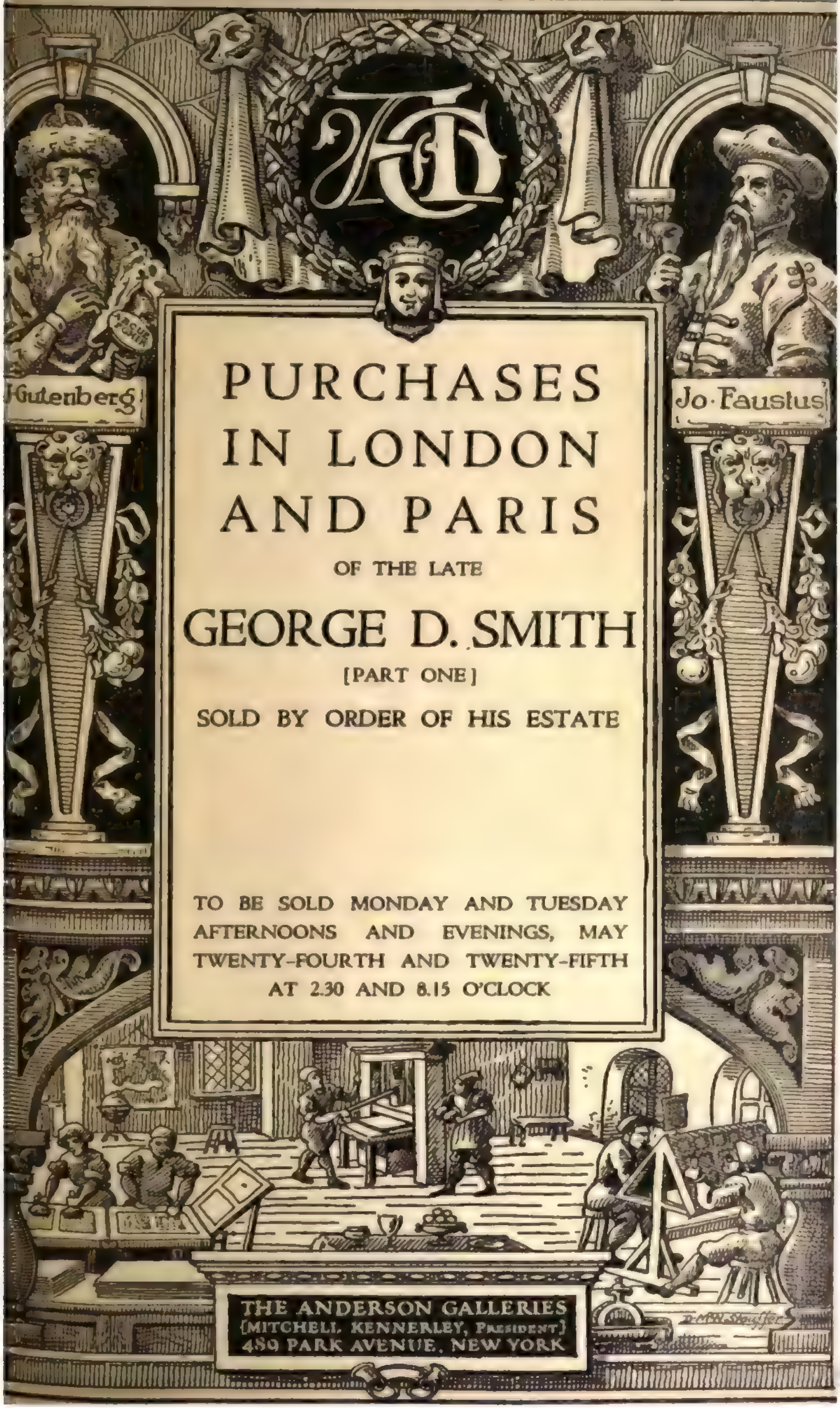

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PURCHASES
IN LONDON AND PARIS
OF THE LATE
GEORGE D. SMITH
[PART ONE]

¶All the books and manuscripts described in this catalogue were purchased by Mr. Smith in London and Paris in December, 1919, and January, 1920, and at the time of his death were in the Customs or on the Ocean. They have all been delivered direct from the Customs to The Anderson Galleries, and have never before been offered for sale in America.

FIRST SESSION

LOTS 1–250

1. **BEERBOHM (MAX).** Works. Square 12mo, cloth, uncut. London, 1896
First Edition. Scarce.

2. **[JEFFERIES (RICHARD).]** The Gamekeeper at Home. 12mo, cloth, uncut. London, 1878
First Edition.

3. **[JEFFERIES (RICHARD).]** The Amateur Poacher. 12mo, cloth, uncut. London, 1879
First Edition. Bookplate of John Platt.

4. **JEFFERIES (RICHARD).** Round about a Great Estate. 12mo, cloth, uncut and unopened. London, 1880
First Edition. Bookplate of John Platt.

5. **JEFFERIES (RICHARD).** Nature near London. 12mo, cloth, uncut and unopened. London, 1883
First Edition. Bookplate of John Platt.

6. **JEFFERIES (RICHARD).** Red Deer. 12mo, cloth, uncut and unopened. London, 1884
First Edition. Bookplate of John Platt.

7. **JEFFERIES (RICHARD).** The Dewy Morn. 2 vols. 12mo, cloth. London, 1884
First Edition. Bookplate of John Platt.

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8. **JEFFERIES (RICHARD).** The Open Air. 12mo, cloth, uncut. London, 1885

First Edition. Bookplate of John Platt.

9. **JEFFERIES (RICHARD).** Amaryllis at the Fair. 12mo, cloth, uncut and unopened. London, 1887

First Edition. Bookplate of John Platt.

10. **JEFFERIES (RICHARD).** Field and Hedgerow. 12mo, cloth, uncut. London, 1889

First Edition. Bookplate of John Platt.

11. **JEFFERIES (RICHARD).** The Toilers of the Field. *Frontispiece portrait.* 12mo, cloth, uncut and unopened.

First Edition. Bookplate of John Platt. London, 1892

12. **JEFFERIES (RICHARD).** 3 A. L's. S., 6 pp. in all, also an A. L. S. of Walter Besant to Mr. Platt, thanking him for the Jefferies letters. 4 pieces.

13. **UZANNE (OCTAVE).** The Frenchwoman of the Century. Fashions—Manners—Usages. *Beautifully illustrated in colors from water-colors by Albert Lynch.* Royal 8vo, cloth, gilt top, uncut. London, 1886

One of 500 copies. Bookplate of John Platt.

14. **ALLEN (CHARLES DEXTER).** American Book Plates. *Profusely illustrated with reproductions.* 8vo, original wrappers, uncut. London, 1895

Large Paper Copy of the First Edition. One of 78 copies on Japanese vellum. Bookplate of John Platt.

15. **MUDIE (ROBERT).** The Feathered Tribes of the British Islands. *Illustrated with numerous fine colored plates of Birds.* 2 vols. 8vo, half green morocco, gilt tops. London, 1835

Fine copy of the Second Edition.

16. **METEYARD (ELIZA).** Life of Josiah Wedgwood, from his Private Correspondence and Family Papers. *Numerous illustrations.* 2 vols. 8vo, cloth, uncut. London, 1865

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17. **COLORED PLATES.** A Series of Picturesque Views of Seats of Noblemen and Gentlemen of Great Britain and Ireland. *Illustrated with numerous fine plates, printed in colors.* 6 vols. [also] Facsimiles of Autographs of Subscribers to this work. Together 7 vols. 4to, full red morocco, richly gilt backs and sides, gilt edges. London, n. d.

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18. **STOTHARD (THOMAS).** Life. By Mrs. Bray. *Illustrated.* Extended to 4 vols. 4to, full green levant morocco, gilt backs and sides, gilt tops, uncut, with the Platt crest on back and arms on sides. London, 1851

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The engravings after Stothard comprise his best and most important work, in splendid impressions, such as Fete Champetre, Garden of Boccaccio, Adoration of the Shepherds, Mirror of Diana, Adam, Eve, and the Dove, etc., etc.

The portraits include: Queen Anne, by Sheppard after Kneller; Richard Wilson, by Bond; Richard II, by Vertue; James Northcote, by Lewis; Chaucer, by Houbraken; Henry V, by Vertue, and many others, a number of which are folio size, and others on India paper.

The Autographic material consists of an A. L. S. of Sir George Beaumont; A. L. S. of Peter Cunningham; A. L. S. of John Murray; Autograph Note of John Philip Kemble; Autograph Note of Sir John Fleming Leicester; A. L. S. of Richard Westmacott, and others.

THERE IS ALSO A SHEET OF ORIGINAL SKETCHES BY STOTHARD, both pencil and wash, consisting of different drafts of one of his pictures.

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19. **EVELYN (JOHN).** Diary, to which are added a Selection from his Familiar Letters. Edited from the Original MSS. by William Bray. With a Life of the Author, by Henry B. Wheatley. *Illustrated with 100 engraved and 24 Woodburytype portraits and views.* 4 vols. imp. 8vo, cloth, morocco backs, uncut. London, 1882

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30. **RUSKIN (JOHN).** The Storm Cloud of the Nineteenth Century, 2 vols., 1884; In Montibus Sanctis, 2 vols., 1884; Coeli Enarrant, Part 1, 1885; The Pleasures of England, 4 vols., 1885; General Index to "Stones of Venice," 1886, and others, by Ruskin, and on Turner, with some Plates by Ruskin, etc. About 40 pieces.

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60. **KIPLING (RUDYARD).** Barrack-Room Ballads and other Verses. 12mo, buckram, gilt top, uncut.
FIRST EDITION. London: Methuen, 1892

61. **[DIBDIN.]** The Quiz. By a Society of Gentlemen. Nos. 1-51. *Portraits of Sir R. K. Porter* (one inserted). 12mo, contemporary tree calf (name stamp of Alex. Gardyne on verso of title).
London [1797]

DIBDIN'S FIRST LITERARY ADVENTURE, AND IN ALL PROBABILITY ALL THAT WAS PUBLISHED OF THIS EXTREMELY RARE AND SHORT-LIVED PERIODICAL. A former owner has quoted from Dibdin's "Reminiscences" and has added in MS. the correct names of the contributors who wrote under noms-de-plume. Dibdin was both "Vickery Vellum" and "Sophonisba Vellum."

Most of the copies (according to Dibdin) were destroyed by fire, and he further remarks: "I do not remember for the last 35 years to have seen a copy of 'The Quiz.' Most rare it doubtless is, if not unfindable."

The present copy ends abruptly at p. 96 and it is possible that this was all that was printed. A note by a former owner states that he was unable to locate another copy to verify this, not even by a copy in the B. M.

62. **DIBDIN (T. F.).** Poems. *Engraved title by Poole.* 8vo, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed for the Author, 1797

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65. **DIBDIN (T. F.).** Bibliomania; or, Book Madness: a Bibliographical Romance, in Six Parts. *Illustrated with cuts.* 4 vols. 8vo, full dark red straight-grain morocco, gilt backs, corner ornaments on sides, gilt edges, by C. Smith, with his ticket.
London, 1811

A VERY EARLY ISSUE OF THE FIRST EDITION, with "Book-Madness" on

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the title of Vol. 1 printed in RED. Only a few copies so printed. EXTRA-ILLUSTRATED by the insertion of 374 portraits, MANY BEING VERY RARE AND CURIOUS, besides engravings of persons and places mentioned in the work. Bookplate of John Platt.

66. **DIBDIN (T. F.).** Some of the PROOF SHEETS of the "Bibliomania, or Book Madness," with MS. CORRECTIONS AND ADDITIONS by Mr. Dibdin. 8vo, half morocco, uncut (lettered on the back "Bibliomaniacal"). [1811]

AN INTERESTING VOLUME. Some of the notes (at the bottom of pp. 114, 118, 119, 122 and 124) are in the handwriting of William Ford, the noted book collector, who evidently assisted Dr. Dibdin to revise the proofs. The notes, pages 683-687, were cancelled and not printed in the published book. Bookplate of John Platt.

67. **DIBDIN (T. F.).** Bibliotheca Spenceriana and Cassano Library. *Beautifully illustrated with cuts, facsimiles, etc.* 5 vols. royal 8vo, polished sprinkled calf, gilt backs, gilt edges.
London: Printed for the Author, 1814-23

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69. **DIBDIN (T. F.).** Aedes Althorpianae; or, An Account of the Mansion, Books, and Pictures at Althorp . . . to which is added a Supplement to the Bibliotheca Spenceriana. *Illustrated with numerous plates, some on India paper, woodcuts, and facsimiles.* 2 vols. royal 8vo, full black straight-grain morocco, richly gilt back and sides, with arms, doublures and flys of pale blue watered silk, gilt edges, by Dawson and Lewis, with their ticket.
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70. **DIBDIN (T. F.).** Of the Imitation of Jesus Christ, translated from the Latin Original ascribed to Thomas à Kempis. With an Introduction and Notes by Dibdin. *Frontispiece and vignettes on India paper* (foxed). Royal 8vo, full morocco, gilt back and sides, gilt edges. London: Printed for the Author, 1828

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71. **[DIBDIN (T. F.).]** Bibliophobia. By Mercurius Rusticus. With Notes by Cato Parvus. 8vo, original boards, uncut, paper label on side. London, 1832

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73. **DIBDIN (T. F.).** Lent Lectures; Preached in the Church of St. Mary, Bryanston Square. 2 vols. 8vo, full polished calf, gilt backs, gilt tops, uncut. London: Printed for the Author, 1833

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74. **DIBDIN (T. F.).** Reminiscences of a Literary Life. *Illustrated.* Extended to 9 vols. 8vo, full green straight-grain morocco, gilt backs and sides, with the Platt crest on backs and arms on sides, gilt tops, uncut, by Ramage. London, 1836

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THIS WORK IS RICH WITH AUTOGRAPHIC MATTER, and includes an A. L. S. of the Author; A. L. in the third person of Sir Robert Peel; A. L. S. of John Scott; A. L. S. of the Duke of Grafton; A. L. S. of Robert Smirke; A. L. S. of Earl Verulam; A. L. S. of Sir Egerton Bridges; A. L. S. of Earl Spencer; A. L. S. of Viscount Morpeth; A. L. S. of Duke of Bedford; Holograph Note of Lady Campbell; Holograph Note of Lord John Russell; A. L. S. of the Marquis of Northampton, and many others of importance.

The portraits, as may be expected in a work of this character, comprise not only eminent contemporaries of the author, but literary celebrities and Royalty of other periods, in well-selected impressions.

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(No. 1) Frontispiece (IV.)—(2) Bridge and Cows (III.)—(3) Woman and Tambourine (IV.)—(4) Flint Castle (III.)—(5) Basle* (II.)—(6) Jason (V.)—(7) Straw-Yard (II.)—Ditto (III.)—(8) Okehampton Castle (III.)—(9) Mt. St. Gothard (IV.)—(10) Ships in a Breeze (II.)—(11) Holy Island Cathedral (I.)—(12) Pembury Mill (II.)—(13) Bridge in Middle distance (III.)—(14) Duntanborough Castle (II.)—(15) Lake of Thun (III.)—(16) Fifth Plague of Egypt (III.)—(17) Farm-Yard (I.)—(18) Clyde (I.)—(19) Little Devil's Bridge (II.)—(20) Leader Sea-Piece (I.)—(21) Morpeth, Northd. (II.)—(22) Juvenile Tricks* (I.)—(23) Hindoo Worshipper (IV.)—(24) Coast of Yorkshire (IV.)—(25) Hind Head Hill (IV.)—(26) London. from Greenwich (III.)—(27) Windmill and Lock (III.)—(28) Junction of Severn and Wye (III.)—(29) Marine Dabblers (I.)—(30) Near Blair Athol (I.)—(31) Lauffenborgh (III.)—(32) Young Anglers (II.)—(33) St. Catherine's Hill (III.)—(34) Martello Towers (I.)—(35) Inverary-Pier (IV.)—(36) From Spenser's Fairy Queen (III.)—(37) Water Mill (II.))—(38) Woman at a Tank (II.)—(39) Kirkstall Abbey (II.)—(40) Mildmay Sea-Piece (III.)—(41) Procris and Cephalus (II.)—(42) Winchelsea (II.)—(43) Bridge and Goats (IV.)—(44) Calm (IV.)—(45) Peat Bog (IV.)—(46) Rispah (III.)—(47) Hedging and Ditching (III.)—(48) River Wye (V.)—(49) Chain of Alps (III.)—(50) Mer de Glace (IV.)—(51) Rivaux Abbey (III.) (52) Solway Moss* (I.)—(53) Solitude (III.)—(54) Mill near the Grand Chartreuse (IV.)—(55) Entrance of Calais Harbour (II.)—(56) Dunblane Abbey (III.)—(57) Norham Castle (III.)—(58) Raglan Castle (III.)—(59) Ville de Thun (II.)—(60) Source of the Averon (II.)—(61) Tenth Plague of Egypt (II.)—(62) Watercress Gatherers (III.)—(63) Twickenham (III.)—(64) Bonneville, Savoy (II.)—(65) Inverary Castle (III.)—(66) Æsacus and Hesperie (IV.)—(67) East Gate, Winchelsea (IV.)—(68) Isis (III.)—(69) Ben Arthur, Scotland (III.)—(70) Interior of a Church (III.)—(71) Christ and the Woman of Samaria (III.)—(74) Sheep-Washing—(75) Dumbarton Rock. Also portions of 13 original blue-paper wrappers, with Turner's initials.

The foregoing plates are uniformly mounted and contained in two morocco cases with watered-silk linings.

265. **TURNER (J. M. W.).** Liber Studiorum. Duplicates. No. 1 (V.)—2 (III.)—4* (III.)—5 (IV.)—10 (IV.)—11 (III.)—12 (III.)—14 (III.)—15 (III.)—17 (II.)—18 (II)—19 (II. *small margins*)—21 (II.)—22 (III.)—23 (IV.)—24 (IV.)—26 (III. *Moderate*)—29 (II.)—32 (III. *small*)—34 (II.)—36* (III.)—43 (IV.)—46 (II. *small*)—51 (III.)—52 (IV.)—61 (II.)—63 (III.) 27 plates.

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266. **LAWRENCE (SIR THOMAS).** The Life and Correspondence of Sir Thomas Lawrence. By D. E. Williams. *Illustrated.* 2 vols. 8vo, inlaid to 4to, and EXTENDED TO 13 VOLS., with specially printed titles, full light brown levant morocco, gilt backs and sides, gilt tops, with the Platt crest on backs and arms on sides, doublures and flys of crimson moire silk, by Zaehnsdorf.

London, 1831

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THE AUTOGRAPHS include: A. L. S. of Sir Thomas Lawrence; A. L. S. of Thomas Campbell, the Poet; Holograph Letter, signed, of Sir Robert Peel; A Holograph Address of Sir Joshua Reynolds; An Address, signed of Lord Auckland; A. L. S., of Sir William Beechey; Holograph Letter of Lady Amherst; Holograph Letter of Lady Mary Montagu; Admission Card, signed, of Sir Benjamin West; A. L. S., of Earl Shaftesbury; A. L. S., of Lord Brougham; A. L. S., of the Duke of Wellington; Holograph Address of Alexander, Emperor of Russia; A. L. of Count Esterhazy; A. L. S., of Sir Benjamin West; A. L. S., of Charles Kemble; A. L. S., of Daniel Maclise; A. L. S., of Earl Spencer, and many others, equally important.

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"Siste miser, dum tu spoliasti Palladis Aedes,
Indignum facinus vindicat ipsa Venus."

This, and the following work "Waltz" are among the RAREST OF BYRON'S WRITINGS, AND ARE SELDOM MET WITH, ESPECIALLY IN SUCH CHOICE CONDITION.

332. **[BYRON (LORD).]** Waltz: An Apostrophic Hymn. By Horace Hornem. 4to, full olive morocco.
London: Printed by S. Gosnell, 1813

A SPLENDID COPY OF THE FIRST EDITION. OF THE UTMOST RARITY. Issued without wrappers or covers of any kind, very few copies have survived.

LORD BYRON'S COPY WITH HIS AUTOGRAPH IN EACH VOLUME AND THREE PAGES OF MANUSCRIPT NOTES

333. **[BYRON.]** Stael (Madame de). De l'Allemagne. Seconde Edition. 3 vols. 8vo, half calf. Paris and London, 1813

AN EXTREMELY INTERESTING COPY FROM LORD BYRON'S LIBRARY, WITH HIS AUTOGRAPH IN EACH VOLUME, AND THREE PAGES OF CRITICISM AND COMMENT AT THE END OF THE FIRST VOLUME.

The manuscript criticisms are mainly in support of his friend, the authoress, and were prompted by the pencil notes of Lady C . . . [presumably Lady Caroline Lamb].

Of the latter he writes: "*Those at page 163 prove her to be mathematically blue—I am of Madame's opinion—damn mathematics!*" Referring to Madame de Stael's book he says: "*I was delighted in reading Madame's book—and I told her so . . . . Madame writes octaves but talks folios . . . . I could pardon her for being incensed against Napoleon . . . . but I cannot put up with the extravagant praise she lavishes on the Russians—sunburn the fellows.*"

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WITH TWO ORIGINAL DRAWINGS LAID IN

334. **STOWE (HARRIET BEECHER).** The Minister's Wooing. *With illustrations by "Phiz."* 8vo, original cloth.
London, 1859

FIRST ENGLISH EDITION. Laid in are TWO ORIGINAL DRAWINGS for the plate at page 37, ONE OF THE DRAWINGS BEING A REJECTED SKETCH; the other THE SKETCH AS FINALLY PUBLISHED. BOTH SIGNED. Inlaid to size.

335. **COLORED PLATES.** The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax: A Poem, by the Author of the Three Tours. [William Combe.] *With the series of twenty-four full-page* PLATES IN COLOR, BY ROWLANDSON. Tall 8vo, old boards, UNCUT. London, 1822

TALL COPY OF THE RARE FIRST EDITION.

336. **HAKLUYT (RICHARD).** Virginia richly valued, By the description of the maine land of Florida, her next neighbour: Out of the foure yeeres continuall trauel and discouerie, for aboue one thousand miles East and West, of Don Ferdinando de Soto, and sixe hundred able men in his companie. Wherein are truly obserued the riches and fertilitie of those parts, abounding with things necessarie, pleasant, and profitable for the life of man: with natures and dispositions of the Inhabitants. Written by a Portugall gentleman of Eluas, [Ferdinand de Soto] emploied in all the action, translated out of Portugese by Richard Haklvyt. Small 4to, full maroon straight-grain morocco, ornaments on back, line border on sides, gilt edges.

At London: Printed by Felix Kyngston for Matthew Lownes, 1609

The exceedingly rare FIRST ENGLISH EDITION, and one of the rarest of Hakluyt's works. The Portuguese original, of which there is certain knowledge of only one perfect copy, was printed in 1557 at Evora. This book is a companion to Lescarbot's "Nova Francia" issued in the same year under the direction of Hakluyt. It describes the country north of Virginia, and was issued with a view of inducing settlers to go out to the new Colonies. The work is generally known in English as the Narrative of the Gentleman of Elvas, who by some is thought to have been Alvaro Fernandez, and by others Hernando de Soto himself.

A FINE AND PERFECT COPY, except that three or four catchwords have been cut into.

337. **LAMB (CHARLES).** Elia. Essays which have appeared under that signature in the London Magazine (from August, 1820, to October, 1822). London, 1823; [also] The Last Essays of Elia. Being a sequel to Essays published under that name. London, 1833. 2 vols. 8vo, full dark green levant morocco, richly gilt tooled backs and sides, gilt tops, uncut, silk doublures and flys, by The Club Bindery. London, 1823-33

SUPERB COPIES OF THE FIRST EDITIONS, that of "Elia" being also THE FIRST ISSUE, with two preliminary leaves instead of three, and with "Fleet Street" in the imprint instead of "33 Fleet Street and 13 Waterloo Place." Bookplates of Robert Hoe and Robert J. Collier.

338. **SHELLEY (PERCY BYSSHE).** Essays, Letters from Abroad, Translations and Fragments. Edited by Mrs. Shelley. *Engraved portrait inserted.* 2 vols. 8vo, half green morocco, gilt top, uncut, by Pratt. London: Moxon, 1840

FIRST EDITION. Fine copy.

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339. **SHELLEY (PERCY BYSSHE).** The Masque of Anarchy. A Poem. Now first published, with a Preface by Leigh Hunt. *Engraved portrait inserted.* 12mo, half green morocco, gilt top, uncut, by Pratt. London: E. Moxon, 1832

AN IMMACULATE COPY OF THE RARE FIRST EDITION.

340. **SHELLEY (PERCY BYSSHE).** The Shelley Papers. Memoir of Shelley, by T. Medwin; and Original Poems and Papers by Shelley, now first collected. Small 12mo, half green morocco, gilt top, uncut, by Pratt.

London: Whittaker, Treacher, & Co., 1833

FIRST EDITION. Fine copy. Very Scarce.

341. **SHELLEY (PERCY BYSSHE).** Posthumous Poems. 8vo, half green morocco, gilt top, uncut, by Pratt.

London: Printed for John and Henry L. Hunt, 1824

FIRST EDITION.

342. **SHELLEY (PERCY BYSSHE).** Queen Mab. 8vo, half green morocco, gilt top, uncut, by Pratt.

London: Printed and Published by W. Clark, 1821

FINE COPY OF THE FIRST PUBLISHED EDITION, as the edition of 1813 was suppressed and withdrawn. THIS IS ONE OF THE UNMUTILATED COPIES, with the text perfect at pages 39, 54, 55, 65, 77, 82, 98, 146, 147-8, and 171. The British Museum copy has a note which says "Clark only sold 50 copies."

343. **SHELLEY (PERCY BYSSHE).** Rosalind and Helen. A Modern Eclogue; with other Poems. 8vo, half green morocco, gilt top, uncut, by Pratt.

London: Printed for C. and J. Ollier, 1819

FINE COPY OF THE VERY RARE FIRST EDITION, WITH THE HALF-TITLE.

344. **SHELLEY (PERCY BYSSHE).** Prometheus Unbound. A Lyrical Drama. In Four Acts, with other Poems. *Engraved portrait* (foxed) *inserted.* 8vo, half green morocco, gilt top, uncut, by Pratt. London: C. and J. Ollier, 1820

FINE COPY OF THE VERY RARE FIRST EDITION, with the half-title.

345. **SHELLEY (PERCY BYSSHE).** St. Irvyne; or, The Rosicrucian: A Romance. By a Gentleman of the University of Oxford. *Engraved portrait inserted.* 12mo, half green morocco, gilt top, uncut, by Pratt. London: J. J. Stockdale, 1811

FINE COPY OF THE EXTREMELY RARE FIRST EDITION, WITH THE HALF-TITLE, possibly from a smaller copy.

346. **SHELLEY (PERCY BYSSHE).** Zastrozzi, A Romance. By P. B. S. *Engraved portrait inserted.* 12mo, half green morocco, gilt top, uncut, by Pratt.

London: Printed for G. Wilkie and J. Robinson, 1810

A SPLENDID COPY OF THE EXCESSIVELY RARE FIRST EDITION of what appears to be Shelley's FIRST SUBSTANTIVE WORK, but without the half-title.

347. [**SHELLEY (PERCY BYSSHE)**, with his Wife.] History of a Six Weeks' Tour, etc. 12mo, half green morocco, gilt top, uncut, by Pratt. London, 1817

FINE COPY OF THE RARE FIRST EDITION, WITH THE HALF-TITLE.

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348. **SHELLEY (PERCY BYSSHE).** Hellas. A Lyrical Drama. 8vo, half green morocco, gilt top, uncut, by Pratt.
London: Charles and James Ollier, 1822

A MAGNIFICENT COPY OF THE VERY RARE FIRST EDITION, WITH BOTH HALF-TITLES, also the leaf at the end [59]-60, containing verses "Written on hearing the news of the Death of Napoleon."

349. **SHELLEY (PERCY BYSSHE).** Laon and Cythna. 8vo, full red levant morocco, gilt ornaments on back, arms on front cover and crowned monogram on back cover, gilt top, uncut, by Rivière. London: Printed for Sherwood, Neely, & Jones, 1818

FINE COPY OF THE EXTREMELY RARE FIRST EDITION, WITH THE LEAF OF ERRATA. This work was suppressed and afterwards issued (with the objectionable passages removed) under the title of "The Revolt of Islam."

AUTOGRAPH MANUSCRIPT OF A PORTION OF "LAON AND CYTHNA"

350. **SHELLEY (PERCY BYSSHE).** AUTOGRAPH MANUSCRIPT of Stanzas 10 and 11, and four lines each of Stanzas 9 and 12, of Canto Ninth, written on both sides of a single 4to leaf. Preserved in red levant morocco, silk-lined covers.

Laid in is a MOST ITERESTING AUTOGRAPH LETTER, 2 pp. 4to, signed "Percy B. Shelley," and dated "Marlow, Jan. 22, 1818." To Charles Ollier, in which he refers undoubtedly to the circulation of this volume.

"Don't relax in the advertising—I suppose at present that it scarcely sells at all. If you see any reviews or notices of it in any periodical paper pray send it me,—it is part of my reward—the amusement of hearing the abuse of the bigots."

351. **BINDING.** Irving (Washington). The Sketch Book. *Illustrations by E. J. Sullivan.* 2 vols. in one, 8vo, beautifully bound in full, red levant morocco, gilt decorations on back and sides, with a translucent vellum inlaid panel with title and gilt mosaic work, gilt top, uncut, by Cedric Chivers. London, 1902

ONE OF 30 COPIES ON JAPANESE VELLUM.

352. **BINDING.** Dickens (Charles). The Cricket on the Hearth. *Illustrations in color by C. E. Brock.* 12mo, beautifully bound by Cedric Chivers in translucent vellum inlaid panels and decorations; shield surrounded with a narrow border of mother-of-pearl, and decorated with holly, gilt top, uncut. In case.

A handsome and appropriate binding. London, 1906

353. **BINDING.** Jameson (Mrs.). Shakespeare's Heroines. *With designs by R. Anning Bell.* 8vo, full red morocco, gilt decorations on back and sides. In the center is an inlaid panel of translucent vellum, with a beautiful figure painted thereon, gilt top, uncut, by Cedric Chivers. London, 1905

354. **READE (CHARLES).** The Cloister and the Hearth. 4 vols., 12mo, half brown calf, gilt backs, gilt edges, by Rivière (top of first title remargined). London, 1861

FIRST EDITION of one of the greatest novels of all time.

355. **MATTHIOLIS (P. A.).** Commentarii secundo aucti, in libros sex Pedacii Dioscoridis Anazarbi de Medica Materia. *Numer-*

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ous fine woodcuts of plants and animals. Folio, calf, with the contemporary Lyonnese sides, with gilt center ornaments and corner-pieces, inlaid, gilt edges (margin of title and corners of a few leaves at the front repaired, a few words being affected).

Venetiis, in Officina Valgrisiana, 1560

EXTRA-ILLUSTRATED WITH RARE MUSICAL NOTATIONS

356. **DAVID (ERNEST) AND MATHIAS LUSSY.** Histoire de la Notation Musicale depuis ses origines. *With numerous musical examples.* Folio, full red levant morocco, gilt fillet back and sides, inside dentelles, gilt edges, by Wallis. Paris, 1882

FIRST EDITION. A handsome copy, EXTRA-ILLUSTRATED with 38 ORIGINAL FRAGMENTS OF LITURGICAL, CHORALES, and other Manuscripts of the XIth to the XVIIth centuries, half of which are on vellum, AND THREE LEAVES FROM WOLLICH'S "ENCHIRIDION," 1509, all containing examples of the various styles of noting music at the different periods, inlaid and mounted to size.

A RARE AND VALUABLE WORK.

357. **SHAKESPEARE (WILLIAM).** Venus and Adonis; Lucrece; The Passionate Pilgrim; Sonnets. In one volume. small 4to, boards, buckram back, paper label, uncut and unopened.

Oxford: Clarendon Press, 1905

Facsimiles of the First Editions, with Introductions and Bibliographies by Sidney Lee. Scarce.

358. **MOLIERE.** Works. *Frontispiece portrait by Vertue after Mignard.* 6 vols., 8vo, old calf (a little worn).

London: Bernard Lintot, 1714

FIRST COLLECTED EDITION IN ENGLISH.

359. **LAMB (CHARLES).** Works. 6 vols. 12mo, original cloth (one volume shaken). London: Moxon, 1837-1841

360. **CICERO (M. T.).** Opera. Recensuit J. N. Lallemand. *Frontispiece portrait by Cathelin after Rubens.* 14 vols., 12mo, full contemporary red morocco, gilt tops, uncut. Paris, 1763-1768

A FINE UNCUT SET.

361. **AESOP.** Fables. Paraphras'd in Verse, by John Ogilby. *Engraved frontispiece portrait* (inlaid) *and 81 plates* (on 80 sheets) *by Hollar.* Small 4to, full blue straight-grain morocco, gilt back, gilt edges, by Lloyd. London, 1651

FIRST EDITION, AND A NICE COPY OF THIS ESTEEMED VERSION.

362. **TACITUS (P. CORNELIUS).** Libri quinque noviter inventi atque cum reliquis eius operibus editi. *Roman letter, large illuminated initials.* Folio, in a handsome English binding of red morocco of the 18th century, the sides decorated with gilt centerpieces and rich gold borders (one hinge a little weak).

Rome: impressi per Magistrum Stephanum Guillereti de Lothoringia Tullen. dioc., 1515

EDITIO PRINCEPS. A FINE COPY WITH EXCEEDINGLY BROAD MARGINS, bearing many ancient MS. notes in a bold hand. This copy contains at the end the life of Agricola, which is generally wanting. From the library of M. Wodhull, with his autograph and notes.

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363. **CAMDEN (WILLIAM).** Britannia. *With numerous double-page engraved maps, and engraved title.* Folio, old calf (rebacked and worn). London: George Bishop, 1607

This is the first edition with the series of maps by Christopher Saxton, engraved by Hole and Kip, and the last edition corrected by the author. With the Mexborough bookplate.

364. **AINSWORTH (HENRY).** Annotations upon the Book of Psalmes. Small 4to, original limp vellum, some deckle edges. [Amsterdam] 1617

Fine copy of the Second Edition, in original vellum binding.

365. **[MONIPENNY (JOHN).]** The Abridgement or Svmmarie of the Scots Chronicles. Latelie corrected and augmented. Small 8vo, full red morocco, gilt edges.

Nice copy. Scarce. Edinburgh: I. W. for Iohn Wood, 1633

366. **MONTAGU (H.).** Contemplatio Mortis, et Immortalitatis. Small 8vo, original limp vellum.

London: Robert Barker, 1631

First Edition, with the arms of Charles I. on sides.

367. **PENNECUIK (ALEXANDER).** Streams from Helicon: or, Poems on Various Subjects. In Three Parts, with separate titles to Parts II and III. Small 8vo, olive levant morocco, Jansen style, gilt edges (corner of title repaired and writing on a few leaves). Edinburgh, 1720

Second Edition.

368. **STANLEY (DEAN).** The Faith and Practice of a Church of England-Man. Small 8vo, in a fine contemporary black morocco binding, gilt panelled sides (writing on title, and some pp. soiled). London, 1704

This is one of the scarce and valuable Tracts in Defence of the Doctrine and Discipline of the Church. There is a presentation inscription from Dean Stanley on the title. In an interesting old binding.

369. **TATE (NAHUM).** Elegies (IV), together with a Poem on the Promotion of several Eminent Persons. 8vo, contemporary black morocco, gilt back, gilt panelled sides, gilt edges.

London, 1699

First Edition. Rare. With separate titles to the Elegies and Poem.

370. **HEATH (J.).** Englands Chronicle: or, the Lives & Reigns of the Kings and Queens from the time of Julius Cæsar to the present Reign of K. William and Q. Mary. *Engraved frontispiece with portraits of the King and Queen.* Small 12mo, calf (leaves somewhat time-stained). London: N. Bodington, 1691

Second Edition, with large additions. Bookplate of the Dogmersfield library.

371. **MAHONY (F. S.).** The Reliques of Father Prout. Collected and arranged by Oliver Yorke. *Engraved titles and frontispieces by Alfred Croquis.* 2 vols., 12mo, polished calf, gilt backs, gilt edges. London, 1836

Fine copy of the First Edition. Bookplate of T. Dawson Brodie.

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372. **RABELAIS (FRANCIS).** Works. Translated from the French by M. le du Chat and others. *Vignette portrait on title and frontispiece by Wooding.* 4 vols. 8vo, polished tree calf.
London, 1784

Bookplate of Lt. Col. Kent-Murray, with his autograph on title.

373. **WYCHERLEY (WILLIAM).** Plays: The Gentleman Dancing-Master; The Country Wife; Love in a Wood; The Plain Dealer. *2 plates by King after Vanhaecken.* In one volume. 12mo, old calf. London, 1735

Bookplate of Mary Robinson.

374. **OVID.** Opera: Amatoria; Metamorphoses; Fasti-Fristia. *With the Aldine device on titles and last leaves.* 3 vols. 12mo, brown morocco, gilt edges (date in colophon of first volume altered).
Venetiis in ædibus Aldi, 1515-16

Second and Best Aldine Edition.

375. **BUTLER (SAMUEL).** Posthumous Works in Prose and Verse. From Original MSS., etc. With a Key to Hudibras, by Sir Roger L'Estrange. *Engraved portrait of Butler by Vander Gucht after Lilly.* 2 vols. small 12mo, sprinkled calf (rubbed).
London: Printed for Samuel Briscoe, 1715

376. **[VANEL.]** Galanteries des Rois de France. Depuis le Commencement de la Monarchie jusques à present. Augmentee des plusieurs Piéces Curieuses. *Engraved frontispieces.* 2 vols., 12mo, old calf (rubbed). A Bruxelle, 1694

First Edition. A crisp clean copy. With the Ditton Park bookplate.

377. **CATECHISM (THE).** With the Order of Confirmation. *Illustrated with 60 copper plates, very brilliant impressions.* 8vo, polished calf, gilt back, gilt edges, by Bedford. London, 1768

Very fine copy. With the Huth bookplate.

378. **NELSON (ROBERT).** An Address to Persons of Quality and Estate. *Engraved portrait by Vertue.* 8vo, contemporary black morocco, gilt back and sides, gilt edges.
London: G. James, 1715

379. **HAMOND (WALTER).** Madagascar. The Richest and most Frvitfvll Island in the World. Small 4to, boards, morocco back (marginal notes of one leaf cut into).

First Edition. Very scarce. London: Nicolas Bourne, 1643

380. **WALLER (EDMUND).** Poems, etc. Written upon several Occasions, and to several Persons. *Engraved portrait.* London, 1693; [also] The Second Part, containing his Alteration of "The Maid's Tragedy." London, 1690. In one volume, 8vo. old calf. London, 1693-1690

Sixth Edition. This edition consists of the unsold copies of the edition of the previous year, to which are added the unsold copies of the First Edition of "The Maid's Tragedy Altered," of 1690.

381. **L. (R.).** Diella: Certaine Sonnets. *Vignette on title.* Square 16mo, contemporary morocco, gilt back and sides, gilt top, uncut. London. 1596 [Reprinted at the Beldornie Press, 1841]

Only 16 copies privately printed. Utterson says "No research has yet discovered the name of the author of these sonnets"; but Grosart and Hazlitt attribute them to one Richard Linche.

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382. **LEIGH (EDWARD).** Three Diatribes or Discourses: Of Travel; Of Money or Coyns; Of Measuring of the Distance betwixt Place and Place. Small 8vo, old calf.

FIRST EDITION. Fine copy. London: William Whitwood, 1671

383. **[DORAT (CLAUDE J.).]** Le Pot-pourri, epitre a qui on voudra suivie d'une autre epitre. *With two superb copperplates after Eisen, by Le Mire and De Longueil, besides charming head- and tail-pieces.* 8vo, full red levant morocco, gilt back, gilt edges, by Morrell. A Geneve, 1764

A BEAUTIFUL COPY. The second "Epitre" is by Pezay.

384. **HARCOURT (ROBERT).** The Relation of a Voyage to Gviana. Describing the Climate, Situation, Fertilitie & Commodities of that Countre, etc. Small 4to, full red levant morocco, gilt edges (lower margin of title restored, affecting border).

London: Edw. Allde, 1626

Both this and the preceding edition of 1613 are Very Rare. Reprinted in Purchas and in the Harleian Miscellany. The patent for the plantation of Guiana was granted to Harcourt.

385. **WITHER (GEORGE).** Wither's Motto. Nec habeo, nec Careo, nec Curo. *Engraved title.* 8vo, red morocco, gilt back and border, gilt edges, by Mackenzie.

Second Edition. London: Printed for Iohn Marriot, 1621

386. **BARTON (WILLIAM).** The Book of Psalms in Metre. Lately translated, with many whole ones, etc. *With Music.* Small narrow 8vo, old russia. London, 1645

RARE. Bookplate of W. H. C.

387. **FRANKLIN (BENJAMIN).** Experiments and Observations on Electricity made at Philadelphia in America. To which are added Letters and Papers on Philosophical Subjects. *Illustrated with copperplates.* Small 4to, old calf.

London: Printed for David Henry, 1769

Fine copy, with the leaf of errata. Bookplate of Henry Homes of Kames.

388. **SENAULT (J. F.).** The Use of Passions. Englished by Henry, Earl of Monmouth. *Engraved title (trimmed and mounted) and portrait, by Wm. Marshall.* 12mo, new calf, blind tooling.

London, 1671

389. **[PASCAL (BLAISE).]** Les Provinciales; or, The Mysteries of Jesuitism, discover'd in certain Letters, etc. Faithfully rendred ynto English. *Engraved frontispiece.* Small 12mo, old calf. London, 1657

FIRST ENGLISH EDITION. Of this satire against the Jesuits Voltaire observes that "Moliere's best comedies do not excel them in wit, nor the composition of Bossuet in sublimity."

390. **LORRIS (GUILLAUME DE).** Le Roman de la Rose. Revu sur plusieurs Editions & sur quelques anciens Manuscrits. Accompagné de plusieurs autres Ouvrages, d'une Preface historique, de Notes & d'un Glossaire. 3 vols. small 12mo, original calf.

A Amsterdam: Chez Jean Fred. Bernard, 1735

An exceptionally clean and crisp copy of this celebrated Romance of Chivalry, from the library of Charles, Earl of Ailesbury, with his bookplate on verso of titles.

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391. **BAUDIER (MICHAEL).** The History of the Administration of Cardinal Ximenes, Great Minister of State in Spain. Englished by W. Vaughan. *Engraved frontispiece portrait by Cross.* Small 8vo, old sprinkled calf. London: John Wilkins, 1671

ORIGINAL EDITION OF AUDUBON'S BIRDS IN SPLENDID CONDITION

392. **AUDUBON (JOHN JAMES).** Birds of America, from Original Drawings. *435 superbly colored plates, representing the subjects in life size.* 4 vols., elephant folio, half dark brown levant morocco. London: Published by the Author, 1827-38

THE VERY RARE ORIGINAL EDITION of this, the most beautiful work on birds ever published.

The plates are in exceptionally clean condition, being in absolutely fresh unspotted state, all the leaves being without the creases which are sometimes found at the beginning and end of the volumes. Accompanying this set are 7 vols of text, royal 8vo, cloth. N. Y. 1861.

393. **MACKY (JOHN).** Memoirs of the Secret Service, during the Reigns of King William, Queen Anne, and King George I. Published from his own Manuscript. 8vo, new sprinkled calf.
London: Printed in the Year 1733

FIRST EDITION. Fine copy. Includes also the true Secret History of the rise, promotions, etc., of the English and Scots Nobility.

394. **BACON (FRANCIS).** Ordinances made for the better and more regular Administration of Iustice in the Chancery, to be daily observed saving the Prerogative of this Court. Small 4to, half brown levant morocco. London, 1642

FIRST EDITION. Scarce.

395. **BEAUMONT (JOHN, JR.).** The Present State of the Universe. Small 4to, fine old red English morocco, gilt back and sides, gilt edges. London, 1694

FIRST EDITION.

396. **CAVALLIER (COL.).** Memoirs of the Wars of the Cevennes, under Col. Cavallier, in Defence of the Protestants Persecuted in that Country, etc. *Map.* 8vo, full old red morocco, gilt border, gilt edges (hole in one leaf). London: J. Stephens, 1726

397. **GUICCIARDINI (LODOVIC).** The Description of the Low Countreys and of the Prouinces thereof, gathered into an Epitome our of the Historie of Lodouico Guicchardini. *Title within ornamental border.* Small 8vo, full olive levant morocco, gilt edges, with the arms of M. M. Sykes on sides, by Pratt.
Imprinted at London by Peter Short, 1593

FINE COPY. SCARCE.

WITH AN UNRECORDED TITLE

398. **WITHER (GEORGE).** Abvses Stript and Whipt. Or Satirical Essaies. Diuided into two Bookes. ALSO THE SCOURGE. EPIGRAMA. Small 8vo, original limp vellum (corner burnt away).
At London: G. Eld for Francis Bvrton, 1613

FIRST EDITION. It is said that there are no fewer than seven different issues of this book bearing the date 1613, and it is almost impossible to pronounce on their priority. They are all extremely rare and seldom found perfect. The present copy has an unrecorded title with the words "Also the Scourge. Epigrams," and otherwise differs from the editions described in the Grolier Club Catalogue.

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399. **WITHER (GEORGE).** Fidelia. Newly corrected and augmented. *Device on title.* Small 8vo, full sheep, blind-tooled border (some margins cut close affecting the text).

London: E. G. for Thomas Walkley, 1619

EXTREMELY RARE. The First Edition of "Fidelia" exists in only one known copy (in the Bodleian library). Sidgwick calls it a privately printed edition. Of the 1617 edition, but two or three perfect copies are known.

400. **WITHER (GEORGE).** The Nature of Man. A learned and usefull Tract, written in Greek by Nemesius surnamed the Philosopher. . . . Englished by George Wither. Thick 12mo, old calf (lateral edge trimmed close). London, 1636

FIRST EDITION.

401. **KNOX'S LITURGY.** The Psalmes of David in Prose and Meeter. With their whole tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for xxv yeeres to come. *Title within ornamental border. Music.* Small 8vo, old calf, gilt back and borders. Printed at Edinburgh by the Heires of Andrew Hart, 1635

VERY RARE. A note on the fly-leaf states that this was Dr. Dibdin's copy.

402. **ALGIERS.** Voyage in a Iovrnall or briefe Repertory of all occurrents hapning in the fleet of ships sent out by the King his most excellent Maiestie, etc. under the command of Sir Rebort Mansel. Small 4to, polished calf, gilt and blind tooling, gilt edges.

Imprinted 1621

FIRST EDITION. EXTREMELY RARE. Fine copy, with the genuine blank leaf at beginning and end.

403. **ASCHAM (ROGER).** The Schoolemaster. *Gothic type.* Small 4to, full vellum (somewhat stained and some leaves wormed).

At London: Printed by Abell Ieffes, 1589

VERY SCARCE. Has the leaf at the end with device and Colophon.

404. **JAMES I.** His Maiesties Declaration, Touching his proceedings in the late Assemblie and Conuention of Parliament. *Royal arms on title.* Small 4to, half morocco, by Lloyd.

Imprinted at London by Bonham Norton, 1621

FIRST EDITION. RARE, with the preliminary leaf containing an ornament surrounding an "A."

405. **SCOT (THOMAS).** Philomythie; or, Philomythologie, wherein Outlandisg Birds, Beasts, and Fishes, are taught to Speake true English plainely. *Engraved title by Elstracke* (repaired, as are some margins), *and vignettes.* Small 8vo, full red morocco, gilt edges. London: for Francis Constable, 1622

EXTREMELY RARE, containing all three parts, viz: Certaine Pieces of this Age Parabolizd, London, 1616, and The Second Part of Philomythie, London, 1625.

406. **HAYWARD (SIR JOHN).** The Lives of the III Norman Kings of England, William the First, William the Second, and Henrie the First. Written by I. H. Small 4to, full calf, blind tooled back and sides (a few leaves stained).

Imprinted at London by R. B., 1613

FIRST EDITION. RARE. A valuable history abounding in original anecdotes and just remarks.

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407. **RUMP**: or, an Exact Collection of the Choycest Poems and Songs relating to the Late Times. By the most Eminent Wits, from Anno 1639 to Anno 1661. 8vo, original sheep.
London: Printed for Henry Brome, 1662

FIRST COMPLETE EDITION IN RARE CRISP STATE. Copies of this book of Cavalier Songs are sometimes found with a frontispiece and engraved title-page, but as this copy is in its original state and does not contain them it is obvious that there was an issue without them. This copy has the rare preliminary leaf with the lettering "Rump Songs" running from bottom to top. With the Sheppard crest stamped on fly-leaf.

408. **BINDING.** A Week's Preparation toward a worthy receiving of the Lord's Supper, etc. *Engraved frontispiece.* Small 12mo, fine old red English morocco, gilt back and sides, with centre gilt ornament, gilt edges. London, 1736

409. **[HINCHLIFFE (WILLIAM).]** A Complete History of the late Rebellion. 8vo, contemporary red English morocco, gilt back, sides ornamented with gilt center and corner ornaments, blind-tooled panel, gilt edges. London, 1716

FINE COPY OF THE FIRST EDITION, in a neat contemporary binding.

MRS. BROWNING'S COPY WITH HER AUTOGRAPH

410. **BROME (ALEXANDER).** Songs and other Poems. *Engraved portrait by Hertochs.* 12mo, olive morocco, line tooled back and sides, gilt edges. London, 1664

MRS. BROWNING'S COPY WITH HER AUTOGRAPH, "Elizabeth B. Barrett, 1842" on title. The Second Edition, corrected and enlarged.

411. **BRUTON (WILLIAM).** Newes from the East-Indies: or, a Voyage to Bengalla, one of the greatest Kingdomes under the High and Mighty Prince Pedesha Shassalem, usually called the Great Mogull. *Copperplate frontispiece of the grand Idol Jagernat and woodcut view of the City of Jagernat* (former repaired). Small 4to, sprinkled calf, gilt edges, some deckle edged, by Bedford.
VERY RARE. With the Huth bookplate. London: I. Okes, 1638

412. **GRANVELLE (CARDINAL).** Letters contayning sundry deuises, touching the state of Flaunders and Portingall. Small 8vo, old half calf. Imprinted at London at the Three Cranes, 1582

FIRST EDITION. EXTREMELY RARE. Printed in Black Letter. With the stamp of the Heber library.

413. **SEAMAN (WILLIAM).** The Reign of Sultan Orchan Second, King of the Turks. Translated out of Hojah Effendi, an eminent Turkish Historian. Small 8vo, old black morocco, line borders with fleur-de-lis corner ornaments, gilt edges.
RARE. London, 1652

414. **SWIFTIANA.** A Letter from a Young Lady to the Revd. D—n S——t. *Ornament on title.* 12mo, new boards, uncut.
FIRST EDITION. Fine copy. Scarce. Printed in the Year 1724

415. **GUNTER (EDMUND).** The Description and vse of his Maiesties Dials in White-Hall Garden. Small 4to, paper covers.
London: Printed by Bonham Norton, 1624

FIRST EDITION. Fine clean copy, except for an ink-spot on title.

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416. **DOVE (ROBERT).** Londons Dove: or, A Memoriall of the life and death of Maister Robert Doue, Citizen and of his seuerall Almesdeeds and large bountie to the poore, in his life time. *Cut on title.* Small 4to, full red straight-grain morocco, gilt and blind-tooled back and sides, gilt edges (title and last leaf soiled).
London, 1612

FIRST EDITION. VERY RARE. Bookplate of James Comerford.

417. **[BROWNE (SIR THOMAS).]** Religio Medici. The fifth edition, corrected and amended. *Engraved frontispiece* (top and end margin repaired). Small 8vo, polished calf, gilt back, gilt edges, by Lloyd. London, 1859

418. **ANACREON.** Anacreontis teii Carmina Graece, e recensione Gulielmi Baxteri cvm Henr. Stephani, etc. *Engraved portrait frontispiece.* 8vo, fine contemporary red morocco, gilt edges.
Lipsiae, 1754

Fine copy in a nice old binding. Bookplate of Lewis A. de la Chaumette.

419. **STRAWBERRY HILL PRESS.** A Parallel; In the manner of Plutarch: Between a most celebrated Man of Florence (Sig. Magliabechi); and One, scarce ever heard of, in England (Robert Hill). By Joseph Spence. *Medallion portrait on title.* 8vo, old cream calf, gilt back and sides, gilt edges.
FIRST EDITION. Printed at Strawberry-Hill, 1758

420. **GREVILLE (SIR FULKE).** The Five Yeares of King Iames; or, The Condition of the State of England, and the Relation it had to other Provinces. Small 4to, old polished calf, gilt back (corner of title repaired and small tear in one leaf).
London: Printed for W. R., 1643

FIRST EDITION. Bound in with the above is "Fragmenta Regalia, or, Observations on the late Queen Elizabeth, her Times and Favourites." By Sir Robert Naunton. London, 1642. Without portrait.

421. **VILLAULT (SIEUR).** A Relation of the Coasts of Africk called Guinee; with a Description of the Countreys, Manners and Customs of the Inhabitants, etc., being collected in a Voyage . . . in the Years 1666 and 1667. Small 12mo, old sheep.
London: Printed for John Starkey, 1670

Second Edition. Very scarce.

422. **WATTS (ISAAC).** The Psalms of David. *Engraved music.* Small 12mo, in fine old red English morocco, gilt back and sides, gilt edges. London, 1776

Nice copy in a fine old binding.

423. **BINDING.** Guzman (Francisco de). Flor de sentencias de Sabios, glosadas en verso castellano. 8vo, handsomely bound in contemporary calf, the sides richly ornamented with painted mosaics of green, blue, red, white and gold, richly gilt back, gilt edges.
[Anvers] en casa de Martin Nucio, 1557

FIRST EDITION. The corners and the upper and lower portions of the back of the binding have been repaired [by Hague of Brussels], but otherwise it is a very fine specimen of sixteenth century ornamental binding. With the Yemeniz and Huth bookplates.

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424. **GROTIUS (HUGO).** A Treatise of the Antiquity of the Commonwealth of the Battavers, which is now the Hollanders. First written in Latin by Hugo Grotius. . . . Translated into English by Tho. Woods. *Engraved portrait of Grotius by Thomas Cross* (top margin repaired). Small 8vo, full calf.
London: Printed for Iohn Walker, 1649

425. **COWLEY (ABRAHAM).** Navfragivm Iocvlare, Comoedia. Small 8vo, limp vellum gilt. Londini: Hnerici Seile, 1638
FIRST EDITION. Fine clean copy. With the Huth bookplate.

426. **LITTLETON (SIR THOMAS).** Tenures in French and English. With an Alphabetical Table. Small 12mo, old calf, with the arms and name of William Latton in form of a seal on sides.
Fine copy, with the Tomlins bookplate. London, 1671

427. **GOODWIN (JOHN).** The Obstrvctovrs of Justice. or, A Defence of the Honourable Sentence passed upon the late King by the High Court of Justice. Small 4to, old calf.
London: Printed for Henry Cripps, 1649
FIRST EDITION. A rare work on the Restoration of Charles II. This, as well as Milton's "Eiconoclastes" and "Defensio pro Populo Anglicano" were ordered by the Commons to be burned by the common hangman. Bound in with the above are: "The Self-Condemned, or, a Letter to Mr. Jo. Goodwin." By Sir Francis Nethersole, London, 1648; and, "Right and Might well met." By John Goodwin. London, 1648. Bookplate of E. N. Thornton.

428. **PENN (WILLIAM).** A Brief Account of the Rise and Progress of the People called Quakers. Small 8vo, old crinkled calf, blind-tooled back and sides (bookplate removed from back of title, thinning the paper). London, 1694
FIRST EDITION.

429. **JAMES I.** The Kings Maiesties Speach To the Lords and Commons of this present Parliament at Whitehall, on Wednesday the xxj of March. Anno Dom. 1609. Small 4to, polished calf, gilt inside border, gilt top, a few headlines cut into, and writing on last leaf). Imprinted at London by Robert Barker, [1609]
FIRST EDITION. RARE.

430. **MORE (THOMAS).** Utopia: Written in Latin by Sir Thomas More, Chancellor of England. Translated into English [by Bishop Burnet]. 8vo, old calf.
London: Printed for Richard Chiswell, 1684
FIRST EDITION of Bishop Burnet's translation.

431. **HOPTON (ARTHUR).** Hopton's Concordancy enlarged. *Printed in Black Letter. Chart and tables.* Small 8vo, polished calf. London, 1635
A rare and curious work.

432. **WHITTEL (JOHN).** Constantinus Redivivus: or, a Full Account of the Wonderful Providences, and Unparallell'd Successes That have all along Attended the Glorious Enterprises of the Hero-

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ical Prince William the 3rd, Now King of Great Britain. Small 8vo, half maroon calf, by Larkins.

London: Printed and sold by Tho. Harbin, 1693

FIRST EDITION, with the leaf of Imprimatur. Contains many curious passages relating to the intrigues of Louis XIV, never printed before.

433. **WOOD (WILLIAM).** The Bow-mans Glory; or, Archery Revived. Small 8vo, polished calf, gilt back, gilt edges, by Pratt.

London, 1682

FIRST EDITION, with the leaf of Postscript not always present. Bookplate of B. Williams Ball. RARE.

434. **EAST INDIES.** The Agreement of the Customs of the East-Indians, With those of the Jews, and other American Peopde. 8vo, full sprinkled calf, gilt back, gilt top, by Zaehnsdorf.

London: Printed for W. Davis, 1705

FIRST EDITION. Fine copy.

435. **CALLIOPE**: or, the Musical Miscellany. A Select Collection of the most approved English, Scots, and Irish Songs, set to Music. 8vo, polished calf, gilt back, gilt edges, by Wallis.

London: C. Elliot, 1788

FIRST EDITION. Upper portion of title remargined.

436. **DURER (ALBERT).** Institutionum Geometricarum libri IV. Lutetiae, 1532; [also] De Urbibus, arcibus, castellisque condendis, acmuniendis rationes aliquot, praesenti bellorum necessitati accommodatissimae: nunc recens è lingua Germanica in Latinam traductae. Parisiis, 1535. *Numerous woodcuts, including that of the Lute, and numerous diagrams, large copies.* 2 vols. in one, folio, contemporary calf, with gilt medallions representing Tarquin and Lucrece, on the sides. 1532-1535

FIRST LATIN EDITIONS. A VERY FINE COPY, except that the outer margin of title and first leaf are slightly frayed. Bookplate of Hopetoun.

437. **OVID DE PONTO.** Containing foure books of Elegies. Translated by Wye Saltonstall. Small 8vo, full green straight-grain morocco, gilt edges. Printed at London by T. Cotes, 1639

A CHOICE COPY. RARE. Bookplates of Charles Butler and G. Walter Steeves.

438. **[BIRKENHEAD (SIR JOHN).]** Aulicus: His Hue and Cry Sent forth after Britanicvs Who is generally reported to be a lost Man. *Woodcut emblem on title.* Small 4to, half red levant morocco, uncut.

London: Printed in the dismall yeare of Britanicus, 1645

FIRST EDITION. RARE.

439. **BINDING.** Herbert (George). The Temple. Sacred Poems and Private Ejaculations. Small 8vo, in a fine contemporary morocco binding, the sides covered with gilt diaper work, diagonal panels alternately filled with gilt horizontal lines or a fleuron ornament, gilt edges, rebacked.

London: Printed by T. Buck and R. Daniel, 1635

FOURTH EDITION. Very fine copy. Title and pages ruled in red throughout.

440. **HERBERT (GEORGE).** The Temple. Sacred Poems and Private Ejaculations. Small 12mo, old boards, calf back.

Second Edition. RARE. Cambridge: T. Buck, 1633

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441. **HERBERT (GEORGE).** The Temple. Sacred Poems and Private Ejaculations. Together with his Life and several additions. *Engraved portrait by White.* Small 8vo, old calf.
London: W. Godbid, 1674

Tenth Edition with an Alphabetical Table.

442. **[FELTHAM (OWEN).]** A Brief Character of the Low-Countries under the States. Being three weeks observation of the Vices and Vertues of the Inhabitants. Small 8vo, polished calf.
London, 1660

Bound in at the end, with a separate title, is: "A perfect Description of the People and Country of Scotland." London, 1659.

443. **PENN (WILLIAM).** An Account of W. Penn's Travails in Holland and Germany. Anno MDCLXXVII. Small 8vo, old calf. London: Printed and sold by T. Sowle, 1694

First Edition. Bookplate and autograph of John Abbott.

444. **PRINCE OF WALES.** The Several Declarations, Together with the Several Depositions made in Council on Monday Oct. 22, 1688, Concerning the Birth of the Prince of Wales. Small narrow 8vo, old scored calf. London, n. d.

Very rare. This is the work referred to by Jesse in his "Pretenders and their adherents."

445. **[SWART.]** The Netherland-Historian: Containing a true and exact Relation of what hath passed between the King of Great Britain, and the French King with their Allyes, etc. *Illustrated with numerous fine portraits, maps, etc.* Small 12mo, polished calf, gilt back, gilt edges on the rough. Amsterdam, 1675

First Edition.

446. **QUARLES (FRANCIS).** Emblemes. *Engraved title by Marshall and numerous plates of Emblems engraved by Marshall, Vaughan, and others.* Small 8vo, old calf, partially rebacked, arms on sides. London: Printed by I. D. for Francis Eglesfield, 1639

Second Edition of both parts, the "Hieroglyphikes" having first appeared in 1638. This latter work has its separate title, with the leaf of Imprimatur preceding, and the genuine blank leaf between the two works. Very scarce.

JAMES THE FIRST'S COPY

447. **BINDING.** Institvtions of Christian Religion, framed out of God's word, and the writings of the best Diuines. Written in Latin by William Bvcanvs, and published in English by Robert Hill. Small thick 4to, contemporary calf powdered with gilt stars, heavy gold corner ornaments, gilt back, gilt gauffred edges, the Royal coat of arms and crown within the garter on sides (one leaf wanting, last leaf damaged and several stained).
Printed at London, by George Snowden, 1606

448. **SHOTTEREL (ROBERT) and DURFEY (THOMAS).** Archerie Reviv'd; or, the Bow-Man's Excellence. An Heroick Poem. 8vo, calf antique, gilt back, gilt edges, by C. Smith.
London: Printed by Thomas Roycroft, 1676

First Edition. Scarce.

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449. **JORDAN (THOMAS).** Rvles to know a Royall King. from a Disloyall Subject. With an exact account given of the Jewels of the Crowne of England. Small 4to, half red morocco, gilt edges, by Broda. London, 1642

FIRST EDITION. VERY RARE. Lowndes mentions but a single copy, and that in the British Museum.

450. **HAYWARD (SIR JOHN).** The First Part of the Life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. Written by I. H. *Metal ornaments on title.* Small 4to, old half calf (Brit. Mus. lib. stamp on verso of title). Imprinted at London by Iohn Wolfe, 1599

FIRST EDITION. RARE.

451. **[FONTENELLE (B. LE BOVIER DE).]** A Discovery of New Worlds. Translated from the French by Mrs. A. Behn. Small 8vo, old calf. London: Printed for William Canning, 1688

FIRST EDITION of Mrs. Behn's translation. SCARCE. With the leaf of errata.

452. **[ALLESTREE (RICHARD).]** The Art of Contentment. *Engraved frontispiece by Burghers.* 8vo, old dark brown morocco, fillet back, gilt border on sides, gilt edges (small tear in margin of title). At the Theater in Oxford, 1675

FIRST EDITION. VERY RARE. Old name of Sarah Salmon on title.

453. **MANCHESTER (HENRY LEY, Earl of).** Manchester al Mondo. Contemplatio Mortis, & Immortalitatis. *Engraved portrait* (mounted). Small 8vo, old calf.

London: John Haviland, 1635

Scarce. Bookplate of Ditton Park library.

454. **MARVELL (ANDREW).** The Rehearsal Transpros'd: or, Animadversions Upon a late Book, Intituled, A Preface shewing What grounds there are of Fears and Jealousies of Popery. London, 1672; The Rehearsall Transpros'd. The Second Part. Occasioned by Two Letters: The first Printed, by a nameless Author, Intituled, A Reproof, &c. The Second Letter left for me at a Friends House, Dated Nov. 3, 1673. London, 1673. 2 vols. 12mo, polished calf. London, 1672-1673

THE EXTREMELY RARE FIRST EDITION OF EACH VOLUME. Entertaining to the Shakespeare collector for its reference to the "fat Sir John Falstaff." The Second Part has the rare leaf of License preceding the title. Bookplates of Thomas Roberts and Sir Thomas Brooke.

455. **LEYBOURN (WILLIAM).** The Line of Proportion or Numbers, Commonly called Gunters Line, made easie. *Folding plate.* Small 8vo, old sheep. London, 1673

Very scarce. Fine crisp copy.

THE EARLIEST COPPERPLATE ENGRAVING IN ENGLAND

456. **BROUGHTON (HENRY).** A Concent of Scripture. *Engraved title, map of the world, and 5 plates.* Small 4to, original vellum (some pp. stained). [London, 1596]

THIS TRACT CONTAINS SPECIMENS BY W. ROGERS, OF THE EARLIEST COPPERPLATE ENGRAVING IN ENGLAND. VERY RARE.

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457. **MASSENELLO.** The Rebellion of Naples; or, The Tragedy of Massenello, commonly so-called: But Rightly Tomaso Aniello di Malfa. Small 8vo, paper covers.
Printed at London for J. G. and G. B., 1649

FIRST EDITION. This play was written by a gentleman who was an eye-witness to the occurrence.

458. **PRESTWICH (EDMUND).** Hippolitus Translated out of Seneca. Together with divers other Poems of the same Authors. Small 8vo, full red levant morocco, gilt back, gilt edges, by Lloyd.
London, 1651

FIRST EDITION. Fine copy, with the preliminary leaf containing a six-line verse between ornamental rules.

459. **BONDE (CUNELGUS).** Scutum Regale, the Royal Buckler; or, Vox Legis, A lecture to Traytors: Who most wickedly murthered Charles the I, and Contrary to all law and Religion banished Charles the II 3d Monarch of Great Britain, &c. *Two portraits of Charles II, one in the guise of a Shepherd.* Small 8vo, full calf, blind-tooled back and sides (title appears to be from a smaller copy). London, 1660

FIRST EDITION. Scarce. Has the rare leaf at the end which is usually wanting.

460. **[NEGUS (FR.).]** A Necessary Abstract of the Laws relating to the Militia, reduced into a Practical Method. To which is added, Instructions for exercising the Trained Bands. *Engraved frontispiece.* Small 8vo, fine old red English morocco, gilt back, gilt panelled sides with corner ornaments, gilt edges.
London: Printed for Robert Vincent, 1691

FIRST EDITION. VERY RARE. Presentation copy to Thomas Earl of Pembroke, with inscription on fly-leaf. The author's autograph signature is written at the end of the Dedication to Henry Duke of Norfolk. Has the leaf of Advertisement at the end.

UNRECORDED VOLUME OF ENGLISH POETRY

461. **K. (R.).** The Canticles; or, Song of Solomon, reduced into a Decasyllable: together with the Song of Moses in Meeter. Small 8vo, full blue levant morocco, gilt edges. Printed in the yeare 1662

FIRST EDITION. THIS EXTREMELY RARE VOLUME of English Poetry seems to be unrecorded by bibliographers, and there seems to be no clue as to the identity of "R. K." who dedicates the book to Lady Diana, Countesse of Holland, in whose service he seems to have formerly lived.

462. **QUARLES (FRANCIS).** Divine Poemes. Reuised and Corrected with Additions. Together with Sions Sonnets and Elegies. *Engraved title.* 12mo, sprinkled calf, gilt back, by Cecil and Larkins. London, 1669

With separate titles to the various pieces. Has the preliminary leaf "The Mind of the Frontispiece," the margin of which has been repaired. Bookplate of Alfred Braithwaite.

463. **BOURNE (VINCENT).** Poematia, Latine partim reddita, Partim scripta. *Each page ruled in red.* 12mo, full blue morocco, gilt back and borders, gilt edges. Londini, 1734

FIRST EDITION. Fine copy. Bookplate of Frederick Keppel.

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464. **COURT BARON.** Modvs Tenendi Cvriam Baronis. *Title within ornamental border. Black Letter.* Small 8vo, full brown morocco, gilt ornament on sides (worm-hole through centre of text). [Colophon]: Londini: in aedibus Thomæ Bertheliti, 1544

FINE COPY, except for worm-hole. VERY RARE.

465. **MATHERS (M. PATRICK).** The Great and New Art of Weighing Vanity. *Device on title.* Small 8vo, full old black morocco (worn). Glasgow: Robert Sanders, 1672

466. **VIRGIL.** Virgil's Eclogues translated into English. By W. L. Gent. Small 8vo, old half calf (small corner of title repaired and some pp. wormed).

London: Printed by William Iones, 1628

FIRST EDITION of this translation which is ascribed to William Lisle. The translator says in his preface, that he has had it by him above treble the time Horace injoynes, consequently more than 27 yeares. Bookplate of John Fitchett.

467. **LINDESAY (SIR DAVID).** The Works of the Famous and Worthy Knight, Sir David Lindesay of the Mount, alias Lyon, King of Armes. Newly corrected and vindicated from the former errors wherewith they were corrupted: And augmented with sundry works, etc. *Black Letter.* Small 12mo, full red morocco gilt edges. Glasgow: Printed by Robert Sanders, 1696 (?)

FINE COPY. RARE. The third figure of the date is broken, and should probably be a 9, although this copy is quoted by Lowndes as a 1636 edition. It is believed, however, that there was no printing in Glasgow before 1638, and Robert Sanders was not established there till after the Restoration. Bookplate of John Towneley.

468. **CHAP BOOKS.** A Collection of 49 Early Chap Books. Bound in one volume, 12mo, mottled calf, uncut. Various places

A RARE COLLECTION OF CHAP BOOKS printed at Banbury, Coventry, Tewkesbury, Lancaster, Paisley, etc.

469. **BINDING.** The History of Moses; being a continuation of Scripture Stories. 12mo, handsomely bound in cream straight-grain morocco, gilt back, the sides richly tooled in scrolls within triangles at sides and ends, the arrangement forming a cross in the centre, gilt edges. London, 1823

A very pleasing specimen of binding of the period. Presentation copy to the Duchess of Gloucester, with inscription on fly-leaf.

470. **BINDING.** Rudimentum Anglo-Latinum Grammaticae Literalis & Numeralis. *Arms on title.* 8vo, bound in old red English morocco, gilt back, gilt panelled sides, gilt edges.

London: Eliz. Redmayne, 1688

Fine copy in a nice binding. Bookplates of Nibley, Nicholas Smyth, and Condover Hall.

471. **DRAYTON (MICHAEL).** Poems. Newly corrected. *Engraved title containing portrait of Drayton, by Marshall.* Small 12mo, maroon morocco, gilt back and sides, gilt edges.

London: John Smethwick, 1637

RARE Bookplates of James Maidment and Francis Blake Delaval.

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472. **NEWMAN (ARTHUR).** Pleasures Vision: with Deserts Complaint, and a Short Dialogue of a Womans Properties betweene an old Man and a Young. Small 8vo, old blue straight-grain morocco, gilt back, gilt edges (title-page in facsimile and some leaves soiled and repaired).

London: Printed by G. E. for Thomas Bayly, 1619

AN EXCESSIVELY RARE VOLUME OF ENGLISH POETRY, ONLY THREE PERFECT COPIES BEING KNOWN, two of which are in public libraries. The copy described in the Grolier Club Catalogue lacked two preliminary leaves containing verses by M. Hunnis, J. Cooke, and T. More, being in this copy, which however, wants the dedication to Sir G. Newman, and the last leaf containing verses by G. Parre. With bookplate and autograph of Thomas Jolley.

473. **[NORTH (FRANCIS DUDLEY, Fourth Lord).]** Observations and Advices (economical). Small 8vo, purple morocco, gilt back and sides, gilt edges.

London: Printed by T. R. for John Martyn, 1669

Very scarce. With the Huth bookplate. According to the Huth catalogue this book has belonged to Lort, Brand, Heber and Bliss.

474. **CALVIN (JOHN).** The Psalmes of Dauid and others. With John Calvin's Commentaries. *Title within ornamental border, signed C. T. Black Letter.* Thick small 4to, old calf, blind stamped (title and several leaves remargined).

Colophon: Imprinted at London by Thomas East and Henry Middelton, 1571

SCARCE. A crisp copy in a fine old binding.

475. **BINDING.** The Holy Bible. 2 vols. 12mo, beautifully bound in full old black morocco, gilt backs and sides, gilt edges.

Oxford: Printed by the University Printers, 1695

Fine copy, in an interesting old binding.

476. **BACON (FRANCIS).** History, Naturall and Experimentall, of Life and Death, or of the Prolongation of Life. 12mo, full green straight-grain morocco, gilt back and sides, gilt edges, by Wallis. London: Printed by Iohn Haviland, 1638

FINE COPY OF THE FIRST EDITION OF THE AUTHORIZED TRANSLATION. This translation was prepared under the direction of Dr. William Rawley, who signs the Preface "To the Reader," referring to a proevious and incorrect translation, with which it has been confused by Bibliographers. Both the first and last leaves contain the "Imprimatur" dated Decemb. 29, 1637.

477. **BERAULT (PETER).** The True and Certain Way to Heaven. Text in French and English. Small 8vo, old French red morocco, gilt back (small piece out at bottom), gilt sides, gilt edges.

London: Printed by Tho. Hodgkin for the Author, 1681

478. **[PEPYS (SAMUEL).]** Memoires Relating to the State of the Royal Navy of England, For Ten Years, Determin'd December 1688. *Engraved portrait of Pepys by White after Kneller* (stained). 8vo, old calf, blind tooled sides. Printed Anno 1690

THE VERY RARE FIRST EDITION. The folding table between pp. 152 and 153 is present.

479. **BINDING.** Book of Common Prayer. 8vo, beautifully bound in a pretty contemporary IRISH BINDING of red morocco, the sides having lozenge shaped centre-pieces of inlaid yellow morocco,

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the whole covered with elaborate gold tooling of birds, flowers, sprays and other ornaments, silver corner-pieces, gilt edges.

Cambridge: Printed by J. Baskerville, 1762

A VERY INTERESTING SPECIMEN OF IRISH BINDING.

480. **WHITAKER (WILLIAM).** An aunsvvere to a certaine Booke, written by M. William Railoldes, Entituled, A Refutation of sundrie reprehensions, Cauils, &c. Small 8vo, original limp vellum, some deckle edges.

Imprinted at London by Thomas Thomas, 1585

FIRST EDITION, with the errata on the last page with the Colophon.

481. **WASE (CHRISTOPHER).** Grati Falisci Cynegeticon, or, A Poem of Hunting by Gratius the Faliscian. Small 12mo, original sheep (back worn).

London: Printed for Charles Adams, 1654

FIRST EDITION. Contains Poem "On my worthy Friend the Author" by Edmund Waller.

482. **MAGNA CARTA,** cũ alijs antiquis statutis, quorum catalogum in fine operis reperies. *Title within ornamental border.* Small 8vo, calf antique.

Impressus Londini in edibus Thome Berthelcti, 1531-32

FINE COPY OF THIS RARE EDITION. Black Letter throughout. Bookplate of Edward J. Barron.

483. **SARPI (PAUL).** The Life of the most learned Father Paul, Of the Order of the Servie . . . and Authour of the History of the Covnsell of Trent. Translated out of the Italian by a person of Quality. *Brilliant engraved portrait of Sarli by Lombart.* Small 8vo, polished calf (top of title and portrait trimmed close). London: Humphrey Moseley, 1651

FIRST EDITION of this translation. Good clean copy.

484. **MASON (J.).** Mentis Humanae Metamorphosis; sive Conversio. The History of the Young Converted Gallant; or, Directions to the Readers of that Divine Poem, written by Benjamin Keach; intituled "Warre with the Devil." *Emblematic frontispiece and vignette.* Small 8vo, polished calf, gilt back, by C. Smith.

London: Printed by F. L. for B. Harris, 1676

FIRST EDITION. RARE.

485. **BELLEY (J. P. CAMUS, Bishop of).** Nature's Paradox; or, the Innocent Imposter. A Pleasant Polonian History: originally intituled Iphigenes. Englished by Major Wright. *Engraved frontispiece by Vaughan.* Small 4to, full dark blue levant morocco, gilt back, inside dentelles, gilt edges, by Wood. London, 1652

FINE COPY OF THE FIRST EDITION. Opposite the frontispiece is a leaf entitled, "The Minde of the Frontispiece." There are commendatory verses by Braithwaite, Howell, Brome, Loveday and others. Those by Loveday contain a curious reference to "Venus and Adonis."

486. **[D'OUVILLY (GEORGE GERBIER).]** The False Favourit Disgrac'd. And the Reward of Loyality. A Tragi-Comedy, Never Acted. Small 8vo, full red levant morocco, gilt back, inside dentelles, gilt edges, by Lloyd.

London: Printed by Wil. Wilson, 1657

FIRST EDITION. EXTREMELY RARE.

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487. **CHAMBERLAYNE (EDWARD).** The Rise and Fall of the Late Eminent and powerful Favorite of Spain, the Count Olivares. The Unparallel'd Imposture of Michael de Molina Executed at Madrid in the Year, 1641, etc. Translated out of the Italian, Spanish, and Portughez. Small 8vo, contemporary sheep.
London: Printed by T. N., 1653

RARE. With the leaf of errata.

488. **BROWNE (SIMON).** Hymns and Spiritual Songs. In Three Books. *Music.* 12mo, polished calf, by Lloyd.
London: E. Matthews, 1720

FIRST EDITION. With the leaf of errata.

489. **RULES OF CIVILITY (The);** or, Certain Ways of Deportment observed amongst all persons of Quality upon several Occasions. 12mo, original sheep (name on title and one leaf torn, but perfect). London, 1678

VERY SCARCE. This little volume, or its French original, appears to be one of the sources from which the "Rules of Civility," written by Washington when a boy, were derived.

490. **SCOT (WILLIAM).** An Essay of Drapery or The Compleate Citizen Trading Iustly, Pleasingly, Profitably. *Engraved title by Droeshout.* Small 8vo, fine old black straight-grain morocco, gilt and blind tooling, gilt edges.
London: Printed for Stephen Pemel, 1635

FIRST EDITION. Fine copy. George Daniel's copy with his autograph and note.

491. **CAPEL (ARTHUR LORD).** Excellent Contemplations, Divine and Moral. *Engraved portrait,* PROOF BEFORE INSCRIPTION AND BORDER. *Funereal border around title.* Small 8vo, full calf, blind tooled back, gilt edges, by Barratt, with his ticket (a few headlines cut into). London: Printed for Nath. Crouch, 1683

FIRST EDITION. RARE.

492. **HALL (THOMAS).** Vindiciae Literarum, The Schools Guarded. Small 8vo, original sheep.
FIRST EDITION. London: Printed by W. H., 1655

RARE EARLY WORK ON ADDING MACHINES

493. **MORLAND (S.).** The Description and Use of Two Arithmetick Instruments . . . as likewise a Perpetual Almanack and several useful Tables. *Plates.* Small 8vo, old calf.
London: Moses Pitt, 1673

A FINE COPY OF THIS EXTREMELY RARE AND CURIOUS WORK ON COMPUTING MACHINES for adding, subtracting and multiplying.

494. **CATASTROPHE MUNDI:** or, Merlin Reviv'd, in a Discourse of Prophecies & Predictions, and their Remarkable Accomplishment, with Mr. Lilly's Hieroglyphicks. *17 curious full-page woodcuts.* Small 8vo, full dark red straight-grain morocco, gilt back, gilt edges, by Wallis and Lloyd. London, 1683

FINE COPY OF THIS RARE AND CURIOUS WORK.

Digitized by C

495. **EYRE (HENRY).** A Brief Account of the Holt Waters, containing One Hundred and Twelve Cures, Perform'd by the Use of the Famous Mineral Waters at Holt (near Bath, in Wiltshire. *Engraved frontispiece and folding table.* Small 8vo, fine old dark blue morocco, richly gilt back and sides, gilt edges.

London: Printed for J. Roberts, 1731

FIRST EDITION. Fine copy, in a handsome binding. Bookplate of William Kenrick.

496. **[FULLARTON (JOHN).]** The Turtle-Dove, under the Absence & Presence of her only Choise. By a Lover of the Celestial Muses. Small 8vo, full dark blue straight-grain morocco, gilt back and sides. Edinburgh, 1664

FIRST EDITION. This mystical turtle-dove was presented to Jane, Viscountess of Kenmore, by the author, and is chiefly composed in verse. The Park copy, with his autograph on title. With the Huth bookplate.

497. **SHAKESPEARE (WILLIAM).** Julius Caesar; a Tragedy. Small 8vo, fine old red English morocco, gilt back, gilt border on sides, gilt edges. London: Printed for J. Tonson, 1729

In a handsome contemporary binding. Bookplate of Lord John Townshend.

498. **AUGUSTINE (SAINT).** Confessions. In Ten Books. Newly translated into English from the Original Latin. Small 8vo, contemporary dark green calf, gilt back and borders, gilt edges, with initials I. D. on front cover.

London: Printed for T. Meighan, 1739

Bookplate of Emanuel Dias Santos, Jr.

499. **ROWE (NICHOLAS).** Tamerlane. A Tragedy. *Engraved frontispiece by Du Guernier.* Small 8vo, fine old red English morocco, gilt back, gilt border on sides, gilt edges.

London: Printed for Jacob Tonson, 1735

Bookplate of Lord John Townshend. In a handsome contemporary binding.

500. **CANDIA.** A Relation of the Siege of Candia. From the First Expedition of the French Forces under the Command of M. de la Fueillade, Duke of Roannez, to its Surrender, Sept. 27, 1669. Written in French by a Gentleman who was a Voluntier in that Service, and faithfully Englished. Small 8vo, original sheep.

London: Printed for T. Williams and I. Starkey, 1670

FIRST EDITION. Fine crisp copy.

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THIRD SESSION

LOTS 501-750

501. **MILTON (JOHN).** Poems, etc., upon Several Occasions. Both English and Latin, &c. Composed at several times. With a small Tractate of Education to Mr. Hartlib. Small 8vo, full olive levant morocco, Jansen style, inside dentelles, gilt edges, some deckle edges, by Rivière. London: Printed for Tho. Dring, 1673

FINE COPY OF THE SECOND EDITION, containing a number of Poems here printed for the first time. This is the issue with the imprint "Printed for Tho. Dring at the White Lion." There was no portrait issued with this edition.

502. **[MAY (THOMAS).]** The Reigne of King Henry the Second. Written in Seaven Bookes. *Engraved portrait by Vaughan.* Small 8vo, original limp vellum.

London: Printed by A. M. for Benjamin Fisher, 1633

FIRST EDITION. Fine copy. RARE. This copy contains the original blank leaves at the beginning and end, completing the signatures, the portrait being engraved on the same sheet as the title. The date has been altered by hand from 1633 to 1638, probably at the time, to make it appear to be a new edition.

503. **SHAKESPEARE (WILLIAM).** Plays. With the corrections and illustrations of various Commentators, to which are added Notes by Samuel Johnson and George Steevens. Second Edition, revised and augmented. 10 vols.; Supplement, 2 vols.; Concordance, one volume. Together 13 vols. 8vo, contemporary calf, gilt backs (writing on titles and some bindings worn).

London, 1778

KEATS' COPY WITH HIS AUTOGRAPH AND NOTES OF SHAKESPEARE VOLUME

504. **[KEATS.]** Shakespeare's Genius Justified: Being Restorations and Illustrations of Seven Hundred Passages in Shakespeare's Plays. By Z. Jackson. 8vo, original boards, uncut, paper label, in half morocco slip-case. London, 1819

A MOST INTERESTING AND VALUABLE VOLUME, having on the title-page the inscription "Wm. Haslam to John Keats" IN KEATS' HANDWRITING, AND MS. NOTES ON THE MARGINS OF SIX PAGES, ALSO IN HIS HANDWRITING, together with several notes in the hand of another. William Haslam was a close friend of the Keats family, and nursed Thomas Keats during an illness. There was sold in these rooms in April, 1919, a copy of "Endymion" with an inscription in John Keats' handwriting: "Thomas Keats' to his friend William Haslam, 1818."

Of the following:

"BUCKINGHAM: You are too senseless—obstinate, my lord,
Too ceremonious, and traditional:
Weigh it but with the grossness of this age,"

Keats wrote: "People were not so polite in those days—
the first part of this passage explains the latter."

Keats makes most interesting and illuminative comments, showing that he read the book closely.

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505. **KEATS (JOHN).** Poems. *Vignette on title.* 12mo, original boards (worn), fragment of original paper label, UNCUT, in full olive levant morocco solander case.

London: C. & J. Ollier, 1817

A CLEAN AND LARGE COPY OF THE VERY RARE FIRST EDITION.

A PARTICULARLY FINE LETTER OF KEATS

506. **KEATS (JOHN).** A. L. S., 8 pp. on four, 4to, Featherstone Buildings, no date. To his brothers George and Thomas. In silk folder, preserved in a full blue levant morocco solander case, by Sangorski and Sutcliffe.

AN EXTREMELY FINE LETTER, the 5th to 8th pages written across pages 1 to 4, with a transcription accompanying it.

It is written in a particularly chatty vein, beginning with his work on the "Champion." "*On Saturday I called on Wordsworth before he went to Kingston and was surprised to find him with a stiff collar. I forgot whether I had written my last before my Sunday Evening at Haydon's . . . . . then there was Wordsworth, Lamb, Monkhouse, Landseer, Kingston and your humble servant.* LAMB GOT TIPSY AND BLEW UP KINGSTON . . . . *proceeding so far as to take a candle across the room, hold it to his face and show us wh-a-at . . . . sor . . . . . fellow . . . he . . . wa-as. I astonished Kingston at supper with a pertinacity in drinking . . . keeping my two glasses at work in a knowing way . . . . . I have seen Fanny twice lately . . . . . Mrs. Abbey was saying that the Keatses were ever indolent . . . that they would ever be and that it was born in them. Well, whispered Fanny to me, if it is born in us how can we help it,*" etc.

A SUPERB COPY IN A HANDSOME BINDING

507. **ALKEN COLORED PLATES.** The National Sports of Great Britain. With Descriptions in English and French. EMBLEMATIC FRONTISPIECE AND 50 MAGNIFICENT PLATES IN COLORS BY HENRY ALKEN, ENGRAVED IN AQUATINT BY I. CLARK. Imperial folio, handsomely bound in contemporary pale green straight-grain morocco, emblematic tooling on back, sides richly gold and blind-tooled; a large lozenge figure stamped in the central panel within which is a magnificent emblematic vignette by Knights (signed) stamped in gold.

London: Thomas McLean, 1821

A SUPERB COPY OF THE ORIGINAL EDITION OF THIS FAMOUS WORK, EXTREMELY RARE IN SUCH SPLENDID CONDITION, and in a handsome contemporary binding.

In consequence of the beauty of the plates and their adaptability for framing, complete copies do not often occur.

A HANDSOME COLLECTION

508. **COLORED PLATES.** A Select Collection of Humourous Engravings, Caricatures, etc., by various Artists. *Consisting of 179 most* BRILLIANTLY COLORED PLATES *by Cruikshank, Lane, Gillray, Heath, Dighton, and others.* Inlaid to imperial folio, contemporary red morocco, gilt and blind-tooled back and sides, gilt edges.

London: McLean, 182–

A BRILLIANT AND MOST DESIRABLE COLLECTION OF THESE COLORED CARICATURES, of which there are no less than 17 by George Cruikshank; 6 by Theodore Lane; 3 by Gillray, etc., etc.

The plates have been selected and arranged by McLean, and have been skilfully inlaid.

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WITH RARE COLORED PLATES

509. **COLORED PLATES.** Galerie de Rubens, dite du Luxembourg, avec l'explication historique et allegorique de chaque Sujet. SUPERBLY ILLUSTRATED WITH 25 COLORED PLATES, *engraved by Duthé, Benoist, and others.* Imperial folio, full contemporary scored calf, gilt back, gilt border, gilt edges (a little rubbed).
Paris, 1809

VERY RARE. A BEAUTIFUL COPY OF THIS MAGNIFICENT WORK, the plates including portraits of Francois II and Jeanne d'Autriche; La Naissance de la Reine; Education de la Reine; L'Accouchement de la Reine; Le Couronnement de la Reine, and others.

510. **ALKEN COLORED PLATES.** Real Life in London. By [Pierce Egan.] *Illustrated with 34 colored plates by Alken, Brooke, Dighton and Rowlandson.* 2 vols. 8vo, full red levant morocco, gilt back (one or two plates from a smaller copy, and some pp. and plates soiled). London, 1821-22

FIRST EDITION, WITH THE TWO EXTRA PLATES, St. George's Day, and Catching a Charley Napping.

511. **BINDING.** The Lives of the Primitive Fathers for the Four First Centuries, and part of the Fifth. *Engraved frontispieces and plates, with effigies of the Saints.* 2 vols. 8vo, beautifully bound in contemporary English red morocco, gilt back, gilt panelled sides, gilt edges. London, 1715

FINE COPY. RARE, IN A HANDSOME CONTEMPORARY BINDING.

512. **LANDOR (WALTER SAVAGE).** Count Julian: A Tragedy. 12mo, handsomely bound in full brown levant morocco, back and sides richly tooled in gold, with inlays of green dots, gilt top, by Sangorski and Sutcliffe. London, 1812

CHOICE COPY OF THE RARE FIRST EDITION.

513. **LA FONTAINE (JEAN DE).** Contes et Nouvelles en Vers. *Portraits of La Fontaine engraved by Ficquet after Rigaud; of Eisen by Ficquet after Vispre, and of Choffard by himself; 80 fine plates by Aliamet, Baquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, De Longueil and Ouvrier, after Eisen; 4 vignettes and 53 tail-pieces by Choffard.* 2 vols. small 8vo, old French red morocco, gilt backs, gilt edges. Amsterdam [Paris], 1762

The famous edition called "DES FERMIERS GÉNÉRAUX," one of the most beautiful illustrated books of the 18th century.

514. **COLERIDGE (SAMUEL TAYLOR).** Poems. To which are now added, Poems by Charles Lamb and Charles Lloyd. 12mo, full blue levant morocco, decorative tooling on back and sides, gilt top, uncut, by Wood. London, 1797

Second Edition, containing many important additions. There are several fresh poems by Coleridge, Lamb and Lloyd.

WITH ORIGINAL DRAWING BY "PHIZ"

515. **DICKENS (CHARLES).** Bleak House. *Illustrated with plates by "Phiz."* 8vo, blue levant morocco, gilt back, gilt top, uncut, by Rivière. London, 1853

FIRST EDITION. Inserted at page 357 is AN ORIGINAL DRAWING of the plate "Lady Dedlock in the Wood," which was evidently cancelled and the positions of the figures altered in the published plate.

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WITH ORIGINAL DRAWING BY "PHIZ"

516. **DICKENS (CHARLES).** Dealings with the Firm of Dombey and Son. *Illustrations by H. K. Browne.* 8vo, olive levant morocco, gilt back, inside dentelles, gilt top, uncut, by Rivière.
London, 1848

FIRST EDITION. Inserted at page 491 is the ORIGINAL DRAWING of the plate "The Shadow in the little Parlor." This drawing is tinted, and shows only slight variations from the published plate. On the margin of the drawing is an additional pencil sketch of the head and shoulders of Captain Cuttle.

WITH ORIGINAL DRAWING BY "PHIZ"

517. **DICKENS (CHARLES).** The Life and Adventures of Martin Chuzzlewit. *With illustrations by Phiz.* 8vo, blue levant morocco, gilt back, inside dentelles, gilt top, uncut, by Rivière.
London, 1844

FIRST EDITION. Inserted at page 232 is the ORIGINAL DRAWING, slightly tinted, of the plate "The dissolution of Partnership." This drawing is practically as published, with only slight variations.

518. **MILTON (JOHN).** The Doctrine and Discipline of Divorce: Restor'd to the good of both Sexes, From the bondage of Canon Law, etc. Now for the second time revis'd and much augmented. Small 4to, boards, some uncut edges (two leaves slightly damaged affecting a few letters, and some headlines cut into).
RARE. London, 1645

519. **[LAMB (CHARLES).]** Siddons (Henry). Time's a Tell-Tale: A Comedy, in Five Acts, as Performed at the Theatre-Royal, Drury-Lane. 8vo, polished calf, gilt inside border, gilt edges, by Larkins. London: Longmans, 1807

FIRST EDITION. VERY RARE. The Epilogue was written by Charles Lamb, and does not appear to have been reprinted during his lifetime.

520. **LAMB (CHARLES).** Works. 2 vols. 12mo, original cloth, paper labels, uncut. London: C. and J. Ollier, 1818

FIRST COLLECTED EDITION. Livingston's bibliography states that perhaps a third of the pieces are here published for the first time.

521. **LAMB (CHARLES).** Mrs. Leicester's School: or, The History of several Young Ladies, related by themselves. *Engraved frontispiece by Hopwood.* 12mo, full olive levant morocco, gilt back, inside dentelles, gilt edges, by Rivière.
London: Printed for M. J. Godwin, 1809

FINE COPY OF THE VERY SCARCE FIRST EDITION. Three of the pieces were by Charles and the balance by Mary Lamb.

522. **LAMB (CHARLES).** Tales from Shakespeare. *With copperplates* [*engraved by William Blake*]. 2 vols. 12mo, full green levant morocco, gilt backs, inside dentelles, gilt edges, by Rivière. London, 1807

THE VERY RARE FIRST EDITION. Good copy, with the plates by Blake in fine clean state.

523. **LAMB (CHARLES).** The Adventures of Ulysses. *Frontispiece and engraved title after Corbould.* 12mo, original boards (worn). London: Printed for the Juvenile Library, 1808

THE VERY RARE FIRST EDITION. An unwashed copy in the original binding, and with both titles.

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524. **WILDE (OSCAR).** The Sphinx. *Decorations by Charles Ricketts.* Small 4to, full vellum gilt, uncut. London, 1894

FIRST EDITION. One of 200 copies.

525. **WILDE (OSCAR).** Salomé. Drame en un Acte. Square 12mo, original purple wrappers, uncut. Paris, 1893

FIRST EDITION.

526. **LAMB (CHARLES).** Specimens of English Dramatic Poets who Lived about the Time of Shakespeare. With Notes. 12mo, new light brown levant morocco, gilt and blind-tooled back and sides, gilt top, uncut, by Root. London, 1808

FIRST EDITION, with the half-title.

WASHINGTON MANUSCRIPT ON HUSBANDRY

527. **WASHINGTON (GEORGE).** ORIGINAL AUTOGRAPH MANUSCRIPT of 4 pp., 12mo, on Husbandry, ENTIRELY IN THE HAND OF WASHINGTON. Tastefully preserved in full blue levant morocco gilt line borders, with inlaid rosettes on sides, and the arms of Washington on front cover in red, white and gold, gilt edges, by Sangorski and Sutcliffe.

AN INTENSELY INTERESTING PIECE, containing the numbered paragraphs 240-245; 254-256, being Chapters 48-49, and portions of 52-53. The chapter headings are: "On different sorts of Land for Barley," and "The explanation of six different sorts of Oats."

Accompanying this manuscript is a letter of authentication from Christopher Hughes. A specially engrossed title and transcription of the Hughes letter appears.

ORIGINAL SPORTING DRAWINGS BY "PHIZ" IN COLOR

528. **BROWNE (HABLOT K.).** A COLLECTION OF SIX ORIGINAL DRAWINGS IN COLOR. Hunting Subjects, 4½ in. in diameter. Preserved under mats, hinged, and bound in small 4to, olive levant morocco, gilt backs, inside dentelles, by Rivière.

A CHARMING COLLECTION.

529. **MILTON (JOHN).** The History of Britain, that part especially now call'd England, etc. *Engraved portrait by Faithorne* (small piece of corner repaired). Small 4to, rainbow calf, gilt back and sides, gilt edges, by Root.

London: Printed by J. M. for James Allestry, 1670

FINE COPY OF THE RARE FIRST EDITION, with the leaf of Errata.

530. **CARROLL (LEWIS).** Alice's Adventures in Wonderland. *With 42 illustrations by John Tenniel.* 12mo, full light blue levant morocco, gilt back, fillet border on sides, gilt edges.

FINE COPY OF THE VERY RARE FIRST EDITION. London, 1866

A REMARKABLE SERIES OF LETTERS FROM LEWIS CARROLL TO HIS ILLUSTRATOR

531. **CARROLL (LEWIS).** A SERIES OF 80 AUTOGRAPH LETTERS, SIGNED, MOSTLY UNPUBLISHED [including three or four post cards, with many envelopes] from Lewis Carroll to Miss E. Gertrude Thomson, illustrator of "Three Sunsets and other Poems." From May, 1885, to December, 1897. Including Two POETICAL ACROSTICS [unpublished] addressed by permission to their Royal

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Highnesses, the Princess Alice and the Duke of Albany. Together with an INSCRIBED PRESENTATION COPY of "Alice's Adventures Underground" and a copy of "Three Sunsets and other Poems." The whole arranged chronologically in 2 vols. 4to, full blue levant morocco, gilt edges, by Sangorski and Sutcliffe.

This series of letters entirely in Mr. Dodgson's autograph is, in all probability, THE MOST EXTENSIVE IN EXISTENCE, addressed to one person. They occupy over 200 pages and reveal their gifted writer's amiable character in a most delightful manner.

In the course of the correspondence mention is made of the various "Alice" books, as well as other works from his pen, and the letters are especially full of references to the posthumously published volume for which Miss Thomson made the beautiful drawings.

In a pocket at the back of the second volume, is a series of the "Alice in Wonderland" illustrations, in color, on large paper.

EXTRA-ILLUSTRATED WITH ORIGINAL DRAWINGS BY I. R. CRUIKSHANK, COLORED PLATES, etc.

532. **COLORED PLATES.** Baines (Edward). History of the Wars of the French Revolution, from the breaking out of the War in 1792, to the Restoration of a general Peace in 1815; comprehending the Civil History of Great Britain and France. *Illustrated with portraits, maps, plans, etc.* Extended to four volumes, 4to, half calf, uncut. London, 1817

VERY EXTENSIVELY EXTRA-ILLUSTRATED by the insertion of 60 ORIGINAL DRAWINGS IN COLOR BY I. R. CRUIKSHANK; ONE DRAWING IN COLOR BY CRAIG; 226 brilliant portraits, MAINLY IN COLOR, and 97 Naval prints and other views, some brilliantly colored, and numerous maps and plans.

IT IS RARELY THAT SO LARGE A COLLECTION OF CRUIKSHANK DRAWINGS ILLUSTRATING A SINGLE WORK OCCUR, spirited in nature and brilliant in coloring. One is of AMERICAN INTEREST, being a representation of "The Attack on the City of Washington."

533. **KIPLING (RUDYARD).** In Black and White. 8vo, original wrappers, uncut.
Allahabad: A. H. Wheeler & Co., n. d. [1888]

THE GENUINE FIRST EDITION. Fine copy. Indian Railway Library, No. 3.

534. **KIPLING (RUDYARD).** The City of Dreadful Night and other Places. 8vo, original wrappers, rebacked.
Allahabad: A. H. Wheeler & Co., 1891

THE RARE FIRST EDITION. Indian Railway Library, No. XIV.

535. **KIPLING (RUDYARD).** The Phanton 'Rickshaw & other Tales. 8vo, original wrappers, rebacked (blank corner of title repaired). Allahabad: A. H. Wheeler & Co., n. d. [1888]

THE GENUINE FIRST EDITION. Indian Railway Library, No. 5.

536. **KIPLING (RUDYARD).** Wee Willie Winkie and other Child Stories. 8vo, original wrappers, rebacked.
Allahabad: A. H. Wheeler & Co. [1888]

THE GENUINE FIRST EDITION. Indian Railway Library, No. 6.

537. **KIPLING (RUDYARD).** Under the Deodars. 8vo, original wrappers, rebacked.
Allahabad: A. H. Wheeler & Co. [1888]

THE GENUINE FIRST EDITION. Indian Railway Library, No. 4.

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WASHINGTON'S WORK AS A SURVEYOR

538. **WASHINGTON (GEORGE).** ORIGINAL MANUSCRIPT MAPS OF THE TOWNSHIP OF ALEXANDRIA on the Potomac, DRAWN BY GEORGE WASHINGTON, on 2 quarto sheets, repaired in the folds. In half morocco slip-case.

THIS MOST INTERESTING SPECIMEN OF WASHINGTON'S WORK AS A SURVEYOR AND DRAUGHTSMAN contains, on one map an outline sketch of the tract of 51 acres, and on the other the tract is laid out in plots, and at the right hand margin he has listed the names of the owners of the various plots. These names include Lawrence and Augustine Washington, Col. W. Fitzhugh, John Peyton, various members of the West family, William and George Fairfax and others. One of the plans is endorsed on the back in Washington's hand "Plot of the Land whereon stands the Town of Alexandria."

539. **COLORED PLATES.** Egan (Pierce). Sporting Anecdotes, original and selected. *Engraved frontispiece by I. R. Cruikshank,* COLORED PLATES, *and numerous woodcuts by Bewick and others.* 8vo, half calf. London, 1825

Fine copy.

540. —— Another copy, with all the plates (some foxed). 8vo, half calf (worn, and tear in one margin). London, 1825

541. **LE SAGE (ALAIN RENE).** The Adventures of Gil Blas of Santillana. Newly translated by Martin Smart. *Illustrated with 100 engraved plates by Tomlinson, beautifully colored by hand.* 4 vols. 12mo, full calf (some hinges weak). London, 1807

A good copy of this edition, with the fine colored plates. Bookplate of Francis B. Goldney.

IMPORTANT LETTER FROM WASHINGTON REGARDING THE OHIO LAND CLAIMS

542. **WASHINGTON (GEORGE).** A. L. S., 3 pp., 4to, Fairfax County, Virga., June 24, 1771. To John Polson. In blue cloth folder (somewhat damp-stained and worn in folds).

AN IMPORTANT LETTER, REGARDING THE OHIO LAND CLAIMS.

"*I have nothing more to do in the affair, than to receive, and deliver . . . . . the several claims of the respective Officers and Soldiers who Imbarked in the Service of this Colony in the year 1754 (Under a Proclamation of the then Lieutenant Governor offering a reward of 200,000 Acres of Land to all those who should voluntarily engage in an Expedition to ye Ohio for certain purposes) among whom your son was one . . . . . it is hoped that the equity of our right will at length prevail,*" etc.

543. **BULLEN (A. H.).** Lyrics from the Dramatists of the Elizabethan Age. 12mo, light brown morocco, elaborately tooled with flowers, leafy scroll work, and other ornamentation, gilt edges, with gilt clasp, by the Guild of Women Binders. London, 1891

Fine copy, with bookplate of John Morgan.

544. **[JOHNSON (SAMUEL).]** The Plan of a Dictionary of the English Language. 4to, polished calf, gilt back, inside dentelles, gilt edges, by Rivière. London, 1747

FIRST ISSUE OF THE FIRST EDITION, without Lord Chesterfield's name on the first page. The line of errata is on the verso of the title, and correction has been made in the text.

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545. **WORDSWORTH (WILLIAM).** An Evening Walk. An Epistle in Verse. 4to, full blue levant morocco, gilt back, inside dentelles, gilt top, by Rivière.

London: Printed for J. Johnson, 1793

FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION OF WORDSWORTH'S FIRST PUBLICATION, with the "Argument" and leaf of "Errata" preceding the text.

546. **WORDSWORTH (WILLIAM).** Yarrow Revisited and other Poems. 12mo, half calf. In full blue levant morocco solander case. London, 1835

FIRST EDITION. Autograph presentation copy from the author.

547. **WORDSWORTH (WILLIAM).** Thanksgiving Ode, January 18, 1816, with other short Pieces. 8vo, blue levant morocco, line borders on back and sides, inside dentelles, gilt top, by Rivière. London, 1816

FINE COPY OF THE SCARCE FIRST EDITION.

548. **WORDSWORTH (WILLIAM).** A Letter to a Friend of Robert Burns. 8vo, blue levant morocco, line borders on back and sides, inside dentelles, gilt top, by Rivière. London, 1816

FINE COPY OF THE RARE FIRST EDITION.

549. **COLORED PLATES.** [Apperley (C. J.).] Memoirs of the Life of the late John Mytton, Esq. . . . with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. *18 full-page* COLORED PLATES *illustrating scenes in Mytton's life, by Henry Alken and T. J. Rawlins.* Tall 8vo, original green cloth, gilt edges. London: Ackermann, 1837

FINE COPY OF THE RARE SECOND EDITION, reprinted with considerable additions from "The New Sporting Magazine." Contains 6 plates in addition to the usual 12, making 18 plates in all.

550. **ALKEN COLORED PLATES.** [Apperley (C. J.).] Memoirs of the Life of the late John Mytton, Esq. . . . with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. *18 full-page* COLORED PLATES *illustrating scenes in Mytton's life, by Henry Alken and T. J. Rawlins.* Tall 8vo, full red levant morocco, gilt back, gilt panelled sides with corner fleurons, gilt edges, by Rivière, original green cloth covers bound in. London: Ackermann, 1837

FINE COPY OF THE RARE SECOND EDITION, reprinted with considerable additions from "The New Sporting Magazine." Contains 6 plates in addition to the usual 12, making 18 COLORED PLATES in all.

551. **GOLDSMITH (OLIVER).** The Deserted Village, a Poem. *Title vignette engraved by Taylor.* 4to, full brown levant morocco, gilt back, inside dentelles, gilt top, by Rivière (last two leaves on thick paper and repaired, two letters affected).

London: Printed for W. Griffin, 1760

THE RARE FIRST EDITION. No less than five subsequent editions were published in 1770, but each bears the date of the month on the title-page. The half-title is present.

552. **GOLDSMITH (OLIVER).** The Traveller, or, a Prospect of Society. A Poem. 4to, full crimson levant morocco, gilt back, inside dentelles, gilt edges, by Rivière. London: J. Newbery, 1765

THE EXTREMELY RARE ACCEPTED FIRST EDITION, WITH THE HALF-TITLE

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(two copies being known of a privately printed edition of 1764). The leaf of advertisement is also present at the end. This was the first of Goldsmith's productions to bear his name on the title-page.

553. **GOLDSMITH (OLIVER).** Retaliation: A Poem. Including Epitaphs on the most Distinguished Wits of this Metropolis. *Medallion portrait on title.* 4to, full red levant morocco, gilt back, line border on sides, inside dentelles, gilt edges, by Rivière.
London: Printed for G. Kearsly, 1774

FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, WITH THE VIGNETTE PORTRAIT IN PROOF STATE BEFORE THE INSCRIPTION, AND THE TITLE-PAGE WITHOUT THE BORDER. The half-title is present. VERY RARE.

554. **GOLDSMITH (OLIVER).** The Good Natur'd Man: A Comedy. 8vo, mottled calf, gilt back, gilt edges, by Rivière.
London: Printed for W. Griffin, 1768

FINE COPY OF THE FIRST EDITION, with the half-title.

555. **GOLDSMITH (OLIVER).** She Stoops to Conquer: or, The Mistakes of a Night. A Comedy. 8vo, full light brown levant morocco, gilt back, inside dentelles, gilt top, some edges uncut, by Rivière. London: Printed for F. Newbery, 1773

Second Issue of the First Edition, with the character of "Diggory" in Dramatis Personæ. Fine copy, with the half title.

UNPUBLISHED CORRESPONDENCE OF EDWARD FITZGERALD

556. **FITZGERALD (EDWARD).** A SERIES OF SIXTY-ONE UNPUBLISHED AUTOGRAPH LETTERS from Edward Fitzgerald to George Moor (his solicitor). Neatly inlaid to 4to, and bound in full red levant morocco, ornamented front cover, gilt edges, by Sangorski and Sutcliffe. 1864-1883

AN IMPORTANT COLLECTION AND OF CONSIDERABLE RARITY. The letters chiefly concern his business affairs, one containing instructions FOR THE FORMATION OF HIS WILL. Included are two letters from Peter Fitzgerald (his brother) to George Moor, with regard to a Power of Attorney.

ORIGINAL AUTOGRAPH LETTERS TO HIS MOTHER

557. **ROSSETTI (DANTE GABRIEL).** A SERIES OF TWENTY ORIGINAL AUTOGRAPH LETTERS TO HIS MOTHER, written on 38 pages, from [1858-1878]. Neatly inlaid, and bound in full blue levant morocco, ornamented sides, gilt edges, by Sangorski and Sutcliffe.

A MOST VALUABLE AND INTIMATE SERIES OF LETTERS, on the backs of some of which William M. Rossetti has explained certain expressions; identified names, etc., etc. It is rarely that a series of such intimacy is offered, exhibiting a different phase of the writer from that usually met with. One of the letters, written in 1860, is on an embossed sheet containing his wife's initials—a paper which he had made for her shortly before their marriage.

558. **ROSSETTI (DANTE GABRIEL).** THREE ORIGINAL AUTOGRAPH MANUSCRIPTS, consisting of: The First Draft of the conclusion of the Bride's Prelude; The advertisement of Dante and his Circle; Notes on the proportion of the head to various parts of the body. Inlaid and bound in full blue levant morocco, ornamented sides, gilt edges, by Sangorski and Sutcliffe.

THIS IMPORTANT COLLECTION has been annotated in pencil by William M. Rossetti, which adds not a little to the interest of the pieces.

The first MS. "shows the mode in which he would have completed his poem 'The Bride's Prelude,' if he had completed it at all." It consists

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of 2 pp. 4to, in ink, with an additional full-page in pencilled notes. In this latter portion appears the memo. "The brothers meant to kill Urscelyn," etc. W. M. Rossetti notes that "this termination of the poem was (I think) suggested to D. G. R. by Swinburne."

559. **COLERIDGE (SAMUEL TAYLOR).** Fears in Solitude, written in 1798, during the Alarm of an Invasion. To which are added, France, an Ode, and Frost at Midnight. 4to, full red levant morocco, ornamented sides, with small corner ornaments of inlaid leaves, gilt top, by Sangorski and Sutcliffe. London, 1798

FINE COPY OF THE VERY RARE FIRST EDITION, WITH THE HALF-TITLE, which has a very slight repair on the inner margin.

560. **FRANKLIN PRESS.** Three Letters from the Reverend Mr. G. Whitefield: I. To a Friend in London; II. To the same; III. To the Inhabitants of Maryland, Virginia and North Carolina, concerning their Negroes. 12mo, old marbled wrappers.

Philadelphia: Printed and Sold by B. Franklin, 1740

Accompanying the above are: "Letter from the Rev. George Whitefield to a Friend in London, dated at New Brunswick, April 27, 1740." London, 1740; "The Manner of the Children spending their Time at the Orphan-House in Georgia." No imprint, and slightly damaged; "Copy of a Letter from Mr. William Seward," without title or imprint. This is dated from "Blendon in Kent, June 16, 1739," which was prior to his embarking for Georgia, in company with Mr. Whitefield.

WITH AN UNPUBLISHED DRAWING BY THACKERAY

561. **THACKERAY (WILLIAM M.).** A. L. S., 1 p., 8vo, No place nor date. To Mr. Vizetelly. In reference to "Mrs. Perkins' Ball."

"This ought to make at least 40 pages—there will be about 100 in all, and almost all the copy perhaps all will be ready on Monday night . . . . . Proofs back immediately. Bradbury's people would print the book in an evening. Emulate them and believe me · Yours truly

W. M. Thackeray."

Accompanying the letter is an ORIGINAL PENCIL DRAWING, which was made for the book, BUT WHICH WAS CANCELLED.

BYRON'S MANUSCRIPT OF "CHILDISH RECOLLECTIONS"

562. **BYRON (LORD).** ORIGINAL AUTOGRAPH MANUSCRIPT of a portion of "CHILDISH RECOLLECTIONS," about 25 pp., 4to. In a cloth folder.

THIS IS A MOST IMPORTANT MS., which includes both prose and verse and many cancellations, notes for insertions, notably in "Poems on various Occasions"; upwards of 22 pp., however, appear to be consecutive.

563. **STEVENSON (ROBERT LOUIS) AND HENLEY (W. E.).** Macaire. 8vo, original wrappers, uncut.

Edinburgh: R. and R. Clark, 1885

THE VERY RARE GENUINE FIRST EDITION, Printed for Private Circulation only. Inscribed on the title in Henley's hand "W. A. Blaikie From the Authors 14/3/85." Henley has also written his initials on the front cover.

TWELVE UNPUBLISHED LETTERS OF ROBERT LOUIS STEVENSON

564. **STEVENSON (ROBERT LOUIS).** A Group of 12 UNPUBLISHED AUTOGRAPH LETTERS, written in 1887 and 1888 to J. T. Mowbray, the Attorney of the Stevenson family.

THIS INTERESTING SERIES OF LETTERS begins with one announcing the death of his father. Then follow others in connection with the Will and

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its provisions. *"My mother is rather hard up for money" . . . . "What steps must we take to get the plate from the bank? . . . the sooner we can get all this put in train the sooner I shall be able to get away from a climate which suits me but imperfectly."*

The death of his father has evidently prompted the author to make his own Will, for he writes: *"My life, perhaps you do not know, is of the most insecure; in a very different sense from the conventional, I may die at any moment, and I shall not be really at peace until I have made the necessary provisions for these whom I should leave behind me."*

From Saranac Lake he writes: *"I have asked that my last volume shall be forwarded to you so that you may have in a permanent shape my little memorial of my father , ... It is my purpose to write a sketch of my family,"* etc., etc.

It is believed that none of these letters have been published, at least, not one is given in his "Letters to his family and friends." There is also an engraved invitation to his father's Funeral. Nearly all the letters are accompanied by envelopes. The signature to one of the letters has been cut out.

565. **GOLDSMITH (OLIVER).** The Haunch of Venison, a Poetical Epistle to Lord Clare. *Etched portrait frontispiece, drawn by Henry Bunbury and etched by Bretherton.* 4to, mottled calf, gilt edges. London: G. Kearsly, 1776

THE EXTREMELY RARE FIRST EDITION, with the half-title, and the extra leaves, signature "D" of four pages, at the end.

566. **LAWSON (JOHN).** The History of Carolina; Containing the Exact Description and Natural History of that Country; Together with the Present State thereof. And a Journal of a Thousand Miles, Travel'd thro' several Nations of Indians. Giving a particular Account of their Customs, Manners, etc. *Folding map and plate.* Small 4to, old sheep (some pp. foxed).
London: T. Warner, 1718

VERY SCARCE. This is the relation of a man of acute habits of observation, and entire veracity. Lawson was a land surveyor, and was the unhappy cause of the exile of the Tuscarora Tribe in New York, and its consequent incorporation into the Iroquois Confederacy, by which its name was changed to the Six Nations.

567. **THOMSON (JAMES).** The Castle of Indolence: An Allegorical Poem. 4to, mottled calf, gilt top (name stamp on verso of title), by Sangorski and Sutcliffe.
London: Printed for A. Millar, 1748

THE VERY RARE FIRST EDITION, inscribed on the fly-leaf "From the Author."

LETTERS FROM SIR WALTER SCOTT AND LORD BYRON

568. **SCOTT (SIR WALTER), BYRON (LORD), and others.** A series of 42 LENGTHY HOLOGRAPH LETTERS, mainly to the Rev. C. R. Maturin, relating to his Dramatic piece, "Bertram, a Tragedy." Neatly inlaid, and bound in dark olive levant morocco, gilt back, gilt edges, by Rivière. 1812-1825

OF THIS IMPORTANT GROUP 22 of the letters are by Sir Walter Scott, one by Lord Byron, 3 by Douglas Kinnaird, one by the Earl of Essex, etc. Of the 115 pp. of manuscript, 60 are from the two great men mentioned above, and an inspection of Moore's edition of Byron, and Lockhart's Life of Scott reveals that but a small portion of the Byron letter and only one of the twenty-two of Scott's appear to be published.

The letters are mainly to the Rev. C. R. Maturin, who had become

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financially involved owing to an unfaithful friend, and who applied to his friend Scott for advice. The latter urges him to send his dramatic piece "Bertram" to him. He interests Kemble in the play, also Byron, who had come to be one of the Committee of Management of Drury Lane Theatre, and after some revision, the play was splendidly produced, with the great Kean as Bertram.

THE SERIES OF LETTERS IS MOST INTERESTING in consequence of having Lord Byron and Sir Walter Scott acting together as earnest and sympathizing benefactors of a struggling man of genius.

569. **IRVING (WASHINGTON).** A History of New York. By Diedrich Knickerbocker. *Folding frontispiece view of New Amsterdam.* 2 vols. 12mo, original sheep (worn). New York, 1809

THE RARE FIRST EDITION, somewhat stained, but a copy which will clean up very well.

570. **DAVOR (JOHN).** The Secrets of Angling. By J. D. Esquire. Augmented with many approved experiments, by W. Lauson. 8vo, half morocco (rubbed), emblematic tooling on back and corners. London, 1652: Reprinted for R. Triphook, 1811

571. **FRANKLIN IMPRINT.** A Collection of the Works of Thomas Chalkley. In Two Parts. Thick 8vo, original sheep. Philadelphia: Printed by B. Franklin and D. Hall, 1749

WITH DRAWING BY JOHN TENNIEL

572. **CARROLL (LEWIS).** Through the Looking-Glass and What Alice Found There. *Illustrations by Tenniel.* 12mo, original cloth, gilt edges. London, 1872

FIRST EDITION. Autograph presentation copy from John Tenniel, with inscription on half-title, TOGETHER WITH A PENCIL DRAWING of the illustration on page 184. A VERY INTERESTING COPY.

573. **ZOUCH (THOMAS).** The Life of Isaac Walton; including Notices of his Contemporaries. *Proof plates on India paper.* 12mo, full green crinkled calf, gilt and blind-tooled borders. London, 1823

FIRST EDITION. Bound in with the above are: The Experienced Angler. By Robert Venables, 1825; The Angler's Guide. By T. F. Salter, 1816; The same, 1820. Illustrated. Fine copy.

WITH THE COLORED TITLE DATED 1820

574. **ALKEN COLORED PLATES.** The National Sports of Great Britain. With Descriptions in English and French. EMBLEMATIC FRONTISPIECE AND 50 MAGNIFICENT PLATES IN COLORS BY HENRY ALKEN, ENGRAVED IN AQUATINT BY I. CLARK. Imperial folio, in contemporary olive morocco, gilt and blind tooled back and sides, with emblematic center-piece, gilt edges (rubbed). London: Thomas McLean, 1820-21

A FINE COPY OF THE ORIGINAL EDITION OF PERHAPS THE MOST FAMOUS WORK OF THE GREAT SPORTING ARTIST, HENRY ALKEN.

EXTREMELY RARE IN SUCH COMPLETE CONDITION AS ABOVE, as on account of the size of the plates (15 x 11 in. plate mark) and their exquisite coloring, the work has been frequently broken up and the plates abstracted for framing.

AN UNUSUALLY SCARCE ALKEN ITEM, ONE OF THE RARE COPIES WITH THE "1820" TITLE IN COLORS.

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A FINE SERIES OF LETTERS FROM "MARK TWAIN" TO THE AUTHOR OF "RAB AND HIS FRIENDS"

576. **CLEMENS (S. L.).** A. L. S., 4 pp., 8vo. Elmira, April 27, 1874. To Dr. John Brown. A fine letter.

"Poor old Rab had not many 'friends' at first, but if all his friends of to-day could gather to his grave from the four corners of the earth what a procession there would be!"

577. **CLEMENS (S. L.).** A. L. S., 16 pp., 8vo, Quarry Farm, near Elmira, Sept. 4, [1874]. [To Dr. Brown.] A fine chatty letter describing his summering-place at Quarry Farm.

"I have been writing fifty pages of manuscript a day, on an average, for some time, now, on a book (a story) and consequently have been so wrapped up in it & so dead to everything else, that I have fallen mighty short in letter-writing," etc.

578. **CLEMENS (S. L.).** A. L. S., 9 pp., 8vo, Hartford, Feb. 28, no year. [1875]. To [Dr. Brown.] An important letter regarding "The Gilded Age," which was written in collaboration with C. D. Warner.

"Some of the newspapers have set forth the opinion that Warner really wrote it & I only added my name to the title-page in order to give it a large sale . . . . . I wrote the first eleven chapters—every word & every line." Then follows a list of the other chapters he wrote. *"So I wrote 32 of the 63 chapters* ENTIRELY, *& part of 3 others beside,"* etc.

579. **CLEMENS (S. L.).** A. L. S., 3 pp., 8vo, Elmira, June 22, 1876. To Dr. John Brown. Referring to Dr. Brown's illness and urging him to come for a visit. At the end of the letter is a page and a half from Mrs. Clemens.

DELIGHTFUL TWENTY-PAGE LETTER

580. **CLEMENS (S. L.).** A. L. S., 20 pp., 8vo, Quarry Farm, Elmira, August 25, 1877. To Dr. John Brown. Relating the incidents of a runaway horse and buggy, and the rescue of the occupants by the colored farmer.

THIS IS PERHAPS AS FINE A LETTER AS ONE COULD SECURE, combining humor with pathos. The course of the runaway is described, and the manner in which the old darkey grasped the situation and saved the lives of the occupants of the buggy is vividly pictured. There is also a description of the testimonials and presents to the rescuer, closing with a paragraph from a portion of the letter which old black "Lewis" wrote: *"But I beg to say, humbly, that inasmuch as divine providence saw fit to use me as a instrument for the saving of those presshious lives, the honner conferd upon me was greater than the feat performed."*

581. **CLEMENS (S. L.).** A. L. S., 4 pp., 8vo, Liverpool, August 21, [1879]. To Dr. John Brown. Regretting that they have been unable to meet, and that he sails for home in a day or two. (One page soiled.)

"There are six persons in my party & they are as difficult to cart around as nearly any other menagerie would be . . . . ." etc.

582. **CLEMENS (S. L.).** A. L. S., 7 pp., 8vo, Elmira, August 14, [1880]. To Dr. John Brown. A characteristic humorous letter, referring to the birth of a daughter.

"It is a good deal of a girl; perhaps there is not enough of it to be

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considered a whole one, but still it is a considerable girl, & weighed all of six pounds. It is surprisingly pretty and perfect, & this can be depended on as true.''

583. **CLEMENS (S. L.).** A. L. S., 10 pp., 8vo, The Langham Hotel, no date. To [Dr. Brown.] A fine humorous letter (two leaves slightly torn, but perfect).

''The financial panic in America has absorbed about all my attention & anxiety since Monday evening when I laid down this pen—However, I feel relieved, now—of £600 sterling . . . .''

584. **CLEMENS (S. L.).** A. L. S., 2 pp., 8vo, Elmira, June 15, 1874. To Dr. John Brown. Announcing the birth of ''a new daughter'' (Clara); also, a 4 pp. letter written at sea, October 30, [1873]. 2 pieces.

A HANDSOME COPY OF BOYDELL'S "THAMES"

585. **COLORED PLATES.** The History of the River Thames. *Illustrated with large folding map, frontispiece, and 76 superb* COLORED PLATES *by Stadler after Farrington.* 2 vols. folio, contemporary red morocco, gilt backs and sides, gilt edges (slight repairs to one binding). London: W. Bulmer, 1794-96

A HANDSOME COPY of this costly and beautiful work, with the plates in splendid condition.

586. **AMERICAN PAMPHLETS.** A Collection of SCARCE AMERICAN PAMPHLETS, mainly of the period of the American Revolution. Bound in 3 vols. 8vo, old calf and half calf. V. p., v. d.

AN IMPORTANT COLLECTION, comprising: Extracts from the Votes and Proceedings of the American Continental Congress, 1774; Journal of the Proceedings of the Congress, held at Philadelphia, 1774; The Address of the People of Great Britain to the Inhabitants of America, 1775; A speech intended to have been spoken on the Bill for altering the Charters of the Colony of Massachusetts Bay, 1774; The Interest of the Merchants and Manufacturers of Great Britain in the present Contest with the Colonies, 1774; A View of the Conduct of the Executive, etc. By James Monroe, 1798; The Republican Judge. By William Cobbett, 1798; Common Sense addressed to the Inhabitants of America, 1776; Plain Truth addressed to the Inhabitants of America, 1776; A Letter from Edmund Burke on the Affairs of America, 1777; An Answer to the Declaration of the American Congress. By [Mr. Lind.] and others.

587. **LOTTERIES.** A SCARCE AND CURIOUS COLLECTION OF LOTTERY BROADSIDES, Caricatures, Tickets, etc., together with Magazine Excerpts of Lotteries and Drawings, inlaid and mounted in one volume folio, half red morocco, gilt top, rough edges. Early XIXth Century

This collection was formed by A. M. Broadley, and includes SOME VERY RARE PIECES, among which may be mentioned: 11 issued by the firm of Carroll and Co., 7 by Sivewright, 6 by Hazard and Co., 4 by Bish, 3 by Oaks, etc., etc. Nearly all of them have quaint woodcuts in the chapbook style, and several of them are by George Cruikshank. A NUMBER ARE ENTIRELY PRINTED IN COLORS.

There is also a very rare mezzotint by Dighton, and a fine plate after Hogarth.

A VERY RARE COLLECTION.

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EXTRA-ILLUSTRATED COPY

588. **JORDAN (DOROTHY).** Public and Private Life of that Celebrated Actress, Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan: Late Mistress of the Duke of Clarence, afterwards King William IV. *Profusely illustrated.* Each leaf inlaid to folio, half blue levant morocco. London, n. d.

EXTRA-ILLUSTRATED IN A VERY EXTENSIVE FASHION, by the insertion of about 150 AUTOGRAPH LETTERS, CARICATURES, COLORED PORTRAITS, PLAY BILLS, etc., etc., MANY OF WHICH ARE NOW VERY RARE.

There are two A. L.'s S. from Mrs. Jordan, and one from her eldest son by the Duke of Clarence.

The COLORED CARICATURES, by Cruikshank and others, number 34, and are in brilliant coloring. There are also 34 COLORED PORTRAITS, mainly of Mrs. Jordan in character portrayals, MANY BEING EXTREMELY RARE.

The Play Bills number 24, one of them being on satin, and comprise various periods of her stage career.

There is also included a MS. of a Sketch entitled "Smock-Alley Secrets, or The Manager Worried," a piece referring to Mrs. Jordan's amours with Mr. Daly, the Irish Manager; also two publications: "The Romp," and "A Peep into the Royal Nursery."

A VERY DESIRABLE AND VALUABLE COLLECTION. Bookplate of A. M. Broadley.

589. **ALKEN COLORED PLATES.** Indispensable Accomplishments; or, Hints to City Gentlemen. *4 exquisitely colored plates.* Oblong 4to, original printed wrappers (slight tear in one plate description). London: Printed for Edward Orme, 1824

RARE.

TWO RARE VOLUMES OF CHIPPENDALE DRAWINGS

590. **CHIPPENDALE DESIGNS.** A MAGNIFICENT COLLECTION OF 226 DRAWINGS OF CHIPPENDALE FURNITURE, mounted and bound in two volumes, folio, half vellum.

THIS REMARKABLE AND POSSIBLY UNIQUE COLLECTION, embraces a great variety of subjects, including Chairs, Sofas, Desks, Mirrors, Dressing-Tables, Stands, Candelabra, etc., etc. Many of the pieces were evidently working drawings, being drawn to scale.

AN INVALUABLE COLLECTION for the manufacturer or student of the furniture of this period, which for its elegance and beauty has never been surpassed.

591. **COLORED PLATES.** Engravings of the Most Noble The Marquis of Stafford's Collection of Pictures in London, arranged according to Schools and in Chronological Order, with Remarks on each Picture. By William Young Ottley. *Illustrated with over 300 superb colored plates, mounted on heavy cardboard.* 4 vols. royal folio, russia, gilt and blind-tooled backs and sides.

RARA IN THIS STATE. London, 1818

592. **LAMB (CHARLES).** Blank Verse. By Charles Lloyd and Charles Lamb. Small 8vo, full blue levant morocco, gilt back, inside dentelles, gilt top, uncut, by Rivière. London, 1798

FINE COPY OF THE FIRST EDITION. RARE.

593. **COLORED PLATES.** Historical Portraiture of Leading Events in the Life of Ali Pacha, Vizier of Epirus. *In a Series of Colored Plates drawn by W. Davenport, and engraved by G. Hunt.* Folio, limp boards (one plate loose).

RARE London: Thomas M'Lean, 1823

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594. **COLORED PANORAMA.** A Collection of 7 Colored Panorama, on sheets before trimming, bound in one volume folio. London, 1850, etc.

THESE AMUSING COLORED PRODUCTIONS consist of: A Parade of London Notables by G. A. Sala, 1850; "My Wife turned Bloomer," Etched by Watts Phillips; Coaching and Driving Scenes; "No Popery"; "Mr. and Mrs. Brown's Visit to London to see the Grand Exposition," by T. Onwhyn; "A Railway Adventure," by T. Onwhyn; "Teddington Locke," by Watts Phillips.

595. **COLORED PLATES.** Vernet's Horses, containing *a Selection of Forty Interesting Subjects, from the Works of this eminent French Artist. Lithographed by E. Purcell.* Oblong 4to, half calf. London, 1822

Nice copy of this work with the plates in splendid condition.

596. **ARCHERY.** A FINE COLLECTION of Plates, Illustrations, Colored Prints, etc., on Archery, some with descriptive text. Mounted, and bound in one volume, folio, sprinkled calf (hinges weak).

A RARE COLLECTION, the illustrations covering various periods, and exhibiting also the costumes of those periods.

PRESENTATION COPY FROM CHARLES DICKENS

597. **[DICKENS (CHARLES).]** Punch. Vol. 42. *Illustrations.* 4to, publisher's cloth. London, 1862

AUTOGRAPH PRESENTATION COPY FROM CHARLES DICKENS, with inscription on the title: "*To Miss Harriet Hancock From C. D. January, 1863.*"

WITH CORRECTIONS BY ROBERT BROWNING

598. **BROWNING (ELIZABETH BARRETT).** A Selection from the Poetry of. 12mo, cloth, leather label, uncut in blue levant morocco solander case. London: Chapman and Hall, 1866

THE FINAL PROOF SHEETS, with the careful and numerous corrections, additions, alterations, and excisions, mostly in the autograph of Robert Browning, who prepared the volume for the press.

599. **TENNYSON (ALFRED, LORD).** Poems. 12mo, original boards, rebacked, portion of paper label, uncut. London: Moxon, 1833

FINE COPY OF THE VERY RARE FIRST EDITION, equally as rare as the edition of 1830, and contains many poems which Tennyson would never allow to be reprinted, while alterations were made in others. IT CONTAINS THE FIRST APPEARANCE OF "The Lady of Shalott," "The May Queen," "Dream of Fair Women," and others of his most famous pieces.

600. **BINDING.** The Forsaken Merman. By Matthew Arnold. *Woodcut decorations by Jean C. Archer.* Small 4to, full olive levant morocco, richly gilt-tooled and decorated on sides with a handsome panel of inlaid tulips; doublures of fanciful figures inlaid in various colors, gilt edges, by the Guild of Women Binders. London, 1900

Printed throughout on Japan paper, in a handsome binding.

601. **BINDING.** Poems by the Way. By William Morris. Small 4to, full brown levant morocco, back and sides richly ornamented with scrolls, with terminals of inlaid flowers, gilt top, uncut, by The Hampstead Bindery. London, 1891

FIRST EDITION.

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602. **CARROLL (LEWIS).** Rhyme? and Reason? *With 65 illustrations by Arthur B. Frost and 9 by Henry Holiday.* 12mo, original cloth. London, 1883

FIRST EDITION. Autograph presentation copy from the author to J. Tenniel.

603. **[PEPYS (SAMUEL).]** Memoirs Relating to the State of the Royal Navy of England, For Ten Years, Determin'd December 1688. *Engraved frontispiece portrait of Pepys by White after Kneller.* 8vo, old calf sides, rebacked and rebordered.

A FINE CRISP COPY OF THE FIRST EDITION. [London] 1690

604. **WORDSWORTH (WILLIAM).** Lyrical Ballads, with a few other Poems. London, 1798; [also] Lyrical Ballads, with other Poems. London, 1800. Together 2 vols. small 8vo, full pale olive levant morocco, backs and sides ornamented with gilt floral designs, inside border of same decoration, gilt tops, uncut, by Wood. London, 1798-1800

FINE COPY OF THE VERY RARE FIRST EDITION OF BOTH VOLUMES. The first volume has the Advertisement and the leaf of Errata. Coleridge's "Rime of the Ancient Mariner" appears here for the first time, with three other pieces by Coleridge.

605. **AMERICA.** Geographical Playing Cards. *Curiously engraved with portraits.* Bound in one volume 32mo, old calf. London: Made for Henry Brown, 1676

VERY RARE. The Four Suits are the four parts of the World, 13 of America, 13 Asia, 13 Africa, and 13 Europe.

606. **CARROLL (LEWIS).** Sylvie and Bruno Concluded. *With 46 illustrations by Harry Furniss.* 12mo, original cloth, gilt edges. London, 1893

FIRST EDITION. Autograph presentation copy from the Author to John Tenniel.

607. **FIELDING (HENRY).** The Journal of a Voyage to Lisbon. 8vo, sprinkled calf, gilt top, uncut. London: Printed for A. Millar, 1755

VERY FINE COPY OF THE RARE FIRST EDITION, IN EXCEPTIONAL UNCUT STATE, AND WITH THE HALF-TITLE.

608. **WORDSWORTH (WILLIAM).** Peter Bell. A Tale in Verse. *Engraved frontispiece.* 8vo, full blue levant morocco, line borders on back and sides, inside dentelles, gilt top, uncut, by Rivière. London, 1819

FINE COPY OF THE RARE FIRST EDITION, with the stanza on page 39 of "A party in a parlour," subsequently suppressed.

609. **BINDING.** The Rubaiyat of Omar Khayyam. Translated by Justin H. McCarthy. Narrow 8vo, black morocco sides, with center of niger morocco, back of same; sides richly decorated with stamped and gilded roses, gilt top, uncut, by the Guild of Women Binders. Portland: Mosher, 1896

One of 60 copies on Large Japan paper. Bookplate of John Morgan. This book gained the Silver Medal at the Paris Exposition, 1900.

610. **VIRGINIA.** Observations to be followed, for the making of fit roomes, to keepe Silk-wormes in: As also, for the best manner

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of planting the Mulbery trees, to feed them. *Device on title.* Small 4to, half green calf (lower portion of title and all the leaves repaired, the text practically perfect).

THE VERY RARE FIRST EDITION. London: Felix Kyngston, 1620

611. **BUNYAN (JOHN).** A Defence of the Doctrine of Iustification, by Faith in Jesus Christ. Small 4to, original sheep (front cover only). In half morocco slip-case.

[London]: Printed for Francis Smith, 1672

FIRST EDITION. EXTREMELY RARE. The Preface is dated from prison the 27 of the 12 month 1671. At this period Bunyan was confined in Bedford gaol as an upholder of unlawful religious assemblies.

612. **MILTON (JOHN).** Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. 8vo, full calf, blind tooling. London: Printed by J. M. for John Starkey, 1671

AN EXCEPTIONALLY FINE CLEAN COPY OF THE VERY RARE FIRST EDITION, with the leaf of License, the leaf of Errata at the end, and the misprint on p. 67, line 2, "loah." It also has the separate title for "Samson Agonistes."

613. **[STERNE (LAURENCE).]** A Sentimental Journey through France and Italy. By Mr. Yorick. 2 vols. 12mo, original calf. London: Printed for T. Becket and P. A. De Hondt, 1768

NICE COPY OF THE RARE FIRST EDITION, with both half-titles, the leaf of Advertisement, and the List of Subscribers. With bookplate of Peter Murdoch.

614. **[LAMB (CHARLES).]** Some Enquiries into the Effects of Fermented Liquors. *Engraved plates.* 8vo, polished calf, gilt back, gilt top, uncut, by Root.

London: Printed for J. Johnson & Co., 1814

FINE COPY OF THE VERY RARE FIRST EDITION. This is a compilation made up by Basil Montagu. Lamb's "Confessions of a Drunkard" fills pages 201-215.

615. **BYRON (LORD).** Poems. 8vo, polished calf, gilt back, gilt top, by Sangorski and Sutcliffe. London: John Murray, 1816

FINE COPY OF THE FIRST EDITION, with the half-title.

616. **LAMB (CHARLES).** John Woodvil. A Tragedy. To which are added, Fragments of Burton. Small 8vo, full crimson levant morocco, back and sides elaborately gilt decorations, with pointillé tooling, gilt top, uncut, by Sangorski and Sutcliffe.

CHOICE COPY OF THE VERY RARE FIRST EDITION. London, 1802

617. **COLERIDGE (SAMUEL T.).** Remorse. A Tragedy, in Five Acts. 8vo, polished calf, gilt back, gilt top, uncut, by Root.

London, 1813

FIRST EDITION. Slight repair to inner margin of title.

618. **BUNYAN (JOHN).** Solomon's Temple Spiritualiz'd; or, Gospel-Light Fetcht out of the Temple at Jerusalem. Small 8vo, new calf, rough edges. London: Printed for George Larkin, 1688

FINE COPY OF THE VERY RARE FIRST EDITION.

619. **WORDSWORTH (WILLIAM).** Poems. 2 vols. 12mo, original boards, paper labels, uncut. London, 1807

THE VERY RARE FIRST EDITION. PROBABLY ONE OF THE FINEST COPIES EXTANT. With the leaf of "Errata" at the end of the first volume.

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620. **CRUIKSHANK (GEORGE).** The Comic Almanack. 1835-1853. *With illustrations by George Cruikshank.* 19 vols. 12mo, original wrappers, with all the advertisements, preserved in half morocco covers. London, v. d.

A COMPLETE SET OF THESE ALMANACKS, WITH ALL THE PLATES AND ADVERTISEMENTS AS ISSUED, some copies loose in sheets.

These Almanacks contain contributions by Thackeray and many other critics of the time. RARE IN THIS STATE.

621. **MATHER (COTTON).** Life and Death of the Renown'd Mr. John Eliot, Who was the First Preacher of the Gospel to the Indians in America. Small 8vo, original calf (name cut from top margin of title). London: Printed for John Dunton, 1691

Nice copy of the Second Edition, carefully corrected. RARE.

622. **BROWNING (ELIZABETH BARRETT).** Aurora Leigh. 8vo, original cloth, UNCUT. In olive levant morocco slip-case. London: Chapman and Hall, 1857

AN IMMACULATE COPY OF THE RARE FIRST EDITION. Laid in, is an A. N. S. from Robert Browning to the publisher: *"Florence, Jan 12. '57. Dear Chapman: Be so good as to give the Bearer, Capt. Pritchard, a copy of 'Aurora Leigh.' Yours very truly, Robert Browning."*

623. **ARNOLD (MATTHEW).** Empedocles on Etna. By A. 12mo, original cloth, uncut. London, 1852

FINE COPY OF THE RARE FIRST EDITION. This book was withdrawn from circulation after less than 50 copies had been sold, on account of what the author thought "defective workmanship."

624. **CARROLL (LEWIS).** Alice's Adventures under Ground. *With 37 illustrations by the author.* 12mo, original cloth, gilt edges. London, 1886

FIRST EDITION. Autograph presentation copy from the author to John Tenniel.

625. **CARROLL (LEWIS).** The Hunting of the Snark. *With 9 illustrations by Henry Holiday.* 12mo, original cloth gilt, gilt edges. London, 1876

FIRST EDITION. Autograph presentation copy from the author to John Tenniel.

626. **ARNOLD (MATTHEW).** The Strayed Reveller. 12mo, original cloth, uncut. London, 1849

FINE COPY OF THE VERY RARE FIRST EDITION. The work was suppressed by the author and only a few copies got into circulation.

627. **LANG (ANDREW).** Ballads and Lyrics of Old France. 8vo, full gray levant morocco, gilt top, uncut, by Zaehnsdorf.

FIRST EDITION. VERY RARE. London, 1872

628. **TENNYSON (ALFRED, LORD).** Poems, Chiefly Lyrical. 12mo, new boards, paper label, UNCUT.

London: Effingham Wilson, 1830

A SUPERB COPY OF THE VERY RARE FIRST EDITION, WITH THE LEAF OF ERRATA AND THE LEAF OF ADVERTISEMENTS AT THE END.

629. **AINSWORTH (WILLIAM HARRISON).** Windsor Castle. *With the fine series of illustrations by George Cruikshank and Tony Johannot.* Tall 8vo, full red levant morocco, gilt back,

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inside dentelles, gilt top, uncut, original wrappers to the monthly parts bound in at the end, by Rivière. London, 1844

FINE COPY OF THE FIRST OCTAVO EDITION, bound up from the monthly parts.

630. **WALTON (IZAAK).** The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. *With brilliant portraits of Donne, by Lombart; Wotton, by Dolle; Hooker, by Dolle, and Herbert, by White.* 8vo, polished calf, gilt back, gilt edges, some deckle edges, by Bedford.

London: Printed by Tho. Newcomb, 1670

THE RARE FIRST EDITION. Fine copy.

631. **WALTON AND COTTON.** The Complete Angler. With an Introductory Essay and illustrative Notes. *Illustrated with engravings on copper and wood.* 12mo, full contemporary sage-green straight-grain morocco, emblematic tooling on back and sides, gilt edges. London, 1824

Major's Second Edition.

632. **WALTON AND COTTON.** The Complete Angler. With an Introductory Essay and Illustrative Notes. *Illustrations on copper and wood.* 12mo, contemporary green morocco, emblematic tooling on back and sides, gilt edges. London, 1823

Major's First Edition.

633. **MIDDLETON (THOMAS).** Any Thing for a Quiet Life. A Comedy. Small 4to, half green morocco. London, 1662

FIRST EDITION. RARE. Bookplate of Edward Levy.

634. **BLAKE (WILLIAM).** Songs of Innocence. *With the fine series of colored plates reproduced from the original of 1789.* 4to, full vellum, uncut. London, 1884

FINE COPY of the facsimile reprint issued by Wm. Muir and others, from the volume that Blake gave to Flaxman. VERY SCARCE. No. 12 of a very limited issue.

635. **CALDECOTT (R.).** The Hey Diddle Diddle Picture Book. *Colored illustrations.* Small 4to, pictured boards.

FIRST EDITION. London, n. d.

636. **CALDECOTT (R.).** Ride a-cock Horse to Banbury Cross, etc. *Colored illustrations.* Oblong 4to, limp pictorial boards (front cover slightly torn). London, n. d.

FIRST EDITION.

637. **CALDECOTT (R.).** Come Lasses and Lads. *Colored illustrations.* Oblong 4to, pictorial limp boards. London, n. d.

FIRST EDITION.

638. **CALDECOTT (R.).** Daddy Darwin's Dovecot. By Juliana Horatio Ewing. *Illustrated by Caldecott.* Small 4to, pictorial boards. London, n. d.

FIRST EDITION.

639. **CALDECOTT (R.).** Jackanapes. By Juliana H. Ewing. *Illustrations by Caldecott.* Small 4to, pictured boards.

FIRST EDITION. London, 1884

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640. **CRANE (THOMAS) and HOUGHTON (ELLEN).** Abroad. *Colored illustrations.* Small 4to, pictorial boards.
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641. —— London Town. *Colored illustrations.* Small 4to, pictorial boards. London, n. d.
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642. **CRANE (WALTER).** Queen Summer. *Colored illustrations.* 4to, decorated boards. London, 1891
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643. **CRANE (WALTER).** Legends for Lionel. *Colored illustrations.* 4to, pictured boards. London, 1887
FIRST EDITION. Scarce.

644. **CRANE (WALTER).** Slate and Pencilvania. *Colored illustrations.* Small 4to, boards. London, 1885
FIRST EDITION.

645. **CRANE (WALTER).** The Old Garden. By Margaret Deland. *Illustrations in color.* 8vo, decorated cloth, uncut.
London, 1893

646. **CRANE (WALTER).** Flora's Feast. *Colored illustrations.* 4to, pictorial boards. London, 1889
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647. **CRANE (WALTER).** The Baby's Opera. *Illustrations in color, with Music.* Small 4to, pictorial boards. London, n. d.
FIRST EDITION.

648. **CRANE (WALTER).** The Baby's Bouquet. *Illustrations in color.* Small 4to, pictorial boards. London, n. d.
FIRST EDITION.

649. **CRANE (WALTER).** Baby's Own Æsop. *Illustrations in color.* Small 4to, pictorial boards. London, 1887
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650. **SCOTT (WILLIAM BELL).** The Little Masters. *Numerous fine reproductions.* 8vo, boards, morocco back, gilt top, uncut.
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651. **NAPOLEON.** Maximes. 12mo, full gray levant morocco, richly gold decorated sides, gilt top, uncut, by Rivière.
London: Humphreys, 1903
CHOICE COPY. "The Royal Library."

652. **DOLBY (ANASTASIA).** Church Embroidery, Ancient and Modern, 1867; Church Vestments, 1868. *Numerous illustrations.* 2 vols. square 8vo, cloth. London, 1867-1868
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653. **HORNE (HENRY P.).** Illustrated Catalogue of Engraved Portraits and Fancy Subjects painted by Thomas Gainsborough and by George Romney, with the variations of the state of the Plates. *Plates.* 8vo, cloth, uncut. London, 1891

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654. **FIELDING (T. H.).** The Art of Engraving, with the various Modes of Operation. *Illustrated with plates* (a little stained). 8vo, cloth, uncut. London, 1841

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664. **SHAKESPEARE (WILLIAM).** Sonnets and Songs. Square 12mo, full red levant morocco, richly gilt decorated sides, gilt top, uncut, by Rivière. London: Humphreys, 1906

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A handsome set.

676. **BINYON (LAURENCE).** Catalogue of Drawings by British Artists, etc., in the British Museum. 4 vols. 8vo, cloth. London, 1898

677. **HIND (ARTHUR M.).** Catalogue of Early Italian Engravings in the British Museum. Edited by Sidney Colvin. 2 vols. 8vo, cloth (one of text and one of illustrations). London, 1910

678. **WHITMAN (ALFRED).** Valentine Green. *Illustrated with 6 plates.* Square royal 8vo, half red levant morocco, gilt top, uncut, by Rivière. London, 1902

679. **ENGLEFIELD (SIR HENRY C.).** A Walk through Southampton. *Tinted and plain engraved plates.* 4to, contemporary blue straight-grain morocco, gilt back and sides, with the Hope arms on sides, gilt edges. London, 1801

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First Edition. Very scarce. Contains an account of Blake and poems by him occupying 22 pages.

681. **CRANE (WALTER).** The History of Reynard the Fox. Metrical version by F. S. Ellis. *Illustrations and devices.* Square 8vo, cloth, uncut. London, 1897

682. **ROBERT-DUMESNIL (A. P. F.).** Le Peintre-Graveur Francais, ou Catalogue Raisonne des Estampes gravées par les Peintres et les Dessinateurs de l'ecole Francaise. *Plates.* 11 vols. in six. 8vo, mottled calf. Paris, 1835

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684. **SHAKESPEARE (WILLIAM).** Sonnets. Square 16mo, full green levant morocco, back and sides richly gilt tooled, gilt top, uncut, by Rivière. London, 1901

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In Venetia: Presso Damian Zenaro, 1590

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689. **BLAKE (WILLIAM).** The Marriage of Heaven and Hell; and a Song of Liberty. With an Introduction by Francis Griffin Stokes. 8vo, light brown levant morocco, back and sides beautifully ornamented in gold and blind tooling, gilt top, uncut.

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WITH ENGRAVINGS BY BLAKE

690. **RITSON (JOSEPH).** A Select Collection of English Songs. *Engraved frontispiece, vignettes engraved by Blake and Heath after Stothard, and Music.* 3 vols. 8vo, old black morocco (rubbed), gilt edges. London, 1783

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Choice copy. London, 1902

692. **[MARTYN.]** A Chronological Series of Engravers from the Invention of the Art to the Beginning of the Present Century. 8vo, half calf. Cambridge, 1770

693. **KIPLING (RUDYARD).** Twenty Poems. 12mo, chocolate levant morocco, Jansen style, gilt top, uncut, by Rivière.

First Edition. Fine copy. London: Methuen, n. d. [1918]

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694. **ROSSETTI (D. G.).** The House of Life. Square 16mo, green levant morocco, gilt back and sides, gilt top, uncut.
Fine copy. London: Humphreys, 1912

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Sir Walter Besant's copy, with his bookplate, and sale label.

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WITH FORE-EDGE PAINTING BY MISS CURRIE

697. **THOMSON (JAMES).** The Seasons. *Engraved frontispiece portrait by Freeman.* 12mo, full blue straight-grain morocco, gilt back and sides, gilt edges, doublures and flys, by Rivière.
Edinburgh, 1808
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698. **CRANE (WALTER).** The Necklace of Princess Fiorimonde, and other Stories. By Mary de Morgan. *With numerous fine illustrations in black and white on India paper.* Square 8vo, cloth, paper label, uncut. London, 1880
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699. **CRANE (WALTER).** A Wonder Book. By Nathaniel Hawthorne. *Beautifully illustrated in color.* 8vo, decorated cloth, uncut. London, 1892
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700. **[CAREW (LADY ELIZABETH).]** The Tragedy of Mariam, the Faire, Queene of Iewry. *Device on title.* Small 4to, full calf (hinges a little weak), gilt edges.
London: Printed by Thomas Creede, 1613
FIRST EDITION. VERY RARE. The only printed work of the author, which was probably never acted.

701. **BUSSY-RABUTIN (ROGER, COMTE DE).** Histoire Amoureuse des Gaules. Small 8vo, handsomely bound in full old red morocco, gilt backs and sides, gilt edges, by Courteval, with his ticket. A Liege, n. d.
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702. **[ROIAS (FERNANDO DE).]** Tragi-Comedia de Calisto y Melibea. *Device on title. Gothic characters.* Small 8vo, old dark blue levant morocco, gilt back, gilt edges.
Impresso en Enueres en casa de Martin Nucio, n. d. [before 1600]
FINE COPY. RARE. This is the foundation of an English Play called "Celestina, the Spanish Bawd." It is said to be the longest play ever published. The present romance is divided into 21 Acts. Bookplate of Edward Levy.

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703. **CAREW (THOMAS).** Poems. Small 8vo, old calf, rebacked (small pin-head wormhole running through half the volume). London: Printed by I. D. for Thomas Walkley, 1642

Second Edition, revised and enlarged.

704. **[MAY (THOMAS).]** The Victorious Reign of King Edward the Third. Written in seven Bookes. *Engraved frontispiece portrait of the King* (lower margin repaired, and slight tear). Small 8vo, old black morocco, gilt edges.

London: Printed for T. Walkley and B. Fisher, 1635

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705. **DANIEL (SAMUEL).** The Whole Workes of Samuel Daniel Esquire in Poetrie. No engraved title. Small 4to, full green morocco, gilt back, gilt edges.

London: Printed by Nicholas Okes, 1623

The most complete edition, published after Daniel's Death by his brother John.

706. **PEPYS (SAMUEL, JR.).** Diary of the Great Warr; Second Diary of the Great Warr; and Last Diary of the Great Warr. *Illustrated.* 3 vols. 12mo, calf antique, after an old binding, by Rivière. London, 1917-19

707. **CRANE (WALTER).** Don Quixote of the Mancha. Retold by Judge Parry. *Numerous illustrations in color and black and white.* 8vo, cloth, uncut. London, 1900

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First Edition. John Ruskin's copy, with drawings and notes by him. Autograph of George Allen, his publisher, in one of the volumes.

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First Edition. Autograph presentation copy from the Brothers Dalziel to Sir Edward J. Poynter.

710. **HEYWOOD (THOMAS).** The Hierarchie of the Blessed Angells. Their Names, orders and Offices. The fall of Lucifer with his Angells. *Engraved title by T. Cecill, and 9 fine plates by William Marshall, Droeshout and others.* Folio, old calf, arms on sides.

London: Printed by Adam Islip, 1635

A good crisp copy of the rare First Edition, with ample margins. On page 206 many of the names of the old dramatists are woven into verse, including Shakespeare, Nash, Marlowe, Beaumont, etc. Bookplate of Edward Levy.

711. **CRANE (WALTER).** The Shepheard's Calendar. By Edmund Spenser. *Beautifully illustrated in black and white.* Square 8vo, pictured cloth, uncut. London, 1898

First Edition with the Crane illustrations.

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712. **JONSON (BEN), FLETCHER (JOHN), and MIDDLETON (THO.).** The Widdow. A Comedie. Small 4to, half red morocco (inner margin of title and several leaves repaired, and some headlines cut into).

London: Printed for Humphrey Moseley, 1652

FIRST EDITION. RARE. Bookplate of Edward Levy.

713. **THOROWGOOD (THOMAS).** Jews in America, or Probabilities That the Americans are of that Race. With the Removal of some contrary reasonings, etc. Small 4to, old red morocco, gilt back and sides, gilt edges, by Bedford.

London: Printed by W. H. for Tho. Slater, 1650

THE VERY RARE FIRST EDITION OF THE FIRST PART, with which is bound: "Jews in America, or, Probabilities that those Indians are Judaical." London: Printed for Henry Brome, 1660, being THE FIRST EDITION OF THE SECOND PART.

To this Second part is appended an Essay by John Eliot, the Apostle to the Indians, who believed that the Indians were the descendants of the lost tribe of Israel.

THESE TWO PARTS ARE RARELY FOUND TOGETHER, having been issued ten years apart. With the Huth bookplate.

714. **GREENE (ROBERT).** Greene's Groatsworth of Witte: Bovght with a million of Repentance. *Device on title.* Small 4to, calf (some pp. stained and time-discolored).

London: Printed by N. O. for Henry Bell, 1621

Newly corrected and purged of many errors. Bookplate of Edward Levy.

715. **BOSWELL (JAMES).** The Life of Samuel Johnson, comprehending an Account of his Studies and Numerous Works, in Chronological Order. *Engraved portrait.* 4 vols. 8vo, half calf, gilt backs, gilt tops, by Rivière. London, 1816

Fine copy.

716. **GOLDSMITH (OLIVER).** Works. Edited by Peter Cunningham. *Frontispiece and engraved title.* 4 vols. 8vo, new polished calf, gilt backs, gilt tops, uncut, by Rivière.

FINE COPY. London, 1854-78

717. **SHELLEY (PERCY BYSSHE).** Poetical Works. Edited by Harry Buxton Forman. *Engraved frontispieces.* 4 vols. 8vo, newly and beautifully bound in full light blue levant morocco, gilt backs, gilt tops, uncut, by Rivière, with the original covers bound in. London, 1876-77

A SUPERB COPY OF THE EDITOR'S FIRST EDITION.

718. **PEPYS (SAMUEL).** Diary and Correspondence. With a Life and Notes by Richard, Lord Braybrooke. *Frontispiece portrait.* 5 vols. 8vo, half polished calf, gilt tops, uncut, by Rivière.

Fine copy of the Third Edition, considerably enlarged. London, 1851

719. **BURNS (ROBERT).** Works. *Engraved titles and frontispieces.* 8 vols. 12mo, half polished calf, gilt backs, gilt tops, uncut. London: James Cochrane and Co., 1834

FINE COPY OF THIS ESTEEMED EDITION.

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720. **BOSWELL (JAMES).** The Life of Samuel Johnson, including a Journal of his Tour to the Hebrides. *Engraved titles and frontispieces.* 10 vols. 12mo, half polished calf, gilt backs, gilt edges. London: Murray 1835

A CHOICE COPY OF THIS ESTEEMED EDITION.

721. **TENNYSON (ALFRED, LORD).** Works. *Frontispiece.* 9 vols. 12mo, blue levant morocco, fanciful gilt cartouche on sides, doublures and flys of crimson China silk, gilt tops, uncut, by Rivière. London, 1908-1910

A HANDSOME COPY OF THE "EVERSLEY EDITION."

722. **SWIFT (JONATHAN).** Works. With Notes, Historical and Critical. *Engraved portrait.* 19 vols. 8vo, half mottled calf, gilt tops, uncut. London [1808]

Fine copy of this nice old edition.

723. **KIPLING (RUDYARD).** Works. 25 vols. royal 8vo, half rose levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1913-1919

FINE COPY OF THE HANDSOMELY PRINTED "BOMBAY EDITION," AUTOGRAPHED BY KIPLING.

724. **[ROWLANDSON.]** Grego (Joseph). Rowlandson the Caricaturist. *With about 400 reproductions of his work.* 2 vols. 4to, cloth, morocco backs, gilt edges. London, 1880

Scarce.

725. **COLORED PLATES.** Baily (J. T. H.). Francesco Bartolozzi. *Profusely illustrated in color, sepia, and sanguine.* 4to, half green calf, gilt top. London, 1907

Fine copy. Contains a Catalogue of the principal prints and a six years' record of auction prices.

726. **CRANE (WALTER).** The Book of Wedding Days. *Profusely illustrated and decorated, in sanguine.* 4to, red cloth, decorated in silver. London, 1889

FIRST EDITION.

727. **COSTUME PLATES.** Luard (John). A History of the Dress of the British Soldier, from the Earliest Period to the Present Time. *Illustrated with numerous plates on India paper.* Royal 8vo, cloth, leather label. London, 1852

FIRST EDITION.

728. **COSTUME PLATES.** Costumes of British Ladies from the Time of William the 1st to Reign of Queen Victoria. *Illuminated title and 48 beautifully colored plates, heightened with gold.* Folio, half red morocco, gilt back, gilt top. London, n. d.

A VERY FINE COPY.

729. **CARVER (J.).** The New Universal Traveller. *Illustrated with numerous fine engraved maps and plates.* Folio, old calf, rebacked. London: Printed for G. Robinson, 1779

FIRST EDITION. Nice copy. The American portion of this volume occupies about 100 pages at the end.

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730. **SPENSER (EDMUND).** Poetical Works. *Engraved titles and frontispiece portrait.* 6 vols. 12mo, blue levant morocco, gilt backs, gilt tops, UNCUT, by Rivière. London 1810

A nice copy of this desirable edition, with 8 ADDITIONAL PLATES INSERTED.

731. **BURKE (THOMAS).** London Lamps. A Book of Songs. 8vo, red polished calf, gilt ornamented side, gilt top, uncut.

Fine copy. London, 1898

732. **KEATS (JOHN.)** Sonnets. Square 16mo, green calf, line borders on back and sides, gilt top, uncut, by Rivière London, 1908

733. **LAMB (CHARLES).** Tales from Shakespeare. *Illustrated with engravings from designs by Harvey.* 12mo, red levant morocco, gilt back, gilt top, uncut. London, 1838

Sixth Edition. Fine uncut copy.

734. **LAMB (CHARLES).** Tales from Shakespeare. *Illustrations by William Blake.* 2 vols. 8vo, red levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1816

Third Edition. Fine copy.

735. **LAMB (CHARLES).** Tales from Shakespeare. *Plates by William Blake.* 2 vols. 8vo, red levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1810

FINE COPY of the Second Edition.

736. **[SMOLLETT (TOBIAS).]** The History and Adventures of an Atom. 2 vols. original boards, calf backs, UNCUT, preserved in a full brown levant morocco case, richly and emblematically tooled, by Rivière. London, 1769

FIRST EDITION, IN RARE UNCUT STATE.

737. **BURLINGTON FINE ARTS CLUB.** Exhibition of English Messotint Portraits from 1750 to 1830. *Illustrated with superb reproductions of the plates by Valentine Green, J. R. Smith, Gainsborough Dupont, C. Turner, and others after Romney, Lawrence, Gainsborough, Hoppner, etc., etc.* Royal 4to, cloth, uncut.

Fine copy. London, 1902

738. **COLORED PLATES.** Illustrations of Her Majesty's Palace at Brighton; formerly the Pavilion . . . . . To which is prefixed a History of the Palace by Edward W. Brayley. *Magnificently portrayed with colored exterior and interior views, together with a duplicate set of the views in outline engraved plates.* Royal folio, contemporary green morocco, gilt back and borders, gilt edges. London, 1838

FIRST EDITION. Fine copy.

739. **BLAKE (WILLIAM).** Facsimile of what is believed to be the LAST REPLICA of The Songs of Innocence and of Experience. With an Introduction by Edwin J. Ellis. *Numerous plates in color in the fashion of William Blake.* 4to, half morocco (rubbed), stucco binding, loose. London, 1893

One of 50 copies in water colors on printed outline, touched with gold.

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740. **CALVERT (EDWARD).** Early Engravings of. 11 PROOFS ON INDIA PAPER from the original blocks. Folio.
With bookplate of Edward J. Poynter. London, 1894

741. **COLORED PLATES.** Robin! Robin. Words and Music by Alfred Scott Gatty. *Colored illustrations.* 4to, original limp pictured boards. London, n. d.

742. **CRANE (WALTER).** Echoes of Hellas: The Tale of Troy and Story of Orestes from Homer and Aeschylus, with introductory Essay and Sonnets by George C. Warr. *With 82 charming illustrations, designs, borders, etc.* [also] Pianoforte arrangement of the Music by Sir Walter Parratt and others. Together 2 vols. folio, vellum, with Cranesque designs in red and gold, gilt tops, uncut. London, 1887
Limited Edition. Printed on hand-made paper. Bookplate of Sir Edward J. Poynter.

743. **BLAKE (WILLIAM).** Illustrations of the Book of Job. *21 engravings by and after William Blake.* BEAUTIFUL IMPRESSIONS, *entirely free from spots.* Folio, original boards (back worn).
London: Published by William Blake, 1825
FINE COPY OF THE FIRST EDITION. Inscribed: "This work, remarkable both for genius and extravagance is the gift of Amelia Opie to her friend David, whose own genius will make him prize the former, while his excellent taste makes it impossible for him to imitate the latter, Paris, 1831." With the statuary bookplate of H. de Triqueti, and that of Sir Edward J. Poynter.

744. **CRANE (WALTER).** Mrs. Mundi at Home. The Terrestrial Ball. 12 to 12. *24 semi-humorous illustrations in brown.* Oblong 4to, boards (back wanting). London, n. d.
FIRST EDITION. Bookplate of Edward J. Poynter.

745. **CRANE (WALTER).** Eight Illustrations to Shakespeare's "Tempest." *A Series of 8 beautiful woodcuts within borders,* ON CHINA PAPER, enclosed in sunk mounts, with certificates bearing autograph signature of the artist. Enclosed in case.
LIMITED EDITION. London, 1893

746. **CRANE (WALTER).** Pan Pipes. A Book of Old Songs. *Charmingly illustrated in color, with music.* Oblong 4to, decorated boards. London, 1883
FIRST EDITION.

747. **[KIPLING.]** A Series of Thirty Etchings, by William Strang, illustrating subjects from the Writings of Rudyard Kipling. Folio, boards, cloth back, uncut. London, 1901
One of 100 copies. Scarce.

748. **[ELIZABETH (H. R. H. PRINCESS).]** Thielcke (H.). Six Engravings after Designs of the Princess Elizabeth, representing groups of Children in the manner of Adam Buck. PROOFS ON INDIA PAPER. 4to, old red morocco, gilt back and sides (rubbed), doublures of green moire silk, gilt edges.
RARE. London: Ackermann, 1813

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749. **[ELIZABETH (H. R. H. ELIZABETH).]** Cupid turned Volunteer. In a Series of Prints, designed by *****. with Poetical Illustrations by Thomas Park, *with 12 charming engravings in brown stipple by W. N. Gardiner.* 4to, red cloth.

London, 1804

750. **COPPERPLATE MAGAZINE**; or Monthly Treasure. *Engraved titles and 40 fine portraits of literary celebrities by Walker, Cook, and others, after Houbraken, etc.; 40 very beautiful engravings of classical subjects after Eisen, Monnet and others; and 42 fine engravings of famous Country Seats, by M. A. Rooker and others, after Paul Sandby,* ALL BRILLIANT IMPRESSIONS BEFORE THE NUMBERS. Loosely bound from the three parts in cardboard covers.

London, 1778

FINE COPY OF THIS RARE COLLECTION, possibly on Large Paper.

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FOURTH SESSION

LOTS 751-1000

751. **LAURIE (ROBERT).** Complete Set of Twelve small Mezzotint Portraits of Actors and Actresses, after R. Dighton, half lengths, in oval frames, 6 x 4½ in. as described by Smith, Vol. 2, p. 797; [also] Another series of Twelve most beautiful little Mezzotints of smaller size, 4½ x 5½ in. ALL VERY BRILLIANT IMPRESSIONS. In one volume. 4to, cloth, morocco back, gilt top.
London, 1776-1780

A VERY RARE COLLECTION. The first series consists of portraits of the unfortunate Dr. Dodd, Garrick, Miss Harper, Mattocks, Mrs. Mattocks, Miss Pope, Mrs. Yates, and others. The portraits in the smaller series are unnamed, and only one of them is described by Smith as being possibly that of Mrs. Hartley.

752. **LINTON (W. J.).** The Masters of Wood Engraving. *Colored frontispiece and numerous fine reproductions.* Imp. folio, buckram, uncut. New Haven: Privately Printed, 1889

ONE OF 100 COPIES ON LARGE PAPER.

753. **BEARDSLEY (AUBREY).** Illustrations to Oscar Wilde's "Salome." *16 reproductions in black and white on Japanese vellum.* In 4to portfolio, half vellum. London, 1906

Very Scarce. Bookplate of Sir Edward J. Poynter.

754. **COLORED PLATES.** Gell (W.). The Topography of Troy, and its Vicinity. *Illustrated with 41 fine colored aquatint views by T. Medland after the author.* Folio, scored calf (hinges weak). London, 1804

755. **COLORED PLATES.** Belnos (Mrs.). Twenty-four Plates Illustrative of Hindoo and European Manners in Bengal, with Descriptions in English and French. *With 24 fine and large lithographs, finely colored by hand.* Royal folio, full russia, gilt edges. London [1740]

RARE.

756. **BUNBURY (HENRY WILLIAM).** Bath: A Long Minuet as Danced at Bath. *4 plates engraved in stipple,* by W. Dickinson after Bunbury, joined, forming a panoramic print 10¾ by 86 inches, mounted on linen. Oblong 4to, old morocco.
London, 1787

757. **COLORED PLATES.** A Collection of Kentish Views by Amelia Noel. *18 beautifully colored plates,* bound in 3 vols. small oblong 4to, full contemporary red morocco, gilt edges. 1797

FINE COPIES OF THESE RARE VIEWS. Each volume has the name of "H. R. H. PRINCESS MARY" stamped in gold on front cover.

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758. **FASHION PLATES.** An Interesting Collection of about 860 FINE COLORED FASHION PLATES OF LADIES' COSTUMES, extracted from various publications. 13 vols. folio and 8vo, various bindings. 1825-1890

A VALUABLE COLLECTION. The plates which are not as a rule consecutive, are from Les Costumes Parisiennes; Le Petit Courier des Dames; Le Journal des Demoiselles; La Mode Illustree; The Queen; La Mode Artistique; Le Journal des Modes, etc.

759. **UNGER (WILLIAM).** Etchings after Frans Hals. *Portrait on title and 20 superb* PROOF PLATES ON INDIA PAPER. Atlas folio, half red morocco, gilt top. Leiden, 1874

760. **CARICATURES.** A most interesting Collection of over 250 CARICATURES of which 150 are COLORED, by Hogarth, Bunbury, Gillray, Rowlandson, Isaac and George Cruikshank, Heath, and some French Artists, etc. Mounted in a large atlas folio volume, half calf. XVIII–XIX Centuries

AN EXTREMELY RARE COLLECTION. The following are a few of the more important items in colors:

GEORGE CRUIKSHANK: The French Artist; Dancing (set of 4); Foggy Weather; The Dancing Lesson; Landing the Treasures, or Result of the Polar Expedition; From the West Indies; To Calais; Ostend Packet in a Squall; On Board the East Indiaman, the Effect of a Heavy Lurch.

GILLRAY: Two-penny Whist; Tales of Wonder; A Decent Story; High Change—Bond St.; Boney and Talley; Contemplations upon a Coronet (Miss Farren).

ROWLANDSON: The Awkward Squad; Easter Monday, or the Cockney Hunt; Mr. Angelo's Fencing Party (a large and fine print); The Affectionate Farewell (to Napoleon); and uncolored: The Wet Parsons; Rum Characters in a Shrubbery; etc. The Exhibition Stare Case (one of the finest of Rowlandson's caricatures, a satire on Sir William Chambers's inconvenient Staircase at the Royal Academy, Somerset House, a long winding staircase down which buxom ladies are falling and displaying their exuberant charms).

The CARRINGTON BOWLES SERIES of fine and curious Mezzotints: Miss Prattle; The Toilet; Be not amaz'd Dear Mother; Welladay! is this my Son Tom! How d'ye like Me?—all uncolored.

Amongst the rest are the following curious items: Original South Bubble Bond for £100 of the Poyais £200,000 Loan, large folio, with printed coupon receipts for 60 Dividends at £2. 10s, the first four of which have apparently been used; a Note at foot stating, "*Purchased by me in January 1836, at the Royal Exchange, for the sum of 2/6, the eight hundredth part of its pretended value.* THOS. PAYNTER." The Margate Hoy, fine large aquatint, in brown, by Catton; The Night of Illumination, large uncolored aquatint, by Orme; The Milliners Shop, very large colored Caricature representing interior of shop, George III, Queen Charlotte, and the young Princess dressed in the height of fashion, the Heir Apparent entertaining a damsel in the background.

761. **BRITISH MUSEUM.** Reproductions of Drawings by Old Masters in the British Museum. A Series of 77 FINE FACSIMILES, some executed in red and a few lightly tinted, uniformly mounted on boards. In 4 large atlas folio portfolios, half cloth. London, 1888-1894

VERY RARE. With Sir Edward Poynter's bookplate.

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762. **COLORED PLATES.** Dickinson's Comprehensive Pictures of the Great Exhibition of 1851, from the Originals painted for H. R. H. the Prince Consort, by Nash, Haghe, and David Roberts. *A series of 55 very large and* FINELY COLORED PLATES, ALL PROOFS, *mostly before letters, with Descriptions.* Plates and text mounted on linen guards. 2 vols. atlas folio, maroon morocco, gilt backs and sides, gilt edges. London, 1854

The largest and most interesting series of illustrations of the collections of Art and Industry in the Great Exhibition.

763. **WHITMAN (ALFRED).** Samuel William Reynolds. A Memoir of the Engraver and his Son, together with a Catalogue Raisonné of their Engravings. *Illustrated with 28 fine collotype and photogravure plates on Japanese Vellum, and a vignette portrait on title.* Folio, half parchment, uncut. London, 1903

ONE OF 50 COPIES ON LARGE HAND-MADE PAPER.

764. **MERCATALI (ENRICO).** La Guerra Europa. *Profusely illustrated from photographs.* Vols. 1 and 2. 2 vols. 4to, original wrappers. Milan, n. d.

765. **COLORED PLATES.** Fox Hunting. Indispensable Accomplishments. *A Series of 6 brilliantly colored plates, by R. F.* 4to, loose.

RARE. Comprises: Going along at a slapping pace; Topping a flight of Rails; Charging an Ox-fence; Going in and out clever; Facing a brook; Swishing at a Rasper.

766. **RACE HORSES.** Portraiture of the Most Famous Race Horses in the Reign of Queen Anne, George I. and George II. *A Series of 24 engraved plates after drawings by Seymour.* Oblong 4to, limp boards (front cover only, and loose, and last plate frayed on margin). London, 1751

VERY RARE.

767. **COLORED PLATES.** A Series of 4 fine old COLORED PLATES on "Shooting" by Wolstenholme, engraved by Sutherland. 4to. 1823

768. **COLORED PLATES.** A Set of 6 COLORED PLATES: Mounting; Kicking; Stumbling; Rearing; Running Away; Dismounting. 4to. No date

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AUTOGRAPHS

769. **BROWNING (ROBERT).** A. L. S., 1 p. 8vo., 29, De Vere Gardens, Jan. 2nd, 1889, to T. R. Macquoid; an interesting letter respecting his, and Kate Greenaway's illustrations to the "*Pied Piper of Hamelin.*"

"Many thanks for your illustration of the 'Pied Piper,'—as you say, it is 'eerie' enough. I have received a copy of Miss Kate Greenaway's performance, but put off examining it till I shall be at greater leisure to do so than I am just now . . . I was never at Hamelin,—only knew it by repute."

770. **BURNS (ROBERT):** "Burns in Edinburgh," 1786-7, painted by G. E. Martin Hardie, A.R.S.A., original MS. of a Poem, 4 pp., 4to (? about 1880), on paper with the University of Edinburgh heading.

771. **BYRON (GEORGE GORDON, LORD).** A. L. S., "Noel Byron," 2¼ pp., 4to, Genoa, Oct. 31st, 1822, to John Hunt, Care of Leigh Hunt; a remarkably interesting letter, respecting a quarrel with Mr. John Murray, and a proposal to withdraw his poems from him.

"I have this morning received . . . a note from Mr. Murray which will probably put an end to any further connection with the latter . . . Mr. Kinnaird has in his possession—six Cantos (new) of Don Juan, and he will obtain from Mr. Murray all papers of mine now in his hands—Amongst these are 'Werner,' a drama, and another dramatic poem called 'Heaven and Earth,' either or both of which would answer for 'the Liberal,'—but I particularly request that they may be obtained complete *and* unmutilated *and not in the state in which Mr. Murray has either ignorantly—or unfairly sent you 'the Vision, etc.,' and some other poems of mine. The 6 Cantos of D[on] J[uan] must of course form a separate publication—and the question is how to make such an arrangement as may best oppose the piracies . . . You must be very particular in recovering the papers from Mr. M."* etc.

The above form of signature, "Noel Byron," is uncommon, in 1822 the Estates of Sir Edward Noel, Viscount Wentworth, passed to his niece Lady Byron, and by the terms of the will, her husband Lord Byron added the surname NOEL to his own.

772. **CORBOULD (EDWARD HENRY).** A. L. S., 1 p., 8vo, Eldon Lodge, Victoria Rd., Kensington, 12th March, 1870, to the Chevalier de Chatelain, with clever wash drawing, showing interior of a Cab and himself squeezed in, wearing a suit of armour.

"Having nothing to wear except a suit of Henry 7th Armour may I ask a favour that . . . I may have the use of ever so small a room (bath-room—anything) in which I may be able to retire in order to change the very heavy steel for a suit of evening dress," etc.

773. **CRANE (WALTER).** A. L. S., 3 pp., 8vo, 4, Leigh Villas, Southend, Aug. 12th, 1881, to Sir Frank Marzials, with a very clever drawing of himself and family making tracks for the seaside, at the foot of page one.

774. **DICKENS (CHARLES).** A. L. S., initials, 'C. D.', 1 p., 4to, Devonshire Terrace, Dec. 28th, 1845, to Miss Kelly, a short but interesting letter with reference to his Private Theatricals.

"I send you . . . the Prologue. It has the two merits of being short and modest . . . I also enclose the list of Properties for the farce," etc.

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775. **ADAMS-ACTION (JOHN.)** A. L. S., 1 p., 8vo, May 1st, 1887, respecting his Bust of Charles Dickens.

". . . Dr. Muspratt wrote to Dickens asking for sittings, but he replied in an original and characteristic way commencing his letter with
'Never again to Mortal Man' . . . *I worked the bust out from photographs supplied to me by Dr. Muspratt as he was desirous to place it with a bust of George Cruikshank, which I had executed for him,"* etc.

776. —— A. L. S., 1 p., 8vo, May 13th [1887], on the same subject.

777. **BAUGMENT (MRS. CHARLES).** A. L. S., 3 pp., 8vo. (in French). 20 Rue des Closeaux, Serres, Jan. 25th, 1887.

". . . le portrait a été exécuté à notre domicile à Londres, Beaumont Street, et Dickens a posé plusieurs fois," etc.

778. **BLACKMORE (EDWARD,** son of Dickens's first employer after he left school, the second time). A. L. S., 2 pp., 8vo, Alresford, Hants, Oct. 24th, 1886. A most interesting letter, respecting Dickens' first employment in the law, correcting a mistake of Forster's, and mentioning the Account Book kept by Dickens, and the Original of Newman Knoggs.

". . . Mr. Foster . . . made one great mistake . . . that Dickens was in another office before he came to my Father—this is not so. Dickens after he left school came first to my Father and went into another office afterwards, and then only for a very short time—he came to my Father in May 1827 and remained until November 1828. I shall be pleased to produce the Account Book . . . the Book contains entries of payments to a Newman Nott who came to the office occasionally and was an eccentric being, and my Father always thought he was the Original of Newman Knoggs in Nicholas Nickleby—Would not some enthusiastic Collector give me a good price for the Book?"

779. **BOYLE (MISS MARY).** A. L. S., 2½ pp., 8vo, Killarney House.

780. **BRADLEY (EDWARD,** Vicar of Lenton with Hanby, "Cuthbert Bede," author of "Verdant Green"). Ten A. L.'s S., 24 pp., 8vo, Lenton Vicarage, Aug. 10th, 1886, to Oct. 24th, 1888, on a variety of Dickensian subjects, including the Pickwick Examination Papers, various portraits of Dickens (giving rough sketch of some details of one), claiming to have been the "introducer of the now popular Double Acrostic Charades," the first of which, published in 1856, had for its words Charles Dickens, Pickwick Papers.

781. **BROCK (H. M.).** Thirteen A. L.'s S., Aug. 21st, 1901, to Oct. 14th, 1903, all respecting his Illustrations to Mr. Sproul's edition of Dickens.

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782. **BROWNE (GORDON,** son of 'Phiz'). A. L. S., 2½ pp., 8vo, 80, Finchley Road, August 12th, 1901, expressing his pleasure ("probably it is in the blood") at the prospect of illustrating some of Dickens's Works.

782A. ——A. L. S., 1¼ pp., 8vo, 80, Finchley Road, Sep. 2nd, 1902, respecting his Drawings to Barnaby Rudge.

783. **BLANCHARD (SAMUEL LAMAN).** A. L. S., 3 pp., 8vo, 6, Adelphi Terrace, Nov. 21st, 1885, respecting Peter Parley's Library.

". . . I remember the 'Parley Penny Library" of 1841 very well . . . . The original Peter Parley (Goodrich of America) had nothing to do with the publication. Hewitt published in the 'Penny Parley' compressed novels, and having curtailed and rewritten one by Charles Dickens he brought an action for invasion of copyright and gained the case with heavy damages in 1842, that closed the career of that publication . . . and Haddock next year brought out the 'New Parley Library,' " etc.

784. —— A. L. S., 2 pp., 8vo, 6, Adelphi Terrace, Sep. 9th, 1886, respecting the Picture of "Judge and Jury."

"Dickens did not sit to Henning for his portrait in the 'Judge and Jury' picture. The artist painted it from the likeness drawn by Maclise, merely bringing the portrait 'down to date' . . . If any supposed copy of the 'Judge and Jury' was ever exhibited it was at Woolwich Gardens—which I greatly doubt—Archibald Henning was certainly not the artist," etc.

785. —— "Portrait of Charles Dickens." 1 p., 4to, being an account of the painting of the "Judge and Jury" Picture.

". . . The artist, Mr. Archibald Henning, commenced it in the year 1841, and renewed the picture fifteen years after, adding other portraits of eminent persons to those who illustrated the times and manners of the past. The likeness of Charles Dickens was considered to be singularly faithful . . . In 1856 the picture was exhibited . . . in a frame at the corner of Wellington St., Strand; through the carelessness of a passenger who flung a lighted fusee at the back of the picture one afternoon of the same year the oil painting was totally destroyed," etc.

786. **BOEHM (SIR JOSEPH EDGAR,** sculptor). A. L. S., 2 pp., 8vo, 76 Fulham Rd., Oct. 26th, 1886, respecting an extract from Carlyle, of which he says it "is admirable, nothing could describe Dickens better than this graphic and true piece of portraiture."

787. **BRIDGE (SIR FREDERICK,** Mus.D., organist at Westminster Abbey). A. L. S., 4 pp., 8vo, Littlington Tower, The Cloisters, Westminster Abbey, Nov. 23rd [1902].

"I send you a very shabby copy of Bold Turpin, Sam Weller's Romance . . . My first church organship was within a mile of Gad's Hill, up which I walked every Sunday at one time and used to meet Dickens with his dogs on the road! neither he nor I then thought I shd. be playing the organ within sight of his grave for the greater part of my life."

788. **BURNETT (HENRY,** married Dickens's favorite sister Fanny, father of the Original of "Little Dombey," himself sometimes (erroneously) accepted as the Original of Nicholas Nickleby). A. L. S., 4 pp., 8vo, Titchfield, Nov. 22nd, 1888. A very interesting letter respecting his son (the original of Little Dombey).

". . . As to my dear little Harry, he had all the simplicity one likes to observe in a child . . . He had more of his uncle [Charles Dickens] than any

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one else. Before his accident and affliction which followed, even at two years of age—his imitation of any occurrence in the street was so funny and true that a well-known artist who was Dickens's very dear friend used to say show us the dying horse do and the man who was with it, and the two year old was certainly old enough to make us some fun—but there was more than fun in years that followed. Tho' he died at 9 his Uncle was always much interested in him—and went to Brighton to see him that he might write to his Mother in the North an acct. she could accept—but I would not say that he was—little Paul, or the other little man—but it was said by many at the time, and I never heard it contradicted. That he was thought upon by the writer I have no doubt for he was a favourite with his uncle,'' etc.

789. —— A. L. S., 8 pp., 8vo, Titchfield, Nov. 27th, 1888. A very long and most interesting Letter, giving a very detailed Account of the inception of the much debated version of "The Ballade of Lord Bateman," and a full account of the accident which occurred to "Little Paul" when he was eighteen months old, and its subsequent effect on his health and character, relating his quaint and amusing conversation on the story of Adam and Eve, and an account of the last few weeks of his life.

". . . There was a time—I think about the date of 'Sketches by Boz' were being criticised by the reading Public, and onward to the time of "Nicholas Nicky' when Dickens—then quite young would condescend to amuse and interest his friends and relatives, with Semi-Comic Songs . . . On one of these occasions, Cruickshank sang—as often before—Lord Bateman at D's request. It was a favourite with him from the unique manner of Cruickshank's rendering—When it was ended Dickens said, Cruickshank why do you not publish that song, with the tune as you sing it, and with illustrations after your own manner. The answer was—If Burnett will take down the music as I sing it I will set about preparing it at once . . . I rapidly took down the notes as he sang them . . . The Clef was one sided—the notes leaning this way and that—and just so it appeared from Cruickshank's hand . . . Who is responsible for the Preface and Notes; at this date I would rather not give an opinion—tho' I may say I have a feeling, there was something proposed to Dickens during the first conversation,'' etc.

790. —— A. L. S., 3 pp., 8vo, Titchfield, Hants, Nov. 1888.

". . . I will try to remember something of Dickens in his early manhood . . . I was often with him and at his marriage breakfast sometime after which date I married his sister Fanny. He gave my wife when she was leaving London the first Portrait he sat for . . . It was Dickens to the life as I remembered him in 1838. It has his own Boz upon it,'' etc.

791. —— A. L. S., 3 pp., 8vo, Titchfield, Dec. 19th, 1888. An interesting letter on the great affection that existed between Dickens and his sister Fanny [Mrs. Burnett], with early reminiscences of them both.

". . . The letters as they stand illustrate the strong feeling of affection that C. D. had towards his sister—By acts and by words he made this known to her. She was the elder of the two. Very early displayed a talent for the Piano Forte. Had—like her brother—a wonderful power of energy. And as the boy walked with his sister time after time on the way to the Royal Academy of Music it seems he looked on her with admiration and pride . . . The sister soon found that within her brother there was a well of aspiration, and she had not long to wait, before he almost suddenly proved to her that also there was a well of inspiration—they had been much together in the shadow—they now set themselves with all their strength to struggle upward to the sunshine, and they were proud of each other. They were fond of each other and each gave a hand to lift their one joint banner Excelsior. And when time and circumstances cast them asunder they did not forget their first love.''

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792. —— A. L., 4 pp., 8vo, Titchfield, Dec. 22nd, 1888, respecting Miss Georgina Hogarth, Dickens's separation from his wife, and Lawrence's Portraits of Mr. and Mrs. Dickens.

793. —— A. L. S., initials, 4 pp., 8vo, Titchfield, Dec. 28th, 1888. an interesting letter giving in full detail the disastrous history of the Life of Dickens's brother Augustus.

794. —— A. L. S., 3 pp. 8vo, Titchfield, on the same subject.

". . . Dickens was angry, grieved and ashamed when Augustus became lost to most of the many who cared for him—and would have nothing more to do with him. He had conveyed to his brother as to a friend, on more than one occasion, a hundred pounds—and through Cobden obtained for him a situation on one of the American Railways—but the brothers I believe remained to the end strangers to each other."

795. —— A. L. S., 1 p., 8vo, Titchfield, Jan. 7th, 1890, on the subject of Dickens's separation from his wife.

". . . Perhaps she [Miss Georgina Hogarth] thinks I could not approve of her allowing her sister to leave her home because she having rifled her sisters casket and taken away her treasure determined to remain. Mrs. D. said ONE *must quit and certainly a loving sister would have determined not—under the circumstances to remain,"* etc.

796. —— A. L. S., 2½ pp., 8vo, Titchfield, Jan. 24th, 1889. A most interesting letter, containing a description of Mary Hogarth, and an account of her death.

". . . The sketch by Maclise of C. D. wife and sister was obliged to be a nice Picture because of the hand that drew it. I think he has elevated his subject a little above that which is material therefore they are like, and they are unlike. As to Mary Hogarth, Browne ['Phiz'] was not capable of elevating any one he undertook to sketch; and Mary Hogarth was too beautiful altogether for his brush—Mary, 'Young—beautiful and good': satisfied Dickens—and he put nothing more on her tomb. I can see her sweet face looking over the Box, upon the Stage at St. James's Theatre as it appeared the night she died . . . On her way back she felt ill, was carried in from the coach and it was not long before her head was gently laid back on the pillows—a very spirit of sweetness—in her last sleep—The shadow from her grave darkened the sensitive life of Dickens for a long time, for he had the warmest brotherly love for her unaffected simplicity, and the sweetness of the character of her beauty," etc.

797. —— A. L. S., 4 pp., 8vo, Titchfield, Sep. 2nd, 1889. An interesting letter on the mistaken idea that he was the original of "Nicholas Nickleby," and giving a very full account of his violent quarrel with a clergyman, which might have suggested to Dickens the fight between Nicholas Nickleby and the Schoolmaster.

"I have always been chary as to giving an answer respecting the original of 'Nicholas Nickleby' . . . It would not be truthful of me to deny, that at the time it was written, almost wherever I went I was greeted as that young gentleman—I remember going one night into a room at the English Opera House before dressing for the Opera, and there for the first time hearing a shout 'Welcome Nicholas Nickleby.' But after that it was common to address me so in many places—and I suppose the reason was Phiz had me as near as a likeness in such a position and so small could well be given, and the dress was exact. I have the coat and its swallow tail at this moment in a drawer not far from me. It was worn in a drawing room piece—or Operetta then being played. I was young and very slight, tho' pretty strong. The form and dress were mine and many thus came to a conclusion." etc.

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798. —— A. L. S., 2 pp., 8vo, Titchfield, Nov. 2nd, 1889, on the same subject, and enclosing an amendment to his account of "Nicholas Nickleby"; mentioning Sir Thomas Lawrence's portrait of Dickens, etc.

"The Portrait of Dickens from Lawrence is excellent and I think a true and satisfactory likeness of the man, three or four and twenty years had made him, few are living to remember him as he was then, and I feel sure their opinion would accord with mine," etc.

799. —— A. L. S., 3 pp., 8vo, Titchfield, Oct. 24th, 1890, partly on the peculiarities of Dickens's methods of working.

". . . Miss Hogarth remarks that from 1842 Dickens always wrote in the daytime—At the time I say he wrote at night, she was a girl of ten or eleven—She spent a week with my wife just a short time before we left London and was certainly then not more than that age. Dickens went back to his day working in 1839," etc.

800. —— A. L. S., initials, 6 pp., 8vo. A long and very interesting letter, giving an account of Dickens's wedding breakfast, a description of his young wife, and her father, Mr. Hogarth, and particulars of the circumstances under which Sir Thomas Lawrence drew and lithographed Dickens's portrait.

". . . The Breakfast was the quietest possible. The Dickens family—the Hogarth family—Mr. Beard Dickens's great friend—and his chosen chief man for that day. A few common pleasant things were said—Healths drunk wiith a very few words said by either party—Yet all things passed off very pleasantly—and all seemed happy, not the least so Dickens and his young girlish wife. She was a bright pleasant Bride dressed in the simplest and neatest manner and looked better perhaps than if she had been enabled to aim at something more," etc.

801. —— A. L. S., 4 pp., 8vo, Titchfield, Oct. 31st, 1890. A long and interesting letter on Dickens's family history, the habits of his father, disparaging Forster, discussing Landor, and his life at Bath, and the Song "The Ivy Green," published in Pickwick.

". . . he [Landor] always spoke with rapture of Dickens and over and over made me sing to him a song I set at Dickens's request to some words he wrote and published in Pickwick—called 'The Ivy Green,' a song I sang amongst literary men and artists I suppose a hundred times. It was not written for Pickwick; on its being so much admired he said it should go into a monthly number and it did," etc.

802. **COLLINS (WILKIE).** A. L. S., 2 pp., 8vo, 14, Nelson Crescent, Ramsgate, Aug. 2nd, 1886, declining to contribute to Mr. Kitton's book, in deference to Dickens's own wish "to be only known to the great world of readers after his Death by his books."

803. **FILDES (SIR LUKE, R.A.,** illustrated Edwin Drood). A. L. S., 7 pp., 8vo, 11, Melbury Road, Oct. 22nd, 1886. A long and very interesting letter, referring to Carlyle's "pen portrait" of Dickens, and giving a beautiful account of his own first interview with Dickens.

". . . It's so long ago! He passed by me so like a vision . . . I remember my first visit . . . The 'cut' of his head reminded me, somehow, of one who was, or had been connected with the Sea . . . What I do remember and it is as clear to me as yesterday—is the indescribable sweetness and kindness of his manner, a frank affectionate way that drew one towards

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him the moment I saw him—I don't know what it was or how, perhaps his smile, the clasp of his hand, the drawing me down to sit beside him—but I felt like one does with one's own Father—that you 'get on'—when a boy. That impression has never left me,'' etc.

804. —— A. L. S., 3 pp., 8vo, Holland House, Kingsgate, Broadstairs, Nov. 12th, 1897.

''. . . My place is chaos with work people but I have no doubt I can put my hand again on the 'Drood' Sketches,'' etc.

805. **FITZGERALD (PERCY,** biographer of Dickens; Pickwickian Historian). A. L. S., 3 pp., 8vo, respecting Pickwick.

806. **FRITH (WILLIAM POWELL, R.A.).** A. L. S., 8 pp., 8vo, June 1st, 1886. A very long letter of remarkable interest, full of delightful reminiscences of Dickens, his conversations during the sittings for Frith's well-known portrait, respecting George Eliot's writings, the Pickwick Readings, his sittings to another artist, who made him resemble Greenacre (a murderer), *''till at last, by Jove I found I was growing like it, so I thought it time to retire,''* etc.

''. . . I went and heard him read Pickwick & was greatly disappointed at his rendering of the character of Sam Weller—instead of the self-possessed, rattling, impudent way in which, as I thought, Sam would speak, Dickens gave his speeches in a sort of timid undertoned almost sneaking fashion—so when I was asked how I liked the reading, I told him frankly he did not understand his own creation—he smiled and said nothing when I said what I meant. Shortly after this I heard Sam Weller again & I must say from my knowledge of Dickens—to my great surprise—Sam Weller was entirely changed in his right mind. You may suppose I was very proud of this and when Dickens took his next sitting I crowed over him not a little—'I have always heard' said I, 'that you are the most difficult man in the world to convince of a different conclusion to that you have arrived at on any subject, so you may imagine my surprise when—'my dear fellow'—he interrupted—'nobody in the world is readier to acknowledge himself in the wrong than I—only I never am wrong—I merely made him a litle smarter'—These were his words as nearly as I can remember them, the smartness to Sam Weller made all the difference,'' etc.

807. —— Thirteen A. L. S., 26 pp., 8vo, June 5th, 1886 to June 8th, 1903, almost entirely relating to the various versions of his Dolly Varden Picture and his Portrait of Dickens.

808. **FURNISS (HARRY,** Caricaturist). A. L. S., 8 pp., 8vo, 23, St. Edmund's Terrace, Regent's Park, Sep. 14th, 1901. A long and interesting letter, respecting his Illustrations to Mr. Sproul's Edition of Dickens's Works.

808A. —— A. L. S., 4 pp., 8vo, Brading, I. of W., Aug. 14th, 1901, on the same subject.

''. . . I was brought up on Dickens. *I love his work and am just old enough to have caught the spirit of Dickens,—furthermore I have studied his period ever since, with the object of one day doing an edition, which will keep up the traditions of his period with a style of drawing more modernised than those of his earlier illustrators. I do not believe Phil May for instance—clever as he is—can understand the Dickens flavour,''* etc.

809. —— A. L. S., 3 pp., 8vo, Oct. 9, 1901, respecting his Illustrations to Pickwick.

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810. **GILBERT (SIR WILLIAM SCHWENCK,** Librettist). A. L. S., 2 pp., 8vo, Grim's Dyke, Harrow Weald, April 15th, 1893, declining to contribute to Mr. Kitton's Book on Dickens, stating *"I venture to think that all this microscopic investigation into the homes and private lives of public men is carried a little too far."*

811. **GISSING (GEORGE).** Twelve A. L.'s S., 26 pp., 8vo, Dorking, Paris, etc., Jan. 15th, 1899, to Oct. 20th, 1902; all relating to Dickens's Works, mentioning his own book on the subject, his Abridgment of Forster's Life, the American Editions of the Works published by Mr. Sproul, and the Rochester Edition, excusing himself from joining the Dickens Fellowship, expressing a wish to write a Preface to Thackeray, etc.

> *". . . The Story of the Ipswich landlord is Good. But do you think the quotation from 'Murray' quite continues the joke? Would not you or I, finding himself at the great White Horse, exclaim 'Here Mr. Pickwick did' such and such a thing,"* etc.

812. **GREEN (CHARLES).** A. L. S., 1 p., 8vo, 3 Hampstead Hill Gardens, April 28th, 1881, respecting the engraving from one of his Illustrations to Dickens, which he says *"is about the most horrible proof I have ever seen."*

813. —— A. L. S., 3 pp., 8vo, Hampstead Hill Gardens, April 29th, 1896, giving a list of his Illustrations to Dickens.

814. **LANG (ANDREW).** Four A. L.'s S., 15 pp., 8vo, Oct. 10th [1900], to Aug. 17th, 1901. Very interesting letters respecting the much-disputed authorship of "The Loving Ballad of Lord Bateman," and stating he will take a copy of the *"Seymour tract, though I don't believe a word of it."*

> *"The Ballad of Lord Bateman was merely a traditional Ballad, not written either by Dickens or Thackeray. You can easily see the variants, in Professor Child's vast collection . . . neither Dickens nor Thackeray did more than give a phonetic attempt at the Cockney intonation, the Notes are, to my mind, certainly by Thackeray . . . It is extraordinary that Mr. Ritchie thought the voice was the voice of Esau, I mean of Dickens. He was quite the reverse of academic, and the Notes are exactly in the academic tone of Thackeray's Note to his own 'Timbuctoo.' But Dickens was so clever that he may have caught the tone . . . I may be wrong, but quod scripsi, scripsi."*

815. **MERGER (FRANCESCO).** A. L. S., 2 pp., 8vo, 6, York St., Portman Square.

> *". . . I certainly did compose and conduct the Music to Wilkie Collins' two plays, [The Lazy Tour of Two Idle Apprentices, and No Thoroughfare], performed by Charles Dickens and his Party—I have his letter and a very handsome set of diamond studs he presented to me in memory of it,"* etc.

816. **PAILTHORPE (F. W.).** L. S., 2 pp., 8vo, 20, Anuty Road, West Ham Park, April 5th, 1898.

> *"I have been floored by the influenza—for the seventh time . . . I was a friend of dear old George Cruikshank—not a pupil. He never had but one pupil, and that one was Warts Philips . . . I yesterday finished and left at Chapman and Halls—2 plates to illustrate the 'Mudfog Papers' . . . which were originally etched by George Cruikshank for Bentley Miscellany, but the plates not being comeatable—I have re-etched for the 'Gadshill' edition of Dickens."*

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817. —— A. L. S., 1 p., 8vo, 20, Anuty Rd., West Ham, Feb. 23rd, 1902.

". . . I enclose two etchings after Phiz—which I did for the Gad's Hill Edition . . . There is no more devoted admirer of the Master than—Yours sincerely, F. W. PAILTHORPE."

818. **WALFORD (EDWARD).** A. L. S., 1 p., 8vo, 7, Hyde Park Mansions, March 24th, 1888, stating that he was called up between 11 and 12 P.M., on the day that Dickens died, to write his Biography for the *Times* and did not finish it till it was broad daylight.

818A. —— Original MS. of his Poem "A Prophet Indeed," suggested by Dean Stanley's Sermon [on the death of Charles Dickens] in Westminster Abbey, June 19th, 1870, published in the St. James' Magazine. 1 p., 4to.

819. **DICKENS (CHARLES,** Junior). A. L. S., 1 p., 8vo, Office of All the Year Round, July 24th, 1888, respecting the Pickwick Spoons.

"When I went away to America the Pickwick spoons were packed up with other valuables and stowed away. Where to find them at present I do not exactly know," etc.

820. **FOSTER (LADY ELIZABETH,** second wife of the fifth Duke of Devonshire). A. L. S., 2½ pp., 4to. D[evonshire H[ouse], Feb. 8th, 1799, to Lady Hamilton. (From the Morrison Collection).

". . . I cannot help expressing to you the universal tribute of Maire and admiration wch. is paid to the very great courage & feeling wch. you have shown on the late melancholy occasion—I feel most excessively anxious about the poor Queen, the King and their present situation—all England takes part in their misfortunes and their fate seems to interest more than any event has done since the great dreadful one at Paris," etc.

821. —— A. L. S., 1½ pp., 4to, Devonshire House, Aug. 18th, 1799, to the same, congratulating her on the changed condition of things at Naples, and asking that her congratulations should be forwarded to the King and Queen. (From the Morrison Collection).

822. **GOULD (F. CARRUTHERS).** Clever signed Caricature, 1 p., 8vo, with printed heading. Mr. Joseph Chamberlain as a Fox, watching Mr. Balfour, who is peering out of a hole.

823. **HAMILTON (SIR WILLIAM).** Holograph Drafts of two long Letters, 12 pp., 4to, Naples, Sep. 11th and 18th, 1781. to the Duke of Devonshire, respecting the fatal accident to Lord Richard Cavendish.

824. **LAWRENCE (SIR THOMAS, R.A.).** A. L. S., 4 pp., 4to, Russell Square, Oct. 19th, 1826, marked "Private," a long and somewhat pathetic letter respecting the renewal of a Bill.

". . . It cannot be as a mere matter of business that I appeal to you; but I interest you to render this further accommodation to a man whose character has been unstained by dishonour, and not unmarked, by assist-

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ance to others—whose professional labors, tho' inferior to those of his Predecessors, support in some measure the credit of his country, and whose public station would make all but INSANITY *in him to be guilty of any mean evasion, or such in any way, unworthily to his friends,"* etc.

825. **LEAR (EDWARD,** Artist, Naturalist and Inventor of the "Book of Nonsense"). A. L. S., 1 p., 4to, Knowsley, Dec. 11th, 1836, to John Gould, the Ornithologist. A very curious letter, with a caricature Portrait of himself as a Tortoise, or as he calls it "Petrodacytus Epistoliferus."

It will be remembered that Lear was joint illustrator with Sowerby of J. E. Green's Tortoises, Terrapins and Turtles, he also illustrated Knowsley Menagerie, by the same author.

826. —— A. L. S., 4 pp., 8vo, 119, Marina, St. Leonard's on Sea, Sep. 11th, 1861, to the same stating that he has been commissioned to paint a picture of the Plain of Thebes, *"and the person for whom I paint it absolutely requires a wild duck flying rather low,"* and asking Mr. Gould to pass his opinion on the illustrations of flight, which occur in the letter.

827. —— A. L. S., 3 pp., 8vo, 119, Marina, St. Leonard's on Sea, Sep. 14th, 1861, to the same, thanking him for having sent sketches of ducks for his guidance, but stating they will not please his patron, who wishes them to look as though they had flown a long distance, while Mr. Gould's would look "too much as if they had recently risen"; this is followed by a drawing of two ducks flying.

". . . The duck is a duck of a ducky and the duckiest producktion of your ducktile pencil, even though you are DUX: *ornithol: scritt: et: pitt: . . . bye the bye it is particularly to be a she duck, so I fear I must leave out the curlyburly tail feathers—which would otherwise tell well against a red sky."*

828. **MARTIN (SIR THEODORE).** A. L. S., 3 pp., 8vo, Bryntysilio, Oct. 6th, 1889. A long letter, with reference to a proposed appeal to the Home Secretary for the mitigation of the sentence of imprisonment passed on Mr. Vizetelly, for the publication of Translations of Zola's novels; writer says Vizetelli "must have done great mischief by the propagation of many books, tainted to the core."

829. **NAPOLEON I.** D. S., 1 p., 4to, on vellum, St. Cloud, le vingt un Prairial, l'an onze [1803], being the Commission of Captain Jean Adenot, with statement of his services, countersigned by Berthier, with engraved heading, and seal. A nice framing example.

830. —— Extract of a Letter from Constantinople, 1½ pp., folio, Feb. 4th, 1801, with 3 lines in Napoleon's Autograph: being an inspired Article for the Moniteur, and giving news of the projected landing of the British in Egypt, and on the attitude of the Turks. The passage in Napoleon's autograph is particularly interesting. (From the Morrison Collection.)

831. —— L. S., "Nap." ½ p., 4to, Tilsit, July 5th, 1807, to M. Portalis, respecting the imprisonment of a priest. (From the Morrison Collection.)

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832. **NELSON (ADMIRAL HORATIO VISCOUNT).** A L. S., 2 pp., 4to, Victory, Aug. 8th, 1804, to John Falcon [formerly H. M. Consul at Algiers], respecting Algerian affairs, and thanking him for his services to Lady Hamilton.

". . . I am as yet ignorant how matters will finally terminate respecting Algiers. I have been directed to concede from my first letter and to give it that form so as to prevent a quarrell without sacrificing the Kings honor. I have done as much as I can and unless the Tiger means to quarrell with us I rather think matters will be settled we have reports that he is dead but I do not believe it, we have got all that were bonafide matters but the history of the ape we have not settled and there I make my stand and never will recede . . . I am obliged by your attention to my dear honor'd respected friend Lady Hamilton. Mons. La Touche does not seem yet inclined to give me the meeting which is most probably to finish my naval career," etc.

833. **PHILLIPS (WATTS,** Dramatist and Designer, George Cruikshank's only pupil). A. L. S., "W. P." 1 p., 8vo, to "My dear Shepherd," with portrait of himself, seated on a plate holding a gigantic knife and fork.

"I think 3 on Saturday was the hour at the Grove. And at that hour Mrs. Phillips and I will be with you, though bad man that you are you have not yet visited Eating Villa, Have-a-steak Hill, though our Royal Brother Creswick did."

834. —— A. L. S., 1 p., 8vo, "Wots *his* name!", to the same, with his own portrait.

835. **PIOZZI (HESTER LYNCH,** authoress, friend of Dr. Johnson). A. L. S., initials, "H. L. P.", 1 p., 4to, Bath, Jan. 17th, 1815, containing a Pasquinade, on the Inauguration of Napoleon, with Translation. (From the Morrison Collection.)

"Romans! behold a Picture new,
The Holy Father crowns a Thief;
Our group exhibits to your view
Wonders which far exceed Belief.
Pius the Sixth his Seat could leave
To save alive our Christian Faith;
His successor that Seat to save,
Abandon'd her to certain Death."

836. —— A. L. S., initials, 3 pp., 4to, Bath, April 10th, 1815, containing a Translation of Hadrian's Address to the Soul, and some Original Verses on the same subject, and some curious remarks on Horoscopes. (From the Morrison Collection.)

837. —— A. L., 1 p., 4to, Bath, April 10th, 1815, on contemporary Politics and Napoleon. (From the Morrison Collection.)

". . . Argument and eloquence can be found in Free States only—Decision and Promptitude in Despotic Government alone. While we are talking they will act . . . . Meanwhile I wish Buonaparte was pulled down; Too long he has made the World his Pedestal, Mankind the Gazers, the Sole Figure He!" etc.

838. **POMPADOUR (MADAME DE).** A. L., 1 p. 4to, to the Duc de La Vallière, asking him to send her orders from the King respecting the hunting engagements for that week, with a List of the dates in the autograph of Louis XV, with seal; and a letter relating to the same. (From the Morrison Collection.)

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839. **SHORTHOUSE (J. H.).** A. L. S., 2½ pp., 8vo, to G. S. Macquoid, an interesting letter respecting "John Inglesant."

"I have read your letter with pleasure and am glad that you have found 'John Inglesant' a source of pleasure. I have been much gratified by the way in which men of under thirty have spoken and written to me about the book. Nothing in fact could please me more. To interest young men of culture I regard as a great success. Did you see the article in the 'Spectator' of March 25th on the 'Moral Purpose of Fiction,' it touches on the point you name and pleased me very much."

840. **SHELLEY (PERCY BYSSHE).** A. L. S., initials "P. B. S.", 5¼ pp. 4to, Pisa, Sept. 14th, 1821, to Horatio Smith. A remarkable fine and long letter, respecting Lord Byron, mentioning Adonais and Queen Mab, etc.

"I had marked down several houses in Florence, and one especially on the Arno, a most lovely place, though they asked rather more than perhaps you would have chosen to pay—yet nothing approaching to an English price.—I do not yet entirely give you up—Indeed, I should be sorry not to hope that Mrs. Smith's state of health would not soon become such, as to remove your principal objection to this delightful climate. I have not, with the exception of three or four days, suffered in the least from the heat this year. Though, it is but fair to confess, that my temperament approaches to that of the salamander.

"We expect Lord Byron here in about a fortnight. I have just taken the finest palace in Pisa for him, and his baggage, and his horses, and all his train, are, I believe, already on their way hither. I dare say, you have heard of the life he led at Venice, rivalling the wise Solomon almost, in the number of his concubines. Well, he is now quite reformed, and is leading a most sober and decent life, as cavalier servente to a very pretty Italian woman, who has already arrived at Pisa, with her father and her brother (such are the manners of Italy) as the jackals of the lion. He is occupied in forming a new drama, and, with views which I doubt not will expand as he proceeds, is determined to write a series of plays, in which he will follow the French tragedians and Alfieri, rather than those of England and Spain, and produce something new at least to England. This seems to me the wrong road; but genius like his is destined to lead and not to follow. He will shake off his shackles as he finds they cramp him. I believe he will produce something very great; and that familiarity with the dramatic forms of human nature, will soon enable him to soften down the severe and unharmonizing tints of his 'Marino Faliero.' I think you know Lord Byron personally, or is it your brother? If the latter, I know that he wished particularly to be introduced to you, and that he will sympathize, in some degree, in the great disappointment which I feel in the change, or, as I yet hope, the prorogation of your plans.

"I am glad you like 'Adonais,' and, particularly, that you do not think it metaphysical, which I was afraid it was. I was resolved to pay some tribute of sympathy to the unhonoured dead, but I wrote as usual, with a total ignorance of the effect that I should produce.—I have not yet seen your pastoral drama; if you have a copy, could you favour me with it? It will be six months before I shall receive it from England. I have heard it spoken of with high praise, and I have the greatest curiosity to see it.

"If you happen to have brought a copy of Clarke's edition of Queen Mab for me, I should like very well to see.—I really hardly know what the Poem is about. I am afraid it is rather rough."

841. **STEVENSON (ROBERT LOUIS).** A. L. S., 1½ pp., 8vo, Skerryvore, Bournemouth, Tuesday. A characteristic invitation.

". . . Could you combine pleasure for yourselves with kindness to us? Could you not both come to a vile meal (say) at seven? . . . If not, so be it; but if so you will confer pleasure on this household."

by Google

842. **SYMONDS (JOHN ADDINGTON).** A. L. S., 2½ pp., 8vo, Zurich, Sep. 24th, 1886, to T. R. Macquoid, respecting the merits of Valtelline Wine.

". . . I am always pleased when my English guests appreciate it. It might amuse you to look some day at an article by me called 'Bacchus in Graubünden' (Italian *Byways*), *it is about this wine and the way it reaches Davos over frozen passes in mid-winter,"* etc.

843. **THACKERAY.** Dobson (Austin). A. L. S., 2 pp., 12mo, 72 Eaton Place, Nov. 6th, 1902, respecting the identification of Miss Pinkerton's Academy.

"I have never been able to identify Miss Pinkerton's Academy . . . there are however, somewhat similar arms to those in the picture in Vanity Fair *at the door of Hogarth's House, in Hogarth Lane. By the way, do you notice that the coachman in the large picture has a top hat? In the initial and last piece it is three-cornered. Also the footman who looks over the top of the carriage in the full-page, is too short to do so in the tail-piece,"* etc.

844. —— Gilbert (Sir John, R.A.). A. L. S., 3 pp., 8vo, Blackheath, Dec. 21st, 1889, to F. J. Kitton. A most interesting letter respecting his Portrait of Thackeray, at the Garrick Club.

"I have but little to tell you about Thackeray's Portrait. It is now many years ago that I made a sketch of him as he sat in the smoking room of the old *Garrick House—a full length. I wish I could lay hands on that Sketch. The Portrait in the Garrick Club was painted very soon after his death—partly from the original sketch—partly from the strong recollection I had—and still have, of him—and assisted by photographs. In the original sketch he sits under Stanfield's picture—presented to the Club by the painter,"* etc.

845. **WHISTLER (JAMES A. MACNEILL).** A. L. S., 3 pp., 8vo [Fulham, Sept. 10th, 1879], to Mr. Rawlinson, respecting a fault which had developed in one of his Nocturnes.

". . . Pray be without anxiety about the Nocturne—if anything has gone wrong with the painting, I shall make it my first occupation on my return from Venice. I should be awfully grieved that your pleasure in the picture should be lost.

"Usually my works content themselves with their original queerness and play me no further tricks—but who knows—as we have said Providence is 'sometimes careless.'

"I can fancy 'the Enemy' capering about in glee before this curious 'arrangement'—and how annoying it must be for you to have to defend it—compromising doubtless to explain under any circumstances, but terrible to excuse as a possession.

"The audience, you know, I am afraid, I myself never could take seriously, as you will remember . . . but that you should be bored by that sort of people through anything of mine does vex me," etc.

Included into the above is a long 6 p. A. L. S., by Charles A. Howell, on the same subject, and same date.

846. —— A. L. S., 2½ pp., 8vo, The White House, Chelsea Embankment. An interesting letter respecting his Nocturne, introducing an Italian gentleman to re-varnish same, mentioning the famous Ruskin *v.* Whistler case.

". . . The picture is going to you to-morrow morning . . . Signor Buggiani, who brings the Nocturne, is an Italian gentleman whom I beg to present to you—he has varnished the Nocturne for me—and is greatly gifted in the understanding of pictures and their ways . . . My Trial with Ruskin makes me very busy just now but I shall come soon to call—and also to bring another frame—painted—don't let this one be touched please —I will explain."

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847. —— A. L. S., 1½ pp., 8vo, The White House, Chelsea Embankment.

"I have just completed the most important and picturesque etching I have ever done, and am publishing the proofs myself here—and so wish to ask if you would care to go in for one . . . In any case come . . . and see it," etc.

848. —— A. L. S., 1 p., 8vo, 96 Cheyne Walk, accepting an invitation.

"I am I fear the rudest man in London—and apparently ungrateful," etc.

849. —— Printed Invitation to Breakfast, on "Sunday March 24 at 11.30," with details, and his butterfly signature in the Artist's Autograph.

THE FOURTH FOLIO

850. **SHAKESPEARE (WILLIAM).** Comedies, Histories, and Tragedies. Unto which is added, Seven Plays, Never before Printed in Folio: viz. Pericles, Prince of Tyre. The London Prodigal. The History of Thomas Lord Cromwel. Sir John Oldcastle Lord Cobham. The Puritan Widoe. A Yorkshire Tragedy. The Tragedy of Locrine. *Engraved frontispiece portrait by Droeshout, with the verses by Ben Jonson.* The Fourth Edition. Folio, old red morocco, gilt back and sides, gilt edges. In straight-grain morocco case.

London: Printed for H. Herringman, E. Brewster and R. Bentley, 1685

A FINE CLEAN COPY OF THE FOURTH EDITION, agreeing with the Pollard collation, except that there is one error in pagination unnoticed by his, i. e. in the first pagination 164 is printed 160. Bookplates of Edmund Waller and Thomas J. Barratt. Two leaves have been very skilfully repaired.

851. **SHAKESPEARE (WILLIAM).** Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare, including the Tragedy of King Lear and a small fragment of Hamlet, from the Original MSS. in the possession of Samuel Ireland. *Facsimiles.* Folio, old scored calf (covers loose).

London, 1796

FIRST EDITION of these forgeries. VERY RARE. It is said that but 138 copies of this work are extant.

PRESENTATION COPY FROM THE AUTHOR TO HIS WIFE

852. **ORRERY (JOHN BOYLE, Earl of).** A Poem Sacred to the Memory of Edmund Sheffield, Duke of Buckingham, 1736; [also] The First Ode of the First Book of Horace Imitated; [also] Pyrrha: An Imitation of the Fifth Ode of the First Book of Horace. 1741. In one volume, folio, in a fine contemporary red morocco, gilt back, beautiful gilt border, gilt edges (one corner of binding and leaves damaged by damp). London, 1736-1741

FIRST EDITION. Interleaved copy in a pleasing binding. Autograph presentation copy from the author, to his wife, Margaret, Countess of Orrery:

"These Poems, the productions of a mind, and heart, devoted to her, and to her alone, are this 23d Day of December 1741 presented to Margaret Countess of Orrery, by her obliged, her happy, and her enamoured Husband. Orrery."

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853. **ORRERY (JOHN BOYLE, Earl of).** Pyrrha: An Imitation of the Fifth Ode of the First Book of Horace. Folio, in a handsome contemporary red morocco binding, uniform with the preceding, gilt back (a little faded), gilt borders, gilt edges.
London, 1741

A UNIQUE COPY, containing the autograph of the Author, and a MS. account of the composition of the Poem, entirely in the hand of the author. The volume is interleaved, AND ANNOTATED THROUGHOUT IN THE AUTHOR'S HAND. At the end are 8 pp. of manuscript, also by him, of Poems occasioned by his work, etc., etc.

854. **ORRERY (JOHN BOYLE, Earl of).** ORIGINAL MANUSCRIPT of his "Letters from Italy," written in 3 vols. folio, half sheep.
Florence, 1755

The volumes are entirely in the beautiful legible hand of the Earl, with numerous corrections, deletions, and additions throughout, with ornamental designs and lettering also by him. This work was not published until after his death, which occurred in 1762.

This work evidences the painstaking labors as well as the scholarship of the author, and comprises letters from Bvondelmonte, Dante, Petrarca, Michele, Bicci, Pater Patriae, Lotta, Lorenzo, Piero, and others. Manuscript indexes appear in each volume.

MANUSCRIPT CHARTER OF CHARLEVILLE

855. **ORRERY (ROGER BOYLE, Earl of).** MANUSCRIPT Copy of The Charter of Charlevile, Ireland, taken Aug. 1704 by William King, Soveraign of the said Town. Written on 26 pp. folio, and bound in contemporary half calf.

An interesting Manuscript of the grant of the Manor of Charleville to Robert, Earl of Orrery.

856. **ORRERY (ROGER BOYLE, Earl of).** A Treatise Of the Art of War. *Engraved frontispiece portrait of Charles II. by De Blois, folding tables and plates.* Folio, old calf, gilt back.
In the Savoy: Printed by T. N. for Henry Herringman, 1677

FIRST EDITION, with the leaf of errata. A crisp copy, with some deckle-edged leaves.

857. **BYRON (LORD).** Don Juan. Cantos I and II. 4to, boards (worn), paper label, uncut.
London, 1819

FIRST EDITION. Bookplate of Henry F. Redhead.

858. **HUNT, BYRON, AND SHELLEY.** The Liberal: Verse and Prose from the South. Vols. 1 and 2. 2 vols. [all issued.] 8vo, half morocco, gilt tops, uncut.
London, 1822-23

FIRST EDITION. Contains contributions by Lord Byron, viz., "Morgante Maggiore," "The Vision of Judgment," and "Heaven and Earth a Mystery." By Shelley: a translation of "The Night Scene" in the tragedy of "Faust," and by Leigh Hunt, "Letters from Abroad," etc.

The volumes owe their being to Shelley's and Byron's unfortunate endeavor to relieve Hunt's pecuniary necessities. Bookplate of Henry F. Redhead.

859. **[SHELLEY (MARY W.).]** Valperga; or, the Life and Adventures of Castruccio, Prince of Lucca. By the Author of "Frankenstein." 3 vols. 12mo, white buckram, gilt tops, uncut.

FIRST EDITION. Bookplate of Henry F. Redhead. London, 1823

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London: Henry Colburn, 1826

FIRST EDITION. Bookplate of Henry F. Redhead.

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Good clean copy. Rare. [London]: Thomas Vautroullier, 1580

871. **[THACKERAY (WILLIAM M.).]** The Irish Sketch-Book. By M. A. Titmarsh. *With numerous engravings on wood drawn by the author.* 2 vols., 8vo, brown levant morocco, gilt backs, gilt tops, uncut, by Bedford. London: Chapman and Hall, 1843
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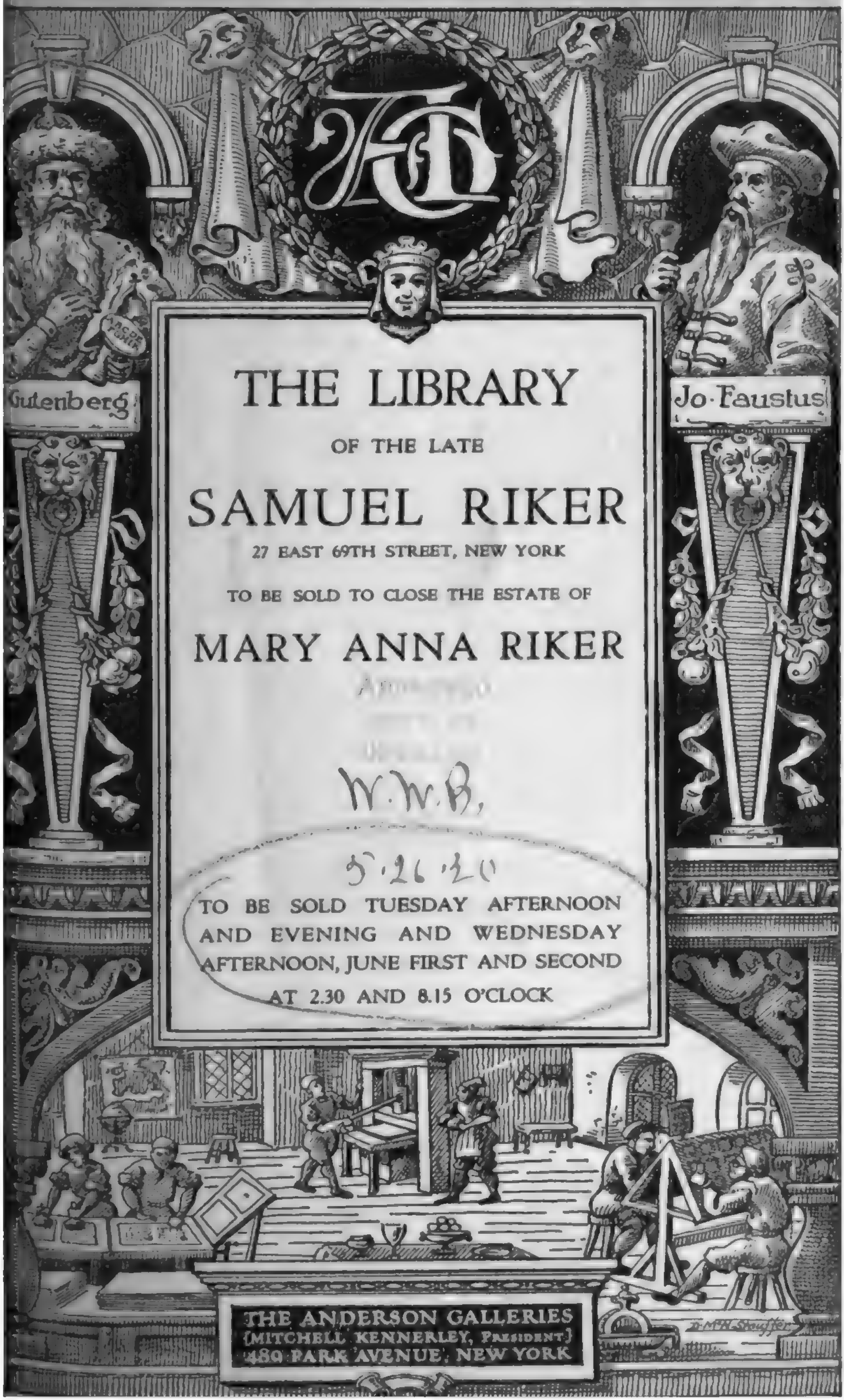

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The terms were settled, and with the manuscript will be sold the original contract, signed by Chatto and Windus and Mr. Conway, other interesting and valuable autograph letters and a post card written by Mark

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47. —— Autograph Manuscript of his Speech before the Savage Club made in 1872. Written on 11 sheets of various sizes, in pencil. Autograph post card, addressed to M. D. Conway, saying that he sends a rough draft of the speech.

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54. DARWIN (CHARLES). The Expression of the Emotions in Man and Animals. *Photographic and other illustrations.* 12mo, cloth, uncut and unopened. London, 1872

FIRST EDITION. Inlaid is a carte-de-visite portrait of the author, and laid down on the fly-leaf is the inscription: "From the Author, with kind regards."

55. DE FLERS (ROBERT). Ilsée, Princesse de Tripoli. *Lithographic plates and borders in colors by A. Mucha.* 4to, wrappers, in a half morocco portfolio. Paris, 1897

One of 35 copies on India paper, with two extra sets of the plates, apart from the text.

56. DENNYS (N. B.). The Folk-Lore of China. Large 8vo, cloth. London, 1876

57. DESBILLONS (FRANCOIS JOSEPHI). Fabulæ Aesopiæ, curis posterioribus, omnes fere, Emendatæ. *Numerous fine copper-plate engravings by Verhelst, all but two of them* PROOF BEFORE LETTERS. 2 vols. 8vo, old red morocco gilt, gilt edges (rubbed).

Bookplate of Henry B. H. Beaufoy and another. Mannheimii, 1768

58. DICKENS (CHARLES). The Christmas Numbers of "Household Words" and "All the Year Round," from 1850 to 1867. Large 8vo, full crimson levant morocco, gilt inside borders, gilt top, uncut, some of the original covers bound in, by Zaehnsdorf. London, 1850-67

FIRST EDITIONS. EXTRA-ILLUSTRATED by the insertion of 10 water-color designs of characters in the various stories, and a steel engraving after Darley.

59. —— Little Dorrit. *Illustrations by H. K. Browne.* 8vo, original 20 parts in 19, with wrappers and advertisements. London, 1855-57

FIRST EDITION. Enclosed in 2 cloth slip-cases, with green morocco backs. Fair copy in the original parts.

60. —— Dickens Memento. With Introduction by Francis Phillimore. Catalogue of the Sale of Dickens' properties, *with Purchasers' Names and Prices Realised.* 4to, cloth. London [1870]

61. —— A Tale of Two Cities. *With 25 illustrations by F. Barnard.* 4to, in the original wrappers as published in the Household Edition. Enclosed in a full blue levant morocco solander case. London, 1874

There are nine parts, containing part of Our Mutual Friend and Nicholas Nickleby. Some of the wrappers and margins are torn.

62. —— A Tale of Two Cities. *Illustrated.* 2 vols. small 8vo, cloth. Boston, 1893

63. —— The Posthumous Papers of the Pickwick Club. *Illustrations and facsimiles.* vols. 8vo, cloth. New York, 1909

The Topical Edition.

64. DICKENS (CHARLES) AND COLLINS (WILKIE). No Thoroughfare. 8vo, half morocco. New York, n. d.

De Witt's Acting Plays. Interleaved and annotated throughout, showing the portions written by Dickens and those written by Collins.

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65. DICKENS (CHARLES). Plates for Dombey and Son, The Old Curiosity Shop, Barnaby Rudge, and other works, by H. K. Browne, Cruikshank, and others. Included is the scarce "Fireside Plate" for Oliver Twist, by Cruikshank. 41 pieces.

66. DILL (SAMUEL). Roman Society from Nero to Marcus Aurelius. 8vo, cloth. London, 1904

67. DINWIDDIE (ROBERT). Official Records, now first printed from the Manuscript in the Collections of the Virginia Historical Society. Introduction and Notes by R. A. Brock. *Frontispieces.* 2 vols. 8vo, cloth, paper labels, uncut. Richmond, 1883

Virginia Historical Society Collections.

68. DISTINGUISHED WOMEN. Autograph Letters by Louise M. Alcott (2), Anna C. Lowell, Martha J. Lamb, Mrs. Lynn Linton, Helen Hunt, and others. 12 pieces.

69. DREYFUS CASE. Le Procès Dreyfus devant le Conseil de Guerre de Rennes. Compte rendu stenographique "in extenso." 3 vols. in two (wrongly labelled on backs), 8vo, cloth, leather labels. Paris, 1900

70. [DUGDALE (SIR WILLIAM).] A Short View of the Late Troubles in England. *Portrait of Charles I. by Faithorne.* Folio, old calf, rebacked. Oxford: Moses Pitt, 1681

First Edition. Scarce. With the DeVinne bookplate.

71. DUMAS (ALEXANDRE). Le Comte de Monte-Christo. *Illustrated with numerous full-page and text woodcuts by G. Staal and J. A. Beaucé.* 2 vols. imp. 8vo, half maroon morocco. Paris, 1852

Fine copy.

72. EASTLAKE (C. L.). Handbook of Painting. The Italian, German, Flemish, and Dutch Schools. *Numerous illustrations.* 4 vols. small 8vo, half calf. London, 1874

73. EDDY (MARY B. G.). Science and Health. 8vo, cloth. Boston, 1906

74. EGYPTIAN LITERATURE. The Book of the Dead. *Illustrated.* 8vo, cloth. New York, n. d.

75. EMBLEMS. Ori Apollinis Niliaci, de Sacris Aegyptiorum notis, Aegyptiace expresis. *193 woodcut emblems.* 12mo, full brown levant morocco, gilt lines on back and sides, gilt edges. by Nouhac. Parisiis, 1574

Very Scarce. With the Hoe bookplate.

76. EMERSON (R. W.). Works. *Portrait.* 11 vols. 12mo, half calf, gilt tops, uncut. Boston, 1887

Riverside Edition.

77. —— Autograph Letter, signed. 4 pages, 4to. Concord, Nov. 13, 1851.

Fine letter in which he states: "*I fear you will not be able except at some chance auction to obtain any set of the Dial,*" etc.

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78. —— Autograph Letter, signed. 4 pp. 8vo. Concord, April 9, 1863.

Introducing Moncure D. Conway to Alexander Ireland: "*I grudge to spare his usefulness at home even to a contingency so important,*" etc.

79. —— Autograph Letters, signed. 3 pp. 8vo. Concord, Nov. 11, 1870.

Splendid letter referring to his lectures, the publication of his books in England, etc.

80. —— Autograph Letter, signed. 1 p. 8vo. Nov. 7, 1872. Mentions Alexander Ireland.

81. ENGLISH ARTISTS. Autograph Letters by Sir Frederick Leighton, Ford Madox Brown, George H. Boughton, David Neal, and others. 8 pieces.

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88. ERASMUS (D.). 35 miniature illustrations to "The Praise of Folly." Inlaid to small 8vo size. Interesting old copperplates.

89. ESTLAKE (ALLAN). The Oneida Community. A Record. 12mo, cloth. Publisher's stamp. London, 1900

90. EVELYN (JOHN). Memoirs illustrative of the Life and Writings. 12mo, full calf. London, 1871

Inscribed by William John Evelyn.

91. FARRAND (MAX, Editor). The Records of the Federal Convention of 1787. 3 vols. royal 8vo, cloth, gilt tops. New Haven, 1911

92. FEYDEAU (ERNEST). Théophile Gautier. Souvenirs Intimes. *Portrait by Rajon.* Small 8vo, full brown levant morocco, gilt inside borders, gilt top, uncut, original covers bound in, by Cuzin. Paris, 1874

Holland Paper copy. Portrait inserted. With bookplate of Robert Hoe.

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93. FISKE (JOHN). Old Virginia and her Neighbours. 2 vols. 12mo, cloth. Boston, 1898

Presentation copy from the Author, inscribed: "*To Moncure Daniel Conway, with affectionate regards, from John Fiske. New Years 1898.*"

94. FRANCO-PRUSSIAN WAR. The War Correspondence of the Daily News. *Maps.* 2 vols. 12mo, cloth. London, 1871

Laid in are 6 Autograph Letters of Archibald Forbes, the War Correspondent, and some photographs.

95. FRENCH. Autograph Letters by Louis Blanc, C. Coquelin, Card with note by Ernest Renan; and others. 13 pieces.

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A very fine series, very largely on literary matters. In one he tells of his experiences in the United States and touching on the Irish question.

97. FURNESS (WILLIAM H.). Original Manuscript of an Address on Schiller, delivered Nov. 10, 1859, in the Academy of Music, Philadelphia. 24 pages, 4to. In a cloth folder.

98. GALTON (FRANCIS). Generic Images. 12mo, wrappers. [London, 1879]

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99. GARNETT (LUCY M. J.). The Women of Turkey and their Folk-Lore. With introductory matter by J. S. Stuart-Glennie. 2 vols. 8vo, cloth. London, 1890-91

100. GAUTIER (JUDITH). Isoline. *Illustrated with 12 etchings by Auguste Constantin.* Small 4to, pink silk covers, uncut. Paris, 1882

One of a few copies printed on China paper. With the Hoe bookplate.

101. —— Le Collier des Jours. 2 vols. 12mo, full limp red morocco. Paris, n. d.

102. GAUTIER (THEOPHILE). Militona. First Edition. 12mo, three-quarter green levant morocco, gilt top (half-title remargined). Paris, 1855

103. GAUTIER (THEOPHILE), and Others. Les Dieux et les Demi-Dieux la Peinture. *Illustrations par M. Calamatta.* Royal 8vo, cloth, morocco back. Paris, 1864

104. GAUTIER (THEOPHILE). Les Jeunes-France. Romans Goguenards, suivis de Contes Humoristiques. 12mo, half green levant morocco, uncut, original wrappers bound in. Paris, 1873

Edition Definitive. One of 50 copies on Holland paper.

105. —— Guide de l'Amateur au Musée du Louvre. 12mo, half red morocco, gilt top, uncut, original wrappers bound in, by Zaehnsdorf. Paris, 1882

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106. —— Œuvres de Théophile Gautier. Poésies. *Portrait.* 3 vols. 12mo, full olive calf, gilt, uncut. Paris, 1890

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107. GAVARNI. Œuvres Choisies de Gavarni. Revues, corrigées et nouvellement classées par l'Auteur. Avec des Notices en tete de chaque serie par MM. Theophile Gautier & Laurent-Jan. *Profusely illustrated.* 4 vols. in one. Royal 8vo, half red morocco, gilt edges. Paris: Hetzel, 1846-48

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108. GILBERT (W. S.). Patience; or, Bunthorne's Bride! Composed by Arthur Sullivan. 8vo, wrappers. London, n. d.

First Edition. Scarce.

109. [GILCHRIST (ANNE).] Memoir. 8vo, new wrappers. Privately printed [London, n. d.]

110. GOLDZIHER (IGNAZ). Mythology among the Hebrews, and its Historical Development. Translated from the German by Russell Martineau. 8vo, cloth, uncut. London, 1877

111. GRAHAM (G. W. AND ALEX.). Why North Carolinians believe in the Mecklenburg Declaration, 1775. Charlotte, 1895; Reginald Archer (Seemuller), Boston, 1871; Rasselas (Johnson), N. Y., n. d. 3 vols., various sizes and bindings.

112. GRAHAME (KENNETH). The Headswoman. Square 12mo, wrappers. New York, 1898

113. GREEK Folk-Songs from the Turkish Provinces of Greece. Translated by Lucy M. J. Garnett. 8vo, cloth. London, 1885

114. GREENAWAY (KATE). Mother Goose; or, The Old Nursery Rhymes. *Illustrations in colors by Kate Greenaway.* 12mo, original cloth. London [1881]

FIRST EDITION.

115. HAKEWILL (JAMES). A Picturesque Tour of Italy from Drawings made in 1816-17. *Numerous engraved plates, after Turner and others.* Folio, half green morocco. London, 1820

FIRST EDITION.

116. HARRISON (FREDERIC). The Political Function of the Working Classes. London, 1868; Politics and a Human Religion. London, n. d. 2 vols. 8vo, wrappers. Accompanied by 3 Autograph Letters by the Author.

117. [HARTE (BRET).] Plain Language from Truthful James. *A series of nine lithographic illustrations on cards, by James Hull, with printed text.* (Original envelope missing.) Square 12mo, in half levant morocco slip-case.

Chicago: The Western News Co. [1870]

FIRST EDITION. Very scarce.

118. —— Poems. 12mo, original cloth. Boston, 1871

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119. —— The Crusade of the Excelsior. *Frontispiece.* FIRST EDITION. 12mo, cloth. Boston, 1887

120. —— Autograph Letter, signed. 1½ pp. 12mo. Feb. 6, 1879. In relation to his lecture tour.

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FIRST EDITION. London, 1871

122. —— The Marble Faun. *Illustrated with photogravures.* 2 vols. 12mo, cloth, gilt tops, uncut (name cut from fly-leaves). Boston, 1890

123. —— Autograph Letted, signed. 1 p. 4to. West Newton, March 10, 1852.

"I have resided in one or two other places, since leaving Salem," etc. With the above are: a portrait of Hawthorne, 3 reproductions of "The Old Manse" and other sketches by May Alcott, etc.

124. HAYDEN (HORACE EDWIN). Virginia Genealogies. A Genealogy of the Glassell Family of Scotland and Virginia, also of the Families of . . . . Conway, Moncure . . . and others, of Virginia and Maryland. *Frontispiece portrait.* Thick royal 8vo, cloth, uncut, paper label. Wilkesbarre, 1891

125. HEATON (MRS. CHARLES). A Concise History of Painting. *Illustrations in permanent photography.* 12mo, cloth. New York, 1875

126. HENRY (L.). Australian Legend. The War-Path. *Illustrated by the Author.* Royal 8vo, boards, leather back. Paris, 1891
FIRST EDITION. Scarce.

127. HOWE (MAUD). Sun and Shadow in Spain. *Illustrations in colors.* 8vo, cloth. Boston, 1908

128. HUME (DAVID). Essays: Moral, Political, and Literary. 2 vols. 8vo, cloth. Publisher's presentation stamp. London, 1875

129. HUTCHINSON (THOMAS). The Witchcraft Delusion of 1692. With Notes by William Frederick Poole. Small 4to, new wrappers, in cloth covers. Boston: Privately Printed, 1870

With autograph presentation inscription to Mr. Conway from Mr. Poole loosely laid in.

130. INGERSOLL (ROBERT G.). The Gods and other Lectures. Small 8vo, cloth. Washington, 1878

Laid in is a very interesting 4 page Autograph Letter by Ingersoll.

131. IRELAND (ALEXANDER). The Book-Lover's Enchiridion. 12mo, full parchment, gilt. London, 1884

Presentation copy from the Author, with inscription.

132. —— 45 Autograph Letters, signed, and 3 post cards, from Alexander Ireland to Moncure D. Conway. Inscribed photographs of Mr. and Mrs. Ireland. Enclosed in a full red levant morocco solander case.

An exceptionally fine series of letters on literary matters. One very long letter deals with Froude, Carlyle, and Emerson.

133. JENNINGS (HARGRAVE, English Author). 3 Autograph Letters, signed. Dated 1881-83. Criticisms of Conway's "Lessons for the Day," a copy of which is with the letters. 4 pieces.

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134. JOHN SEARCHMAN'S Lantern, or a Guide to the Bible, Testament, and Al-Koran. London, 1878; The Physiology of Taste (Savarin), Phila. 1854. 2 vols. 8vo and 12mo, cloth and wrappers.

ORIGINAL MANUSCRIPT OF ONE OF KIPLING'S "JUNGLE BOOK" STORIES

135. KIPLING (RUDYARD). Complete Original Manuscript of the First Story in "The Jungle Book." Written on 12 pages of folio size, with the Author's inscription on the first page: "Susan Bishop from Rudyard Kipling. February 1893." Enclosed in red levant morocco covers, lined with watered silk.

THE MOST IMPORTANT KIPLING MANUSCRIPT EVER OFFERED AT AUCTION. This version differs from "Mowgli's Brothers," as published in the first Jungle Book to such an extent that it is practically a different story. In the printed tale Mowgli is found by Father Wolf at the mouth of his cave, but in this manuscript it is a doe that the wolves take from Shere Khan, the tiger, and Mowgli comes into the story later. Evidently this is Kipling's first conception, afterwards condensed and changed throughout. It is entirely in the handwriting of the Author.

136. —— Out of India. 12mo, original cloth. New York, 1895
FIRST EDITION. Scarce.

137. —— From Sea to Sea. Letters of Travel. 2 vols. small 8vo, original cloth. New York, 1899
FIRST EDITION. First Issue, with the error on page 153 of Vol. 2.

138. —— Kim. *Illustrated by J. L. Kipling.* FIRST EDITION. Small 8vo, original cloth. London, 1901

139. —— The Five Nations. FIRST EDITION. 12mo, original cloth. London, 1903

140. —— Doctors. An Address. *Portrait.* 12mo, limp cloth.
FIRST EDITION. Scarce. London, 1908

141. —— The Fringes of the Fleet. FIRST EDITION. 18mo, wrappers. London, 1915

142. —— The Neutral. 12mo, original wrappers.
Garden City, 1916
FIRST EDITION. Very Scarce. One of a few copies printed for copyright purposes.

143. LACE, Its Origin and History. By S. L. Goldenberg. *Illustrated.* 4to, cloth. New York, 1904

144. —— Point and Pillow Lace. By Mary Sharp. *Illustrated.* Square 12mo, cloth. New York, n. d.

145. LAING (S.). Modern Science and Modern Thoughts. 8vo, cloth. London, 1885
With presentation inscription by the Author.

146. —— A Modern Zoroastrian. 8vo, cloth. London, 1887
With presentation inscription by the Author.

147. LEVASSEUR (A.). Lafayette en Amerique, en 1824 et 1825, ou Journal d'un Voyage aux Etats-Unis. *Illustrations.* 2 vols. in 1, old half calf. Paris, 1829
FIRST EDITION. Scarce.

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148. LIBRARY OF CONGRESS PUBLICATIONS. Books on the Philippines. 2 vols.; Calendar of John Paul Jones Manuscripts, etc. 11 vols. large 8vo, cloth. Washington, v. d.

149. LONGFELLOW (H. W.). Autograph Letter, signed. 2 pp. 12mo. Carlisle, June, 1868.

"I will certainly let you know when I come to London with my girls," etc.

150. LUBKE (WILHELM). Outlines of the History of Art. Edited by Clarence Cook. *Illustrated.* 2 vols. royal 8vo, cloth. New York, 1878

151. LYMAN (A. J.). Memoir of the Life of Mrs. Anne Jean Lyman. *Illustrated.* 4to, cloth. Cambridge: Privately Printed, 1876

Valuable for genealogical information of the Lyman family.

152. McALLISTER (WARD). Society as I Have Found It. *Illustrated.* Large 8vo, cloth. New York, n. d.

Edition de Luxe, limited to 400 copies, signed by the Author.

153. MACDONALD (FREDERIKA). Studies in the France of Voltaire and Rousseau. *Portraits.* 8vo, cloth. London, 1895

154. MAETERLINCK (MAURICE). The Blue Bird. *Colored illustrations by F. Gayley Robinson.* Square 8vo, cloth gilt, gilt top, uncut. New York, 1911

155. MAGAZINE of American History (The), with Notes and Queries. *Illustrated.* Vols. 2, 5, 6, 21, 22, 27, and 28. 7 vols. large 8vo, half leather and cloth (1 cover broken). New York, 1878-92

Scarce.

156. MARVIN (F. R.). Flowers of Song from Many Lands. 8vo, boards. Troy, n. d.

Presentation copy from the Author.

157. MATHEWS (C. J.). The Life of Charles James Mathews, Chiefly Autobiographical. Edited by Charles Dickens. *Portraits.* FIRST EDITION. 2 vols. 8vo, cloth. London, 1879

158. MEREDITH (GEORGE). Autograph Letter, signed. 5½ pages, 12mo. Box Hill, June 18, 1874.

In relation to a novel for the "Fortnightly Review," probably "Beauchamp's Career." *"I feel bound to warn you of the nature of my work. It is not likely to please the greater number of readers,"* etc.

159. —— Autograph Letter, signed. 2½ pages, 12mo. Box Hill, July 29, 1874.

A very fine letter, reading in part: *My copy of 'The Ordeal of Rd. Feverel' has been sent to some friend . . . . . it would be as well for me to cut the opening chapters short, & correct the lumpy style,"* etc. This is in reference to an American edition.

160. MITRA (RAJENDRALALA). Indo-Aryans: Contributions towards the elucidation of their Ancient and Mediaeval History. 2 vols. 8vo, cloth. Calcutta, 1881

With presentation inscription by the Author.

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161. —— The Yoga Aphorisms of Patanjali with the Commentary of Bhoja Raja, and an English translation. 8vo, cloth. Calcutta, 1883

FIRST EDITION of this translation. Autograph presentation copy from the author.

162. MONVEL ILLUSTRATIONS. La Fontaine. Fables choisies pour les enfants. *Illustrations in color by M. B. de Monvel.* Oblong 4to, cloth. Paris, n. d.

163. MOORE (GEORGE). Celibates. 12mo, original cloth.
FIRST EDITION. Very fine copy. London, 1895

164. —— The Apostle. A Drama in Three Acts. FIRST EDITION. Small 8vo, cloth. Dublin, 1911

165. —— A Story-Tellers' Holiday. 8vo, half parchment, uncut. London: Privately Printed, 1918

FIRST EDITION. Very Scarce. Signed by the Author.

166. MOORE (THOMAS). Irish Melodies. *Illustrated with 161 designs by Maclise, letterpress engraved on steel by Becker.* 4to, decorated boards. In a full green levant morocco solander case. London, 1846

Fine copy with the Robert Hoe bookplate.

167. MORRIS (WILLIAM). Pre-Raphaelite Ballads. *Decorations by H. M. O'Kane.* Small 4to, boards. New York, 1900

One of 600 copies.

168. —— Art and Socialism, 1844; Under the Elm-Tree, 1891; Short Account of the Commune of Paris, 1886; Specimens from a cycle of English Songs, n. d.; A. L. S. by Mrs. Wm. Morris. 5 pieces

Scarce Socialistic pamphlets.

169. MOTLEY (JOHN L.). The Rise of the Dutch Republic. Introduction by Moncure D. Conway. 3 vols. 12mo, cloth. London, 1896

170. MULLER (F. MAX). 55 Autograph Letters, signed, from Max Muller to Moncure D. Conway, 2 postals written by him, several letters from Mrs. Muller; others by W. D. Whitney and A. Weber, etc. Enclosed in a full red levant morocco solander case.

A splendid series of letters on literary matters, his writings, and on Eastern mythology and religion.

171. MUSSET (ALFRED DE). Comedies & Proverbes. 3 vols.; Contes et Nouvelles; La Confession d'un Enfant du Siècle; Premières Poésies; Poesies Nouvelles. *Portraits.* 7 vols. 18mo, boards, morocco backs, gilt tops, uncut. Paris, 1891-99

172. NEWMAN (FRANCIS W.). A Series of 80 Autograph Letters, signed, from Francis W. Newman to Moncure D. Conway. Dated from 1864 to 1889. Enclosed in a full red levant morocco solander case.

A very interesting correspondence in the handwriting of the English scholar and man of letters, and brother of John Henry Newman. Some of the letters have to do with Civil War matters.

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173. NOVICIATE for Marriage (A), by Mrs. H. Ellis; An Essays on the Population Question. By Charles Knowlton. London, n.d., Rules of the Theosophical Society, with portrait of Mme. Blavatsky. Madras, 1884. 3 pamphlets.

174. OLIPHANT (LAURENCE). Patriots and Filibusters. First Edition. 12mo, cloth. Edinburgh, 1860

175. ORIENTAL. The Mind of Mencius, by Rev. E. Faber; The Quatrains of Omar Khayyam. Translated by E. H. Whinfield; Texts from Buddhist Canon. Translated by Samuel Beal; Tibetan Tales. Translated by F. A. von Schiefner. 4 vols. 8vo, cloth.
Trubner's Oriental Series. London, 1878-82

176. OTTLEY (WILLIAM YOUNG). An Inquiry into the Origin and Early History of Engraving upon Copper and Wood, with an Account of Engravers and their Works, from the invention of Chalcography by Maso Finiguerra, to the time of Marc Antonio Raimondi. *Engraved plates, woodcuts and facsimiles.* 2 vols. 4to, sprinkled calf. London, 1816
First Edition.

177. OUR YOUNG FOLKS. An Illustrated Magazine. Vols. 1 to 9 inclusive. 9 vols. 8vo, cloth (a few titles missing, and 2 leaves torn). Boston, 1865-73
Scarce. Contains contributions by Dickens, Aldrich, Stedman, Fawcett, Stowe, and others.

178. OVID. Publii Ovidii Nasonis. Metamorphoseon Libri XV. *Illustrated with numerous curious old woodcuts.* 12mo, contemporary stamped pigskin binding, with panels of the infant Jesus and Adam and Eve (blank corner of title torn off, writing on a few pages, cover loose). Francofurti, 1582
Interesting for the illustrations and fine binding.

179. PAINE (THOMAS). Manuscript Copies of Documents and Letters relating to the Life, Ancestry, and Works of Thomas Paine. 78 quarto pages, in the handwriting of Clair V. Grece; Typewritten copies of documents relating to Citizen Genet. About 200 pages.
Used by Mr. Conway in writing his Life of Paine and other literary work.

180. PERSIAN POETRY for English Readers. Being specimens of Six of the greatest Classical Poets of Persia: Ferdusi, Nizami, Sadi, Jelal-ad-din Rumi, Hafiz, and Jami. With Biographical Notices and Notes. By S. Robinson. 12mo, full green calf. Printed for Private Circulation, 1883
One of 300 copies.

181. PHILLIPS (WENDELL). 14 Autograph Letters, signed; 2 photographs, 1 with signature; Pamphlet on Wendell Phillips, by T. W. Higginson, with inscription, and other items. Enclosed in a full red levant morocco solander case.
On Anti-slavery matters, etc. A very interesting series.

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182. PHILOSOPHY. The Essence of Christianity. By Ludwig Feuerbach. Translated by George Eliot; Essays and Dialogues of Giacomo Leopardi; Religion and Philosophy in Germany. By Heinrich Heine. 3 vols. 8vo, cloth. London, 1881-82

183. [POE (EDGAR ALLAN).] The Southern Literary Messenger. Vol. XV. 8vo, new cloth. Richmond, Virginia, 1849

Contains Poe's Marginalia, 5 articles, and reviews. Scarce.

184. —— Two small pieces of Manuscript in the handwriting of Poe. One is of narrow 8vo size and the other a small piece of 9 lines.

185. POLITICAL PAMPHLETS. Speech of Wendell Phillips. Boston, 1871; Letter of Hon. M. F. Conway. Richmond, 1865; The Track of the Norseman. By J. S. Fay. Boston, 1882; Life and Labours of Francis Deak. By Karl Blind. With inscription and letter; and others. 12 pieces.

186. RALSTON (W. R. S.). The Songs of the Russian People. 8vo, cloth. London, 1872

First Edition. Presentation copy from the author to Moncure D. Conway; a presentation inscription by the latter, and with a "Summary of a folk-tale" in the handwriting of Ralston.

187. RANDOLPH (EDMUND). Vindication of Mr. Randolph's Resignation. 8vo, limp morocco. Philadelphia, 1795

First Edition. Scarce. Presentation inscription by Gordon L. Ford.

188. —— Typewritten Manuscript of his unpublished History of Virginia. 407 4to sheets, and written preface.

The original manuscript of this important, although unfinished, History is in the possession of the Historical Society of Virginia.

189. READ (GENERAL MEREDITH). Historic Studies in Vaud, Berne, and Savoy. *Illustrated.* 2 vols. 8vo, cloth. London, 1897

190. RENAN (ERNEST). Vie de Jesus. Avec une Preface nouvelle. *Illustrations by Godefroy Durand.* Royal 8vo, cloth. Paris, 1870

191. —— A. L. S., 1½ pp. 8vo. Paris, Nov., 1874. In relation to the "Sacred Anthology."

192. ROBERTS (DAVID). The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia. With historical Introductions by George Croly and William Brockedon. *Fine tinted lithographic plates by Louis Hague.* 4 vols. folio, half green levant morocco, gilt backs, gilt tops, uncut. London, 1842-46

193. ROBERTSON (JOHN M.). An Introduction to English Politics. 8vo, cloth. London, 1900

Presentation inscription by the Author.

194. —— Pagan Christs. Studies in Comparative Hierology. 8vo, cloth. London, 1903

Presentation inscription by the Author.

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195. —— A Short History of Freethought: Ancient and Modern. 2 vols. 8vo, cloth. London, 1906

Presentation inscription by the Author.

196. ROBIE (VIRGINIA). Historic Styles in Furniture. *Illustrated.* Square 8vo, boards, cloth back. Chicago, 1905

197. ROSSETTI (CHRISTINA G.). Time Flies. FIRST EDITION. 12mo, cloth. London, 1885

198. ROSSETTI (DANTE GABRIEL). Dante and his Circle. Small 8vo, original cloth. London, 1874

First Edition with this title. PRESENTATION COPY, inscribed: "To Moncure D. Conway from his friend D. G. Rossetti, 1875."

199. —— 3 Autograph Letters, signed. Dated 1868 and 1875; from 1 to 4 pages, 12mo.

Mentions his pictures, and speaks of Huxley, etc.

200. ROSSETTI (W. M.). Ruskin: Rossetti: Preraphaelitism. Papers 1854 to 1862. *Illustrations.* 4to, decorated cloth.

One of 250 copies on Large Handmade Paper. London, 1899

201. —— 14 Autograph Letters, signed. From 1 to 7 pages, 12mo,

Very fine literary letters, referring to his selections from Whitman and other literary matters.

202. RUSKIN (JOHN). Arrows of the Chace. Edited by an Oxford Pupil, with Preface by the Author. *Illustrations.* 2 vols. 4to, boards, uncut. Orpington: Allen, 1880

LARGE PAPER COPY OF THE FIRST EDITION. Bookplate of Henry F. Redhead and Robert Hoe.

203. —— The Storm Cloud of the Nineteenth Century. Two Lectures. 4to, cloth, original wrappers bound in. Orpington, 1884

FIRST EDITION.

204. —— Examples of the Architecture of Venice. Selected and drawn to measurement from the Edifices. *16 plates on* INDIA PAPER. Atlas folio, loose in cloth covers (worn).

One of 250 copies. Orpington: Allen, 1887

205. —— Letters to M. G. & H. G. With Preface by the Rt. Hon. G. Wyndham. *Illustrations.* 12mo, cloth, gilt top, uncut.

Scarce. Privately Printed, 1903

206. —— Autograph Letter, signed. 1 p. 12mo. Oxford, 1874

"Nobody has asked me to stand for the Glasgow Rectorship," etc.

207. SANBORN (F. B.). 20 Autograph Letters from the Editor of Whitman to M. D. Conway; with a few typewritten letters and magazine excerpts.

Relating to Walt Whitman, his literary work, etc.

208. SAND (GEORGE). Lélia. 3 vols. 12mo, half levant morocco, gilt tops, uncut, original wrappers bound in.

Bruxelles, 1841

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209. SCIENTIFIC. Autograph Letters by Charles Darwin, Sir John Herschel, Sir Joseph Hooker, and others. 10 pieces.

210. SCOTT (SIR WALTER). The Lady of the Lake; A Poem. *Frontispiece.* 4to, half green morocco (text slightly foxed).
FIRST EDITION. Scarce. Edinburgh, 1810

211. —— Provincial Antiquities and Picturesque Scenery of Scotland, with descriptive illustrations. *Engraved titles and plates.* 2 vols. 4to, full red levant morocco, gilt backs and borders, doublures of red levant, gilt tops, uncut. London, 1826
FIRST EDITION.

212. SCOTT (W. B.). Autobiographical Notes of the Life of William Bell Scott. Edited by W. Minto. *Illustrated.* 2 vols. 8vo, cloth. New York, 1892
Laid in are 7 Autograph Letters by William Bell Scott.

213. SHAKESPEARE. Original Manuscript of Moncure D. Conway's Lecture on William Shakespeare. Written on 22 pages of quarto size, stitched. The first page indicated that the lecture was given at Finsbury on April 23, 1871, and at Camden on April 21, 1872.

214. SMITH (JOSEPH, JR.). The Book of Mormon. 12mo, cloth. Salt Lake City, 1883

215. SMOLLETT (TOBIAS). The Regicide: or James the First, of Scotland. A Tragedy. 8vo, half brown calf, gilt top, uncut. London, 1749
FIRST EDITION. Scarce.

216. —— Humphrey Clinker; Roderick Random; Peregrine Pickle. 2 vols. *Illustrated by George Cruikshank.* 4 vols. 12mo, half morocco, gilt, gilt tops, uncut. London, 1831
First Editions with these illustrations.

217. —— 10 etchings after Rowlandson to Humphrey Clinker; Five India proofs after Clennell to the same; and others. 46 pieces.

218. SPINOZA (BENEDICT DE). Tractatus Theologico-Politicus. Translated from the Latin, with an Introduction and Notes by the Editor. 8vo, half calf (rubbed). London, 1862
Presentation copy from the family of the translator, to Mr. Conway.

219. STEEL (FLORA ANNIE). Tales of the Punjab told by the People. *With illustrations by J. Lockwood Kipling.* 12mo, cloth gilt, gilt edges. London, 1894
Fine copy. Inserted is a 3 pp. A. L. S. from J. Lockwood Kipling to Moncure D. Conway on Oriental matters.

220. STEVENSON (R. L.). Treasure Island. *Map.* Small 8vo, original cloth (a few stains on cover). London, 1883
FIRST EDITION. Very scarce.

221. —— The New Amphion. 18mo, parchment, gilt (cover somewhat broken, as usual). Edinburgh, 1886
Scarce. Contains the first appearance of Stevenson's "Some College Memories."

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222. —— Catriona. Small 8vo, original cloth. London, 1893
FIRST EDITION.

223. —— Letters to his Family and Friends. Edited by Sidney Colvin. *Illustrations and facsimiles.* 2 vols. 8vo, cloth.
New York, 1899
First American Edition. Laid in are: an original photograph of Stevenson by Notman of New York, 3 autograph letters of Sidney Colvin, and excerpt from Scribner's Magazine about the Letters.

224. STOWE (H. B.). Uncle Tom's Cabin. *Illustrated by George Cruikshank.* 8vo, cloth (text somewhat soiled).
First Edition with the Cruikshank illustrations. London, 1852

225. STREET (G. E.). Some Account of Gothic Architecture in Spain. *Illustrated.* 2 vols. 12mo, cloth. London, 1914

226. SWAMY (MUTU COOMARA). Archandra, The Martyr of Truth. A Tamil Drama. FIRST EDITION. 12mo, cloth.
London, 1863

227. SWINBURNE (A. C.). William Blake. A Critical Essay. *Illustrations from Blake's designs in facsimile, colored and plain.* 8vo, original cloth, uncut. London, 1868
FIRST EDITION. Scarce.

228. —— Le Tombeau de Theophile Gautier. *Etched portrait.* Small 4to, in cloth covers, uncut. Paris, 1873
ORIGINAL EDITION, containing six poems by Swinburne, one of which has never been reprinted. Scarce. Bookplate of Emilie Grigsby.

229. —— Autograph Letter, signed. 1 p. 12mo
London, March 18, n. y.
A fine letter about Blake's drawings. "The Eve was perhaps the prettiest (not grandest) of Blake's designing," etc.

230. TAYLOR (BAYARD). Prince Deukalion. London, 1878; (text stained); La Samaritaine (Rostand), Paris, 1897; Grimaldi, the Clown. Edited by C. Dickens. London, 1884. 8vo, various bindings.

231. TENNYSON (ALFRED, LORD). A. L. S., 1. p. 12mo, Jan. 7, 1874. To M. D. Conway, in relation to a volume of translations.

232. THOMSON (JAMES). Vane's Story, and other Poems. 12mo, cloth, uncut. London, 1881
FIRST EDITION. Scarce.

233. —— The Story of a Famous old Jewish Firm and other Pieces in Prose and Rime. *Portrait and facsimile letter.* Square 16mo, cloth wrappers, uncut. London, 1883

234. —— A Voice from the Nile. *Portrait.* FIRST EDITION. 12mo, cloth. London, 1884

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235. —— Autograph manuscript of 10 of his favorite poems, stitched to form a small pamphlet; A. L. S., 1 p. 1878; Copy of his "Address on the opening of the New Hall" [London, 1881]; and other material.

236. TROLLOPE (ANTHONY). The Small House at Allington. *Frontispieces.* 3 vols. 12mo, cloth. New York, 1914

237. TURNER (J. M. W.). Views in Lancashire & Yorkshire. *24 engraved plates from original drawings* (one torn on margin). Oblong 4to, half morocco (worn). London, 1872

238. TURNER PLATES. Wanderings by the Loire; Wanderings by the Seine. By Leitch Ritchie. *61 steel plates from drawings by J. M. W. Turner.* 3 vols. 8vo, full blue levant morocco, gilt, inside borders, gilt edges, by Rivière. London, 1833-35

Fine copies of these beautiful books.

239. TURNER'S Liber Studiorum. A Description and a Catalogue. Revised by W. G. Rawlinson. 8vo, cloth. London, 1906

240. TURNER. 26 plates after the designs of J. M. W. Turner, engraved by Lupton, Say, S. W. Reynolds, C. Turner, and others. Three of the plates are proofs.

A fine collection of plates from the Liber Studiorum. Enclosed in a folio case, cloth sides and morocco back.

241. TYLER (MOSES COIT). The Omnibus. A Satire. 12mo, cloth. London, 1865

Presentation inscription by the Author. Accompanied by 11 Autograph Letters and 2 photographs.

242. VAN SCHAACK (H. C.). Memoirs of the Life of Henry Van Schaack. *Portrait.* 8vo, cloth. Chicago, 1892

243. VERLAINE (PAUL). Pen-drawing, portrait of himself signed P. V., ill at the Hospital; he is seated on Ixion's Wheel of torture, and the devil is at his back, etc.

At the side is written "Eglise hotel de ville musee," etc. Drawn and written on the outside of an envelope.

244. VOLTAIRE (F. M. AROUET DE). A. L. Signed "V," 4to, Versailles, March 1, 1745, with leaf of address to M. de Moncrief, Lecteur de la Reine. *With 9 fine portraits of Voltaire.*

FINE AND RARE AUTOGRAPH. The letter begins with a verse of six lines, and states that he would wish for nothing better than the least mark of the King's protection, that he has more than he deserves, that he is very happy in this world and the prayers of Madame de Villars assure him of happiness in the hereafter.

245. WALL (O. A.). Sex and Sex Worship (Phallic Worship). *With 372 illustrations.* Royal 8vo, cloth. St. Louis, 1919

246. WHITE (GILBERT). Natural History of Selborne & Observations on Nature. *Illustrated.* 2 vols. 12mo, cloth. New York, 1895

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WITH COPY IN WHITMAN'S HANDWRITING OF EMERSON'S FAMOUS LETTER ABOUT "LEAVES OF GRASS"

247. WHITMAN (WALT). Leaves of Grass. *Engraved frontispiece portrait.* Small folio, original stamped cloth, with the title in gilt and gilt borders on both covers. Brooklyn, 1855

THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION. With contemporary autograph of the Author on title. Inserted is an A. L. S. of Whitman, to Moncure D. Conway dated Washington, July 21, 1870, of a very interesting nature.

"I send herewith a verbatim copy of Emerson's note as requested. . . . . Am still employed in the Attorney General's office. A new edition of my book will be printed this fall, with another small volume in prose. You shall have early copies, may-be in sheets."

There is also inserted the verbatim copy of Emerson's note referred to above. As is well known, Whitman used the letter he received from Emerson, which was highly commendatory, to advertise "Leaves of Grass." This caused Emerson much annoyance, and he afterwards said that he would have qualified his praise had he known that the letter would be published.

248. —— After all, Not to Create only. 12 pages, 4to, stitched. [New York, 1871]

The heading reads "Proofs—Office American Institute, New York." The very rare proof issue, printed on one side of the leaf only.

249. —— Proof Issue of "Passage to India." Two large folio sheets containing all of the poem. [1871]

Contains 15 stanzas, as they were printed in the book, but the type is much larger, and appears to have been a special issue.

250. —— Signed Portrait; Post Card, addressed and filled in by Whitman; and other items. 6 pieces.

251. WILDE (OSCAR). Ye Soul Agonies in ye life of Oscar Wilde. *Illustrated by Chas. Kendrick.* 8vo, original wrappers. In a cloth folder and case. [New York, 1882]

An excessively rare pamphlet published during Wilde's lecture tour in America. It is a burlesque biography with facetious illustrations showing him in his æsthetic costume in company of Ye Politicians Ben Butler, Mayor Grant and David B. Hill, who are also dressed in æsthetic costume. There are also pictures showing Wilde in the Company of the Prince of Wales (Edward VII), Sarah Bernhardt, etc. These pictures are highly interesting and amusing. There is but one auction record of the sale of this rare pamphlet, either in this country or in London.

252. —— The Soul of Man under Socialism. Together with "The Socialist Ideal—Art," by William Morris, and "The Coming Solidarity," by W. C. Owen. 8vo, original wrappers (with bookseller's labels on cover and title).
New York: Humboldt Pub. Co., 1892

The Humboldt Library of Science No. 147 for Jan. 1892.

253. —— A Woman of No Importance. Square 8vo, original buckram, uncut. London, 1894

FIRST EDITION on Large Paper. Very scarce.

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FROM THE LIBRARY OF

MR. AMOS L. WARNER

OF DULUTH, MINN.

254. CLEMENS (SAMUEL L.). Original Manuscript of his criticism of Elizabeth Stuart Phelps' "The Gates Ajar." Written on 6 pages of octavo size, inlaid to quarto and bound in full olive levant morocco, with title in gilt on the side; gilt inside borders, silk doublures.

The original manuscript as sent to the printer, entirely in the handwriting of Mark Twain.

255. HILL (GEORGE BIRKBECK). Footsteps of Dr. Johnson (Scotland). *With illustrations by Lancelot Speed.* Large 4to, full blue levant morocco, gilt and inlaid backs and sides, gilt inside borders, silk doublures and ends, gilt top, uncut.

London, 1890

One of 160 copies on Japan paper, signed by the Author. The full-page plates are in two states, on set of which consists of signed proofs on India paper, with a few exceptions.

256. STOCKTON (FRANK R.). Complete Original Manuscript of "Pomona's Bridal Trip." Written on 53 pages of octavo size, with his signature. Each page inlaid and the whole bound in full dark green levant morocco, with title and inlaid decorations on the sides, doublures and flys of green silk, gilt edges.

This is the original manuscript used by the printer, with some corrections and changes by the Author. It is entirely in Stockton's handwriting.

257. WARNER (CHARLES DUDLEY). Complete Original Manuscript of his story entitled "Fare on a Street-Car." Written on 23 pages of octavo size, each leaf being inlaid. Bound in full blue levant morocco, the sides being decorated with the title in gilt and inlaid decorations in the corners, with monogram "H. P. W. 2"; doublures and ends of watered silk, gilt top.

The original manuscript used by the printer, containing a few corrections by the Author. It is entirely in the handwriting of Warner.

PRESS OF
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FROM THE WILL OF EDMOND DE GONCOURT

[TRANSLATED]

¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word, these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

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A RARE work on the development of the British Navy and Commerce.

2. ACTORS BY DAYLIGHT; or, Pencilings in the Pit. Containing correct Memoirs of the most celebrated London Performers; Original Tales, Poetry, and Criticisms. *Woodcut portraits.* 45 numbers. 8vo, full polished calf, gilt back, gilt top. London, n. d.

Scarce.

3. ADAM (PAUL). Original Autograph Manuscript, signed, of "Les Souhaits Anarchistes." 17 pp. small 4to.

4. AERONAUTICS. Petite Bibliothèque Illustre. No. 6. Les Ballons Dirigeables. 12mo, wrappers. [Paris, 1885]

5. ALCHEMY. Cœlum Philosophorum, seu Secreta Naturæ. Id est, quomodo non solum e Vino sed etiam ex omnibus Metallis, Fructibus, Carne, et aliis quam plurimis Quinta Effentia, sive Aqua Vitæ, ad Conservati Humani Corpus debeat educi. 12mo, half vellum. Paris, 1544

RARE. A handbook for physicians and alchemists. With woodcuts of the utensils used throughout the text.

6. ALCOCK (SIR RUTHERFORD). The Capital of the Tycoon. *Maps and illustrations.* 2 vols. 8vo, half calf, gilt tops, uncut. London, 1863

FIRST EDITION.

7. ALDUS. De Quæsitis per Epistolam Aldi Manutii Paulli. F. Aldi. *Portrait.* 8vo, calf, anchor on sides (covers broken). Venetiis, 1576

8. [ALEMAN (MATHEO).] Histoire de Guzman d'Alfarache, nouvellement traduite & purgée des moralitez superflues. Par Monsieur Le Sage. *Illustrated with the plates by Scotin.* 2 vols. 12mo, full chocolate morocco, gilt edges. Paris, 1732

Nice copy.

9. ALLEN (W. S. VANDERBILT). Sporting Incidents, being a Collection of *Sixteen Plates done in color with numerous smaller cuts representing the most important events of the Track, Field, and Road.* In 4 royal folio portfolios. New York, 1893

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10. ALMANACH Des Muses. 1785. *Engraved title.* 12mo, half morocco. Paris, 1785

SCARCE. An anthology of contemporary poetry. At the end is an annotated list of the poetry which appeared during the year. An uncut copy.

11. —— The same for 1826. 12mo, half morocco. Paris, 1826

12. ALMANAC. Helvetischer Almanach fur das Jahr 1819. 16mo, original printed covers. Zurich, 1819

Charming little volume, containing 2 plates of Costumes in Colors.

13. AMERICA. Berti (Gasparo) Cosmografia. Interesting XVIth century Manuscript on paper, 20 unnumbered ll. 8¼ by 5¾ in. written in a neat Italian cursive hand, finishing with a curious diagram of the points of the compass, in fine preservation, old vellum. Sec. XVI

Contains a detailed enumeration of the kingdoms, provinces, etc., of the four quarters of the globe, including "*America detta anco India noua et India occidentale, o Mondo Nouo.*" Among the various regions of North America occur "Nuoua Spagna" with its different provinces and chief towns; "Florida, o Saquasa" with "Satusia" and S. Augustin as chief towns; Virginia, with "Pomeiooe" as chief place; "Nuoua Francia" and "Nuoua Trauata." At the beginning is bound in a "Descrittioe della Fiandra" by an anonymous Italian author, written in a slightly later and entirely different hand, occupying with index 109 pages, giving a full account of the different Provinces of Flanders at the time.

14. —— Heylyn (Peter). Microcosmus, A little Description of the Great World. *Engraved title* (shaved in fore-edge). Waterstain, otherwise a good and sound copy. 4to, old calf, back defective. Oxford, 1631

The description of America occupies 42 pp. at the end and includes an interesting account of Virginia and Florida. This copy has the scarce leaf at end entitled "Of the Unknowne Parts of the World."

15. —— Amerique Septentrionale, the large detailed map of North America, on two sheets, 38 by 22½ in., by Sr d'Anville, probably the most exact map extant of what is now Canada and the United States as it was known in 1746, when Canada and a large portion of the rest of North America was still in the hands of the French. *Title within an emblematic design of an Indian woman, alligators, etc., by Gravelot, engraved by Major.* Fine copy, with wide margins (slight water-stain). à Paris, chez l'Auteur, 1746

This rare map gives minute particulars of all the then known Canada, Newfoundland, Arcadia, New England, New York, New Jersey, Pennsylvania, Maryland, Virginia, the Carolinas, Georgia, Florida and Louisiana, the Great Lakes, locations of the various Indian tribes, forts, rivers, etc. Inset is a map of the regions round Hudson Bay, Arctic Circle, Labrador and Greenland.

16. —— Recueil des Plans de l'Amerique Septentrionale. 14 maps only (should be 16). Small 4to, sewn (soiled). Paris, 1755

Contains map and plan of Quebec, New Orleans, Charlestown, Havana, etc.

17. —— Canada, Louisiane et Terres Angloises, par le Sr. d'Anville. A REMARKABLY FINE MAP on four large sheets, 33½ by 22½ in., exhibiting in great detail North America as known to the French a few years before the fall of Quebec and the loss of their American possessions. *Ornamental engraved border to the title by Gravelot.* Fine copy, with wide margins (slight water-stain). à Paris, chez l'auteur, Novembre, 1755

A very large scale map of North America at a most interesting period. It gives minute details of the country surrounding the Great Lakes, the St. Lawrence, Newfoundland, Arcadia (or Nova Scotia), the New England Colonies, New York, New Jersey, Maryland, Pennsylvania, Virginia, the Carolinas, Florida, Georgia and Louisiana, courses of the Mississippi, Missouri, etc.; locations and names of the different Indian tribes, etc.

18. —— [Burke (Edmund).] An Account of the European Settlements in America, in Six Parts. FIRST EDITION. 2 vols. 8vo. *With 2 folding maps by E. Bowen,* dated 1747. *Fine copy.* Original sprinkled calf (joints weak). R. & J. Dodsley, 1757

19. —— Printed Document (in Dutch) relative to a loan of twelve million dollars made by Holland to the United States in 1791. The Document is dated

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at Amsterdam, Sept. 1, of that year and is signed by William Short, American Charge d'Affaires at Frankfort, and by several Dutch Ministers. The signatures have been cancelled by a line being drawn through them. The name of Alex. Hamilton occurs in the printed portion of the document. 2 leaves, folio.

20. —— Manuscript Notes of Dr. Adam Clarke, famous scholar and bibliographer. 331 pages of small quarto size, in a vellum binding. Circa 1800

Contains notes on the early explorers of America, the products of Mexico, the early history of Virginia, New England, etc.

21. —— Bancroft (Aaron, Unitarian Minister of the Second Church in Worcester). A Sermon before Governor Strong, the Council, etc., of the State of Massachusetts, 27 May, 1801. 8vo. *Fine uncut copy, sewn.*

Boston, N. E.: Young & Minns, 1801

A scarce and very interesting Washington item: "Our own venerable patriot who has now retired to private life," etc. "In future times the State which gave him birth will derive a lustre from his name," etc. The author was very prominent in the earlier days of the Unitarian movement, as a writer in its behalf.

22. —— Unpublished Manuscript on America (Felix Giraud). Relation Succincts d'un Voyage à l'Isle de Cuba et dans les Etats Unis de l'Amerique du Nord pendant les années 1807 & 1808 par M. A. Fx. Giraud, Chancelier du Consulat de France à Boston. Original unpublished manuscript of 119 pages, written in a clear legible hand, with very interesting descriptions of New York and Philadelphia. Followed by a 91-page translation of a biography of Simon Bolivar with notes by Giraud, and four other short translations relating to exploration and Indian legends. Together with a volume of translations by Giraud, of Heckenwelder's Les Mœurs, coutumes et usages des Nations Sauvages qui habitaient la Pennsylvania (316 pages); also in a separate volume of 244 pages, a translation of Hannah Adams' History of New England, *with 5 old maps and several other inserts.* 3 vols. 4to, half morocco. 1807-1830

23. —— Complot d'Arnold et de Sir Henry Clinton, contre les Etats-Unis et contre le General Washington by Barbe-Marbois. 8vo, contemporary half calf, yellow edges. Paris, 1816

Exceedingly clean copy of this scarce book, with beautiful impressions of the portraits of Washington and Arnold, designed by Dusimitier. From the Fitz James Collection.

24. —— Phelps (H.). Travellers' Guide through the United States; containing upwards of seven hundred Rail-road, Canal, and Stage and Steamboat routes, *with a new map.* 16mo, original pictorial cloth covers, stamped in gold with border and designs of a steam-engine and steamboat, gilt edges. Very fine copy. New York: Ensigns & Thayer, 1848

Extremely rare in this state. The map is within a border divided into 32 compartments, containing finely engraved portraits of famous personages (including Columbus, Washington, Lafayette, Adams, Jefferson, Penn, etc.) and emblematical views of the different States.

25. AMERICAN NAVY. The Naval Temple: containing a complete history of the Battles fought by the Navy of the United States from its establishment in 1794, to the Present Time. *Engraved title and 7 plates by Leney, Maverick, Tisdale, and others.* 8vo, re-covered in cloth, leather label.

Boston, 1816

26. AMERICAN REVOLUTION. Life of Gen. Francis Marion, a celebrated Partisan Officer in the Revolutionary War. By Gen. P. Horry and M. L. Weems. *Illustrated.* 12mo, half morocco (text foxed). Philadelphia, 1833

27. AMERICAN VIEWS. 121 Photogravure plates of American Views of Staffordshire Pottery. [From the work by R. T. H. Halsey.] 4to, loose.

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All of these are inscribed "Boston Museum" on the titles and have the usual notes on margins, eliminations, and other markings found in prompt books. Some of them are First Editions.

126. BOSWELL'S Life of Johnson. Edited by Augustine Birrell. *Portrait.* 6 vols. 12mo, cloth. New York, n. d.

127. BOULTON (WILLIAM B.). The Amusements of Old London. *With 12 illustrations from contemporary sources, all colored by hand.* 2 vols. 8vo, cloth, gilt tops, uncut. London, 1901

128. BOURGET (PAUL). L'Irréparable. 12mo, wrappers, uncut. Paris, 1884

First Edition. Autograph presentation copy from the author to Emile Zola.

129. BOURNE (VINCENTIO). Poematia. 16mo, levant morocco, gilt edges. London, 1840

A beautifully printed volume from the celebrated Pickering Press, with English and Latin texts on opposite pages.

130. BOUTET (HENRI). Cancalaises. Les femmes de la Mer, texte par Hippolite Devillers. 4to, illustrated paper covers, uncut. Paris, 1903

One of 10 copies on Japan paper with one State of the plates which includes 25 original dry point etchings, and 100 designs in the text, printed in colors. This most successful work will not be republished, the plates having been destroyed.

131. —— La Galerie humoristique, Idylles modernes. 4to, illustrated covers. Illustrated with 10 original lithographs. Paris, n. d.

132. BRADY (CYRUS TOWNSEND). Autograph Manuscript, signed, "The Baby Goes A-Fishing." 10 pp. 4to, half morocco, gilt top, with special engrossed title-page.

133. BRAZIER (NICHOLAS). Chroniques des Petits Théatres de Paris. Deuxieme Partie. 16mo, half calf, original covers bound in. Paris, 1883

134. BREVIARY TREASURES. Selections from Aristophanes and Lucian; Gesta Romanorum; The Eclogues of Virgil; Sayings of Epictetus; Wisdom of Marcus Aurelius; Story of Odysseus; Selections from the Koran; Odes of Pindar; Odes of Anacreon; Satires of Horace. 10 vols. 8vo, boards, parchment backs, uncut. Boston: Privately printed, n. d.

The Doric Edition. One of 550 copies on French hand-made paper.

135. BROME (RICHARD). A Jovial Crew; or, The Merry Beggar. A Comedy. 4to, full dark green morocco, gilt borders (title and some leaves repaired). London, 1708

136. BROTHERHEAD (W.). The Centennial Book of the Signers, *being facsimile letters of each Signer of the Declaration of Independence, with portraits and views, 13 of which are colored by hand.* Folio, unbound, uncut (some edges frayed). [Philadelphia, 1875]

Large Paper Copy.

137. BROWER (J. V.). Memoirs of Explorations in the Basin of the Mississippi. Vol. 1. Quivira. *Profusely illustrated.* 4to, half morocco. St. Paul, 1898

With a full-page autograph inscription by the author.

138. BROWN (DAVID PAUL). Sertorius: or, The Roman Patriot. A Tragedy. Phila. 1830; The Prophet of St. Paul's, a Play. Phila. 1836. 2 vols. 8vo, original cloth. Phila. 1830-36

First Editions. Presentation copies from the author.

139. BROWNING (ELIZABETH B.). Poetical Works. *Portrait.* 3 vols. small 8vo, half calf (slightly rubbed). New York, 1890

140. —— Poems. *Frontispieces.* 4 vols. 12mo, half calf, gilt backs. New York, n. d.

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141. BRYAN (MICHAEL). Marks and Monograms of Early English and Continental Engravers. *5 plates.* Small 4to, wrappers.
London, 1816 [reprint]

142. BRYANT (W. C.). Picturesque America; or The Land We Live in. *Illustrations on steel and wood.* 2 vols. 4to, full brown morocco, gilt.
New York, n. d.

143. BUCCARELLI (GIO. BATTA.). L'Amico de' Fanciulli o sia Il Morale Instruttore. *Illustrated with numerous pretty colored plates by Bartolozzi and others.* 4 vols. 8vo, contemporary blue straight-grain morocco, gilt edges. Londra, 1788-9

144. BUNKER'S HILL. View of the Attack on Bunker's Hill, with the Burning of Charles Town, June 17, 1775. By Lodge after Miller. Oblong folio, within ornamental border. London, 1782

A very fine engraving, showing both events on one plate. Brilliant impression.

145. BUNYAN (JOHN). Het Leven en Sterven van Mr. Quaet, ofte Eens Godloosens Reyse na t' eeuwige verderf. *Woodcut frontispiece and quaint woodcuts throughout the text.* 16mo, vellum, silk ties. Amsterdam, 1707

VERY SCARCE. A curious edition of Bunyan's "Life and Death of Mr. Badman." The woodcuts representing hunting and tavern scenes are of unusual interest.

146. [BURGOYNE (JOHN).] The Maid of the Oaks. A New Dramatic Entertainment. As it is Performed at the Theatre Royal in Drury Lane. 8vo, new wrappers. London, 1774

FIRST EDITION. There is a reference to Shakespeare in the Preface.

147. —— The Lord of the Manor. A Comic Opera, as it is Performed at the Theatre Royal, Drury Lane. With a Preface by the Author. 8vo, new wrappers. London, 1781

FIRST EDITION. Founded on Marmontel's "Sylvain."

148. [BURNEY (CHARLES).] The Cunning-Man. A Musical Entertainment, in Two Acts. As it is Performed at the Theatre Royal in Drury Lane. Originally written and composed by M. J. J. Rousseau. 8vo, new wrappers. London, 1766

FIRST EDITION. An adaptation of Rousseau's "Le Divin du Village."

149. BURNS (ROBERT). Letters addressed to Clarinda, etc., never before published in America. With a Selection of Poems and Songs. *Engraved Portrait by Tiebout.* 12mo, half red polished morocco. Philadelphia, 1809

150. BUTLER (SAMUEL). Hudibras. Corrected and Amended, with several Additions and Annotations. 8vo, full morocco, top edge gilt, other edges uncut. London, 1694

A SCARCE EDITION, important for its contemporary annotations. The Third and Last Part of this Edition having been published by a different bookseller, though in the same year, is usually lacking.

151. BYRON (LORD). Lara, A Tale. Jacqueline, A Tale. 12mo, original boards, uncut. London, 1814

RARE. FIRST EDITION.

152. —— The Corsair, A Tale. FIRST EDITION. 8vo, tall copy, with the half-title, modern half boards. London: J. Murray, 1814

153. —— The Siege of Corinth. A Poem. Parisina. A Poem. FIRST EDITION. Tall copy, with the half-title, modern half boards.
London: J. Murray, 1816

154. —— Marino Faliero, Doge of Venice. The Prophecy of Dante, a Poem. 8vo, full crimson levant, Jansen style, gilt top, uncut.
FIRST EDITION. London: Murray, 1821

155. —— Poetical Works. *Portrait.* 6 vols. 8vo, full calf, gilt backs, leather labels, gilt tops, uncut, by Tout (somewhat worn). London, 1855

EXTRA-ILLUSTRATED, by the insertion of 150 engraved portraits and views, including the series of plates by Finden.

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156. —— The Drawing-Room Edition of the Poetical Works. By William Anderson. *Profusely illustrated.* 2 vols. royal 8vo, half morocco. London, n. d.

157. —— Poetical Works. London, n. d.; Evangeline (Longfellow), Boston, 1867; Locksley Hall (Tennyson), Boston, 1869; Dictionary of Quotations. London, 1843. 4 vols. 12mo and 8vo, calf and morocco bindings.

158. CALIFORNIA. Petits Voyages Pittoresques dans l'Asie, l'Afrique, l'Amerique, la Polynesie, etc. Par M. le Baron de M****. *32 curious plates in colors.* 2 vols. 12mo, old half calf. Paris: Saintin, 1813

Contains a chapter on California, with a colored plate of natives in oriental costume.

159. —— California Claims. In the Senate of the United States. Report of the Committee on Military Affairs, etc. 8vo, stitched, uncut. [Washington, 1848]

Very Scarce. This important document contains the inside history of Great Britain's attempt to secure California.

160. —— A Tribute to Thomas Starr King, by Richard Frothingham. 12mo, cloth. Boston, 1865

Contains "Four Years in California."

161. —— Autobiography of Lorenzo Waugh. Third and enlarged edition. *Portraits.* 8vo, cloth. San Francisco, 1885

162. —— Gold-field Scenes: Selections from Quien Sabe's Gold-field Manuscripts. By R. W. Bigham. 12mo, cloth. Nashville, 1886

Scarce.

163. —— Joaquin (the Claude Duval of California); or, the Marauder of the Mines. [By Robert M. De Witt.] 12mo, cloth. New York, 1888

164. —— In Memoriam. Leland Stanford, Jr. *Portrait.* Square 8vo, cloth. N. p., n. d.

Privately printed. With bookplate of Palma di Cesnola.

165. CAMPBELL (THOMAS). Life of Mrs. Siddons. *Engraved portrait.* 2 vols. 8vo, tree calf, gilt backs, gilt edges, by Rivière. London, 1834

First Edition. Choice copy. Bookplate of Henry Collins.

166. CARDAN. His Three Books of Consolation English'd. Of great Use in these Times. 12mo, morocco. London: Printed for B. Aylmer, 1683

Scarce.

167. CARLYLE (THOMAS). Oliver Cromwell's Letters and Speeches, with elucidations. 2 vols. 12mo, half morocco. New York, 1845

168. CAROLINA. Coxe (Daniel). A Description of the English Province of Carolina, By the Spaniards, call'd Florida, And by the French La Louisiane. As also of the Great and Famous River Meschacebe or Missisipi. The Five vast Navigable Lakes of Fresh Water, and the Parts Adjacent &c. *Large and very interesting folding map, very fine large copy.* 8vo, contemporary panelled calf, with arms and crest of Sir R. Salusbury Colton in gold on sides. Very rare. London: E. Symon, 1727

169. CARPENTER (EDWARD). An Unknown People. 12mo, cloth. Privately printed monograph. London, 1897

170. CARROLL (LEWIS). An Easter Greeting to Every Child who loves "Alice." Leaflet, 4 pp. 16mo, cloth cover. London, 1876

One of the very scarce leaflets of the author of "Alice in Wonderland," and referring to it.

171. CATALOGUE des Tableaux Modernes, Aquarelles, Pastels, Dessins, Objets d'Art, etc. Provenant de la Collection Moreau-Nelaton. *Beautifully illustrated.* 4to, half leather. *Partly priced.* Paris, 1900

172. —— De Luxe Catalogue of the Art and Literary Treasures collected by the late General Brayton Ives. Royal 8vo, wrappers. New York, 1915

Limited to 350 copies.

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173. CELEBRATED ARTISTS. Les Boulle, par Henry Havard. 8vo, paper covers. Paris, 1893
With 40 reproductions of their works.

174. —— Renoir, par Albert André. 4to, paper covers. Paris, n. d.
Charmingly illustrated with 45 reproductions.

175. —— Prud'hon, par Pierre Gauthiez. 8vo, paper covers. Paris [1892]
With 34 reproductions, representing his best works.

176. —— Le Baron Gros, par G. Dargenty. 8vo, paper covers. Paris, 1887
With 27 reproductions of his works.

177. —— François Boucher, par André Michel. 8vo, paper covers.
With 44 reproductions of this celebrated painter. Paris, 1889

178. —— J. B. Simeon Chardin, par Chas. Normand. 8vo, paper covers.
With 45 reproductions of his work. Paris, 1901

179. —— Les Moreau, par Adrien Moureau. 8vo, paper covers. Paris, 1893
With 107 illustrations, representing the best works of this 18th Century Artist.

180. —— Hubert Robert et son temps, par C. Gabillot. 8vo, paper covers.
With 69 reproductions in black and Sanguine. Paris, 1895

181. —— J. B. Greuze, par Chas. Normand. 8vo, paper covers. Paris, 1892
With 69 reproductions in black and in sanguine of his best works.

182. CERVANTES. The History of the Ingenious Gentleman Don Quixote of La Mancha. Translated from the Spanish by P. A. Motteux. *With portrait and the fine series of etched plates by Lalauze.* 4 vols. 8vo, boards, cloth back, paper labels, uncut (one portrait and title torn on margin through careless opening). Edinburgh: Paterson, 1879

183. CHODOWIEKI. Almanach & Taschenbuch fur Haeusliche & Gesellschaft Freuden, 1797. 16mo, original covers, gilt edges. Frankfort, 1797
Illustrated with a portrait and 7 plates by Chodowieki, Gutenberg, etc.

184. CHALKLEY (T.). A Collection of the Works of that Ancient, faithful Servant of Jesus Christ, Thomas Chalkley, who departed this life in the Island of Tortola 4 Sept. 1741. With a Journal of his Life, Travels, etc. Written by Himself (through the then English Colonies of New England, New York, Pennsylvania, Maryland, Virginia, etc.). Name on title. 8vo, original calf, joints cracked. London: L. Hinde, 1766

185. CHAMBERS (ROBERT W.). Typewritten MS., of one of his most interesting stories, "The Purple Emperor." With numerous corrections in the author's autograph. 35 pp. 4to.

186. —— Typewritten MS. of an interesting short story, "The Whisper." With numerous corrections in the author's autograph. 16 pp. 4to.

187. [CHAPMAN (GEORGE).] Comedies and Tragedies, now first collected, with illustrative Notes, and a Memoir of the Author. 3 vols. 12mo, half roan. London, 1873

THE CONDEMNED LIFE OF CHARLES I's GREAT GENREAL, THE DUKE OF MONTROSE

188. CHARLES I. [Wishart (Dr. George).] I. G. De Rebus Auspiciis Serenissimi Potentissimi Caroli Dei Gratia Magnæ Britanniæ Franciæ & Hiberniæ Regis. Sub Imperio Illustrissimi Jacobi Montisrosarum Marchionis, Supremi Scotiæ Gubernatoris Anno CIƆIƆCXLIV, Commentarius. 12mo, contemporary calf. [Paris], 1647

VERY RARE. By the Chaplain of the Duke of Montrose. A General in the Royalist Forces and King Charles' Commander-in-Chief in Scotland. On the Duke's Campaigns and exploits in Scotland and probably printed at Paris or The Hague; it went through three editions in four months. After the Duke's defeat and capture at the Battle of Philiphough the Commonwealth Parliament decreed that Montrose should be hanged as a Rebel and "his book and declaration" (i. e. Wishart's narrative above) should be tied about his neck and that after death he should be dismembered. All copies of the work were ordered to be burned.

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189. CHARLES II. Mezzotint Portrait by A. Blooteling after Sir P. Lely. Folio. Good margin, but cut round at top. In mat. 1680
Rare. Brilliant impression.

190. CHESTERFIELD (EARL OF). Letters. Edited by Lord Mahon. *Frontispieces.* 5 vols. 8vo, half polished morocco, gilt backs, gilt tops, uncut. Philadelphia, 1892

191. CHILD'S BOOKS. Ewing (Juliana H.). Jackanapes. *Illustrations by R. Caldecott.* 4to, original colored pictorial boards. FINE COPY. n. d.

192. —— Ewing (Juliana H.). Lob-lie-by-the-Fire, or the Luck of Lingborough. *Illustrations by Randolph Caldecott.* FIRST EDITION. 4to. Fine copy in the original colored pictorial boards. n. d.

193. CHIPPENDALE (THOMAS). A Collection of Ornamental Designs applicable to Furniture, Frames & Decoration of Rooms. *84 plates.* 4to, cloth. [London], n. d.

194. CHURCH DISCIPLINE. Dangerous Positions and Proceedings published and practised within this Island of Britaine, under pretence of Reformation, by Abp. Richd. Bancroft. 4to, unbound. London, 1640
Rare. "Evill Princes ought (by the Law of God) to be deposed, and interiour Magistrates ought chiefly to do it." Sig. K. mispaged.

195. CHURCHILL (CAROLINE M.). Over the Purple Hills: or, Sketches of Travel in California. *Frontispiece.* 18mo, cloth. Chicago, 1878

196. CIBBER (COLLEY). An Apology for the Life of. *Engraved portrait by Vander Gucht.* 4to, old calf (covers and a few leaves at end damp-stained).
FIRST EDITION. London, 1740

197. CIVIL WAR. Caricatures pertaining to the Civil War, reproduced from a private collection of originals designed for Currier and Ives. Oblong 4to, full morocco. New York, 1892
One of 150 copies on plate paper.

198. CLARETIE (JULES). Les Amours d'un Interne, Paris, 1890; La Maitresse, Paris, 1887. 2 vols. 12mo, wrappers, uncut. Paris, 1887-1890
With autograph inscriptions by the author.

199. CLARK (SAMUEL). The Marrow of Ecclesiastical Historie conteined in the Lives of the Fathers, and other Learned Men and Famous Divines. *Illustrated with copperplate portraits.* Small 4to, old calf (worn).
FIRST EDITION. Bookplate of Thomas Pownall. London, 1650

200. CLAY CLUB. Manuscript Journal of the National Clay Club, July, 1842-June, 1844. Written on 64 folio pages. Narrow folio, cloth.
A MOST INTERESTING PHILADELPHIA WHIG ITEM of the middle period of American Political History.

201. CLEMENS (SAMUEL L.). The Innocents Abroad; or, The New Pilgrims' Progress. *With 234 illustrations.* 8vo, half red levant morocco, gilt top. Hartford, 1869
FIRST EDITION.

202. —— Lotos Leaves. Original Stories, Essays, and Poems, by Whitelaw Reid, Wilkie Collins, Mark Twain, and others. Edited by John Brougham and John Elderkin. *Illustrated.* Square 8vo, half red morocco, gilt edges. Boston, 1875
FIRST ISSUE OF THE FIRST EDITION, printed on thick paper for members of the Lotos Club, for whom the work was compiled.

203. —— The Adventures of Tom Sawyer. *Illustrated.* Square 8vo, half levant morocco, gilt top (a little thumbed). Hartford, 1876
FIRST ISSUE OF THE FIRST EDITION, with the half-title, frontispiece and preface on separate leaves.

204. —— Life on the Mississippi. *With more than 300 illustrations.* 8vo, cloth. Boston, 1883
FIRST EDITION, second issue, without the cremation cut.

205. —— The Tragedy of Pudd'nhead Wilson, and the Comedy, Those Extraordinary Twins. *With marginal illustrations.* 8vo, half green morocco, gilt edges. Hartford, 1894
FIRST EDITION.

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206. —— Personal Recollections of Joan of Arc. *Illustrated.* FIRST EDITION. Small 8vo, cloth. New York, 1896

207. —— Christian Science. *Illustrated.* 12mo, cloth. New York, 1907
FIRST EDITION.

208. CLEVELAND (JOHN). The Idol, of the Clownes, or the Insurrection of Wat the Tyler. 12mo, old blue morocco, gilt edges.
London: Printed in the Year, 1654
FIRST EDITION. The work opens with six verses in Black Letter from John Lydgate's poem.

209. [COBB (JAMES).] The Strangers at Home; A Comic Opera, in Three Acts. As performed at the Theatre Royal in Drury Lane. *Vignette.* 8vo, new wrappers. London, 1786
FIRST EDITION. Mrs. Jordan made her first appearance as a singer in this piece.

210. COCHIN COLLECTION. Tableaux de Corot, David, Degas, etc., composant la Collection de M. le Baron Denys Cochin. *Full-page reproductions.* 4to, wrappers. Paris, 1919

211. COLECCION GENERAL de las Providencias hasta aqui tomadas por el gobierno sobre el estranamiento y ocupacion de temporalidades de los Regulares de la Compania, que existian en los dominios de S. M. de Espana Indias, e Islas Filipinas a consequencia del Real Decreto de 27 de Febrero y Pragmatica-Sancion de 2 de Abril de este ano. [Parte Primera.] *Arms of Spain on title.* Small 4to, half mottled calf, gilt top, by Rivière. En Madrid, 1767
RARE. This is the first part of the collection containing the documents relative to the expulsion of the Jesuits from the Spanish dominions, and the confiscation of their property, including the names of the colleges and houses of the order. The series is complete in five parts, which are rarely found together. Sabin gives the collation of the first part as 157 pp. The present copy has 156 pp. and appears complete. The last leaf may possibly contain a table or index.

212. COLERIDGE (S. T.). The Statesman's Manual. 1816; A Lay Sermon addressed to the Higher and Middle Classes. 1817. 2 vols. in 1, 8vo, old half calf. London, 1816-17
FIRST EDITIONS.

213. —— The Literary Remains. Collected and edited by H. N. Coleridge. 4 vols. original cloth and half cloth, uncut. London: W. Pickering, 1836-39
FIRST EDITION. Scarce.

214. COLLIER (JEREMY). A Short View of the Immorality and Profaneness of the English Stage, etc. Small 8vo, old calf. London, 1699

215. COLLINS (WILKIE). Works. *Illustrated.* 13 vols. 12mo, half green morocco, gilt. London, 1875

216. —— UNPUBLISHED AUTOGRAPH MANUSCRIPT of "The Lighthouse." WITH THE AUTHOR'S AUTOGRAPH ON INSIDE FRONT COVER. Written on 86 pages in a small 12mo blank book. [1855]
This play was written by Wilkie Collins for one of Dickens' theatrical nights at Tavistock House. Dickens himself took the part of the old lighthouse keeper, and Carlyle compared his wild picturesqueness to the famous figure in Poussin's bacchanalian dance in the National Gallery.
It is said that this play was privately performed before Queen Victoria, who expressed herself as somewhat shocked at what she considered its vulgar speech. Her Majesty's disapprobation led to the determination of the author not to publish it. The manuscript was presented by Wilkie Collins to Emile Forgues, his French translator, by whom it was given in 1866 to a member of the present owner's family.

217. COLMAN (GEORGE). The Jealous Wife: A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. 8vo, new wrappers. London, 1761
FIRST EDITION. Scarce. Founded on Fielding's "Tom Jones."

218. —— The English Merchant, A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. 8vo, new wrappers. London, 1767
FIRST EDITION. The Epilogue is by David Garrick. Fine copy with the half-title.

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219. —— Man and Wife; or, The Shakespeare Jubilee. A Comedy in Three Acts, as it is performed at the Theatre Royal in Covent Garden. 8vo, sewn. London, 1770

FIRST EDITION. Written for the great Shakespeare Jubilee of 1769.

220. —— The Man of Business, A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. FIRST EDITION. 8vo, new wrappers. London, 1774

221. COLONIAL LAWS. An Abridgement of the Laws in Force and Use in Her Majesty's Plantations; (Viz.) of Virginia, Jamaica, Barbadoes, Maryland, New England, New York, Carolina, etc. 8vo, contemporary calf (cover loose). London, 1704

Fine copy internally. Scarce.

222. COLORED COSTUME PLATES. A Collected Set of Works on the Costumes of Great Britain, Turkey, Russia, China, and Austria. *Magnificently illustrated with brilliant colored plates.* 8 vols. folio, contemporary full red straight-grain morocco, gilt and blind-tooled backs and sides, gilt edges (some covers and one title worn). London, v. d.

A VERY DESIRABLE SET, consisting of The Costume of Great Britain, by Pyne, 1804; The Costume of Turkey, 1804; The Costume of the Russian Empire, 1803; The Costume of China, by G. H. Mason, 1800; The Punishments of China, 1801; The Military Costume of Turkey, 1818; The Costume of the House of Austria, 1804. The plates are in splendid condition.

223. —— Costumes of the time of George II. By Onwhyn. *11 colored plates;* Select Historical Costumes (Hinton). *30 colored plates.* N. Y. 1868; Costume Parisien, 1817-1822. *219 beautifully colored plates in 2 vols.* The Mirror of the Graces. N. Y. 1813. *4 colored plates.* Together 5 vols. 8vo and smaller, various bindings.

224. COLORED PLATES. The Fall of Nineveh; Belshazzar's Feast; Death of the First Born; Fall of Babylon. By Martin. *Beautifully colored.* Large folio. 4 pieces.

225. —— A Voyage to the Mediterranean. . . . . with a Description of the Battle of the Nile. By the Rev. Cooper Willyams. *43 colored plates.* Folio, scored calf (hinges weak). London, 1802

LARGE PAPER COPY.

226. —— Italian Scenery; representing the Manners, Customs, and Amusements of the different States of Italy. By M. Buonaiuti. *32 colored engravings from original drawings by P. Van Lerberghi.* 4to, cloth (1 plate margin repaired). London, 1806

227. —— Martial Achievements of Great Britain and her Allies. *Illustrated with numerous fine colored plates after Heath.* 4to, half morocco (corners worn), uncut. London [1814]

228. —— The Adventures of Gil Blas de Santillane. Translated from the French of Le Sage, by Tobias Smollett. *15 fine full-page colored plates.* 3 vols. 8vo, old calf, gilt (names on titles, corner of 1 leaf torn off).

First Edition with these plates. Scarce. London, 1819

229. —— Collection of 50 Aquatints in Colors of Italian Scenery of the early 19th Century. Folio, half levant, ornamental back, gilt top. [1820]

An interesting Collection in beautiful condition, views of Mount Vesuvius, City of Milan, Ruins at Rome, City of Parma, City of Genoa, Lake views and mountain sceneries, engraved by Landini, Citterio, Campi, etc.

230. —— Les Capitales de l'Europe, Promenades Pittoresques par Charles Malo. 12mo, original stamped covers. Paris, [1830]

Rare volume describing the City of Berlin, with a colored view of the Arsenal and the royal Palace.

231. —— Caricatures (some in Colors). A Collection of 19 Plates by Geo. Cruikshank relating to the extreme Fashion which prevailed during the early part of the 19th century, neatly hinged on Holland paper, bound in one volume, folio, half blue morocco, ornamental back, gilt top, uncut. London, 1813-1835

Highly important and interesting Collection, includes: a Day of Fashion, Monstrosities of 1816, Irish Hospitality, The Battle of the Nile, Indigestion, Jealousy, etc.

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232. —— Rural residences, consisting of a Series of Designs for Cottages, Decorated Cottages, Small Villas and other ornamental Buildings, by J. B. Papworth. Tall 8vo, half calf, uncut edges. London, 1832

Fine copy, illustrated with 27 aquatints in colors, showing the prevailing style of architecture of the period of George IV. Scarce.

233. —— Taschen-Kalender auf des Jahr 1842. 32mo, original decorated paper covers. Basel, 1842

Interesting little volume containing 6 Swiss Costumes in color.

234. —— Taschen-Kalender auf das Thalt Jahr 1836. 32mo, original decorated paper covers. Basel, 1836

Interesting little volume containing 12 Swiss Costumes in colors.

235. —— The True History of Tom and Jerry; or, The Day and Night Scenes of Life in London from the Start to the Finish, with a Key to the Persons and Places, together with a Vocabulary and Glossary of the Flash and Slang Terms occurring in the course of the work. By Charles Hindley. *Illustrated with colored plates by R. Cruikshank and numerous woodcuts.* Square 8vo, buckram, paper labels, uncut. London: Reeves and Turner, n. d.

Fine copy. One of 250 printed.

236. COLUMBUS. Herrera (Ant. de). De Roemwaardige Scheeps-Togt Van Christoffel Kolumbus door dem allercerst in den Jare 1492. ten overstaan van haare Katholyke Majesteyten, als Ammiral van den Oceaan, ter ontdekking gedaan na de West-Indise Landen, Leyden, P. Vander A.A., 1706. *With 3 folded maps* (one cut on outer edge), *and 7 curious copper-plate engravings.*—Tweede Scheeps-Togt vom Christoffel Kolumbus Ter nader Ontdekking en Bemagtiging van Nieuwe Landen gedaan na de West-Indien in't jaar 1493, Leyden, P. van der Aa, 1706, *with 4 copperplate engravings.*—Des Ammiraals Christoffel Kolumbus derde Scheeps-Togt Ter Ondekkinge gedaan uyt Kastilien na de West-Indien in't Jaar 1498, Leyden, P. van der Aa, 1706, *with 1 engraving.*—Eerste Zee-Togt van Alonso d'o Jeda, en Amerikus Vesputius, Ter Ondekking van Nieuwe Landen gedaan na de West-Indien in't jaar 1499, Leyden, P. van der Aa, 1706, *with 8 remarkable copper-plate engravings.* 4 vols. in 1. Fine large copies. Old calf gilt, arms of a Dutch Nobleman in gold on sides, rebacked. Leyden, 1706

A very rare early Dutch translation of the first three voyages of Columbus and the first voyage of Vesputius. The maps in the first volume include North and South America and the West Indies, an interesting map of North America from Greenland Southwards to Terra Firma and Guinea, showing California as an Island, and a map of Hispaniola, Mexico, Florida and New Spain. The very curious and interesting illustrations are evidently struck off from the copperplates used by De Bry about 1600.

237. [COMBE (WILLIAM).] The Tour of Doctor Syntax in Search of the Picturesque. *Illustrated with 30 colored plates by Rowlandson.* Second Edition. 8vo, half calf (worn, and date trimmed from title). London, [1813]

238. COMMON PRAYER. Facsimile of "The Book of Common Prayer" as issued in the Year 1549, in the Reign of King Edward the Sixth. Being the Original Edition of the Prayer Book of the Church of England. *Black Letter.* 4to, parchment boards, uncut. [London], 1896

One of 300 copies on hand-made paper, privately reproduced from a copy of the original edition for Mr. G. Moreton.

239. CONFEDERATE. The Southern Almanac, for 1863. 12mo, folded, uncut. Lynchburg, Va., 1863

240. CONFESSIO doctrinæ saxonicorum ecclesoarum Synodo Tridentinæ oblata, Anno M.D.LI. Small 8vo, old boards, sheep back (worn). N. p., 1552

RARE. The Confession of Faith of the reformers, drawn up by Melanchthon, Camerarius, and others.

241. CONFESSION OF FAITH. [Parker (W.).] The late Assembly of Divine Confession of Faith examined. As it was presented to them by Parliament. 12mo, large copy, original calf (loose). Printed in the year 1651

242. CONGREVE (WILLIAM). Works. *Portrait by Vander Gucht after Kneller, and engraved plates by Grignion and others.* New Edition. 2 vols. 12mo, mottled calf. London, 1788

With bookplate of James Martin.

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243. CONRAD (JOSEPH). Typhoon. *Illustrations by Griffenhagen.* 12mo, cloth. New York, 1902

First Edition. Published a year before the English edition.

244. —— The English Review. Dec. 1908-July 1909. 8 vols. 8vo, wrappers. London, 1908-09

Contains the first appearance of Conrad's "Some Reminiscences," 7 parts, and articles by Meredith, Hardy, Bennett, James, Galsworthy, Wells, and others.

245. COOK (CAPT. J.). A Voyage to the Pacific Ocean, for making Discoveries in the Northern Hemisphere, performed under the direction of Captains Cook, Clerke, and Gore, in H. M. S. the Discovery, in the years 1776-80. 3 vols. 4to, old calf, and large folio atlas, in half calf. In all 4 vols. *Containing 86 maps and plates* (should be 87, plate 22 missing; binding broken). London, 1785

A work of the greatest importance for the history of the Northwest coast of North America.

246. COOKE (CAPT. EDWARD). Voyage to the South Sea, and Round the World, from 1708 to 1711. 2 vols. 8vo. *Folding maps, tables, and numerous full-page copper-plate plates of views and objects of natural history.* Fine copy. Contemporary panelled calf, not quite uniform, vol. I with the arms and crest of Sir R. Salusbury Colton in gold on sides, vol. II with his early armorial bookplate inside front cover.

London: for B. Lintot and others, 1712

Contains inter alia a Description of the American Coasts from Tierra del Fuego to California (with map). Historical account of those Countries, Description of the River Amazon (with map). Account of Alexander Selkirk and his residence of 4 years and 4 months on the uninhabited Island of Juan Fernandes, Trade Commodities of the West Indies, and continuation of the Voyage from California, through India, and North about into England.

247. COPPÉE (FRANCOIS). Œuvres complètes de Francois Coppée, de l'académie Française. *Edition illustrée par Francois Flameng et Tofani, gravures au burin par Boisson, Boutelié, Dubouchet, Leopold Flameng et Jules Jacquet.* 18 vols. 8vo, half red levant morocco, tops gilt, uncut.

Paris, 1888-1904

Fine unique set. Very rare to find complete, comprising: Poesies, 3 vols., Theatre, 4 vols., Prose, 9 vols. Together 16 vols. Illustrated with the beautiful plates in two states, India proofs, in a handsome Binding.

248. —— Rivales. *Illustrated.* 16mo, wrappers, uncut. Paris, 1893

Autograph presentation copy from the author to Emile Zola.

249. CORNWALLIS (EARL). Surrender of Earl Cornwallis to General Washington and Count de Rochambeau, 19th Oct. 1, 1781. By Thornton after Hamilton. Folio, within ornamental frame border. London, 1782

250. CORTES (F.) and SOLIS (J. D. DE). Herrera (Ant. de). Rampspoedige Zee-Togt door F. de Porras, Met eenige Kastiliaanz Maytelingen van Jamaica naar Hispaniola vrugteloas ondernomen in't Jaar 1504. Aangeheyt met nog een Scheepstogt die Ferdinandes Cortes. Leyden. P. van der Aa, 1706. *With 2 copperplate engravings.*—Eerste Scheeps-Togt Ter verder Ontdekking van de West-Indien, door J. D. de Solis, en V. Y. Pinzon, gedaan naar Jukatan in't Jaar 1506. Leyden, P. van der Aa, 1706. 2 vols. in 1, folio, fine large copies, modern half boards. Leyden, 1706

A rare early Dutch translation of these famous early travels in America. The engravings are struck from the same plates that were used by De Bry about 1600.

251. COSTUME PLATES. The Costume of Hindustan. *With 60 colored engravings.* Descriptions in English and French. By Balt. Solvyns. Folio, half calf, uncut (one cover loose). London, 1804

252. —— A Collection of about 125 colored and engraved plates, comprising Costumes, Views, Needle-work, etc., etc.

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253. COTTON (JOHN). Christ the Fountaine of Life; or, Sundry Choyce Sermons on part of the fift Chapter of the first Epistle of St. John. Preached by that Learned judicious Divine . . . . . Mr. John Cotton . . . Preacher of the Gospel at Boston in New England. Small 4to, half morocco.

London: Printed by Robert Ibbitson, 1651

FIRST EDITION. Scarce. The original autograph manuscript is in the library of Bowdoin College.

254. COVERDALE (MILES, Translator of the first English Bible). Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme, gaue their lyues for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruell imprisonment. Small 4to, mostly in BLACK LETTER. *Title within ornamental border, with woodcut of a Burning on verso, numerous fine woodcut initials and ornaments.* (Small break in title, several margins frayed, few tiny wormholes, and few margins written upon, but a remarkably fine large copy.) Modern sprinkled calf.

Imprinted by John Daye; dwelling ouer Aldersgate, beneath Saint Martines, 1564

FIRST EDITION. Contains a preface by Miles Coverdale. Ritson does not notice the verses by Laurence Saunders and John Careles at pp. 215 and 634-40. The "certayne godly verses" by Saunders consist of 14 long lines in rhyming couplets: The "sweet and heavenly exercise" by Careles is in 28 4-line stanzas, and a little further on are some verses which he wrote in Mistress Jane Glascock's book.

255. CRAWFORD (F. MARION). Typewritten Manuscript of "The Governor of Adie." 259 pp. 4to, with numerous corrections and emendations in the autograph of the author.

256. —— A. L. S., 1 p. 8vo. Sorrento, April 1, 1897. To Dr. Wendt. Recommending a Sorrento preacher. Framed.

HANDBOOK FOR ELIZABETHAN LAWYERS

257. CROMPTON (RICHARD). L'Authorité et Jurisdiction des Courts de la Maiestie de la Roygne. Small 4to, half calf.

Londoni: In Aedibus Caroli Yetsweirti, Armig, 1594

FIRST EDITION. A summary of the powers and method of procedure in all of the twenty-three Courts, from the Star Chamber Court to the County Courts, written in Old Law French, English and Latin. An institutionary work recommended to be taken into solemn course by North in his Discourse on the Study of Laws. A work which is RARELY found perfect, most copies having been thumbed out of existence.

258. [CRUIKSHANK (GEORGE).] Rookwood. A Romance, by W. Harrison Ainsworth. New Edition, corrected and revised. 3 vols. small 8vo, original boards (broken). London, 1835

GEORGE CRUIKSHANK'S COPY, with his autograph on the title of Vol. 1. The plates made by him for a later edition are laid in.

259. —— The Comic Almanack. First Series, 1835-1843. *Illustrations by George Cruikshank and others.* 12mo, cloth, uncut. London, n. d.

260. —— An Essay on the Genius of George Cruikshank. *With numerous illustrations of his works.* 8vo, half blue levant morocco, gilt top, uncut, original covers bound in. London, 1840

FIRST EDITION. Extra-Illustrated with a number of original plates, some of which are in colors.

261. —— Memoirs of Robert Wm. Elliston, comedian, by Geo. Raymond. *Portrait, and plates by George Cruikshank.* 2 vols. 8vo, cloth, uncut.

FIRST EDITION. Scarce. London, 1844

262. —— The Comic Almanack for 1848. Edited by Horace Mayhew. *Numerous illustrations by Cruikshank.* 18mo, original wrappers, uncut.

London, 1849

263. —— History of the Temperance Movement in Great Britain and Ireland. By Samuel Couling. 8vo, cloth. London, 1862

Cruikshank's own copy, with his characteristic autograph on title. A most interesting association copy as Cruikshank was greatly interested in the Temperance Movement at this period in his life.

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264. CUDMORE (P.). The Irish Republic. A Historical Memoir. 8vo, cloth (cover stained). Saint Paul, 1871

265. [CUMBERLAND (RICHARD).] The Summer's Tale. A Musical Comedy of Three Acts. As it is Performed at the Theatre Royal in Covent-Garden. 8vo, new wrappers. London, 1765

FIRST EDITION.

266. —— The Note of Hand; or, Trip to Newmarket. As it is Acted at the Theatre-Royal in Drury-Lane. *Vignette on title.* 8vo, new wrappers. London, 1774

FIRST EDITION.

267. —— The Choleric Man. A Comedy. As it is Performed at the Theatre-Royal in Drury-Lane. 8vo, new wrappers. London, 1775

FIRST EDITION. The Epilogue is by Garrick.

268. —— The Mysterious Husband. A Tragedy in Five Acts. As it is Acted at the Theatre-Royal, Covent-Garden. 8vo, new wrappers. London, 1783

FIRST EDITION. Evidently occasioned by Walpole's "Mysterious Mother."

269. —— The Carmelite: A Tragedy, Performed at the Theatre Royal Drury Lane. 8vo, new wrappers. London, 1784

FIRST EDITION. The play is dedicated to Mrs. Siddons, who was greatly admired in the principal part.

270. DAMPIER'S VOYAGES. A New Voyage round the World. Vol. I, J. Knapton, 1698. Vol. II, Voyages and Descriptions. In three Parts, J. Knapton, 1699. Vol. III, Voyage to New Holland, &c., in 1699, W. Botham for J. Knapton, 1709. Vol. III, second part, Continuation of a Voyage to New-Holland, W. Botham for J. Knapton, 1709. 3 vols. 8vo. Vol. II FIRST EDITION; Vol. I third edition, and Vol. III second edition. *Numerous folding maps* (2 water-stained), *and full-page plates.* Fine copy. Contemporary panelled calf. London: J. Knapton, 1698-1709

RARE. Describes the Isthmus of America, West Indies, Cape Verd Islands, Coasts of Chili, Peru and Mexico, the Philippine and East-India Islands, New Holland, Cape of Good Hope, &c.

271. —— A Collection of Voyages. In Four Volumes. Containing:

I. Captain W. Dampier's Voyages round the World: Describing particularly the Coasts and Islands in the East and West Indies.
II. The Voyages of Lionel Wafer.
III. Funnell's Voyage round the World.
IV. Capt. Cowley's Voyage round the Globe.
V. Capt. Sharp's Journey over the Isthmus of Darien.
VI. Capt. Wood's Voyage through the Streights of Magellan.
VII. Mr. Roberts's Adventures amongst the Corsairs of the Levant.

4 vols. 8vo. *Many folding maps and full-page plates.* Remarkably fine large copy, contemporary panelled calf. London, 1729

Accounted the best edition of Dampier's Celebrated Voyages and very rarely met with in the choice state of the present copy.

272. DANTE. The Metre of Dante's Comedy Discussed and Exemplified. By Alfred Forman and Harry Buxton Forman. 8vo, original cloth. London, 1878

SCARCE. Only twenty-five copies privately printed. A presentation copy from H. Buxton Forman to Thomas Chambers.

273. D'ANVILLE (MONS.). A Complete Body of Ancient Geography. *13 colored maps.* Imp. folio, old half calf (worn and covers loose—inside clean). London, 1819

274. D'ARBLAY (MADAME). Diary and Letters of Madame D'Arblay (Fanny Burney). Edited by Charlotte Barrett. *Portraits.* 4 vols. 8vo, cloth, uncut. London, 1891

275. DAUDET (ALPHONSE). Œuvres Complètes. Collection definitive. 18 vols. 8vo, new half straight-grained red morocco, tooled backs, gilt tops, original covers bound in. Paris, 1899

Fine copy of Daudet's complete and first Collected Edition in a handsome binding. Romans, 10 vols.; Theatre, 4 vols.; Contes et Nouvelles, 3 vols.; Etudes et Souvenirs, 1 vol. Illustrated with exquisite etchings after the fine designs of Emile Adan.

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276. D'AVENANT (SIR WILLIAM). Condibert: an Heroick Poem. 8vo, calf, gilt edges. London: Printed for John Holden, 1651

RARE. FIRST EDITION. There is also a 4to edition of this poem of the date of 1651, which is claimed as the First Edition by some bibliographers. It is not easy to decide which is the earlier issue, but it is interesting to observe that the octavo edition has a leaf of errata which is not found in the quarto. A fine clean copy.

277. DAVENPORT (JOHN). Curiositates Eroticæ Physiologiæ; or, Tabooed Subjects freely treated in Six Essays. Square 8vo, boards, leather back, gilt top. London: Privately Printed, 1875

FIRST EDITION. Scarce.

278. DECLARATION of the Recantation of John Nichols (for the Space of almost Two Yeeres the Popes Scholer in the English Seminarie or Colledge at Rome) which Desireth to be Reconciled and Received as a Member into the true Church of Christ in England. 12mo, calf.

Imprinted at London by Christopher Barker, 1581

RARE. FIRST EDITION of this famous Confession of a Jesuit. Title and last leaf a bit time-stained, else a fine large copy. From the Collection of Rowland Hill ("The Father of the Penny Postage") with etched Bookplate by Holloway.

279. DEFOE (DANIEL). Jure Divino: a Satyr. In Twelve Books. By the Author of the True-Born-Englishman. *Portrait of the Author.* 8vo, large copy, contemporary panelled calf, gilt backs, with arms and crest of Sir R. Salusbury Colton in gold on sides. London, 1706

The scarce spurious edition published in the same year as the genuine one in folio, full of blunders of every description. Defoe's longest poetical production.

280. —— An Answer to a Question That No body thinks of, viz. But what if the Queen should die? FIRST EDITION. Small 8vo, fine large copy with nearly all the lower margins uncut, half sheep. London: for J. Baker, 1713

Rare. One of the three tracts, which, although clearly anti-Jacobite, gave offense to the Whigs. The Author was prosecuted for a libel, the tracts were declared treasonable, and Defoe was committed to prison 22 April 1713, but obtained a pardon under the great seal.

281. —— An Impartial History of the Life and Actions of Peter Alexowitz, the present Czar of Muscovy: From his Birth down to this present Time. Giving an Account of his Travels and Transactions in the Several Courts of Europe, &c. Written by a British Officer in the Service of the Czar. FIRST EDITION. 8vo, fine large copy, contemporary calf, with the arms of Sir R. Salusbury Colton in gold on the sides. London: W. Chetwood and others, 1723

FIRST EDITION OF DEFOE'S "NEW VOYAGE"

282. —— A New Voyage round the World, by a Course never Sailed before. Being a Voyage undertaken by some Merchants, who afterwards proposed the Setting up an East India Company in Flanders. *Three plates.* 8vo, contemporary calf. London, 1725

FIRST EDITION. Of particular interest to collectors of Americana.

283. —— Roberts (Capt. George). Four Years Voyages; being a Series of Uncommon Events which befell him in a Voyage to the Islands of the Canaries, Cape De Verde, and Barbadoes, from whence he was bound to the Coast of Guiney. Written by himself. FIRST EDITION. *Folding map and 4 full-page copperplates.* Fine copy. 8vo, contemporary panelled calf, with the early armorial bookplate of Sir R. Salusbury Colton.

London: A. Bettesworth and J. Osborne, 1726

Usually attributed to Daniel Defoe and so entered both in Lowndes and the British Museum Catalogue, but the latest authorities maintain that it is a genuine original work.

284. —— An Essay on the History and Reality of Apparitions. Being an Account of What they are and What they Are Not, etc., etc. *Frontispiece.* 8vo, contemporary panelled calf (neatly rebacked), with the monogram ILG in panels. London, 1728

Nice copy of the scarce First Edition.

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285. —— Carleton (Capt. George). The Memoirs of an English Officer, who serv'd in the Dutch War in 1672 to the Peace of Utrecht, in 1713. FIRST EDITION. Fine copy. 8vo, contemporary panelled calf, with the arms and crest of Sir R. Salusbury Colton in gold on sides. London: for E. Symon, 1728

286. —— The Life and Most Surprising Adventures of Robinson Crusoe, of York, Mariner. To which is annexed the Remarkable History of Alexander Selkirk, who lived four years in a State of Solitude on the Island of Juan Fernandez in the Pacific Ocean. *Woodcut illustrations.* 12mo, full morocco. Dunbar, printed by and for G. Miller, 1801

A VERY RARE EDITION, which seems to have escaped the attention of Bibliographers. The Life of Selkirk appears to have been written especially for this edition.

287. DEGAS COLLECTION. Estampes par Edgar Degas; Atelier Edgar Degas: Dessins & Pastels. *Numerous illustrations.* 3 vols. 8vo, wrappers. Paris, 1919

288. [DELL (HENRY).] The Mirrour. A Comedy. In Three Acts. With the Author's Life, and an Account of the Alterations. FIRST EDITION. 8vo, new wrappers. London, 1756

289. DELONEY (THOMAS). Thomas of Reading and Three Ballads on the Spanish Armada. Edited by Charles Robert Aldrich and Lucian Swift Kirtland. *Frontispiece.* 4to, half olive crushed levant morocco, gilt, gilt top, uncut. New York, 1903

LARGE PAPER COPY. One of 50 so printed on Japan vellum.

290. DENT (ARTHUR). The Plaine Mans Path-way to Heaven. Wherein every man may cleerly see whether he shall be saved or damned. Set foorth Dialogue-wise, for the better understanding of the simple by Arthur Dent Preacher of the word of God at South-Shoobery: in Essex. The 12th impression. Small 8vo, partly in black letter, title within border of printer's ornaments, title repaired, some headlines and side notes cropped, water-stain in places, and shows signs of much usage. Modern purple morocco, with bookplate of James Dix. London: Melchisedech Bradwood, for E. Bishop, 1610

All the early editions of this highly popular religious manual are very rare, having been practically thumbed out of existence. The First Edition was issued in 1601 and by 1622 it reached its 18th impression.

291. DE STAEL (MME.). Corinne ou l'Italie. 3 vols. 12mo, old half sheep. Paris, 1812

292. DE VERE (AUBREY). The Sisters, Inisfail and other Poems. 8vo, original cloth. London, 1861

FIRST EDITION.

293. DIALOGI DI AMORE, composti per Leone medico, di Natione Hebreo, et dipoi fatto Christiano. *Aldus device on title and on last page.* Small 8vo, full scored calf, gilt back, gilt edges.
[Colophon]: In Vinegia, nell'anno M.D.XXXXI

With bookplate of Mexborough.

294. DIALOGUE IN ENGLISH (The) betweene a Doctor of Divinite and a Student in the Lawes of England. Newly corrected and Imprinted, with new Additions. 12mo, original vellum, uncut.
London: Printed for the Companie of Stationers, 1613

SCARCE. A fine copy of this early law treatise which was the accepted authority on the Common Law until the publication of Blackstone's Commentaries. With interesting marginal notes by a contemporary owner.

295. DIAMONDS. Jeffries (David). A Treatise on Diamonds and Pearls in which their Importance is considered and Plain Rules are exhibited for ascertaining the Value of Both: and the True Method of Manufacturing Diamonds. Second edition, with Improvements. *Plates and tables of values.* 8vo, old half morocco. London: Printed for the Author, 1751

SCARCE. The most important and valuable of the early books on the values of Diamonds and Pearls, published by subscription by the Court Jeweller. The principles of manufacture are described in detail.

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296. DICKENS (CHARLES). Oliver Twist; or, The Parish Boy's Progress. By "Boz." *Illustrations by George Cruikshank.* 3 vols. small 8vo, original cloth. London, 1838

FIRST EDITION. First Issue, with the "Fireside plate."

297. —— The Chimes: A Goblin Story. *Illustrated by Leech, Doyle, and others.* 12mo, original cloth (covers worn, last leaf soiled). London, 1845

First Edition; Second Issue.

298. —— The Cricket on the Hearth: a Fairy Tale of Home. *Front., engraved title and woodcuts by Leech, Maclise, Doyle, etc.* 12mo, crimson morocco, panel sides in double gold ruling with corner ornaments (rebacked), gilt edges as issued. London, 1846

FIRST EDITION.

299. —— Dombey and Son. FIRST EDITION. *With 40 illustrations by "Phiz."* 8vo, a little soiled and a few plates strengthened, half morocco extra, marbled edges. London, 1848

300. —— Bleak House. *Illustrations by H. K. Browne.* FIRST EDITION. 2 vols. 8vo, half morocco (slightly foxed). London, 1853

301. —— Works. *Illustrated by Darley, Cruikshank, Phiz, and others.* 28 vols. square 12mo, half calf (slightly rubbed). New York, 1872-73

Riverside Edition.

302. —— The Lamplighter: A Farce. Now First Printed from a Manuscript in the Forster Collection. 12mo, original wrappers. London, 1879

FINE COPY. SCARCE. Only 250 copies printed. This "unfortunate little farce," as Dickens styled it, was written for W. C. Macready, but was withdrawn at the actor's request and was never presented to the public.

303. —— Master Humphrey's Clock. *Illustrations by Cattermole and Browne.* FIRST EDITION. 3 vols. in two, 1840-41; Oliver Twist. *Illustrations by Cruikshank.* n. d.; David Copperfield. *Illustrations by Browne.* n. d. Together 4 vols. 8vo and royal 8vo, cloth. London, v. d.

304. [DICKINSON (JOHN).] The Late Regulations respecting the British Colonies on the Continent of America considered. In a Letter from a Gentleman in Philadelphia to his Friend in London. 8vo, half mottled calf, by Rivière. Philadelphia Printed: London, reprinted, 1765

305. DILKE (LADY). French Engravers and Draughtsmen of the XVIIIth Century. *Many illustrations.* Imperial 8vo, cloth, gilt top, uncut. London, 1902

306. DISCOURSE (A) of Auxiliary Beauty or Artificiall Hansomenesse in Point of Conscience between Two Ladies. 12mo, calf.

London: Printed for R. Royston at the Angle in Ivie Lane, 1656

SCARCE.

307. D'ISRAELI (I.). Curiosities of Literature. *Frontispiece portrait.* 6 vols. 12mo, half maroon morocco, gilt tops, uncut. London: Moxon, 1834

Bookplate of Alfred Owre.

308. DOBSON (MRS.). The Life of Petrarch. Collected from Memoirs pour la Vie de Petrarch. *Illustrated with 8 copperplates, designed by Kirk, and engraved by Ridley.* 2 vols. 8vo, half red morocco, gilt tops, uncut.

London, 1797

309. DODDRIDGE (JOSEPH). Notes on the Settlement and Indian Wars of the Western Parts of Virginia & Pennsylvania. 12mo, original sheep.

Wellsburgh, Va., 1824

FIRST EDITION. Very scarce. Deals with the Indian War of 1763, Dunmore's War, capture of Mrs. Browne, etc.

310. DODGSON (CHARLES L.). The Principles of Parliamentary Representation; with 2 Supplements. 3 pieces. 12mo, stitched. London, 1884

FIRST EDITION.

311. DODWORTH (A.). Dancing, N. Y. 1885; The Siamese Twins and other Poems (Keese), N. Y., n. d.; Moore's Poetical Works, and others. 7 vols., various sizes and bindings.

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312. DORAT (C. J.). Celia's Doves, [with] Delia Bathing, by the Marquis de Pezay. *Illustrated with the original copperplate engravings after the designs of Eisen.* 8vo, boards, uncut. London: Vizetelly, n. d.

No. 1 of 150 copies with the plates in two states, black and sanguine, on Japanese paper.

313. —— The Kisses (Les Baisers) preceded by The Month of May. *Illustrated with the original copper-plate engravings after the designs of Eisen and Marillier.* Royal 8vo, boards, uncut. London: Vizetelly, n. d.

One of 100 copies on Japanese paper.

314. DRAKE (SIR F.). Fine half-length portrait in oval, from an original painting belonging to Sir P. Sydenham, engraved in line by R. White, with full margins, engraved surface measures 11½ by 7⅛ inches. Rare. 1705

315. DRAMA. The Evil and Danger of Stage Plays, shewing their Natural Tendency to Destroy Religion and Introduce a general Corruption of Manners. By Arthur Bedford, M.A. 8vo, original calf. Bristol, 1706

VERY SCARCE. The First Edition of one of the most famous of all attacks on the Immorality and Vice of the Restoration Dramatists. Nice copy.

316. —— The Dramatic Works of Sir George Etherege, London, 1735; and other Plays. London, v. d.; A General History of the Stage. London, n. d.; Athenia of Damascus. By Rufus Dawes. New York, 1839. 3 vols. 12mo, old calf and cloth.

317. —— Memoirs of the Life of John Philip Kemble, including a History of the Stage, from the time of Garrick to the present period. By James Boaden. 2 vols. 8vo, boards, cloth backs, uncut, paper labels. London, 1825

FIRST EDITION.

318. —— Memoirs of Charles Mathews, Comedian. By Mrs. Mathews. *Frontispieces* (one stained). 4 vols. 8vo, cloth, uncut. London: Bentley, 1839

Large Type Library Edition.

319. —— Players and Playwrights I have known. A Review of the English Stage from 1840 to 1880. *With 50 illustrations from authentic portraits.* 2 vols. 8vo, cloth, gilt tops, uncut. Philadelphia, 1890

320. DRAMATIC CENSOR (THE), or, Critical Companion. *Engraved frontispieces by Isaac Taylor.* 2 vols. 8vo, old polished calf. London, 1770

Scarce.

321. DRAYTON (MICHAEL). Poems, newly corrected and augmented. 3 parts in 1 vol. small 8vo, *fine engraved title attributed to W. Marshall, but not signed, containing the arms of the King and Queen with 4 pillars entwined with vines, etc., printed titles to the 2nd and 3rd parts* (small wormhole in margin of signatures Q to Z, fore-margins of last 2 leaves repaired, and a few other trifling defects. Very large copy, in contemporary limp vellum. London: Willi: Stansby for John Smethwick, n. d. [1630 on printed titles]

RARE. Most of the known copies of this edition end on Gg 8. This copy has the very scarce "Idea" occupying signatures Hh and Ii, which is hardly ever found.

322. DRYDEN (JOHN). Amboyna: a Tragedy. As it is acted At the Theatre-Royal. 4to, cut into at top, otherwise a very fine large copy, half sheep. London: T. N. for H. Herringman, 1673

FIRST EDITION. Very rare.

323. —— Assignation: or, Love in a Nunnery. As it is Acted At the Theatre-Royal. 4to, cut into at top, else a very fine large copy, half sheep. London: T. N. for H. Herringman, 1673

The rare FIRST EDITION, the earliest usually met with being that of 1678.

324. —— AND LEE (NAT.). Oedipus: A Tragedy. As it is acted at His Royal Highness the Duke's Theatre. 4to, few leaves cut into at bottom, else good copy, half stained calf, top edge gilt.

London: R. Bentley and M. Magnes, 1679

FIRST EDITION. A scarce play, with list of the performers and their parts. The general plan and the 1st and 3rd Acts are assigned to Dryden, the rest to Lee.

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325. —— The Wild Gallant. A Comedy. As it is Acted by Their Majesties Servants. 4to, stitched. London: T. Warren, 1694
Third Edition. Scarce.

326. —— King Arthur: or, The British Worthy. 4to, new cloth. London, 1695

327. —— Sr Martin Marr-All: or, The Feign'd Innocence. 4to, new cloth (some repairs). London, 1697

328. —— Ovid's Epistles. Translated by several hands. *Engraved frontispiece and 13 plates.* 8vo, old calf (hinges weak). (No title.)
The Preface is by Dryden.

329. DUPLESSIS-BERTAUX. Suite de douze Mendiants, composé à l'imitation de Jacques Callot, par Duplessis-Bertaux. 8vo. Paris, n. d.
Complete set of 12 original Etchings "The Beggars" in the original wrappers. Scarce in this condition.

330. —— Collection of 21 plates, original Etchings of Beggars, Warriors and Tradesmen. 4to, loose in portfolio.

331. DURER. Etude sur le triptyque d'Albert Durer, dit le tableau d'Autel de Heller par Charles Ephrussi. 4to, paper covers. Paris, 1876
Holland paper copy, illustrated with 25 full-page plates. Scarce.

332. —— Le pretendue trilogie, par Chas. Ephrussi. 4to, paper cover. Paris, 1881
Monograph on Holland paper with three reproductions of the Knights and death, Melancholia and St. Jerome, 3 of Durer's most important Etchings.

333. DURFEY (THOMAS). A Fool's Preferment, or, the Three Dukes of Dunstable. A Comedy as it was Acted at the Queen's Theatre in Dorset-Garden. Together, with all the Songs and Notes to 'em, excellently Compos'd by Mr. Henry Purcell, 1688. First Edition. 4to, with separate title to the "Songs," and the music, one or two headlines and catchwords just cut into, tear in last 4 leaves of the "Songs," but a good copy, half sheep. London: for J. Knight and F. Saunders, 1688
Very rarely found complete with the music by the famous English Composer Purcell. The play is an alteration of Fletcher's "Noble Gentlemen," the blank verse of which Durfey turned into prose. The last page of the first part contains an interesting catalogue of plays printed for H. Herringman and sold by Knight and Saunders, including Shakespeare's Hamlet, Macbeth, and Julius Cæsar.

334. D'URVILLE (DUMONT, and others). Histoire Générale des Voyages, par Dumont d'Urville, D'Orbigny, Eyriès et A. Jacobs. *Illustrated with numerous engraved plates.* 4 vols. imp. 8vo, boards, uncut (worn). Paris, 1859
The third volume, by Alcide d'Orbigny contains "Voyage dans les deux Ameriques."

335. DUYCKINCK (E. A.). National Portrait Gallery of Eminent Americans. *Fine illustrations.* 2 vols. 4to, full morocco, gilt. New York, n. d.

336. —— Portrait Gallery of Eminent Men and Women of Europe and America. *Fine portraits.* 2 vols. 4to, full brown morocco, gilt. New York, n. d.

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SALE TUESDAY AFTERNOON, JUNE FIFTEENTH

AT TWO-THIRTY O'CLOCK

SECOND SESSION

LOTS 337-672

337. EARLY AMERICAN MAP. Hemisphère Occidental ou Du Nouveau Monde. The large Map of the New World, 32 by 25 inches, by Sr D'Anville. Full margins. RARE. Paris, 1761

338. —— A Map of the British and French Settlements in North America. Inset: View of Fort Frederick at Crown Point. Oblong folio, IN COLORS. RARE. London: Univ. Mag., n. d. [1776]

339. —— The Province of West Florida. By Thos. Kitchin Senr. Inset: Enlarged Plan of Pensacola. Oblong 4to. RARE. London, 1781

340. EARLY AMERICAN VIEWS. Hinton (J. H.). The History and Topography of the United States. *Portrait of Washington after Stuart, vignette titles, maps and 81 plates of views, etc.* 2 vols. 4to, cloth, uncut. London, 1830-32

Large Paper Copy of the First Edition, and save for some plates a little foxed, very fresh and clean. Among the more interesting views are Yale College and State House; Harvard University; New York Harbour; St. Paul's, Broadway, City Hall, Merchants Exchange, Masonic Hall, Coleman's Literary Rooms, New York; and a long series of Philadelphia Views, including the Chestnut St. and Walnut St. Theatres.

341. EARLY LAW. Sylvæ Nuptialis, Libri Sex. In quibus ex dictis Moder. Materia Matrimonii, Dotium, Originis, Successionis et Monitorialum plenissime discutitur. Una cum remediis ad fedandum Factiones Guelphorum et Giebelinorum. Ionne Neuizano, Iuriconsulto clarissimo, Authore. 8vo, old calf. Lyons, 1545

VERY RATE. The most famous and important of all of the early works on the subjects of Matrimony and the relations between Husband and Wife. Treating of Adultery, Dower Rights, Infidelity, Divorce, etc., etc. The Second (enlarged) Edition containing a chapter on the disputes between the Guelphs and the Gibelines not in the first edition, published in 1522.

342. EARLY MAP of South America. Amérique Méridionale. The rare large detailed map of South America, on three sheets, 32½ x 21½ inches, by Sr D'Anville. UNDOUBTEDLY THE MOST EXACT MAP OF THIS LITTLE-KNOWN CONTINENT AS IT WAS IN 1748. Title within an emblematical design by Delahaye. Very fine copy, with wide margins. A Paris: Chez l'Auteur, 1748

343. EARLY MEDICAL. A Discourse of Naturall Bathes and Minerall Waters. Wherein first the originall of Fountaines in generall is declared, then the Nature and Differences of Minerals with Examples of particular Bathes from most of them. Also by what Meanes Minerall Waters are to be Examined and Discovered. By Ed. Jorden, Dr. in Physicke. Small 4to, half morocco. London, 1631

RARE. One of the earliest works on the subject of mineral waters.

344. —— Angeli Abbatii Med. Physici Eugubin. De Admirabili Viperæ natura et de Mirificis eius Facultatibus. 16mo, vellum. The Hague, 1660

SCARCE. An early work on snakes and snake bites, etc. With notes on the natural history, popular superstitions, etc. Emblematic frontispiece and plates.

345. —— Georgii Hieronymi Velschii. Dissertatio Medico Philosophica, II De Aegagropilis, quæ nunc primum priori auctarii vice accedit. *Plates.* Small 4to, bound in the leaf of a 14th century Manuscript. Typis Jacobi Kopmair Heared, Joannis Prætorii, 1668

RARE. A very early work on the philosophy of medicine and the cures of certain diseases. The latter part is in verse.

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346. EATON. The Life of the late Gen. William Eaton, principally collected from his Correspondence and other manuscripts. 8vo, half morocco, gilt top, uncut. Brookfield, 1813

Exceedingly scarce volume, especially in uncut state with the rare portrait (usually wanting) by Hamlin, and has inserted portraits of Gl. Wayne, Andrew Jackson, Aaron Burr, Com. Bainbridge, John Barry, etc. In all 18 extra plates.

347. EFFIGIES AMORIS, or the Picture of Love Unveil'd. 12mo, calf. London, 1682

A Rare little treatise on lovers and love-making, the art of wooing, etc.

348. ELLIS (HENRY). Voyage a la Baye de Hudson, fait en 1746 & 1747, par les Navires le Dobbs-Galley & la California, pour la decouverte d'un Passage au Nord-Ouest; Avec une description exacte de la Cote, etc. *Map and 9 engraved plates by Frankendaal.* 8vo, original calf. Leide, 1750

An Interesting Royal Copy, having on the sides the crowned monogram "A. R." and stamped on the title the crowned monogram "M. A."

349. EMBLEMS. Omnia D. And. Alciati Emblemata. *Interesting woodcuts.* 32mo, original vellum. Lugduni, 1566

Scarce.

350. ENGRAVINGS. Les Françaises du XVIII e Siècle, Portraits gravés avec une préface de M. le Baron Roger-Portalis, le Marquis de Granges de Surgères et Gustave Bourcard. 8vo, half morocco, gilt top, uncut. Paris, 1887

Scarce work, finely printed on Holland paper. While this work is not a complete iconography, it describes many important portraits, giving the various States, names of engravers and painters, prices and conditions. Illustrated with 12 plates, two of which are beautifully printed in colors.

351. —— Lola Montez, by Garnier; The Brute of a Husband, by Nicolas; Wedding at Cana, by Dessarde; Last Supper, and others. Some Proofs. 10 pieces, folio.

352. —— The Voyage of Life—Youth, by Smillie; Pope Pius IX, by H. W. Smith; Columbus, by Ryall, and others. Some Proofs. 10 pieces, folio.

353. EPAMINONDAS. Histoire d'Epamimondas, General des Thebains. Par M. l'Abbé Seran de la Tour. Remarques, etc., par Chevalier de Folard. *Large folding map.* Small 8vo, full crushed brown morocco, gilt by Curtis Walters. Leide, 1741

354. ERASMUS. Enchiridion Militis Christiani, Saluberrimis præceptis refertum. Paracelsis Id Est Adhortatio ad sanctissimum ac saluberrimum Christiane Philosophiem Studium. 12mo, panelled calf, gilt edges, by Rivière. Paris, 1521

Very rare. A fine copy of an early edition of the most famous of all the writings of Erasmus. With curious emblematic woodcut title-pages and woodcut (crible) throughout the text.

355. —— Epistola Nuncupatoria ad Carolum Caesarem. Exhortatio ad studium Euangelicæ lectionis. Paraphrasis in Euangeliu Matthæi, per D. Erasmum Rot. nunc denuo recognita. Epistola and R. D. Matthæum Card. Sedun. 12mo, old calf (front cover lacking, many early manuscript annotations on margins, some leaves slightly stained). [Basileæ, 1521]

Very scarce.

356. —— Apologia in eum librum quem ab anno Erasmus Roterodamus. *Title within emblematic border.* Small 8vo, old calf (worn). Antwerp, 1525

Bookplate of J. W. Hamersley.

357. —— Enchiridion militis Christiani. *Title within ornamental border.* Small 8vo, old sheep (worn, and some pages written on). Antverpiæ, 1531

Rare.

358. —— Moriæ Encomium. Stultitiæ Laus. Cum Commentariis G. Listrii. Small 8vo, *with engraved title, portraits of J. and H. Holbein, and the series of curious engravings after Holbein's designs.* Some printed separately and pasted on the spaces left for the purpose. Old calf. Basileæ, typis Genathiani, 1676

Rarely found with all the separate engravings intact, as being too long for the spaces they were folded and in consequence portions of some of them are usually lacking.

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359. ESSAY (AN) CONCERNING THE LATE APPARITION in the Heavens, on the sixth of March, Proving by Mathematicall, Logicall and Moral Arguements that it could not have been produced meerly by the ordinary Course of Nature but must of necessity be a Prodigy. Humbly offered for the Consideration of the Royal Society. 8vo, half calf. London, 1716

SCARCE.

360. ESSEX HOUSE PRESS. An Endeavor towards the Teaching of John Ruskin and William Morris. 8vo, limp vellum, uncut. London, 1901

One of 350 copies.

361. —— The Masque of the Edwards of England. Written by C. R. Ashbee as a Pageant for the Crowning of the King. *Drawings of Kings and the Pageant by Edith Harwood, lithographed in colors. Printed in red and black on gray paper.* Oblong folio, canvas. London, 1902

One of 300 copies.

362. ETCHINGS. Selection of 20 plates, published by the Gazette des Beaux Arts. Folio. Paris, 1867

Beautiful collection of etchings, mostly on India paper etched by Dupont Henriquel, Flameng, François, Gaucherel, etc., after the paintings of Poussin, Ingres, Schreyer, Fromentin, Memling, Durer, etc. In spotless condition.

363. —— Pages de la Guerre, 12 textes inédits. 12 parts. 4to, illustrated covers. Paris, 1916

One of the most important publications issued during the war, illustrated with original etchings by Steinlen, Rochegrosse, Lunois, Legrand, Gobel-Riche, etc.

This publication was sold for the benefit of the wounded artists, and has become very scarce.

364. —— Twenty Original American Etchings. Published under the Auspices of the New York Etching Club. 20 plates on Japan paper, matted. In a handsome half morocco portfolio, with clasp and hasp. New York, n. d.

These fine original etchings include the work of J. G. Brown, Peter Moran, F. S. Church, Percy Moran, Thomas Moran, Joseph Pennell, and others. Each plate is signed by the Artist.

One of 200 copies on Japan paper.

365. EUROPE. History of the Rise and Influence of the Spirit of Rationalism in Europe (Lecky), 2 vols.; History of European Morals (Lecky), 2 vols.; History of the Intellectual Development of Europe (Draper), 2 vols. Together 6 vols. 12mo, cloth. New York, v. d.

366. FABYAN (ROB.). The Chronicle of Fabian, whiche he nameth the concordance of histories, newly perused. And continued from the beginning of kyng Henry the Seuenth to thende of Queen Mary. 2 vols. in 1, small folio. BLACK LETTER. *Fine woodcut border to each title, with the King in council above, and R. Grafton's device below, ornamental woodcut initials.* Remarkably fine clean and large copy, with the very rare final blank leaf, old calf, gilt back, with the fine and large early armorial bookplate of T. Foley of Great Witley Court, Co. Worcester.

Imprinted by Jhon Kyngston, 1559, Mense Aprilis

Exceedingly rare in the remarkably choice state of the present copy. Though the first title states that it was printed in April, 1559, the narrative is carried down to the 8th of May in that year, consequently this is a copy of the second of the two issues of 1559.

367. FAERNO (GABRIEL). Fables in English and French Verse. Translated from the Original Latin. *Illustrated with 100 copper-plates by Du Bosc.* 8vo, contemporary calf. London: Printed for Claude du Bosc, 1741

Nice copy.

368. FANS. Histoire des Eventails chez tous les peuples et à toutes les Epoques par S. Blondel. 8vo, paper covers. Paris, 1875

Exceedingly valuable work on the subject of fans, giving their history from the earliest times and in various countries; with numerous reproductions. Rare.

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369. FARQUHAR (GEORGE). The Works of the late Ingenious Mr. George Farquhar; containing all his Poems, Letters, Essays and Comedies. 2 vols. 12mo, old calf. London, 1772

370. FASHION PLATES. Godey's Lady's Book, Jan.-June, 1844; The same for 1864 and 1868; Peterson's Magazine, 1868; Grahma's Magazine, July-Dec., 1842. *Illustrated with Fashion and other plates, some in color.* 5 vols. 8vo, half morocco (worn).

The last mentioned volume contains articles and poems by J. Fenimore Cooper, Poe, Longfellow, Bryant, Lowell, and others.

371. FAUBLAS. Les Aventures du Chevalier de Faublas par Louvet de Couvray. *Illustrated.* 4 vols. 12mo, half cloth (slightly foxed). Bruxelles, 1881

372. FEDERZONI (GIOVANNI). La Vita de Beatrice Portinari. 12mo, full blue levant morocco, gilt inside borders, gilt top, uncut, by Zaehnsdorf. Bologna, 1905

373. FEMALE POLICY Detected, or the Arts of a Designing Woman Laid Open. Treating, I, Of the Allurements, Inconstancy, Love, Revenge, Pride and Ingratitude. II, A Pleasant and Profitable Discourse in Defence of Married Men against Pevish, Fretful, Scolding Wives, with several notable Examples of Mischiefs and Miseries which have attended their Lust and Pride, III, A True Character of a Vertuous Woman, or Wife indeed. To which is added a Poetical Description of a Widow, Wife and Maid. By E. W(ard). 12mo, polished calf, gilt edges. London, 1716

VERY RARE. Dedicated and presented to the Apprentices of London, as a "small Pocket-Piece," which shall serve as Armour to Defend you from the Darts thrown by wanton and designing Women." A most amusing chap book, and though a small corner of one leaf is missing and a bit time-stained, it is in better condition than usual for a chap book of this period.

WITH MANUSCRIPT POEMS BY THE AUTHORS

374. FIELD (EUGENE AND ROSWELL M.). Echoes from the Sabine Farm. Large 8vo, cloth. Chicago, 1893

Limited to 500 copies. INSCRIBED BY EUGENE FIELD with the following verses:

"Still this world of ours rejoices
On those ancient singing voices,
And our hearts beat high and quick
To the cadence of old Tiber
Murmuring praise of whispering Liber
And of charming Lydia Die!

Still Digentia, downward flowing,
Prattleth to the roses blowing
By the dark, deserted grot:
Still Sorarto, looming loosely,
Waiteth for the coming only
Of a ghost that cometh not!"

"Chicago, November 5, 1893. Sick-a-Bed with pneumonia."

On another leaf there is inscribed a poem by Roswell M. Field. Both of the poems are original.

375. FIELDING (HENRY). The History of the Life of Jonathan Wild, the Great. *Illustrations by "Phiz."* Small 8vo, cloth. London, 1840

376. —— The History of Tom Jones, a Foundling. *Illustrations by George Cruikshank.* 2 vols. 12mo, cloth. London, 1889

377. "FILHO DA PUTA." The famous Racehorse, engraved IN COLORS by T. Sutherland, after J. F. Herring. Oblong 8vo. London, 1822

378. FINE ARTS. Les dessins des Maîtres anciens exposé à l'ecole des Beaux Arts en 1879, Etude par le Marquis de Chennevières. 4to, half levant, gilt top, uncut. Paris, 1880

Only a small number printed, illustrated with many reproductions and etchings after Botticelli, L. da Vinci, Michel-Angelo, Raphael, Durer, Rembrandt, Paul Potter, Clouet, Watteau, Moreau le Jeune, etc.

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379. FISHER (GEORGE). The Instructor: or, American Young Man's best Companion. *Frontispiece* (torn across), *and plates.* 12mo, contemporary calf. Walpole, New Hampshire, 1794

Scarce.

380. FISHER (WALTER M.). The Californians. FIRST EDITION. 12mo, cloth. London, 1876

381. FITCH (CLYDE). Nathan Hale. A Play in Four Acts. *Frontispiece.* Small 8vo, boards. New York, 1899

FIRST EDITION. Inserted is an Autograph Letter by the Author, offering the play to R. H. Russell for publication.

382. FITZGERALD (PERCY). The Art of the Stage, as set out in Lamb's Dramatic Essays. With a Commentary. *Portrait.* 12mo, cloth, top edges uncut. London, 1885

FIRST EDITION. With signed inscription by the author: *"I believe Mr. Brander Matthews has issued a volume something after this pattern—but it was of later date.—Percy Fitzgerald."*

383. FLAMMARION (CAMILLE). Collection des Auteurs Célèbres. 10 vols. 16mo, cloth. Paris, n. d.

With inscription by the author in each volume.

384. —— Contemplations Scientifiques. First and Second Series. Paris, 1885-1887; Les Derniers Jours d'un Philosophe (Davy). Paris, n. d. Together 3 vols. 12mo, wrappers, uncut.

Autograph presentation copies from the author.

385. FLORIAN (J. P.). Galatée. Pastorale; imitée de Cervantes. Nouvelle Edition. *Frontispiece portrait of Cervantes.* Small 12mo, contemporary sheep. Paris, 1794

Bookplate of E. C. Wendt.

386. FLORIDA. Herrera (Ant. de). Verscheyde Zee en Land-Togten gedaan in de West-Indien: d'Eerste door den Beroemden J. Ponze de Leon; een en andermaal onder nomen naar Florida in t'jaar 1512, de andere gedaan door P. de Narvaes, Gedaan uit bevel van D. Velazques op't Eiland Cuba naar't Lands-chap Camaguey en alders in t'jaar 1513. Folio, *With 4 curious copperplate engravings.* Fine large copy, modern half boards.

Leyden: P. van der Aa, 1706

A rare early Dutch translation of the journey of Ponce de Leon to Florida in 1512, and of P. de Narvaez in 1513. The interesting illustrations are struck from the same copperplates used by De Bry about 1600.

387. —— Description of the Principal Objects of the Present War in the West Indies, viz. Cartagena, Puerto Bello, La Vera Cruz, The Havana and San Augustin. With Account of the many Sieges they have Undergone to the present Time. *Folding map with coloured boundaries.* Fine copy. 8vo, contemporary calf gilt and blind tooled, with arms of Sir R. Salusbury Colton in gold on sides, rebacked. London: for T. Gardner and others, 1741

RARE. The interesting map has a large inset plan of the Harbour of San Augustin in Florida, and pp. 178 to 192 contain an account of it with particular reference to "the Siege carryed on this present year 1740, by General Oglethorpe."

388. FOOT (JESSE). The Life of Arthur Murphy. *Engraved portrait by Condé after Dance.* 4to, boards, cloth back, uncut. London, 1811

FIRST EDITION. From the Dawson Turner library, with his autograph on fly-leaf.

389. FORBES (CHARLES). Iceland: It's Volcanoes, Geysers and Glaciers. *Illustrations.* 8vo, cloth, uncut. London: Murray, 1860

Original Edition. Fine copy. Scarce.

390. FORAIN. J. L. Forain. Aquafortiste, Catalogue raisonné de l'œuvre gravé de l'artiste avec une eauforte originale par Marcel Guerin. 2 vols. 4to, illustrated covers. Paris, 1912

Interesting work, now out of print, containing over 150 full page reproductions and one original unpublished dry point etching of this well-known illustrator.

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391. FOUCAUD (EDOUARD). Histoire du Théatre en France. Tome I. [all published?] 8vo, boards, blue morocco back, gilt top, uncut. Paris, 1845
From the collection of Allen A. Brown, with his name stamp on verso of title.

392. FRANKLIN. Works of the late Benjamin Franklin, consisting of his life by himself, together with essays, humorous, moral and literary. 2 vols. 12mo, full contemporary calf, marbled edges. London, 1802
Fine copy of this esteemed edition, illustrated with his portrait engraved by Hopwood and has inserted the fine portrait etched by Thos. Lanseer.

393. —— La Science du Bonhomme Richard, par le Docteur Franklin. 12mo, gray boards, carmine edges. à Boston, et se trouve à Paris, 1778
Exceedingly Scarce Edition with 3 quaint woodcuts.

394. —— Works of the late Doctor Benjamin Franklin, consisting of his Life, written by himself, together with Essays, Humorous, Moral & Literary, chiefly in the manner of the "Spectator." 8vo, full contemporary calf, yellow edges. Dublin, 1793
VERY RARE DUBLIN EDITION, containing a very curious and interesting oval profile portrait of Benjamin Franklin, with the inscription "Where Liberty dwells, There is my country."

395. —— Oval stipple portrait by J. Chapman. 4to, full bust, vignette view below. BEAUTIFULLY PRINTED IN COLORS. Wide margins. London, 1806
A fine and very rare portrait of one of the most prominent Americans in the War of Independence and signer of the definite treaty of peace in 1783.

396. —— Secondary Lessons, or the Improved Reader. *Crude woodcuts.* 12mo, boards, leather back. New Haven, 1831
Dedicated to the memory of Franklin.

397. FREDERIC (HAROLD). A. L. S., 1 p., 12mo. National Liberal Club, Nov. 16, 1891. To Dr. Wendt. Regarding a dinner. Framed.

398. FRENCH XVIIIth CENTURY ENGRAVINGS. Corneille (P.). Theatre avec des Commentaires, et autres Morceaux Intéressans. Nouvelle Edition, augmentée. *Portrait and fine impressions of Gravelot's beautiful full-page plates, engraved by N. le Mire and other famous engravers of the period, every page within an ornamental border.* 8 vols. 4to, old half calf, gilt backs, marbled edges. Genève, 1774

399. FRENCH LITERATURE. Poëtes d'Aujourd'hui. 2 vols. 1910; Le Livre de mon Ami, Le Lys Rouge, Les Dieux ont soif, par Anatole France; Les Noellet, par Rene Bazin. 6 vols. 12mo, half morocco. Paris, v. d.

400. FRENCH NOVELS. Fécondité (Zola), 1915; Mont-Oriol (Maupassant), 1901; Tartarin de Tarascon (Daudet), 1887; and others. 9 vols. 12mo, cloth and half morocco. Paris, v. d.

401. FRENCH REVOLUTION. Esquisses historiques des principaux événements de la Revolution, par Dulaure. 5 vols. 8vo, half calf, ornamented backs, colored edges. Paris, 1825
Choice EXTRA-ILLUSTRATED COPY, with numerous plates, portraits, flags, maps, medals.

402. FRENCH ROMANTICISTS AND REALISTS. Chefs d'Œuvre du Roman Contemporain. *With numerous etchings by Abot, Mordant, and others.* ALL IN TWO STATES, *one set on India paper, the other on Japan paper.* 20 vols. 8vo, three-quarter brown levant morocco, back gilt-tooled and inlaid with floral and leaf sprays, gilt edges.
Philadelphia: Printed only for Subscribers by George Barrie, [1900]
JAPANESE VELLUM PAPER EDITION.

403. FROWDE (PHILIP). Philotas. A Tragedy. Acted at the Theatre-Royal in Lincoln's-Inn-Fields. FIRST EDITION. 8vo, new wrappers. London, 1731

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404. GAGUIN (ROBERT). Compendium super francorum gestis; ab ipso recognitum & auctum. *Woodcut title, with insignia.* Folio, contemporary blind stamped leather, with rosettes and oviform floral ornaments (worn).
Paris: [Kerver], 1500

Brunet regards this as a "most correct, complete and desirable edition." The commendatory verse and prose are by Erasmus, Andrelini, Girard, and Badius.

405. GALLATIN (JAMES). A Great Peace Maker. The Diary of James Gallatin. Edited by Count Gallatin. *Illustrated.* 8vo, cloth. London, [1914]

Inserted is a pamphlet on the Count de Gallatin Scandal, printed at Menton in 1904. Rare.

406. GARDENING. [How (William).] Phytologia Britannica, Natales Exhibens Indigenarum stirpium sponte Emergentium. 12mo, original calf.
London, 1650

SCARCE. From the Collection of the Earl of Marchmont, with his armorial bookplate, dated 1702. An interpretation of the Latin names of the various garden plants; noted in the Amherst Bibliography, page 16.

407. —— Instructions pour les Arbes Fruitiers. Reveue et corrigée par l'Autheur. 12mo, contemporary calf. Paris, 1676

SCARCE. From the Collection of Lord Polwarth, with his large armorial bookplate (1722) on the verso title.

408. —— L'Abrégé des Bons Fruits. Avec la Manière de les Connoistre et de Cultiver les Arbres. Par Jean Merlet, Ecuier. 12mo, calf. Paris, 1690

SCARCE. From the Lord Polwarth Collection, with the large armorial bookplate (1722) on the verso of title.

409. —— Instruction por le Jardin Potager. Avec L'Art de Cultiver les Fleurs et pour cultiver et gresser les Arbes Fruitiers. Par Aristote, Jardiner de Puteaux. 16mo, sound contemporary calf. Paris, 1697

SCARCE. A crisp copy from the Collection of Lord Polwarth, with his large armorial bookplate (1722) on verso of title.

410. GAY (JOHN). Fables. *Illustrated with the series of plates by Scotin after Gravelot* (spotted). 2 vols. 8vo, half green calf. London, 1747

411. —— The Beggar's Opera. Written by Mr. Gay. *Vignette on title and engraved music.* 4to, boards, with morocco border. London, 1777

412. —— The What d'ye Call It. A Tragi-Comi-Pastoral Farce. *Engraved frontispiece.* Second Edition. London, n. d.; The same. Third Edition. London, 1716. 2 vols. 8vo, sewn. London, v. d.

413. GESSNER. Schriften, consisting of Daphnis & Chloe, Idylles, Death of Abel of the romantic period. 5 vols. 12mo, full calf, blind tooled, gilt edges.
Zurich, 1770-1772

Choice copy of this esteemed edition. Illustrated with engraved titlepage, fine vignettes, several portraits and beautiful plates, after designs by Moreau engraved by de Ghendt, Girardet, Simonet, St. Aubin.

414. GESSNER (SALOMON). New Idylls. Translated by W. Hooper. *Engraved title, plates and vignettes by Sparrow after Gessner.* Small folio, old sheep rebacked. London, 1776

Bookplate of Charles G. Balmanno.

415. —— Œuvres. *Engraved titles and plates.* 3 vols. 12mo, half morocco, gilt tops, uncut. Paris, 1797

416. —— Select Idylls, or Pastoral Poems. Translated from the German by George Baker. 12mo, full red morocco, gilt back, gilt and blind tooled sides, gilt edges. London, 1809

Bookplate of E. C. Wendt.

417. GIBBON (EDWARD). A Vindication of Some Passages in the Fifteenth and Sixteenth Chapters of the "History and Decline of the Roman Empire." By the Author. 8vo, original wrappers, uncut. London, 1779

VERY SCARCE. Gibbon's reply to his Critics who accused him of plagiarism and inaccuracy in his attacks on Christianity in the fifteenth and sixteenth chapters of his famous history.

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418. GILPIN (WILLIAM). Picturesque Scenery in the Highlands of Scotland. *Numerous plates in aquatint* (the leaves opposite stained with the imprint.) 2 vols. 8vo, old calf, joints broken, with bookplate of Baron Carteret of Haynes. London, 1789

First-issue with proof plates. Contains the rare leaf at end of vol. 2 relating to Paul Jones and Lord Selkirk.

419. GLADSTONE (W. E.). Special Aspects of the Irish Question. 12mo, original wrappers. London, 1892

INSCRIBED on the cover: "*Jas. Knowles Esq. with the Author's kind regards 1893.*"

420. —— A. L. S., 1 p., small 4to, N. p., Jan. 27, 1892. Framed.

421. GOETHE. Faustus. A Dramatic Mystery. The Bride of Corinth; The First Walpurgis Night. Translated from the German, and illustrated with Notes, by John Anster. 2 vols. 12mo, contemporary calf, gilt backs.

FIRST EDITION of this translation. London, 1835

422. GOLDSMITH (OLIVER). She Stoops to Conquer; or, The Mistakes of a Night. A Comedy. With alterations and amendments as performed at the Theatre in Boston. 16mo, sewn. Boston: Printed for David West, n. d.

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423. GOLDSMITH'S ART. Histoire de l'Orfevrerie, Joaillerie de la France et de la Belgique par Paul Lacroix, Bibliophile Jacob. 8vo, half cloth, uncut edges. Paris, 1850

Illustrated with numerous plates of Coat of Arms, jewels, watches and jewellers' marks, etc. Text spotted.

424. —— L'Orfevrerie française par Henri Bouilhet. 4to, paper covers. Paris, 1912

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429. GREENAWAY (KATE). Calendar. 4 variations, each printed on a 4to sheet. *Illustrations in colors.* London, 1884

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454. GROTIUS (HUGO). Mari Libero et P. Merula de Maribus. *Engraved title.* Small 8vo, full blue morocco, gilt back.

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A rare edition of this famous work first translated into English by Sir E. Dymoke in 1602. At the end, bound in, is a copy of "Compendio della Poesia Tragicomica Tratto dai dvo Verati, Per opera dell' Autore del Pastor Fido, Colla Givnta di Molte. In Venetia, G. B. Ciotti, 1601."

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London: Printed by J. Reeves for the Author, 1753

504. —— Works. Including the Analysis of Beauty and Five Days' Peregrinations. *Portrait and illustrations.* 10 vols. royal 8vo, cloth, paper labels, gilt tops, uncut. Philadelphia: George Barrie & Son, 1900

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512. HOLMES (O. W.). A. L. S., 1 p., small 4to, Boston, Jan. 13, 1884. Thanking his correspondent for "Random Notes and Observations," which he has enjoyed. Mounted.

513. HOLYDAY (BARTEN). A Survey of the World in Ten Books. 12mo, blue morocco, gilt edges. Oxford, 1661

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522. HOSMER (JAMES K.). A Short History of Anglo-Saxon Freedom, 1890; The Malady of the Century (Nordau), 1896; The Christmas Hirelings (Braddon), 1894; Koran Christ (Osborne); Through Asia (Hedin), Vol. 2 only, 1899. 5 vols. 8vo and 12mo, cloth.

All but one of the volumes inscribed by the author.

523. HOURS. L'Office de la Nuit, de Laudes & de Primes, pour les Annuels, les Grande & Petite Solemnels. Avec Le Pseautier distribué & le Commun des SS. 12mo, full old red French morocco, gilt back, gilt edges. Paris, 1774

524. HOWARD (SIR ROBERT). Four New Plays, Viz: The Surprisal, The Committee, The Indian-Queen, and The Vestal-Virgin. Folio, old calf (date torn from title and 2 pages imperfect at back). London, 1665

525. HUARTE (JOHN). The Examination of Men's Wits, translated out of the Spanish by Camillo Camilli. Englished out of his Italian by R. C.(arew), Esq. 4to, some leaves stained, and tear in S 3 and 6. Large copy in the original limp vellum. RARE. London: A. Islip, 1616

526. HUBBARD (ELBERT), Contemplations. *Portrait and illustrations.* 4to, boards, uncut. [East Aurora, 1902]

527. HUGHES (MRS. ELIZABETH). The California of the Padres. 8vo, boards, cloth back. San Francisco, 1875

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530. HUNT (GAILLARD). Life in America one hundred Years Ago, N. Y., 1914; The Attic Theatre, Oxford, 1898; Plays of our Forefathers (Gayley), N. Y. 1907. *Illustrations.* 3 vols. 8vo, cloth.

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Very fine copy of the First Edition.

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533. INDIAN CAPTIVITY. Miss Coleman's Narrative of her Captivity among the Sioux Indians. *Illustrated.* 8vo, new boards. Philadelphia, 1864

534. —— Cynthia Ann Parker. The Story of her Capture, etc. By James T. DeShields. *Portrait.* 12mo, cloth. St. Louis, 1886

FIRST EDITION. Scarce.

535. INDIANS. Reports of the Yearly Meeting of Friends held in Philadelphia, from its Committee for promoting the improvement and gradual civilization of the Indian Natives in 1818 and 1819. 8vo, uncut, sewn.

Rare. Deals with the Seneca and Muncie tribes. London, 1819

536. IRELAND. A Remonstrance of Divers Remarkable Passages concerning the Church and Kingdom of Ireland. By Henry Jones. London, 1642; The Copy of a Letter from Master Tristram Whitecombe, Major of Kingsale in Ireland. London, 1642. 2 vols. small 4to, half leather. London, 1642

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537. [IRELAND (WM. H.).] Stultifera Navis. The Modern Ship of Fools. 12mo, half calf. London, 1807

SCARCE. With the folding etched frontispiece, by Atkinson, which is usually missing. Ireland is better known as the author of the Shakespeare Forgeries.

538. IRVING (WASHINGTON). Tales of a Traveller. *Illustrations, and borders in colors.* 2 vols. 8vo, decorated cloth. New York, 1895

Buckthorne Edition.

539. JACK SPIGOT on the winner of the St. Leger, 1821. IN COLORS, by T. Sutherland after J. F. Herring. Oblong 8vo. London, 1822

540. JACQUEMART (ALBERT) AND LE BLANT (EDMOND). Histoire Artistique, Industrielle, et Commerciale de la Porcelaine. *With 87 etched plates.* 3 vols. imp. 8vo, original wrappers, uncut (bindings broken).

FIRST EDITION. Paris, 1861

541. JAMAICA. Notes on the Two Reports from the Committee of the Honourable House of Assembly of Jamaica appointed to examine into . . . . . the Allegations and Charges . . . . . which have been presented to the British House of Commons on the . . . . Slave Trade, etc. By a Jamaica Planter. 8vo, new half calf. London [1789]

542. JAMES I. King James His Judgement of a King and of a Tyrant. Extracted out of His own Speech at White-Hall, to the Lords and Commons in Parliament, 1609. With certaine Notations anent the same. Also 28 Questions, worthy due consideration and solution, in these dangerous times of England. Small 4to, an almost uncut copy, preserved in a cloth case.

No imprint, but London, 1642

A very rare and interesting civil war tract. Collation A, 4 leaves.

WITH INTERESTING EARLY AMERICAN VIEWS

543. JANSON (C. W.). The Stranger in America: containing observations made during a long residence in that country, on the Genius, Manners, and Customs of the People of the United States; with Biographical Particulars of Public Characters. *Plan of Philadelphia, 9 large tinted views of American Cities, and 2 vignettes, by Merigot, name on engraved title.* Fine copy. 4to, old half calf, gilt back. London: J. Cundee, 1807

A rare and highly interesting volume both for its early views of American Cities and for the valuable information about the United States during an interesting period. The views represent Philadelphia from Kensington; President's House, Washington; Boston, from the Bay; Hell Gate, New York, from Long Island Sound; High St. (2 views), Second St., U. S Bank, and Theatre in Chestnut St., in Philadelphia, and Washington's Seat, Mount Vernon.

544. JEAN D'ARC, par Marius Sepet. 4to, half morocco, ornamented back, top gilt. Tours, 1888

Handsomely printed volume, with numerous full-page illustrations after the designs of J. P. Laurens, Hanotaux, Jourdain, Rochegrosse, etc.

545. JEANNE D'ARC, raconté par L'image d'après les sculpteurs, les graveurs et les peintres par Mgr. Le Nordez. 4to, decorated covers, uncut.

Paris, 1898

One of the most interesting works published on Joan of Arc, illustrated with many full-page plates and illustrations throughout the text, taken from sculptures, engravings and paintings.

546. JEANNE D'ARC, 1412-1432, par J. Michelet. 8vo, original paper covers, uncut edges. Paris, 1888

Illustrated with beautiful etchings by Boilvin, Champollion, Courtry, after the designs of Bida.

547. JENKINS (DAVID). Jenkinsius Redivivus; or the Works of that Brave, Learned, Truly Loyal, and Courageous Judge Jenkins, whilst prisoner in the Tower and Newgate, by Command of the Rebellious Long Parliament. Wherein is plainly set forth the Just Power and Prerogative of the King, the Privilege of Parliament, the Liberty of the Subject and what is Treason. *Fine portrait.* 12mo, old calf. London, 1681

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548. JERROLD (DOUGLAS). A Heart of Gold. A Drama, in Three Acts, as performed at the Royal Princess's Theatre. 12mo, original wrappers, uncut. London, 1854

FIRST EDITION.

549. JESSE (J. H.). Memoirs of the Court of England from the Revolution in 1688 to the Death of George the Second. *Portraits.* 3 vols. 8vo, cloth, uncut. London, 1846

550. —— Literary and Historical Memorials of London. *Plates and plans.* 2 vols. 8vo, original cloth, uncut. London, 1847

FIRST EDITION. Very scarce.

551. JEWELRY DESIGNS, etc. Schmuck und Edelmetall-Arbeiten. Fine auswahl moderner werke. *Profusely and beautifully illustrated with jewelers' and metal workers' designs.* 4to, cloth. Darmstadt: Koch, n. d.

Kochs Monographion IX.

552. JONES (OWEN). The Psalms of David Illustrated. *Illuminated title, borders and initials, in colors.* 4to, half brown morocco, gilt top.

Very Scarce. n. p., n. d.

553. JOHNSON (SAMUEL). Letters to and from the late Samuel Johnson, LL.D., etc. Published . . . . by Hester Lynch Piozzi. 2 vols. in 1, 8vo, old calf (worn). Dublin, 1788

554. JOLINE (ADRIAN H.). Rambles in Autograph Land. *Numerous portraits and facsimiles.* FIRST EDITION. 8vo, cloth. New York, 1913

555. JONES (HENRY ARTHUR). The Theatre of Ideas. A Burlesque Allegory. *Portrait.* 12mo, cloth. New York, n. d.

With presentation inscription by the Author.

556. JONES (INIGO). The Most Notable Antiquity of Great Britain, vulgarly Stone-Heng, on Salisbury Plain. *Plates.* Small folio, old calf.

London: Printed for James Flesher for Daniel Pakeman, 1655

VERY RARE. Only a very few copies of this curious work on the Druids were printed and the majority of these were destroyed in the Great London Fire. As usual, this copy lacks the portrait of Jones, but is a clean, crisp copy with all the plates mentioned by Lowndes. With the armorial bookplate of Viscount Bruce, 1729.

557. JONES (PAUL). Engagement of Capt. Pearson in H. M.'s Ship Serapis with Paul Jones of the American Ship of War called the Bon Homme Richard. By Collier after Hamilton. Folio, within ornamental frame border. (Waterstain in top corner.) London, 1782

558. —— Life and Character of, by J. H. Sherburne. *Portrait.* 8vo, cloth, uncut. .. New York, 1851

Second and best edition, with important additions now first published. Contains the roster of the "Bon Homme Richard" and the "Alliance," with the nationalities of the first.

559. JONSON (BEN). L. and M. Annæi Senecæ atque aliorum Tragœdiæ, Animadversionibus et notis marginalibus fideliter emendatæ atque illustratæ. Small 8vo, printer's device on title, number of lines underscored in ink, fine large copy, original calf.

Londini: Excudebate Felix Kingstonius impensis G. Welby, 1613

The first edition of Seneca edited by Thomas Farnaby, the famous classical editor of Shakespeare's time and friend of Ben Jonson. On the last page is a Latin poem in praise of Farnaby, by Ben Jonson, Signed "B. I.", which is not elsewhere obtainable. Before he opened his School in Goldsmith's Alley Farnaby sailed with Drake and Hawkins on their last voyage.

560. —— Works of Ben Johnson (*sic*), *Adorn'd with cuts.* Best Library Edition. *Portrait by Vertue, and fine copper-plates by Du Guernier.* (Paper slightly age-stained.) 6 vols. 8vo, contemporary sprinkled calf gilt, with the early armorial bookplate of Sir R. Salusbury Colton in each volume.

London: for J. Walthoe and others, 1716

Rare. The first 8vo and the first illustrated edition of Ben Jonson.

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561. —— Works. *Engraved portrait by Vertue and plates by Du Guernier.* 6 vols. 8vo, old calf (some bindings worn). London, 1716

FIRST ILLUSTRATED EDITION. Bookplate of William H. Booth, and name on one title.

562. JOUIN (HENRI). Les Chefs-d'Œuvre. Peinture, Sculpture, Architecture. *24 plates, photogravures on Japan paper.* Royal folio, loose in portfolio. Paris, 1895

PRESENTATION COPY OF A RARE WORK ON PAINTING

563. JUNIUS (FRANCISCUS). The Painting of the Ancients. Declaring by Historicall Observations and Examples the Beginning, Progresse and Consummation of that most Noble Art. Written first in Latine and now Englished with some Additions and Alterations. Small 4to, original gilt vellum, gilt edges. London, 1638

RARE. A treatise on the methods employed by the Old Masters with such skill. With the inscription "Fed. Bentley ex dono auctoris" on the fly-leaf. With the armorial bookplate of Francis Blomefield, 1736.

564. KEACH (BENJAMIN). War with the Devil, or the Young Man's Conflict with the Powers of Darkness, in a Dialogue discovering the Corruption and Vanity of Youth and the Deplorable Condition of Fallen Man. 12mo, half morocco. London, 1684

VERY SCARCE. This copy has the frontispiece which is usually lacking. A dialogue in verse on the dangers which beset a young man in his progress through life.

565. KEATS AND SHELLEY. The Complete Works of John Keats and Percy Bysshe Shelley. Edited by Nathan Haskell Dole. *Beautifully illustrated.* 12 vols. 8vo, half brown morocco, gilt tops, uncut. London, n. d.

LAUREL EDITION.

566. [KELLY (HUGH).] L'Amour A-la-Mode: or, Love a-la-Mode. A Farce in Three Acts. 8vo, new wrappers. London, 1760

FIRST EDITION. Scarce

567. KENDALL (J.). Life of Thomas Story Abridged. 8vo, original calf (worn). London: J. Phillips, 1786

Pp. 111-231 contain an interesting account of his travels in New England, New York, Pennsylvania, Virginia, etc., in 1709.

568. KENRICK (WILLIAM). The Widow'd Wife. A Comedy: as it is acted at the Theatre Royal in Drury Lane. 8vo, new wrappers (2 leaves torn). London, 1767

FIRST EDITION.

569. KHUNRATH (H.). Magnesia catholica philosophorum. Small 8vo, old vellum (shaken and pp. stained). [Colophon]: Magdeburg, 1599

At the end is a MS. in Latin, 49 pp., dated Erfurt, Augu. 2, 1697 (1647?), treating of Bismuth.

570. KILLIGREW (THOMAS, JUNIOR). Miscellanea Aurea: or the Golden Medley. Consisting of A Voyage to the Mountains of the Moon, The Fortunate Shipwreck, Alberoni, Amours of Don Alonzo, Duke of Lerma, Garden of Adonis, Mahomet no Impostor, Account of Bad and Good Women and Epistolary Essays in Prose and Verse by Milton, Lady W——, Mr. Philips, Mr. Killegrew and others. 8vo, fine large copy, contemporary panelled calf, with the arms and crest of Sir R. Salusbury Colton in gold on sides and his early armorial bookplate inside front cover London, 1720

VERY RARE. Chiefly written by Thomas Killigrew the Younger.

571. [KIPLING (RUDYARD).] "The Author" for July 1, 1899. Contains Kipling's suit against various American Publishers, with letter by him. 4to, stitched. London, 1899

572. —— Doctors. An Address. *Portrait.* FIRST EDITION. 12mo, limp cloth. London, 1908

573. —— The Graves of the Fallen. *Illustrated.* Oblong 4to, wrappers. The descriptive Account was written by Kipling. [London, 1918]

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574. KNIGHT (CHARLES). Half-Hours with the Best Authors. *Portraits.* 4 vols. 12mo, full tree-calf, gilt. London, 1866

575. KOSCIUSZKO (THADDEUS, Commander of the Polish Army in America). OVAL STIPPLE PORTRAIT by J. Chapman, head and shoulders in General's uniform. 4to. BEAUTIFULLY PRINTED IN COLORS. Wide margins.
A rare and very fine portrait. London [1823]

576. LABOR ORGANIZATION. The Official Gazette of the Trades' Unions. June 7 to Aug. 9, 1834. 10 numbers; The Working Man's Advocate. June 27 to Aug. 8, 1835. 7 numbers. Bount in 1 vol. royal 8vo, boards, cloth back. London, 1834-35
An important and early item in the history of Labor organizations, containing a prospectus of the first attempted "Grand National Consolidated Trades Union." Mentioned in the Encyclopedia Britannica as the first endeavor to form a combination of labor unions. With the above is an Autograph Letter by Richard Oastler, the advocate of the 10-hour law, discussing the merits of that bill.

577. LA BORDE (JEAN BENJAMIN DE). Choix de Chansons, mises en musique par M. de la Borde, premier valet de chambre ordinaire du Roi. 4 vols. 8vo, contemporary paper binding, marbled edges. Paris, 1773
One of the most beautiful works published during the 18th Century, entirely engraved. Unfortunately in this copy the plates are lacking, but it contains the four title-pages, including the one with the portrait of Marie-Antoinette, and the rare page of dedication with the arms of Marie-Antoinette as Dauphine, engraved by Masquelier and Née. Rare in any condition.

578. LA FONTAINE. Contes et Nouvelles, en vers. Par M. de La Fontaine. 2 vols. 8vo, contemporary half morocco and boards, entirely uncut. Paris, 1792
This Edition contains the *fermier-generaux* set of illustrations, consisting of 2 portraits engraved by Figuet, 80 plates after Eisen, 59 vignettes by Choffard. Cohen says that a number of sets of these illustrations, originally printed for the Fermier-generaux Edition of 1762, remained over and were used for the above edition of 1792.

579. LAFAYETTE en Ameriquqe en 1824-1825, ou Journal d'un voyage aux Etats-Unis par A. Levasseur. 2 vols. 8vo, full contemporary calf. Paris, 1829
Scarce life written by his secretary, illustrated with 12 plates engraved by Couché fils.

580. —— Particulars of the funeral honours to the memory of General Lafayette, with the Eulogium delivered by General James Tallmadge. 8vo, half roan. New York, 1834
Scarcer than the J. Q. Adams Eulogy.

581. —— Oration on the Life and the Character of Gilbert Motier de Lafayette, delivered before Congress by John Quincy Adams. 8vo, contemporary morocco, ornamented back. Washington, 1835

582. —— et la revolution de 1830 par B. Tarrance. 2 vols. 8vo, contemporary half morocco. Paris, 1832
Interesting life of Lafayette, written by his aide-de-camp.

583. LA FONTAINE (JEAN DE). Fables Inedites des XIIe, XIIIe, et XIVe siècles, et Fable de la Fontaine. Précédés d'une Notice sur les Fabulistes, par A. C. M. Robert. *With portrait of La Fontaine, 90 plates and 4 facsimiles.* 2 vols. 8vo, half brown russia, gilt tops, uncut, by Brunetier. Paris, 1825
THICK PAPER COPY. Bookplates of Thos. Forrest Betts, Robert Hoe, and E. C. Wendt.

584. —— Suite de six Estampes dessinées et gravées au trait par J. H. Ramberg, pour illustrer les contes de La Fontaine. 4to, full cloth. Paris, 1882
Rare and Complete set in two states, on China and Japan paper, illustrating the suppressed tales of La Fontaine.

585. LANZI (A. L.). The History of Painting in Italy, from the period of the Revival to the end of the Eighteenth Century. Translated by Thomas Roscoe. *Frontispieces.* 3 vols. 12mo, cloth. London, 1852

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PRESENTATION COPY TO CHARLES LAMB'S FIANCEE

586. [LAMB (CHARLES).] A Description of the English Opera House in the Strand, erected A. D., 1816, opened for the Encouragement of Native Talent and as a School for English Music the same Year. With a Short Account of the First Establishment of the English Opera. 8vo, original wrappers. London, 1816

SCARCE. Presumably written by Samuel Beazley, the Architect of the Opera House, and himself a playwright of some note. This copy bears the inscription on the wrappers "It is with great pleasure that Mr. Saml. Beazley presents Miss Kelly with the Description of a Theatre to which he knows her Talents will give Celebrity." Miss Fanny Kelly played at the opening of the Theatre and for many years after. For the relations between Lamb and Miss Kelly see the charming essay on "What might have been" in A. Edward Newton's "Amenities of Book Collecting."

587. LAMBARD (WILLIAM). Eirenarcha: or, of The Offices of the Iustices of Peace, in Two Bookes, gathered 1579 and now reuised, and firste published. *Title within ornamental border, and arms on verso.* Small 8vo, old calf (hinges weak). [London] 1581

FIRST EDITION AND VERY RARE. Judge Blackstone spoke very favorably of this work and recommended it to the perusal of students. With marginal notes here and there in a contemporary hand.

588. LA MOTTE (SIEUR DE). One Hundred New Court Fables. Translated from the Paris Edition by Mr. Samber. 12mo, calf. London, 1721

589. LA ROCHEFOUCAULT. Moral Maxims and Reflections. Written in French by the Duke of Rochefoucault. Now made English. 12mo, morocco, by Zaehnsdorf. London, 1694

RARE. FIRST EDITION of the first English translation of the most famous maxims in the French language.

590. LEA (HENRY C.). Superstition and Force, 1878; An Historical Sketch of Sacerdotal Celibacy in the Christian Church, 1884; A History of the Inquisition of the Middle Ages. 3 vols. n. d.; A History of Auricular Confession and Indulgences in the Latin Church. 3 vols. 1896. Together 8 vols. 8vo, and 1 vol. 12mo, original cloth. V. p., v. d.

591. LEE (GENERAL). The American General Lee taken Prisoner by Lt. Col. Harcourt, in Morris County, New Jersey, 1776. By Hawkins after Hamilton. Folio, within ornamental frame border (slight stain in top corner). London, 1782

592. LEE (NAT.). Mithridates, King of Pontus, a Tragedy: Acted at the Theatre Royal, by their Majesties Servants. FIRST EDITION. 4to, piece torn out of fore-margin of dedication injuring 5 or 6 letters, some catchwords and signatures cut into, else a good copy, half stained calf, top edge gilt. London: R. E. for J. Magnes and R. Bentley, 1678

Of Shakespearian interest, as the author in his dedication states "I have endeavoured in this Tragedy to mix Shakespear with Fletcher; the thoughts of the former, for Majesty and true Roman Greatness, and the softness and passionate expressions of the latter, which makes up half the Beauties, are never to be match'd." Contains a list of the actors and their parts. The Epilogue is by John Dryden.

593. —— The Dramatick Works of Mr. Nathaniel Lee. *Engraved plates.* 3 vols. 12mo, old calf. London, 1734

594. LEECH ILLUSTRATIONS. The Month. A View of Passing Subjects and Manners. By Albert Smith and John Leech. 6 numbers, July-Dec. 1851 (all published). *Many fine plates and woodcuts, including "Michael Angelo Titmarsh as Mr. Thackeray," with 6 frontispieces by Leech.* Square 16mo, full calf (hinges a little weak), gilt edges. London [1851]

A fine set of this scarce publication, of which only six numbers were issued.

595. LEGRAND. Cours de Danse, fin du Siècle. *Illustrations de Louis Legrand.* 4to, illustrated covers. Paris, 1892

Volume of unusual interest with 11 dry-point etchings by the clever Artist. Out of print and rare.

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596. LEIGH (GERARD). The Accedence of Armorie. Small 4to, calf.
London: Imprinted by Richard Tottell, 1591

RARE. One of the most popular of the early works on Heraldry and the right to bear arms. With woodcuts of Coats of Arms, Emblematic Devices, etc. (some of which have been colored by hand) throughout the text. With an emblematic frontispiece and folding emblematic woodcut inserted at the end. This copy has the rare leaf with the colophon (emblematic woodcut on the verso).

597. LE ROUX (PHILIBERT-JOSEPH). Dictionnaire Comique, Satyrique, Critique, Burlesque, Libre et Proverbial. Nouvelle Edition, revue et corrigée. 2 vols. 8vo, boards, roan backs, uncut. A Lion, 1752

A crisp copy of this curious work.

598. LERY (J. DE). Historia Navigationis in Brasiliam, quæ et America dicitur. Qua Describitur Autoris Nauigatio, quæque in Mari vidit memoriæ prodenda: Villagagnonis in America gesta: Brasiliensium victus et mores, a nostris admodum alieni, cum eorum linguæ dialogo: animalia etiam, arbores, atque herbæ, reliquaque singularia et nobis penitus incognita. A Joanne Lerio Burgundo Gallice scripta. Nunc vero primum Latinitate Donata. FIRST LATIN EDITION. Small 8vo, *with 7 curious full-page woodcuts of Indians, musical notes*, AND THE VERY SCARCE FOLDING WOODCUT OF INDIANS FIGHTING; *printer's device on title.* Fine copy, red levant morocco, line sides, back gilt in compartments, inside borders, gilt edge by F. Bedford.
(Genevæ), excudebat E. Vignon, 1586

Particularly rare with the large folding woodcut which is nearly always wanting and does not appear in the first French edition of 1578. Lery went out to Brazil in 1557 under Villegagnon with the Huguenot expedition organized by Coligny. He corrects what he calls the falsehoods and errors of Thevet.

599. LE SAGE (ALAIN RENE). The Adventures of Gil Blas of Santillane. Translated by Tobias Smollett. *Illustrations.* 3 vols. small 8vo, half dark calf, gilt backs, gilt tops. New York, 1892

600. LEVER (CHARLES). The Works. *Illustrated by H. K. Browne and others.* 19 vols. 12mo, half green morocco, gilt. London, n. d.

601. LIFE and Letters of Edwin Lawrence Godkin. Edited by Rollo Ogden. 2 vols. New York, 1907; The Irish at the Front (MacDonagh), 1916; The Autobiography of an Individualist (Fagan), 1912. 4 vols. 12mo, cloth.

602. LILLY (JOHN). Dramatic Works. With Notes and some Account of his Life and Writings, by F. W. Fairholt. 2 vols. 12mo, buckram, uncut.
Library of Old Authors. Large Paper copy. London, 1858

603. LINCOLN (ABRAHAM). Copy of "The Friend," Honolulu, June 1, 1865, devoted to sermons and other tributes to Lincoln. 8 pages, 4to, boards, leather back. Honolulu, 1865

Scarce.

604. —— Memorial Address on the Life & Character of Abr. Lincoln by Geo. Bancroft. 8vo, full cloth. Washington, 1866

With a fine portrait of Lincoln, engraved and printed at the Treasury Department.

605. —— Lost Speech, May 29, 1856. *Portrait.* 8vo, cloth, gilt top, uncut.
New York, 1897

Souvenir of the 11th annual Lincoln Dinner of the Republican Club.

606. L'ILLUSTRE MOUSQUETAIRE. Nouvelle Galante. Small 12mo, full brown morocco, gilt back and sides, gilt edges.
Very Scarce. A la Haye: Chez Henri Dusauzet, 1716

607. LONDON PLAGUE OF 1665. A Brief Treatise of the Nature, Causes, Signes, Preservation from and Cure of the Pestilence. Collected by W. Kemp, Mr. of Arts. Small 4to, full calf, by Grieve. London, 1665

VERY RARE. Not mentioned by Lowndes and apparently unnoticed by bibliographers. A warning against the uses of Elixir Vitæ, Charms, etc., as a cure for the Pestilence, simple remedies based on the author's studies

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and experience being suggested in their stead, some of them being more likely to "kill than cure." No doubt one of the sources of Defoe's "Journal of the Plague Year." James Orchard Halliwell's copy, with his autograph on title.

608. LONG (GEORGE). France and its Revolutions. A Pictorial History, 1789-1848. *Map, engraved portraits and woodcuts.* Imp. 8vo, full calf.
London, 1850

609. LONGFELLOW (H. W.). Poets and Poetry of Europe. Phila. 1871; Wordsworth's Poetical Works. Phila., n. d.; American Female Poets. N. Y. 1875, and others. 7 vols. 8vo and royal 8vo, various bindings.

610. LONGUS. Les Amours Pastorales de Daphnis et Chloé. 12mo, contemporary calf, gilt back, gilt edges. s. l. [Paris], 1745
A reprint of the "Regent" edition, but in this copy the original plates by Audran are replaced by eight plates by J. B. Scotin, based on the former, including "Les Petits Pied."

611. —— Les Amours Pastorales de Daphnis et de Chloé, traduites du Grec de Longus par J. Aymot. *Brilliant frontispiece by Roger after Prudhon.* 8vo, contemporary green straight-grain morocco, gilt edges. Paris, 1803
Fine copy.

612. —— Daphnis et Chloé. *Illustrations by De Luigi Rossi et Conconi.* 12mo, original wrappers (worn), uncut. Paris, 1892

613. —— Les Amours Pastorales de Daphnis & Chloé. Traduites en Francais par Jacques Amyot. 12mo, wrappers, uncut. Paris, n. d.
China paper copy.

614. LOSSING (BENSON J.). The Pictorial Field Book of the War of 1812. *Profusely illustrated.* Royal 8vo, cloth (loose in covers and worn).
First Edition. New York, 1868

615. LOVE. Pages d'Amour, par Jerome Doucet. *Frontispiece in colors.* 4to, half red morocco, ornamented back, gilt top, uncut, by Stikeman.
Paris, 1912
12 charming tales relating to le Roi Midas, La Belle Hélène, Madame Putiphar, La reine Candaule, etc.
Extra-illustrated with several beautiful plates of Nudes, Cupids, etc.

616. LOWELL'S Poems. Boston, 1877; Poems of Mrs. Sigourney. Phila. 1857; Whittier's Poems. Boston, 1878; Longfellow's Poems. Boston, 1877; Bryant's Poems. New York, n. d. *Illustrations.* 5 vols. 8vo, calf and morocco bindings.

617. LUCRETIUS. De la Nature des Choses. *Engraved title.* Traduction nouvellle avec des Notes, Par M. L. G. 2 vols. 8vo, contemporary calf, gilt back, gilt edges (worn). Paris, 1768

618. MABIE (HAMILTON WRIGHT). My Study Fire; Under the Trees, and Elsewhere; Short Studies in Nature; Essays in Literary Interpretation. 4 vols. 12mo, cloth. New York, 1890-92
First Editions. Each volume has Presentation Inscription by the Author.

619. MACK-BETH, King of Scotland. Hypolitus Earl of Douglas. Containing some Memoirs of the Court of Scotland; with the Secret History of Mack-Beth, King of Scotland. To which is added, The Amours of Count Schlick, Chancellor to the Emperor Sigismund, by Æneas Sylvius, afterward Pope Pious II. 8vo, separate titles to each piece, fine copy, contemporary panelled calf. London: J. Woodward, 1708
The first edition in English of these rare and very curious pieces. The first two are translated from the original French edition of 1699 by M. C. de la Mothe, Comtesse d'Aulnoy. The Secret History of Mack-Beth is stated on the title to be "taken from a very ancient original manuscript."

620. McCARTHY (JUSTIN). A History of Our Own Times. Vols. 1 to 4 inclusive. 4 vols. 8vo, cloth. London, 1879

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621. —— Irish Literature. *Illustrated.* 10 vols. in five. Royal 8vo, buckram, gilt tops, uncut. New York [1904]
With bookplate of Alfred Owre.

622. MACAULAY (LORD). The History of England, from the accession of James the Second. *Portrait.* 8 vols. 12mo, full tree-calf, gilt.
London, 1871

623. —— The History of England. *Portrait.* 12mo, half calf, gilt.
New York, n. d.

624. McCLINTOCK (CAPTAIN). A Narrative of the Discovery of the fate of Sir John Franklin. *Illustrations.* FIRST EDITION. 8vo, cloth (loose in covers). London, 1859

625. MACROBIUS. Opera. *Aldus device on title.* 12mo, old red straight-grain morocco (somewhat rubbed), blind tooled back and sides, with the Aldus device in gold on sides, gilt edges.
[Colophon]: Venetiis in ædibus Aldi, et Andreæ Asvlani, 1528
FIRST ALDINE EDITION, with blank leaf preceding the text and blank leaf at the end, followed by the leaf with the Aldus device on verso. Bookplate of David Binning More.

626. MAGRUDER (JULIA). Miss Ayr of Virginia and other Stories, 1896; The Chevalier of Pensieri Vani, 1892; Cavour (Cesaresco), 1898; Grattan (Dunlop), 1889; Frederick the Great (Reddaway), 1904. 5 vols. 12mo, cloth.
Each volume inscribed by the author.

627. [MALLET (DAVID).] Elvira: A Tragedy. Acted at the Theatre Royal in Drury Lane. 8vo, new wrappers. London, 1763
FIRST EDITION. Garrick played the part of Don Pedro, the last "new" character in which he was seen.

628. MALLET (ALLAIN M.). Les Travaux de Mars, ou l'Art de la Guerre. *Illustrated with numerous plates and plans showing the fortifications of Europe, etc.* 3 vols. 8vo, old calf (covers broken, 2 engraved titles missing).
FIRST EDITION. Very Rare. Paris, 1685

629. MANLY (WILLIAM L.). Death Valley in '49. Important chapter of California Pioneer History. *Portrait.* 12mo, cloth. San Jose, 1894
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630. MANUSCRIPT. Genealogy of Christ and the Holy Virgin, taken from the Bible. Origo Kristi et Marie per hystoriam Bibli, Explicit pisius ï Castino Ste. Katerine ad usum. B'nardi de pedro prouïcie et Custodie narbone. Anno dni millesimo, trecentesimo tricesimo quarto. per manus petri debugino.
Anno Domini 1334
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631. —— Three Leaves from a 16th Century printed Book of Hours on parchment, with illuminated initial letters, neatly framed.

632. —— Another in similar frame.

633. —— Another in similar frame.

634. —— Cantorino, nel quale si conrengono e Antiphone di tutti le feste principali dell' Anno con alcune messe, etc. 65 pages of quarto size, with music and words. *Decorated title and initials.* 4to, old brown morocco, with clasps (the date on title has been altered). Italy, Circa 1600

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Manuscript written during the middle of the 18th Century.

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641. MARRYAT (FLORENCE). There is no Death. 12mo, cloth. London, 1891

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Contains Masefield's "Sea Songs," with musical setting.

645. [MASERES (F.).] An Account of the Proceedings of the British, and other Protestant Inhabitants, of the Province of Quebeck, in North America, In order to obtain An House of Assembly In that Province. 8vo, half mottled calf, gilt top, by Rivière. London: Sold by B. White, 1775

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The composers are H. Purcell, M. Locke, J. Blow, P. Humphreys, J. Jackson, and W. Turner in Book I, and H. Purcell, Barrincloe, R. King, D. Purcell, J. Blow, J. Clarke, Gratiani, and G. Carissimi in Book II. Among the authors of the words are Cowley, T. Flatman, Bishop J. Taylor, and N. Tate. At the end of Book I is an interesting list of musical works sold by H. Playford. Rare.

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London: J. Heptinstall for S. Briscoe, 1694

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carefully corrected. *Engraved throughout with the music.* Fine copy. Folio, old half vellum.

London: for J. Walsh at the Harp and Hoboy, and J. and J. Hare, at the Viol and Flute, n. d. [1725?]

Scarce. Among them are Shakespearian songs from Timon of Athens and The Tempest.

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London, at the Printing Office in Bow Church Yard, 1730

Very rare. The earliest edition in the British Museum, and the famous Cummings musical library is that of 1731.

699. —— Handel (G. F.). Vi Sonates à deux Violons, deux haubois ou deux Flutes traversieres & Basse Continue. Second Ouvrage. *Engraved throughout.* Folio, original boards, calf back (broken), with red leather lettering label on the front cover. London: John Walsh, at the Harp and Hoboy, n. d. [1733?]

Rare. No copy in the Cummings collection. With interesting inscription on the title "Vincent Novello, 9 Craven Hill, Bayswater. This copy of Handel's Masterly Trios, I particularly prize as it formerly was in the possession of my beloved friend, Dragonetti."

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The three series are not often met with together. Walsh was the original publisher of Handel's works.

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There is no entry of this collection in the British Museum Catalogue of Printed Music nor had the great Cummings collection a copy. Among the composers are W. Byrd, Warren, Boyce, Dr. Arne, H. Purcell, E. Nelham, Bates Hilton, J. Eccles, Ravenscroft, W. Lawes, M. Este, and Lampe.

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London: Longman and Broderip, n. d. [1793]

The three volumes are rarely found together. The British Museum appears to have only Vol. 3, though the title does not quite agree with the above. In this set Vol. 3 is wrongly bound at the beginning.

704. —— A Collection of Songs and Glees. Composed for the Catch-Club at Almack's; Nuova Collezzione par Musica Vocale. Composti da G. Cocchi. Oblong 4to, old half calf (one title repaired). London, n. d.

Scarce.

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Illustrated with portraits of Napoleon, Marshal Ney, Blucher, Wellington, and views of the Battle of Waterloo, Landing of Napoleon in France, Buonaparte on board the Bellorophon, St. Helena. 17 in all.

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720. —— Itinéraire de Napoleon Bonaparte depuis son départ de Corse, jusqu'à son arrivé à Longwood. 8vo, half morocco, top gilt, uncut. Paris, 1842
Very interesting volume, giving the complete history of Napoleon's life in condensed form from day to day.

721. —— Narrative of the most remarkable Events which occurred in and near Leipzig . . . Oct. 14-19th, 1813. Translated from the German by Fred. Shoberl. *Large folding plan.* Lond. 1814; Also: Ode on the Arrival of the Potentates in Oxford. Oxford, 1814; and: The Military Carriage of Napoleon Buonaparte, taken after the Battle of Waterloo . . . . . authentic documents hitherto unpublished. *Fine folding colored plate.* Lond. 1816. Together 3 items in one vol. 8vo, half blue morocco, gilt edges. London, 1814-16
Interesting and scarce Napoleon items.

722. —— Compagne de Dix huit cent quinze, ou relation des opérations militaires qui ont en lieu en France et en Belgique, pendant les Cent jours, par le General Gourgaud. 8vo, original paper covers, entirely uncut. Paris, 1818
Exceedingly scarce volume written by Gourgaud during his stay at Saint Helena. Much of the information was given by Napoleon. His campaign of the Hundred Days is recognized to be one of the most brilliant achievements of military warfare.

723. —— A description of the series of medals struck at the national medal mint by order of Napoleon Bonaparte, commemorating the most remarkable battles and events during his dynasty, by Captain J. C. Laskey. 4to, half morocco, gilt top, uncut. London, 1818
Large Paper copy. A most useful work to the collector of medals. It not only gives a description of each medal but also a very interesting sketch of the event which the medal commemorates.

724. —— Facsimiles of all the different Signatures of the Emperor Napoleon I. 4to, half calf. London, 1878
Very useful item for the collector of Napoleon autographs, containing 30 reproductions of his signatures and handwriting.
Very scarce and difficult to obtain.

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725. —— Medals. Collection of bronzed memorial medals, commemorating important events in the career of the Emperor, including two large medallions, 5½ inches in diameter, being portraits of Napoleon, and Napoleon & Marie-Louise, also 8 smaller medallions depicting the passage of St. Bernard, the Siege of the Bastille. The medallions are set in two velvet trays.

Interesting collection.

726. —— Napoleon Bonaparte. A history, by Wm. M. Sloane. *Illustrated with numerous reproductions from celebrated paintings, engravings, sculpture, medals, etc.* 4to, half morocco, gilt top, uncut. New York, 1901

The rare original sheets from the Century Magazine, Nov. 1894 to Oct. 1896, with extra illustrations and additional articles, arranged by Geo. E. Croscup, 1901.

FIRST EDITION.

727. —— Nouveau plan routier de la ville et fauxbourgs de Paris. 8vo, in slip case.

Large map mounted on linen, showing Paris in the year 1800, with a list of the principal streets, buildings, etc.

728. —— Paroles de Napoleon Le Moraliste, l'Organisateur, l'Homme d'Etat, le Patriote, le Libérateur, introduction par Auguste Rey. 8vo, paper covers. Paris, 1917

A pamphlet of unusual interest, containing Napoleon's various expressions and thoughts.

729. —— Memoirs: Comprising: Life of Napoleon by William Hazlitt, 6 vols.; Memoirs of Napoleon by De Bourrienne, 4 vols.; Memoirs of Madame Junot, 6 vols. *Portraits and illustrations, frontispieces in color.* 16 vols. 8vo, half light blue levant morocco, gilt backs, gilt tops, uncut.

CORSICAN EDITION. One of 10 copies. New York and London, n. d.

730. NEW ENGLAND. Shepard (Thos.). The Sound Beleever; or, A Treatise of Evangelicall Conversion. By Tho: Shepard, Preacher of Gods Word in New England. *Title within woodcut border* (some headlines shaved and bottom blank corner of one leaf torn off). 12mo, half calf, marbled edges.

A good sound copy of the rare First Edition. London, 1645

731. —— Shepard (Thos.). The Sound Believer. Another Edition. A few ruled lines shaved at top. 12mo, original calf, marbled edges (joints cracked and clasp lacking). London, 1659

732. NEWFOUNDLAND FISHERY. Britain's Golden Mines discover'd: or, the Fishery Trade considered, under these Three Heads, I. What Benefit Britain may reap by it. II. Which is the most probable way of recovering it. III. The Three great Fishing Trades, viz. That upon our own Coasts, That upon the Coasts of Greenland, and that upon the Costs of Newfoundland, particularly examined. 8vo, fine large copy, half sheep. Very scarce.

London: J. Morphew, 1720

ROYAL PATENT OF GOVERNMENTSHIP OVER PLACENTIA, NEWFOUNDLAND, AND NOVA SCOTIA, IN 1728

733. NEWFOUNDLAND AND NOVA SCOTIA. The original Royal Letters Patent, dated 11 Sept. 2 Geo. II (1728), confirming the appointment of Richard Philipps as Governor of Placentia and General and Governor in Chief of the Province of Nova Scotia or Accadie in America, granted to him 9 July, 5 Geo. I (1720). 1 large sheet of vellum, with ornamental scroll border, enclosing the Royal Arms and *a fine portrait of George II* (damaged by fire and the whole of ten lines cut away), with signature of the King's private Secretary "Biose Gray." 1728

In spite of its defective state, an interesting American document in relation to Newfoundland and Nova Scotia and most probably the earliest appointment of a Colonial Governor that is ever likely to be offered for sale.

734. NEWFOUNDLAND. Act, 26 Geo. III, for confining, for a limited Time, the Trade between the Ports of the United States of America, and His Majesty's Subjects in the Island of Newfoundland, to Bread, Flour, Indian

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Corn, and Live Stock, to be imported in none but British-built Ships, actually belonging to British Subjects, and navigated according to Law, &c. Folio, title and 3 leaves, mostly in BLACK LETTER, unbound.
London: C. Eyre and Executors of W. Strahan, 1786
A rare and very interesting act.

735. NEW YORK. Jay (Sir James). Letters to the Governors of the (Columbia) College of New York; respecting the Collection that was made in this Kingdom in 1762 and 1763, for the Colleges of Philadelphia and New York. (With Notes and Appendix of Letters between Alderman Trecothick and the Author.) 8vo, full polished calf, gilt top, uncut, by Wood.
London, 1771
This affair resulted in a long Chancery suit, apparently provoked by the obstinacy of the London Alderman. Sir James was collecting money for the Colleges, the authorities of which cast some aspersions upon him, which he resented.

736. NEW YORK CITY. Description of the New-York Croton Aqueduct, in English, German and French. By T. Schramke. *With 20 plates.* 4to, half morocco. New York and Berlin, 1846

737. NICOLAY (JOHN G.) AND HAY (JOHN). Abraham Lincoln. A History. *Illustrated.* 10 vols. 8vo, half red roan (slightly rubbed).
New York, 1890

738. NICOLL (W. R.) AND SECCOMBE (T.). A History of English Literature. *Illustrations.* 3 vols. 8vo, cloth. New York, 1907

739. NOLHAC (PIERRE DE). Les Jardins de Versailles. *Profusely illustrated.* 4to, gilt cloth, gilt top, uncut. Paris: Goupil & Co., 1906

740. NORDAU (MAX). Paris. Studien und Bilder aus dem wahren Milliardenlande. 2 vols. 12mo, wrappers, uncut. Leipzig, 1881
In the first volume is the following remarkable autograph inscription by the author, in English: "*The day when France and Germany, instead of being irreconcilable enemies, will join their hands in goodwill and neighborly friendship, will be a high feast for civilised mankind.*"

741. —— Paris unter der dritten Republik, 1890; Ausgewahlte Briefe, 1887; Zeitgenossische Franzosen, 1901. 3 vols. 12mo, wrappers, uncut.
With an autograph inscription by the author in each volume.

742. NORTH (THOMAS). The Dial of Princes. Compiled by the reverend Father in God, Don Antony of Guevra, Bishop of Guadir, Englished out of the French by Thomas, North, sonne of Sir Edward North, and nowe newly revised and corrected by hym. Reformed of Faultes escaped in the first edition. With an Amplification of a Fourth Booke annexed to the same, Entituled *The favoured Courtier*, never heretofore imprinted in our vulgare tongue. Small 4to, contemporary panelled calf.
London, Nowe newly imprinted by Richarde Tottill, An. Domini 1582
VERY RARE. In contemporary black calf (rebacked), with the initials P. M. (Philip Moon, whose autograph appears in a contemporary hand on the title) on either side. Except that two leaves have been extended, only slightly affecting the text, a crisp copy with wide margins and rough edges.

743. NOUVEAU TESTAMENT (LE). Traduit sur l'ancienne edition Latine corrigée par le commandement du Pape Sixte V. Avec des Notes, etc. Par le R. Pere D. Amelote. *Frontispiece by Pitau and vignettes.* 12mo, old sheep, gilt back and edges. Paris, 1666
Writing on title, with name of Mademoiselle De Fontaine.

744. NOVUM TESTAMENTUM, Græce. *Engraved title.* Folio, full vellum (worn). Paris: ex Typographia Regia, 1642
LARGE PAPER COPY. Louis XIIIth's copy, with his seal on top and bottom of title-page.

745. NUMISMATIC. L'Hotel des Monnaies, les batiments, Le musée et les ateliers, par Fernand Mazerolles. 8vo, paper covers. Paris, 1907
Very interesting and most useful work, with 107 reproductions of Views, Coins and Medals, and with a complete history of the French Mint.

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746. NUREMBURG CHRONICLE. A specimen leaf from this famous Monument of Early Printing. *With 3 woodcuts on recto and half-page woodcut of the City of Nice on verso.* Folio (two tiny holes). A Koberger, 1493

747. OAKES (WILLIAM). Scenery of the White Mountains. *With 6 plates from drawings of Isaac Sprague.* Folio, cloth (a few slight stains). Scarce. Boston, [1848]

748. O'KEEFFE (JOHN). Wild Oats: or the Strolling Gentlemen. A Comedy. FIRST EDITION. 8vo, old half calf, uncut. London, 1794

749. OLD ENGLISH DRAMA. A Selection of Plays from the Old English Dramatists. 2 vols. 12mo, full calf antique. London, 1825

750. OLD MASTERS. Notes bibliographiques sur Jacopo de Barbari, dit le maitre, peintre graveur Venitien par Chas. Ephrussi. 4to, paper covers. Paris, 1876

Holland paper copy, illustrated with 7 plates in exact reproduction of the originals.

751. OLDMIXON (J.). The British Empire in America, containing the History of the Discovery, Settlement, Progress and present State of all the British Colonies, on the Continent and Islands of America. FIRST EDITION. *Folding maps of North America; Newfoundland, New England, New York, New Jersey, and Pennsilvania; Virginia and Maryland; Carolina and Bermudas; Barbadoes; and Jamaica, by Herman Moll* (fold of map of Jamaica lacking). Fine copy. 2 vols. 8vo, contemporary gilt calf, with the fine early armorial bookplate of Sir R. Salusbury Colton in each volume. London: for J. Nicholson and others, 1708

752. ORIENTAL MANUSCRIPT. In Arabic. Kiafle et Ishar. Text within gold borders, written in red and black, small 8vo, original leather, with tooled center ornaments and flap (worn). 17th Century

753. ORIGINAL DRAWINGS. Two Volume of Drawings by A. Kollner. One consisting of COLORED LEAD PENCIL SKETCHES of Fairmount Park, Philadelphia, *53 plates;* the other Antique and Life Studies made at the Academy of Fine Arts, Philadelphia, *56 plates.* 2 vols. oblong 4to, half morocco (worn).

754. ORIGINAL ETCHINGS. Serie de dix eaux-fortes de Henri Guérard pour l'illustration des Chastiments de V. Hugo. 8vo, loose in covers. Paris, [1865]

Very rare set of original etchings on Holland paper by Guérard.

755. OTWAY (THOMAS). The Orphan; or, The Unhappy-Marriage. A Tragedy. As it is Acted at his Royal Higness the Duke's Theatre. Small 4to, boards, morocco back. London, 1691

756. OVID. Pub. Ovidii Nasonis Metamorphoseon Libri XV. *Plates.* Folio. Vellum. Paris, 1637

SCARCE. An edition edited with notes by Thomas Farnaby. Each of the fifteen books is preceded by an engraved plate depicting the scenes represented in the fables. A large copy, though a bit time-stained and with brilliant impressions of the plates.

757. OVIDIUS EXULANS or Ovid Travestie. A Mock-Poem on Five Epistles of Ovid, in English Burlesque. By Naso Scarronnomimus. 16mo, original calf. London, 1676

RARE. A very curious burlesque written in a free and easy manner—the type of verse which so pleased the Ladies and Gentlemen of the Court during the Restoration period.

758. OXBURY (W.). The Actor's Budget; consisting of Monologues, Prologues, Epilogues, and Tales, Serious and Comic, etc. 12mo, half blue morocco, gilt top. London, 1820

759. PAEZ (DON RAMON). Travels and Adventures in South and Central America. First Series. *Map and illustrations.* FIRST EDITION. 12mo, cloth. New York, 1868

760. PAINTERS. Henri Rivière, peintre et imagier, par Georges Toudouze. 4to, illustrated covers. Paris, 1907

Illustrated with a portrait of Rivière by Steinlen, and numerous reproductions of his work.

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761. PALATINO (GIO. BATTISTA). Compendio del Gran volume dell' arte del bene, & leggiadramente Scriuere tutte le forti di lettere e caratteri. *Portrait and numerous illustrations.* Small 4to, boards, calf back (some pp. stained). In Venetia: Appresso Aluise Sessa, 1688

A VERY RARE AND EARLY WORK ON CALLIGRAPHY, the illustrations showing various styles of alphabets, monograms, enigmas, etc.

762. PALLAS (M. P. S.). Voyages en differentes provinces de l'empire de Russie et dans l'Asie septentrionelle. Traduits de l'Allemand, Par M. Gauthier de la Peyronie. 5 vols. of text, 4to, full contemporary red morocco, gilt backs and sides; volume of plates, folio, boards, morocco back, gilt edges. Together 6 vols. With stamp of the N. Y. Hospital. Paris, 1789-1793

The volume of plates contains the large folding map of Russia, engraved views, natural history subjects, costumes of the people, etc., etc.

763. PALLISER (MME. BURY). Histoire de la Dentelle. Traduit par la Comtesse Gedeon de Clermont-Tonnerre. *Illustrated with 161 wood engravings and 16 colored plates.* Imp. 8vo, half olive levant morocco, gilt top. Paris, 1892

A fine copy of this beautiful and important book on Laces.

764. PARKMAN (FRANCIS). Conspiracy of Pontiac. 8vo, cloth, uncut. Fine copy of the First Edition. Boston, 1851

765. —— The Historical Works of Francis Parkman. *Portraits, maps, and other illustrations.* 12 vols. small 8vo, half green polished morocco, gilt tops. New Library Edition. Boston, 1898

766. PARSONS (ARTHUR J., Compiler). Catalog of the Gardiner Greene Hubbard collection of Engravings in the Library of Congress. *Numerous fine plates.* 4to, boards, calf back, uncut. Washington, 1905

767. PARTON (JAMES). Caricature and other Comic Art, in all times and many Lands. *203 illustrations.* 4to, half calf. New York, 1877

768. PATERSON (WILLIAM ROMAINE). Original Autograph Manuscript, signed, of "The Eternal Conflict." About 200 pages, 4to. A note by the author states that the MS. is incomplete.

769. PATTEN (WILLIAM, Editor). The Book of Sport. Golf, Tennis, Hunting, Polo, etc., by various authorities. *Profusely illustrated.* Folio half olive levant morocco, gilt top, uncut. New York, 1901

EDITION DE GRAND LUXE, one of 450 copies.

770. PAYNE (JOHN). New Poems. 12mo, wrappers. London, 1880

FIRST EDITION. INSCRIBED: *"To J. H. Ingram, John Payne."*

771. PENN (WILLIAM) AND MEAD (WILLIAM). The People's Ancient and Just Liberties Asserted, in the Tryal of William Penn and William Mead, at the Sessions held at the Old-Bailey in London, the first, third, fourth and fifth of September 1670 against the most Arbitrary Procedure of that Court. Small 4to, old half green roan. Printed in the Year 1670

ONE OF THE MOST IMPORTANT OF ENGLISH JURY TRIALS. In 1670 Penn fell into trouble by preaching in the street in violation of the Conventicle Act. He was promptly arrested with Captain William Mead and taken before the Lord Mayor, who sent them to the Old Bailey. In the remarkable trial which followed, the Jury, who were kept for two days and two nights without food, fire, or water, brought in a verdict of Not Guilty, for which each juror was fined forty marks and sent to Newgate, while Penn and Mead were also fined and imprisoned for contempt in wearing their hats in the presence of the Court. With the leaf of Errata. The John Park copy.

772. PENN (WILLIAM). Fine Oval Stipple Portrait, by Chapman. 4to, half length. Beautifully printed in colors. Wide margins. London, 1823

Fine impression of this very rare portrait of the celebrated Quaker and Founder of Pennsylvania. Beneath the portrait is an interesting vignette, a white hand clasping that of a negro, conjointly holding a staff supporting a cap of liberty.

773. PEPYS (SAMUEL). Diary and Correspondence of Samuel Pepys, Esq. With a Life and Notes by Richard Lord Braybrooke and Rev. Mynors Bright. 10 vols. 12mo, cloth, gilt tops, uncut. New York, 1889

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774. PERKINS (MARY E.). Old Houses of the Antient Town of Norwich 1660-1800. *With maps, illustrations, portraits, and genealogies.* 4to, loose in sheets. In a cloth case. Norwich, Conn., 1895

775. PEROTTUS (NIC.). Cornucopiæ. *Roman characters. Two illuminated initials.* Folio, full vellum, ecclesiastical arms on sides.

[Colophon]: Impressum Venetiis per Magistrum Paganinum de paganinis, 1489.

EDITIO PRINCEPS. First leaf damaged and repaired, otherwise a fine copy.

776. PHÆDRUS. Fabulæ. Ad Manuscriptos Codices & optimam quamque Editionem emendavit Steph. And. Philippe. Accesserunt Notæ ad Calcem. *Engraved frontispiece and vignettes.* 8vo, full red morocco, gilt back, gilt edges. Paris, 1754

Nice copy. Bookplate of E. C. Wendt.

777. PHALLICISM. The Masculine Cross and Ancient Sex Worship. By Sha Rocco. *Illustrations.* 12mo, cloth. New York, 1889

778. PHILLIPS (CHARLES). The Emerald Isle; a Poem. *Portrait engraved by Freschi.* 4to, half brown morocco. London, 1812

FIRST EDITION. Scarce.

779. PHILLIPS (STEPHEN). Ulysses. A Drama in a Prologue and Three Acts. 8vo, full chocolate levant morocco, gilt back and sides, gilt inside borders, gilt top, uncut. New York, 1902

One of 100 copies on Japanese Vellum.

780. PHIPPS (JOSEPH). The Original and Present State of Man, briefly considered. . . . . and the sensible Operation of that Divine Principle of Grace and Truth, held forth to the World, by the People called Quakers. To which are added, Some Remarks on the Arguments of Samuel Newton, of Norwich. 8vo, three-quarter morocco.

Trenton: Printed by Isaac Collins, 1793

FIRST EDITION. With MS. notations on title and margins.

781. SPORTING PRINTS IN COLOR. "Phiz" Colored Plates. A Run with the Stag-Hounds. A series of twelve plates. Brilliant impressions in color. (Slight time-stains on one or two plates.) Oblong folio, unbound.

London: Fores, 1863

A fine genuine set of the rare original issue of this highly characteristic and entertaining series by H. K. Browne.

782. PHOTOGRAPHS of various Cities of Europe. Fine specimens mounted in 2 oblong 4to morocco albums.

783. PICTORIAL PHOTOGRAPHY IN AMERICA, 1920. *Numerous fine reproductions.* 4to, boards, cloth back. New York, 1920

FIRST EDITION.

784. PLAY BILLS. Bills of Daly's Theatre for the Seasons of 1882-83; 1883-84; Collections of Play Bills of the Yonkers Lyceum; Steinway Hall; P. T. Barnum; Grand Opera House; Standard; Haverly's 14th St. Theatre; Wallack's; Booth's and other Theatres. Some portraits inserted. 5 vols. 4to (bindings broken).

785. PLAYS. The Daughter of Heaven (Loti and Gautier); The Vikings and The Pretenders, by Ibsen; The Return of Odysseus (Grant); Five Plays, by George Fitz-Maurice, and others. 16 vols., various sizes and bindings.

786. PLINY. Des Weitberunbten Hochgelehrten alten Philisophi und Naturkundigers Bucher und Schrifften. . . . . *Illustrated with numerous woodcuts in the text, a number of which are by Jost Amman.* Folio, contemporary stamped vellum (title mounted and some pp. stained and repaired).

Franckfort, 1584

787. POE (EDGAR ALLAN). The American Review. Vol. II. *Frontispiece.* 8vo, old half calf. New York, 1845

Contains an article by Poe on "The American Drama," in which he criticizes Longfellow's "Spanish Student." It was not known until recently that Poe wrote this piece.

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788. —— Les cloches, Poëme. Traduction libre d'Emile Blémont, avec quatre eauxfortes de Henry Guerard. Small folio. Paris, 1876

VERY RARE. One of 100 copies printed on Holland paper with the etchings on Japan paper, originals by Henry Guerard. Contains the English as well as the French text.

789. —— Tamerlane and other Poems. Edited by R. H. Shepherd. 12mo, full parchment. London, 1884

One of 100 copies. Scarce.

790. POPE (ALEXANDER). Miscellanea in Two Volumes, viz. Familiar Letters written to H. Cromwell, Esq., by Mr. Pope, Occasional Poems by Mr. Pope, Mr. Cromwell, Dean Swift, &c., Letters from Mr. Dryden to a Lady, in the Year 1699, an Essay upon Gibing, the Praise of Women, an Essay on the Mischief of giving Fortunes with Women in Marriage, Swifteana: Or Poems by Dean Swift, and several of his Friends, Laus Ululæ. The Praise of Owls. Translated from the Latin, by a Canary Bird . . *With portraits of Pope and Swift, separate titles to each piece, curious Owl vignette on verso of last title.* Fine copy. 2 vols. small 8vo, contemporary gilt sprinkled calf, with the early armorial bookplate of Sir R. Salusbury Colton.

London: Printed in the Year, 1727

EXTREMELY RARE. We cannot trace the sale of a copy by auction since that of Col. Grant in 1900. These pieces are here published for the first time.

791. POPE AND SWIFT. Miscellanies in Verse and Prose. Monogram on titles. Fine copy. 3 vols., 8vo, contemporary panelled calf, with bookplate of Sir R. Salusbury Colton.

London: for B. Motte, at the Middle Temple Gate, 1727

First collected edition of this well-known collection re-edited by Pope and Swift. There is an edition dated 1728 which is often held to be the first. The first volume contains pieces by Swift only: the second volume includes a reprint of Pope's Key to the Lock, with a title wrongly dated 1713, and the "Memoirs of P. P. Clerk of this Parish:" the last volume begins wiith Pope's "Treatise of the Art of Sinking in Poetry," in which Philips and Theobald were attacked, followed by "Miscellanies in Verse," mostly by Swift.

792. POPES. The Lives and Times of the Popes. Revised and written up to date from Les Vies des Papes by The Chevalier Artaud de Montor. *Portraits.* 10 vols. 8vo, half brown morocco, gilt. New York, n. d.

Edition de Luxe, limited.

793. PORCELAIN. Catalogue du Musée céramique, par Ed. Garnier. 8vo, paper covers. Paris, 1897

Series D, complete descriptive catalogue of all examples of potteries, porcelains, etc., contained in the Musée of Sèvres with reproduction of the different marks.

Very useful and interesting work.

794. —— La Manufacture de Porcelain de Sèvres, par Georges Lechevallier-Chevignard. 8vo, paper covers. Paris, 1908

Very useful work, giving its history, organization, ceramique museum, containing 128 reproductions of examples of art porcelain, contains also a complete list of the artists who worked at the factory, and the marks used at Sèvres.

795. PORTRAITS. Galerie historique universelle. Collection of 56 oval portraits within decorative borders, with biographical Notices of Kings, Queens, Statesmen, Painters, Engravers, etc. 8vo, half calf, gilt back. Paris [1820]

796. —— Notice d'un recueil de Crayons ou Portraits au Crayon de Couleur, par M. M. Rouard, Bibliothécaire. 4to, paper covers. Paris, 1863

No. 29 of a small edition printed, illustrated with 12 charming portraits in lithographs of personages of the time of Francis the First.

797. —— A Collection of several hundred portraits of Writers, Historians, Prelates, Antiquaries, etc., etc., on 86 plates. Folio and smaller.

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798. —— Collection of over 600 American and Foreign Portraits selected from the American portrait gallery, Granger's history of England, European Magazine, Lavater, loose folio box.

Among the portraits are: Washington, Lafayette, Franklin, Lincoln, Columbus, etc.

799. PORTRAITS and Genre Subjects, Silhouettes, including some etchings, selection of over 125 plates, loose in folio box.

Among the portraits are: Marie-Antoinette, Victor Hugo, Rachel, subjects after Durer, Mignard, Poussin, Rosa-Bonheur, Gerome, etc.

800. POWNALL (GOVERNOR T.). The Administration of the Colonies. (The Fourth Edition.) Wherein their Rights and Constitution are discussed and stated. By Thomas Pownall, Late Governor and Commander in Chief of his Majesty's Provinces, Massachusetts-Bay and South-Carolina, and Lieutenant-Governor of New-Jersey. 8vo, fine large copy, original half calf.
London: J. Walter, 1768

A famous work written with the object of making all the British American possessions one Dominion. This 4th Edition was much enlarged and contains a new dedication to George Grenville. Pages 256 to 281 contain an interesting account of the Indians and particularly the Five Nations, with a full copy of the Agreement made with their Sachems at Albany in 1726, accompanied by a facsimile of the mark of each. An Appendix dwells on the wondrous means of intercommunication possessed by America through its noble rivers.

THE FIRST BOOK PRINTED FROM STEREOTYPE PLATES

801. PRINTING. C. Crispi Sallustii Belli Catilinarii et Jugurthini Historiæ. 12mo, old tree-calf. Edinburgh: William Ged, 1746

RARE. The first book printed from Stereotype Plates. The imprint stating that it "was printed not from moveable type, as is usual, but from tablets or molten sheets" (translation). The work was first issued in 1739, the present issue being the same sheets and identical in every way except for the date of imprint.

802. [PROCTOR (B. W., "Barry Cornwall").] The Life of Edmund Kean. *Illustrated.* 2 vols. 12mo, half morocco, gilt tops, uncut, by R. W. Smith. London, 1835

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of nearly 100 fine character portraits of Kean and his contemporaries; dramatists; scenes and views, and Play Bills.

803. PRYNNE (WILLIAM). The Re-Publicans and other spurious Good Old Cause, briefly and truly Anatomized. Small 4to, boards, calf back (edges slightly torn, a few worm-holes). [London], 1659

Scarce.

804. PSALMS. Psalterium Davidicum (et canticum). Greek and Latin. *Full-page woodcut.* Small 8vo, old black morocco (worn), gilt gauffred edges.
Parisiis, 1559

Printed in red and black, with the final leaf of Colophon.

A RARE TRANSLATION OF THE PSALMS

805. —— The Psalmes of Dauid trvly Opened and Explaned by Paraphrasis according to the right sense of euerie Psalme. Set Foorth in Latine by that excellent learned Man, Theodore Beza and faithfully translated in English by Anthonie Gilbie. 24mo, original gilt vellum, rough edges.
London: Printed by Henrie Denham, 1581

VERY RARE. A sound and perfect copy, with Denham's device on the last leaf. A work of this sort is rarely found in the original condition.

806. PULCI (LUIGI). Il Morgante Maggiore. *Engraved portrait frontispiece by Gaucher and titles by Moreau.* 3 vols. 12mo, contemporary mottled calf, gilt edges. Londra, 1768

Nice crisp copy. Bookplate of E. C. Wendt.

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807. PUTNAM (GENERAL ISRAEL). Portrait on horseback showing "The Iron Son of '76'" effecting his escape from the British Dragoons, riding at full-galop down a flight of steps, his right-hand, holding his sword, uplifted. Folio, etched letter proof.
Lith. & Pub. by N. Currier, 2 Spruce St., N. Y. 1845
An excessively rare and fine colored lithograph by N. Currier in brilliant state. A note at back states it was taken over to England in 1847.

808. PYNE (W. H.). Microcosm: or, a Picturesque Delineation of the Arts, Agriculture, Manufacture, &c., of Great Britain. *Illustrated with numerous etched plates in sepia.* 2 vols. in one, oblong 4to, contemporary half morocco (worn). London, 1806
Second Edition. Inserted, is a pamphlet by W. Noel Johnson on "The Wisdom and Humour of W. H. Pyne."

809. PYTHAGOREANS. Hierocles upon the Golden Verses of the Pythagoreans. Translated immediately out of the Greek into English. 8vo, original calf. London, 1682
SCARCE. Nice copy.

810. QUACKS. Jo. Burch. Menckenii De Charlataneria Declamationes Duæ. Cum Notis Variorum. 12mo, boards, vellum back. Amsterdam, 1727
SCARCE. With a curious engraved frontispiece of a puppet show at a country fair. A curious work treating of the subterfuges and tricks of magicians, alchemists, actors, writers, etc., etc.

811. QUARLES (FRANCIS). Divine Poems, containing the History of Jonah, Esther, Job, Samson. Together with Sions Sonnets (and) Elegies. Now illustrated with Sculptures to the several Histories not in the former Editions. 12mo, calf (hinges weak), by Larkins. London, 1680
A Very scarce edition, with emblematic plates throughout the text.

812. QUEVEDO (F. DE). Works. Translated. *Curious plates by Corse.* 3 vols. 8vo, half calf. *Scarce.* Edinburgh, 1798

813. QUILLET (CL.). Callipædia, seu de Pulchræ Prolis Habendæ ratione. Poema Didacticon, et Sævolæ Sammarthani Pædotrophia. Small 8vo, separate title (dated 1708) to each part, fine copy, old panelled calf, rebacked.
Londini: J. Bowyer, 1709
FIRST EDITION of this scarce and very curious little volume.

814. QUINCY (JOSIAH). Memoir of the Life of John Quincy Adams. *Engraved portrait.* 8vo, cloth. Boston, 1858
FIRST EDITION.

815. RABELAISIAN LITERATURE. Shepherd (Richard Herne). The School of Pantagruel. An Essay. Second Edition. 8vo, boards.
Sunbury, 1862
SCARCE. Only twenty-five copies privately printed. A study of erotic and facetious literature—the works of Rabelais, Rochester, Boccaccio, Paul de Kock, Fontaine and others.

816. RALEIGH (SIR WALTER). The Perogative of Parliaments in England, proved in a Dialogue (pro and contra) betweene a Councillour of State and a Justice of Peace. Small 4to, calf. Midelburge, 1628
RARE. A large, clean copy of the First Edition.

817. —— Sir Walter Rawleigh's Ghost, or his Apparition to an intimate Friend. . . Written against the Atheists and Polititinas of these Days. *Engraved portrait of Raleigh by Vaughn.* 12mo, original calf. London, 1651
RARE. Binding shaken and rubbed, but a large uncut copy with a fine impression of the portrait, which is usually lacking. Dedicated by the bookseller, John Holden, to Raleigh's son, Carew Rawleigh. Apparently by one Lessius and against the atheistic tendencies of Church and State.

818. RAMSAY (ALLAN). The Ever Green, being a collection of Scots Poems, Wrote by the Ingenious before 1600. Published by Allan Ramsay. FIRST EDITION. 2 vols. small 8vo, contemporary calf gilt, with the arms and crest of Sir R. Salusbury Colton in gold on sides, and his fine early armorial bookplate inside each front cover. Rare. Edinburgh, 1724

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819. REED (JOSEPH). Madrigal and Trulletta. A Mock-Tragedy. Acted (Under the Direction of Mr. Cibber) at the Theatre-Royal in Covent-Garden. 8vo, new wrappers. London, 1758

First Edition.

820. —— Tom Jones, A Comic Opera: As it is Performed at the Theatre-Royal in Covent-Garden. 8vo, new wrappers. London, 1769

First Edition. Founded on Fielding's Novel.

821. REMUSAT (PAUL DE). A. Thiers, 1889; Racine. Par Gustave Larroumet, 1903; Mirabeau. Par Edmond Rousse, 1896. *Portrait frontispieces.* 3 vols. 12mo, original wrappers, uncut. Paris, v. d.

822. REPLY to a Pamphlet entituled, The L—d H——'s Vindication of his Speech, &c. By the Author of the Review. Small 4to, sewn, some leaves deckle edge. London: Printed in the Year 1706

823. RETOUR DU FLOT (Brada); A l'Assaut de la Vie (Bovet); Versailles-aux-Fantomes (Batilliat), 1902; Ma Tante Giron (Bazin); Grave Imprudence (Burty), 1880, and others. 10 vols. 12mo, wrappers, uncut and mainly unopened. Paris, v. d.

Mainly First Editions, and each volume inscribed by the author. Presentation copies to Emile Zola and others.

824. REVOLUTIONARY WAR. An original copy (No. 1180) of the Morning Post, and Daily Advertiser. London, Tues. Aug. 6, 1776. Double sheet folio, in good condition, as issued.

Contains interesting details of the operations around Quebec, together with information from New York, Carolina, &c. Among the advertisements is a copy of an Act "Colony of Rhode Island, &c. In General Assembly, May Sessions, 1776."

825. —— An original copy (No. 1241) of the Morning Post, and Daily Advertiser. London, Wed. Oct. 16, 1776. Double sheet folio, tear in 1 fold, but in good state, as issued.

Contains interesting extracts from letters in "Holt's New York Journal" respecting operations on Lake Champlain, New York, New Jersey, Mohawk Indians, &c. Under London News is an interesting paragraph giving the report of the taking of New York by Gen. Howe and of the loss of 20,000 men by the Provincials.

826. —— The original list of articles wanted for the use of the carpenters to make the Stables for the Horses on "Staton" Island, including nails for Long Island, and 2 quarts of "Oyle" for New York, dated New York 10 Oct. 1780, and signed David Scott, 11 Oct., and counter-signed "Will: Martin Lt. Col. Mr Man Acting Commissary of Stores will supply the above." Also the receipt for the same dated New York 11 Oct. 1780 and signed James Stokes. 2 pages, folio. New York, 1780

827. —— The original Return of Ordnance and Stores embarked on board His Majesty's Fleet (with the names of the different ships), dated New York, 13 Oct. 1781, with an unused "Proportion of Ordnance," &c. 4 pages, folio. New York, 1780

828. —— The Original order, dated New York, 5 Oct. 1780, to Lt. Col. Martin to issue "11613 Musquet cartridges and 471 Musquet flints for the use of the Corps of Provincial Light Infantry," signed Fredk. Mackenzie and countersigned by Lt. Col. Martin, with the receipt dated N. York, 9 Oct. 1780, signed R. Payne Qr. Mr. P. L. I. 2 pages, 4to. New York, 1780

829. REYNOLDS (SIR JOSHUA). Life, &c., by Claude Phillips. *9 fine plates in brown and black.* Royal 8vo, half morocco, uncut. London, 1894

Large paper copy. Scarce.

830. REYNOSO (FRANCESCO DE). Original Autograph Historical Manuscript of about 800 pages. Written in Spanish. Of American interest, as some of the chapters treat of New York, California, etc. The MS. is incomplete.

831. RICHARDSON (SAMUEL). The History of Sir Charles Grandison. In a Series of Letters Published from the Originals, By the Editor of Pamela

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and Clarissa. FIRST EDITION (Vol. 6 second). 6 vols. 8vo, contemporary sprinkled calf gilt.

London: Printed for S. Richardson; and Sold by C. Hitch and L. Hawes, J. and J. Rivington, A. Miller, and R. and J. Dodsley; and by J. Leake, at Bath, 1754

The very rare First Edition in 6 volumes. The small 8vo and much commoner edition in 7 vols. of the same year is usually accounted the first.

832. —— The Correspondence of Samuel Richardson . . . . selected from the Original Manuscripts. *Frontispiece portrait.* 6 vols. 8vo, contemporary half red morocco. London, 1804

833. RICHEPIN (JEAN). Truandailles. 12mo, wrappers, uncut (shaken). FIRST EDITION. Inscribed by the author. Paris, 1891

834. RICHMOND (ELIZABETH Y). Poems of the Western Land. Small 4to, cloth. Milwaukee, 1878

835. RILEY (JAMES WHITCOMB). Old-Fashioned Roses. 18mo, cloth, parchment back (worn). London, 1888

INSCRIBED on the fly-leaf by the Author: "*Very truly your friend, James Whitcomb Riley, Kansas City, 1892. What a fearful thing to the writer of it is a bad book! The author is dead and sorry, but what good does sorrow do? The book is loose. Myron W. Reed.*"

836. RIVERSIDE CLASSICS. Comprising: Goethe's Faust. Translated by Bayard Taylor, 4 vols.; The Iliad and Odyssey of Homer. Translated by William Cullen Bryant, 8 vols.; The Divine Comedy of Dante Alighieri. Translated by Henry Wadsworth Longfellow, 6 vols.; The Aeneid of Virgil. Translated by Christopher P. Cranch, 2 vols. *Beautifully illustrated with frontispieces in two states, one in color, and numerous plates on Japan vellum.* 20 vols. royal 8vo, three-quarter olive levant morocco, gilt backs, gilt tops, uncut. Boston and New York, 1906

LARGE PAPER COPY. One of 650 copies printed at the Riverside Press.

837. ROBERTSON (WILLIAM). Works; including History of America. *Portrait and Maps* (one lacking). 12 vols. 12mo, half calf gilt. London, 1824

EXCESSIVELY RARE EDITION OF THE EARL OF ROCHESTER'S POEMS

838. [ROCHESTER (EARL OF).] Poems on Several Occasions. Written by a late Person of Honour. 16mo, morocco, gilt edges, by Wright.

London: Printed for A. Thorncome and are to be sold by most Booksellers, 1685

EXCESSIVELY RARE. This edition of Rochester's Poems is much rarer than the First Edition which appeared some five years earlier. It is not to be found in the Hoe, Huth, Jones, Huntington, Church, nor Hagen Collections. In fact, a careful search has failed to reveal the sale of a copy if this edition. In Lowndes and the Bibliotheca Anglo Poetica it is mentioned as being of great rarity. A perfect copy, including all of the facetious poems, most of which were never reprinted.

839. ROCK (DANIEL). The Church of Our Fathers as seen in St. Osmund's Rite for the Cathedral of Salisbury. *Illustrated.* 4 vols. 8vo, cloth, uncut. London, 1905

840. ROGERS (CAPT. WOODES). A Cruising Voyage round the World: First to the South-Sea, thence to the East-Indies, and homewards by the Cape of Good Hope. Begun in 1708, and finish'd in 1711. Second Edition corrected. *Large folding map of the World, 4 folding charts of the South Sea and 2 folding plates.* Fine copy. 8vo, contemporary sprinkled calf, gilt (one joint broken). Very Scarce. London: B. Lintot, 1726

Woodes Rogers was a famous sea captain and Governor of the Bahamas, where he died in 1732. His Journal is a work of great interest and of a quaint humour that renders it delightful reading. Contains an account of Alexander Selkirk's living alone four years and four months on an Island, and an Introduction relating to the South Sea Trade.

841. ROOSEVELT (THEODORE). Typewritten Letter, signed. 1 p., 4to. White House, Oct. 17, 1904. To Ervin Wardman, Editor, the Press. Framed.

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842. ROSS (ALEX.). Mystagogus Poeticus, or the Muses Interpreter: explaining the historicall Mysteries, and mysticall Histories of the Ancient Greek and Latine Poets, &c. *Portrait by Lombart.* 12mo, old calf. London, 1647
Rare. Includes the leaf of Errata.

843. ROSS (MRS. ALEXANDER). A Legend of the Grand Gordons. *Illustrations in colors.* 12mo, cloth. Montreal, 1874

844. ROUGET DE LISLE. La Marseillaise. Discours prononcé le 14 Juillet 1915 par Raymond Poincaré. 8vo, original red, white and blue covers. Paris, 1916
Privately printed Speech delivered by the President of France, Poincaré, on the occasion of the removal of the ashes of Rouget de Lisle, illustrated by Guillonet, also an historical biography on Rouget de Lisle by Jerome Doucet and facsimile of the original manuscript. A very interesting item.

845. ROUSSEAU (J. J.). La Botanique. *Ornée de Soixante-cinq planches, imprimées en couleurs d'apres les peintures de P. J. Redouté.* 4to, contemporary scored calf, gilt edges. Paris, 1805

846. ROWE (NICHOLAS). Miscellaneous Works. Third Edition. 3 vols. 12mo, old calf, rebacked. London, 1733

847. ROWFANT CLUB. Reprint of "The Dial," Nos. 3, 4, 8, 10, and 12. With the Historical and Biographical Introduction by George Willis Cooke, 2 vols. Together 7 vols. 8vo, boards and wrappers, uncut. Cleveland, 1902

848. ROYCROFT PRESS. Little Journeys (8); A Lodging for the Night (Stevenson); The Book of the Roycrofters; Essay on Silence. Together 11 vols. ooze calf, various sizes. East Aurora, v. d.
Each volume is signed by Elbert Hubbard.

849. [RUSKIN (JOHN).] A Protest against the Extension of Railways in the Lake District. By Robert Somervell. With a Preface by John Ruskin. 8vo, half calf (original wrappers bound in). London, 1876
SCARCE. A protest against making the Lake District accessible to the working classes by means of the railway.

850. RUSLING (JAMES F.). Across America: or, the Great West and the Pacific Coast. *Illustrated.* 12mo, original cloth. New York, 1874
FIRST EDITION. Very scarce.

851. RYLEY (SAMUEL W.). Roderick Random, a Comic Opera; and The Civilian; or, Farmer turned Footman, a Musical Farce. As performed at the Theatre-Royal, Manchester. To which are added, several Comic Songs. 12mo, boards, roan back (hinges weak). Huddersfield, n. d.
FIRST EDITION. Taken, as may be supposed, from Smollett's novel of the same name. Bookplate of Edward Hailstone.

852. SACKVILLE (THOMAS). The Works of Thomas Sackville, Lord Buckhurst, afterwards Lord Treasurer to Queen Elizabeth and Earl of Dorset. Edited by the Hon. and Rev. Reginald W. Sackville-West. *Engraved portrait.* 12mo, polished calf, gilt back, gilt edges, by Bedford. London, 1859
Fine copy. Bookplate of Henry Collins.

853. SALTER (T. F.). The Angler's Guide; being a new, plain, and complete, practical Treatise on the Art of Angling. *Illustrated.* 12mo, half red calf, gilt. London, 1825

854. SAVAGE (RICHARD). The Works of Richard Savage, with an Account of the Life and Writings of the Author, by Samuel Johnson. *Engraved vignettes by Taylor after Gravelot.* 2 vols. 12mo, full calf, gilt backs.
FIRST EDITION. Bookplate of J. R. Abdy. London, 1775

855. SAWYER (W. E.). Electric Lighting by Incandescence. *Illustrated.* 8vo, cloth. New York, 1881
Bookplate of Alexander Watt.

856. SCIENCE. Potter (Francis). An Interpretation of the Number 666, Wherein not onely the Manner, how the Number ought to be Interpretated, is clearly proved and Demonstrated, but it is also Shewed this Number is an

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exquisite and perfect Character, exactly Describing that State of Government to which all other Notes of Antichrist doe Agree. (With all Knowne objections solidly answered.) 4to, original calf (rebacked). Oxford, 1642

Engraved title by Marshall (a bit stained), otherwise a fine large copy of a VERY RARE work on a curious subject on which very little contemporary data exists.

857. SCHILLER (FREDERICK). Mary Stuart. A Tragedy. Translated into English by J. C. M. Esq. 8vo, full crushed levant, inside gilt borders, gilt top, uncut. London, 1801

Beautiful copy of this rare translation.

858. [SCHUCKBOROUGH (CHARLES).] Antiochus. A New Tragedy. By a Gentleman of Gloucestershire. FIRST EDITION. 8vo, new wrappers. London, 1740

859. SCOLLARD (CLINTON). Pictures in Song. 16mo, cloth, gilt top, uncut. New York, 1884

FIRST EDITION. This copy has been inscribed by the author with a couplet "Age and Youth." From the library of F. R. Halsey.

860. SCOTT (EBEN GREENOUGH). Reconstruction during the Civil War, 1895; Ballads of Blue Water (Roche), 1895; The Middle Period, 1817-1858 (Burgess), 1898; John C. Calhoun (Von Holst), 1899; The Count and the Congressman (Harrison); Woodrow Wilson. A Story of his Life (Hale), 1912; In our First Year of War (Wilson), N. Y., n. d. 7 vols. 12mo, cloth and paper.

All but the last two volumes inscribed by the author.

861. SCOTT (JOB). Journal of his Life, Travels, and Gospel Labours (in New England, New York, New Jersey, Pennsylvania, Carolina, and Georgia). Small 8vo, original calf (back cracked and joints weak). Warrington, 1798

862. SCOTT (JOSEPH). The United States Gazetteer, containing an authentic description of the several States. *Illustrated with 19 maps.* 12mo, original sheep. Philadelphia, 1795

863. SCOTT(SIR WALTER). The Poetical Works. *Portrait and title vignettes.* 11 vols. 8vo, full red morocco, gilt, gilt edges. Edinburgh, 1825-30

Fine copy.

864. —— The Waverley Novels. *Illustrations.* 12 vols. 12mo, half calf, gilt. Boston, n. d.

865. —— Poetical Works. *Portrait.* 5 vols. 12mo, half calf, gilt backs. Boston, n. d.

866. SCRAP BOOKS (Two) containing a quantity of interesting early colored fashion plates, colored cries of London, c. 1800, colored portraits, lithographs, etc. Half morocco (upper cover of one lacking). Early 19th century

867. SCULPTURE. Augustin Lajou par Henri Stein. 4to, original paper covers. Paris, 1912

A most useful Biography for the study of the life of this great artist of the 18th Century, profusely illustrated with reproductions of his most important works.

868. SELDEN (JOHN). Titles of Honour. 4to, sound old calf (monograms on back compartments).

London: William Stansby for John Helme, 1614

VERY SCARCE. FIRST EDITION which contains material omitted from the later editions. "The best book Selden ever writ."—Dr. Taylor.

869. SHAKESPEARE (W.). The Life and Death of King John, a Tragedy. *Frontispiece by Fourdrinier.* Small 8vo, fine copy, modern half binding. London: J. Tonson, 1734

Rare. Has the interesting publisher's advertisement at end relating to a proposed pirated edition of Shakespeare by one R. Walker, ending "The World will therefore judge how likely they are to have a compleat collection of Shakespear's Plays from the said R. Walker."

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870. —— Works (Pope's edition?). *Engraved title with portrait, and full-page plate to each play.* Large copy. 8 vols. 12mo, half calf (corner torn off last leaf of Vol. 1, few small wormholes, tear in last leaf of Vol. 6), with early armorial bookplate of Alexander Gordon. London: J. Tonson, 1735

The rare second illustrated Shakespeare, with plates entirely different to Rowe's editions of 1709-10 and 1714. Each play has a separate title, signature, and pagination. At the end of Vol II is Tonson's interesting notice "whereas one R. Walker has proposed to Pirate all Shakespear's Plays; but through ignorance of what Plays are Shakespear's, did, in several advertisements propose to print Oedipus King of Thebes, as one of Shakespear's Plays. . . . . The world will therefore judge how likely they are to have a compleat collection of Shakespeare's Plays from the said R. Walker."

871. —— Works: collated with the Oldest copies, and corrected: With Notes, Explanatory and Critical: By Mr. Theobald. *Portrait by Vander Gucht and numerous fine plates by H. Gravelot.* 8 vols. 12mo, number of leaves in Vols. 4 and 8 badly wormed, water-stain in 4 vols., contemporary sprinkled calf, gilt, with Chippendale armorial bookplate of R. Salusbury Colton. Trin: Hall Camb: in each volume, binding a little worn.
London: for H. Lintott and others, 1740

Theobald's Second Edition, remarkable for the fine series of engravings by the famous French artist Gravelot, which are of considerable interest as showing the costume of the time in the dressing of the characters.

872. —— Critical Observations on Shakespeare. By John Upton, Prebendary of Rochester. 8vo, uncut and in original wrappers (rebacked and lettered on old paper). London, 1746

SCARCE. Perhaps unique in uncut condition. One of the earliest critical works of any value.

873. —— Shakespeare's Hamlet uberfeszt von August Wilhelm Schlegel. 8vo, original boards. Berlin, 1800

FIRST EDITION IN GERMAN.

874. —— Hamlet, Tragedie, Imitée de L'Anglais. Par M. Ducis. 8vo, sewn, uncut. Paris, 1808

A very scarce translation of Hamlet, first presented in 1769. This is a new edition with considerable changes and an entire new fifth act.

875. SHAKESPEARIANA. Marcellinus (Ammianus) The Roman Historie, containing such Acts and Occurrents as passed under Constantius Julianus, Jovianus, Valentinianus, and Valens, Emperours. Digested into 18 bookes, the remains of 31, and written first in Latine by Ammianus Marcellinus, nowe translated newly into English, whereunto is annexed the Chronologie. Done by Philemon Holland, of the Citie of Coventrie, Doctor of Physicke. Small folio, printer's device on title, also names of former owners, ornamental initials and headpieces (few small wormholes at beginning), fine large copy, original calf, rebacked. London: Printed by Adam Islip, An. 1609

A work that Shakespeare must have been familiar with as with other translations of Philemon Holland, the Translator-general of his age. Dedicated to the Mayor and Corporation of Coventry. Rare.

876. —— Gassendus (P.) Tychonis Brahei, Equitis Dani Astronomorum Coryphœi, Vita. Accessit Nicolai Copernici G. Peurbachii, & J, Regiomontani, Astronomorum Celebrium, Vita. Editio Secunda auctior et correctior. *Fine engraved title with portrait of T. Brahe and arms of 16 Danish noblemen, with their names inscribed beneath each, by I. van Meurs.* 4to, large copy, XVIIIth Century calf, gold borders on sides, with ornamental fleurons at each corner of the inner border, back fully gilt in compartments.
Hagæ-Comitum: A. Vlacq, 1655

The best edition and very rare. Of great importance to students of Shakespeare. The portrait is a close copy with slight alterations of the one in Brahes Astronomiæ Instauratæ Mechanica and contains the celebrated surroundings to the portrait that Professor S. Arthur Strong believed to be the original source from which Shakespeare took the names of Rosencrantz and Guildenstern, the two Danish courtiers named in Hamlet. Their arms appear among the 16 shields surrounding Brahe's

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portrait with their names beneath, the former in this copy spelt "Rosenspar," the latter as in the original "Guldestere." Mrs. Stokes in a paper on "Hamlet and Macbeth" touches on the curious point involved in Shakespeare's use of their names, and after referring to Dr. Leon's discovery that the two officials named were actually at the Danish Court when Hamlet was written and published, justly remarks that it was strange to use the real names of contemporaries thus.

877. —— Historical Rarities and Curious Observations collected by Wm. Winstanley. Small 8vo, calf. London, 1668

Rare. Contains the story of "Mackbeth." Foot of title repaired.

878. —— Grimaldi (N.). L'Ambleto Opera. Da rappresentarsi nel Reggio Teatro d'Haymarket. With the English text side by side with the Italian. 8vo, half sheep. London: for J. Tonson at Shakespear's Head, 1712

Very rare. The earliest Italian version of Hamlet we can trace.

879. SHEE (MARTIN ARCHER). Alasco: A Tragedy. In Five Acts. 8vo, new boards, cloth back, uncut. London, 1824

First Edition. Excluded from the Stage by the authority of the Lord Chamberlain. With a valuable Preface on the history of play exclusion.

880. SHELLEY. The Life of Percy Bysshe Shelley. By Thomas Medwin. With an Introduction and Commentary by H. Buxton Forman. *Portraits.* 8vo, cloth, uncut. Oxford University Press, 1913

Autograph presentation copy from Mr. Forman. This is a new edition printed from a copy copiously amended and extended by the author, and left unpublished at his death.

881. SHERIDAN (MRS. FRANCES). The Dupe, A Comedy. As it is now Acting at the Theatre-Royal in Drury-Lane. By the Author of the Discovery. 8vo, new wrappers. London, 1764

First Edition. The Epilogue was spoken by Mrs. Clive.

882. SHERIDAN (R. B.). The Critic; or, A Tragedy Rehearsed. A Dramatic Piece in three Acts. *Engraved title.* Small 8vo, full polished calf, gilt, gilt edges, by Rivière. London: T. Becket, 1781

Usually accepted as the First Edition, although there is a copy in the British Museum dated 1780.

883. SHERMAN (FREDERIC FAIRCHILD). American Painters of Yesterday and Today. *Numerous fine illustrations.* Square 8vo, boards, cloth back, uncut. New York: Privately Printed, 1919

First Edition.

884. SIDNEY (SIR PHILIP). The Countesse of Pembrokes Arcadia. Now the Eighth time published, with some new Additions. Whereunto is now added a sixth Booke, by R. B. of Lincolnes Inne, Esq. *Title printed in engraved title.* Folio, contemporary calf, with centre ornaments (skilfully rebacked). London: Printed for Simon Waterson, 1633

Rare. The sixth book is here added for the first time. Except that an edge of the title has been a bit torn (not affecting the engraved or printed title), a fine crisp copy of this rare book. From the Collection of Thomas Westwood, author of the "Chronicle of the Complete Angler," with his bookplate and annotations on fly-leaves. Engraved portrait of Sidney inserted.

885. SILL (EDWARD ROWLAND). The Poems of. *Portrait.* 8vo, boards, cloth back. Cambridge: Riverside Press, 1902

Limited to 500 copies. Inscribed to the Prior of the Whitefriars Club.

886. SMITH (J. B.). A Treatise upon Cable or Rope Traction. *Illustrated.* 4to, cloth. London, 1887

887. SOMERVILLE (WILLIAM). Hobbinol, Field Sports, and the Bowling Green. *Illustrated with woodcuts by Nesbit and Thurston.* 4to, cloth (worn). London: William Bulmer, 1813

Fine specimen of British typography printed on Whatman paper.

888. SOUTHERNE (THOMAS). The Works of Mr. Thomas Southerne. 2 vols. 12mo, old calf. London, 1721

With bookplate of The Library of Congress, and Exchange stamp.

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889. [SOUTHEY (ROBERT).] Travels in The Pyrenees; containing a Description of the principal Summits, Passes and Vallies. Translated from the French of M. Ramond by F. Gold. 8vo, cloth. London, 1813

Robert Southey's copy, with the inscription "Robert Southey, from the Publishers," on the title. Bound in the original figured calico, in which his sister covered his books, forming what Lamb called the "Cottonian Library."

890. SPENCE (JOSEPH). Polymetis; or, An Enquiry concerning the Agreement between the Works of the Roman Poets, and the Remains of the Antient Artists. *Engraved portrait by Vertue and numerous plates by Boitard.* Folio, contemporary calf (worn). London: Printed for R. Dodsley, 1747

FIRST EDITION, with the list of subscribers.

891. SPORTING. Racing and Chasing. The Road, the River, and the Hunt. *Illustrated in 50 drawings by Hablot K. Browne, "Phiz," engraved by graphotype.* Oblong 4to, half leather (slightly worn). London, n. d.

892. SPRENGEL (M. C.). Geschichte der Revolution von Nord-America. *Folding colored map.* 8vo, old half calf. Frankenthal, 1785

893. STATEMENT Respecting the prevalence of certain immoral practices in his Majesty's Navy. 8vo, wrappers. [Reprint] London, 1821

Limited to 150 copies.

894. STEDMAN (C.). The History of the Origin, Progress, and Termination of the American War. 2 vols. 4to. *15 large folding plans of the principal Battles and Sieges during the War.* FINE LARGE COPY, ORIGINAL HALF RUSSIA. London: for the Author, 1794

RARE. The author served under Sir W. Howe, Sir H. Clinton, and the Marquis Cornwallis, so that certain portions of his narrative have the advantage of being that of an eye-witness. But what renders the work particularly valuable are the large scale plans of the different actions, which include the battles of Bunker's Hill, with the scarce cancel slip of portion of the plan, Long Island, Fort Washington, White Plains, Saratoga, Camden, Guildford Court House, and the Sieges of Savannah, Charlestown, and York and Gloucester in Virginia.

895. STEELE (RICHARD). The Conscious Lovers; The Funeral; The Tender Husband; The Lying Lover. *Frontispieces after Vander Gucht.* In 1 vol. 12mo, old calf. London, 1834-51

896. STEINLEN. Dernières Chansons de mon premier livre par Jean Richepin, de l'Académie française. 4to, paper covers. Paris, 1910

Original Edition. Illustrated with 24 compositions by Steinlen. One of the most attractive productions of this celebrated illustrator.

897. STEPHENS PRESS. FRAGMENTA POETARUM veterum LATINORUM, quorum opera non extant: undique a Rob. Stephano et Henrico Stephano. 8vo, original parchment covers. Excudebat Henricus Stephanus, 1564

A rare example of the Stephens Press. The binding is somewhat brittle, but the interior is clean and sound.

898. STERNE (LAURENCE). A Sentimental Journey through France and Italy. By Mr. Yorick. 12mo, original calf. London: Printed in the Year 1775

VERY RARE. Probably privately or surreptitously printed. The Sentimental Journey as written by Sterne breaks off abruptly in the middle of a sentence at the end of the Second Volume. In this edition, the Narrative is continued through a third and fourth volume.

899. —— A Sentimental Journey through France and Italy. *Plates by Le Villain.* 12mo, old calf. Paris: A. Renouard, 1802

900. STEVENS (HENRY). Catalogue of my English Library. 12mo, cloth, uncut. London: Privately printed, 1853

901. —— Historical Nuggets. Rare books relating to America. 2 vols. 12mo, cloth, uncut. London, 1862

Fine copy.

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902. —— Schedule of 2,000 American Historical Nuggets taken from the Stevens Diggings in September, 1870, and set down in chronological order of printing from 1490 to 1800. By Henry Stevens. 4to, cloth, uncut.
Scarce. Privately Printed: London, 1870

903. —— Bibliotheca Historica: a Catalogue of 5,000 books, &c., relating to North and South America: also Catalogue of Books, Manuscripts, and the Franklin Collection. Together 2 vols. 8vo, cloth, uncut.
Boston and London, 1870-81

Stevens exploited his personal animosities in the first of the above volumes, and while he is unjust to Harrisse, he proves that even Bibliography can be made amusing, yet Stevens wrote in his introduction to the ENGLISH LIBRARY "If you are troubled with a pride of accuracy and would have it completely taken out of you, print a catalogue."

904. —— Recollections of Mr. James Lenox of New York, and the Formation of his Library. *Portrait.* 16mo, original boards, uncut. London, 1886

Mr. Lenox is simply used by Stevens as a medium for many interesting anecdodes regarding famous books.

905. STEVENSON (ROBERT LOUIS). Strange Case of Dr. Jekyll and Mr. Hyde. 12mo, original wrappers. New York, 1886

VERY SCARCE. The Seaside Pocket Edition, copyrighted Feb. 1, 1886. Unknown to Prideaux, probably a pirated edition published prior to the English edition of the same date. A clean copy in the original wrappers, with all the advertisements.

906. —— The New Amphion. Being the Book of the Edinburgh University Union Fancy Fair, in which are contained sundry Artistic, Instructive, and Diverting Matters, all now made publick for the First Time. *With 16 pretty illustrations by Hale, John Reid, John Pettie, and others.* 24mo, original vellum gilt (back strip damaged), overlapping edges, gilt ties. Edinburgh, 1886

First Editions of articles and poems by Andrew Lang, J. M. Barrie, Richard Garnett, Robert Browning, and Robert Louis Stevenson, who contributed "Some College Memories." With bookplate by William H. R. Saunders.

907. —— Scribner's Magazine for December, 1887. Contains Stevenson's "Ticonderoga." *Illustrated.* 8vo, wrappers. New York, 1887

908. —— Travels with a Donkey; Virginibus Puerisque; The Life of an Actor, by Pierce Egan; Henry Esmond (Thackeray), and others. 9 vols., various sizes and bindings.

909. STILES (HENRY R.). Bundling; its Origin, Progress and Decline. 12mo, cloth. Albany, 1871

The only work on this curious subject.

910. STODDARD (CHARLES WARREN). Broadside Sheet containing 7 Poems. 1 page, narrow folio. Privately printed [San Francisco], n. d.

911. STOWE (HARRIET B.). The Pearl of Orr's Island: A Story of the Coast of Maine. FIRST EDITION. *Frontispiece.* 12mo, original cloth, uncut.
London, 1862

912. STRAWBERRY-HILL PRESS. A Letter to the Editor of the Miscellanies of Thomas Chatterton. 8vo, unbound. T. Kirgate, 1779

Rare. Title and 56 pages. Lowndes calls for 55 pages; p. 56 is blank. Only 200 copies printed.

913. SUCKLING (SIR JOHN). The Works. Containing his Poems, Letters, and Plays. *Portrait by Vander Gucht.* 12mo, old calf. London, 1719

914. SUETONIUS. Opera, & in illa commentarius Samuelis Pitisci. *Illustrated with numerous engraved plates and vignettes after Houbraken and others.* 2 vols. 4to, vellum. Leovardiæ, 1714

915. SWAN (J.). Speculum Mundi; or, A Glasse representing the Face of the World. *Engraved title by William Marshall.* Small 4to, old sheep (worn).
Cambridge, 1644

Second Edition, enlarged. Contains on p. 293 an important quotation from Shakespeare's "Romeo and Juliet," differing in some lines to any extant copy of the play.

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916. SWIFT (JONATHAN). Miscellanea. The Third Part. By the late Sir William Temple. 8vo, old calf. London, 1701

THE VERY SCARCE FIRST EDITION. Swift published this work, and wrote the introduction to the reader. Autograph of James Harris on title.

917. —— The Public Spirit of the Whigs: Set forth in their Generous Encouragement of the Author of the Crisis: With some Observations on the Seasonableness, Candor, Erudition, and Style of that Treatise. Small 4to (paper slightly age-discolored), fine large copy, half sheep.
London: Printed for J. Morphew, 1714

FIRST EDITION. Very rare, most probably owing to the fact of the forcible complaint of the Scots Nobility then in London to Queen Anne of the affront put upon them and their Nation by it, that induced the Queen to issue a proclamation, offering a reward of £300 to Discover the Author.

918. —— The Wonder of all the Wonders that ever the World Wondered at. For all Persons of Quality and Others. To which is Added (by the same Author) An Account of the Short Life, Sudden Death and Pompous Funeral of Michy Windybank. With a short Key to the whole. Small 4to, fine uncut copy, preserved in a cloth case, very rare.
London: Printed from the 2d Edition with Additions of the Dublin Copies, and Sold by J. Roberts, 1722

The Funeral of M. Windybank is unknown to any bibliography to which we have access.

THE RARE DUBLIN EDITION OF SWIFT'S LAST IMPORTANT SATIRE

619. —— A Treatise on Polite Conversation. 8vo, original calf.
Dublin: Printed by and for George Faulkner, 1738

RARE. This edition differs from and probably precedes the London edition of the same date, which is usually considered the first edition, as Swift was living in Dublin at that date. It is much rarer. Somewhat time-stained, rough edges. Signature of "William Rowlands, 1739" on title.

920. SYMONDS (JOHN ADDINGTON). An Introduction to the Study of Dante. *Frontispiece.* 12mo, cloth. London, 1872

FIRST EDITION. Scarce.

921. —— A Problem in Greek Ethics: being an Inquiry into the Phenomenon of Sexual Inversion. 8vo, cloth. London, 1901

FIRST EDITION. One of only 100 copies printed for private circulation.

922. TASSO (TORQUATO). La Gierusalemme Liberata. *Different vignette on each title, and brilliant impressions of the portrait by N. Depuis, and the 20 fine full-page plates after B. Castelli, by G. Vander Gucht.* 2 vols. royal 4to, fine copy, old mottled French calf, triple gold fillet on sides, backs gilt in compartments, gilt edges, by Derome (two corners worn).
In Londra: G. Tonson et G. Watts, 1724

923. —— Aminta. Favola Boscareccia. *Engraved title and vignettes after Cochin.* Small 12mo, contemporary calf, gilt back, gilt edges. Parigi, 1768

Nice copy. Bookplates of G. J. W. A. Ellis and Ant. Wolski.

924. —— La Gerusalemme Liberata. *Engraved titles and frontispiece.* 2 vols. 12mo, contemporary mottled calf. Parigi, 1783

Fine copy. Printed on tinted paper. Bookplate of E. C. Wendt.

925. —— L'Aminte. Pastorale. Imitée en vers francais par Baour de Lormian. *Engraved title and 3 plates by Roger.* Small 8vo, half green morocco, gilt top, uncut. Paris, n. d.

Fine copy. Bookplate of E. C. Wendt.

926. TENNYSON (ALFRED LORD). Queen Mary. A Drama. 12mo, full levant morocco, lined tooling on sides and back, top gilt, uncut. London, 1875

FIRST EDITION, in handsome morocco binding.

927. —— Tiresias and other Poems. 12mo, full crushed levant, top gilt, uncut. London, 1885

FIRST EDITION: in full morocco binding.

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928. —— Harold. A Drama. 12mo, full crushed levant, gilt line borders on sides and back. London, 1877

FIRST EDITION, in handsome morocco binding.

929. —— The Cup and The Falcon. 12mo, full levant morocco, top gilt, uncut. London, 1884

FIRST EDITION, in handsome full morocco binding.

930. —— The Foresters, Robin Hood and Marian. 12mo, full levant morocco, gilt lines on sides and back, top gilt, uncut. London, 1892

FIRST EDITION, in handsome morocco binding.

931. TEWERDANCK.—Pfintzing (Melchoir) Die Ehr und Manliche Thaten, Geschichten, unnd Gefehrlichaitenn des Streitbaren Ritters unnd Edlen Helden Tewerdanck, zu Ehren dem Hochloblichen Hause zu Osterreich und Burgundien zum exempel aber unnd Vorbilde allen furstlichenn Blut unnd Adels genossen Teutscher Nation. New zugericht Mit Schonen figuren unnd lustigen Reimen volendet. Small folio, GOTHIC LETTER, double columns, title printed in red and black, *with large woodcut on recto and Maximilian's armorial bearings (three different shields), on verso, and 118 remarkable woodcuts after designs by L. Beck, Hans Schaufelein, Burgkmair, Weiditz and other famous early German artists* (bottom corners of two leaves mended), fine large copy, old half German red morocco. zu Franckfurt: Bei Christian Egenolff, 1553

The third edition of this famous metrical romance of chivalry, written by Pfintzing to celebrate the exploits and heroic feats of the Emperor Maximilian, which the woodcuts full illustrate. These woodcuts, though reduced in size, are close copies of those in the first privately issued Nuremberg Edition of 1517. This edition is practically the earliest one obtainable.

932. TEXAS. Address to the Hunters After the Ninety Days' Scout. By Vox Buffalorem. 4 pp. 8vo. Reynolds City, Texas, 1877

933. [THACKERAY (WILLIAM M.).] The History of Samuel Titmarsh and the Great Hoggarty Diamond. *Illustrated with 10 plates, including the frontispiece and engraved title-page, by Thackeray.* FIRST ENGLISH EDITION. 12mo, original white glazed boards, uncut (back strip wanting). London: Bradbury and Evans, 1849

Very Scarce. Prior to the publication of "Vanity Fair," Thackeray thought "The Great Hoggarty Diamond" the best thing he had written.

934. —— The Newcomes. Memoirs of a most Respectable Family. Edited by Arthur Pendennis, Esq. *Illustrations on steel and wood by Richard Doyle.* 2 vols. 8vo, original cloth, uncut (small repair to one engraved title).

FIRST EDITION. Clean copy in the original cloth. London, 1855

935. —— A Collection of Letters of Thackeray, 1847-1855. *Illustrations and facsimiles.* Large 8vo, boards, cloth back, gilt top, uncut. New York, 1887

Limited to 500 copies.

936. —— The History of Pendennis. His Fortunes and Misfortunes, his friends and his greatest enemies. In the seven original parts (slightly worn). 8vo, in a cloth folder and slip-case. New York: Harper & Brothers, n. d.

THE FIRST AMERICAN EDITION IN ORIGINAL PARTS. Much rarer than the English Edition.

937. THEOCRITUS. Idylles. Traduites par J. B. Gail. *Illustrated with engraved plates after designs by Barbier, Moreau and Chaudet.* 2 vols. small 12mo, contemporary calf. Paris, 1796

Fine copy.

938. THIES (LOUIS). Catalogue of the Collection of Engravings bequeathed to Harvard College by Francis Calley Gray. *Frontispiece portrait.* 4to, cloth. Cambridge, 1869

939. THOMPSON (FRANCIS). Sister-Songs. An Offering to Two Sisters. *Frontispiece.* Small 4to, buckram, uncut. London, 1895

FIRST EDITION.

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940. THOMPSON (WINFIELD M.) AND LAWSON (THOMAS W.). The Lawson History of the America's Cup. A Record of Fifty Years. *Profusely illustrated with reproductions, some in color.* Imp. 8vo, buckram, gilt top, uncut. Boston, 1902

PRESENTATION COPY FROM THE AUTHOR.

941. THOREAU (HENRY D.). A Yankee in Canada, with Anti-Slavery and Reform Papers. FIRST EDITION. 12mo, original cloth. Boston, 1866

942. TIBULLUS. Elegies, avec des notes et recherches de Mythologie, d'Histoire et de Philosophie; suivies des Baisers de Jean Second. Traduction nouvelle. *Engraved portrait and 12 plates* (should be 13). 8vo, half roan. Tours, 1795

943. TIMBS (JOHN). London and Westminster: City and Suburb. *Illustrated.* 2 vols. 8vo, full polished calf (hinges weak), gilt tops, uncut. London: Richard Bentley, 1868

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 58 portraits, views, etc.

944. TINGLEY (ELBERT R.). Poco Loco. Sketches of New Mexico Life. 12mo, boards. Blair, Nebr., 1900

945. TISSOT. Ten Etchings by J. J. Tissot, neatly hinged and matted, elephant folio. London, 1876

Tissot as Buhot printed his own etchings, thus obtaining only brilliant impressions.

Only 50 copies printed at the price of 50 Guineas, or 275 Dollars. Long out of print and very scarce.

946. TREATISE (A) OF DREAMS AND VISIONS, wherein the Causes, Natures and Uses of Nocturnal Representations and Communications both of Good and Evil Angels, as also departed Souls to Mankinde, are Theosophically Unfolded. By Philotheos Physiologus. 12mo, old, uncut. [London, 1670]

RARE. A very curious work on the communication with the dead through men as of spirits.

947. TRIAL of the Hon. Mrs. Catherine Newton . . . charged with the Crime of Adultery. 8vo, stitched. London, 1782

948. TUDOR TRANSLATIONS. The English Bible of the King James version. 6 vols. square 8vo, boards, cloth backs, uncut. London: D. Nutt, 1903

949. TURNER (ETHEL). Original Autograph Manuscript of "In the Mist of the Mountains." About 450 pages, 4to.

950. VACARESCO (HELENE). Original Autograph Manuscript, signed, of "An Early Feminist and Tacitus." Written in English on 32 pp. 4to.

951. —— Original Autograph Manuscript, signed, of "The Pope Leo XIII." 12 pp. 4to.

952. —— Original Autograph Manuscript, signed, of "The Handsome Voivode; or, The Garden where whosoever entered looked fair." About 200 pages, 4to. The pages were numbered by Carmen Sylva, Queen of Roumania. The author is the only woman ever decorated by the French Academy.

953. VALE PRESS. The Works of William Shakespeare. *With woodcut borders and ornaments by Charles Ricketts.* 26 vols. only, 8vo, original cloth, uncut and unopened. London, v. d.

Includes: Romeo and Juliet; Titus Andronicus; Troilus and Cressida; Love's Labour's Lost; The Merchant of Venice; Comedy of Errors; Pericles; Coriolanus; King Lear; Twelfth Night; Midsummer Night's Dream; Taming of the Shrew; The Tempest; The Winter's Tale; Two Gentlemen of Verona; Cymbeline; Hamlet; Julius Cæsar; Othello; Timon; Merry Wives of Windsor; Macbeth; All's Well that Ends Well; Anthony and Cleopatra; Measure for Measure; Much Ado about Nothing.

954. VANCOUVER (GEORGE). A Voyage of Discovery to the North Pacific Ocean, and Round the World. *Illustrated with 18 views and charts* (should be 19). 6 vols. 8vo, half orange morocco, gilt tops. London, 1801

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955. VANINO (JULIUS CÆSAR). Amphitheatrvm Aeternæ Providentiæ Divino-Magicvm, Lugdvni, 1615; De Admirandis Nature Reginæ Deæque Mortalium Arcanis. Libri Qvatvor Lutetiæ, 1616. 2 vols. 8vo, fine old red morocco, gilt back, gilt edges. 1615-1616

The second volume has the name "de Mirabeau" on the title. There are numerous manuscript marginal notations, also notes on fly-leaves. Bookplate of Charles F. Cox, and another.

956. VASARI (GIORGIO). Lives of Seventy of the Most Eminent Painters, Sculptors and Architects. 4 vols. small 8vo, cloth. New York, 1897

957. —— Lives of the most eminent Painters, Sculptors, and Architects. *Portrait.* 6 vols. 12mo, cloth, uncut. London, v. d.

958. VICTOR (BENJAMIN). The History of the Theatres of London and Dublin, from the Year 1730 to the present Time. To which is added, An Annual Register of all the Plays, &c., performed at the Theatre-Royal in London, from the Year 1712. With occasional Notes and Anecdotes. 2 vols. small 8vo, mottled calf. Dublin, 1761

First Edition.

959. VINCENT (J. W.). Tales of the Ozarks. 8vo, wrappers.

Inscribed by the Author. Scarce. Linn Creek, Mo., 1913

960. VIRGIL. Les Bucoliques. Traduction d'André Lefèvre. *Illustrations d'Auguste Leloir.* 16mo, full blue levant morocco, gilt back, gilt top, uncut, by Roussello. Paris: A Quantin, 1881

Bookplates of Robert Hoe and E. C. Wendt.

961. [VOLTAIRE (J. F. M. AROUET DE).] La Pucelle d'Orleans, Poeme, Divisé en Vingt Chants avec des Notes. Nouvelle Edition, corrigée, augmentée & collationnée sur le Manuscript de l'Auteur. 8vo, boards, uncut (loose). [Geneva], 1762

The rare First Edition acknowledged by Voltaire, but lacking the engravings.

962. [WALPOLE (HORACE).] The Mysterious Mother. A Tragedy. 8vo, boards, roan back. London, 1781

First Authorized Edition.

963. WALTON (IZAAK). Life of Dr. Sanderson, late Bishop of Lincoln, &c. *Fine portrait by White.* 8vo, original calf. London, 1678

First Edition. Writing on title, but complete with leaf of Errata, postscript and sub-titles.

964. WALTON AND COTTON. The Compleat Angler. Edited with an Introduction by Richard Le Gallienne. *Illustrated.* Square 8vo, cloth, uncut. London, 1897

965. WALTON (WILLIAM). Chefs-d'Œuvre de l'Exposition Universelle. *Profusely and beautifully illustrated with full-page photogravure plates in two states, one finished in water-colors, and numerous text illustrations.* 2 vols. royal folio, three-quarter maroon morocco (one hinge cracked), gilt edges.

Edition de Grand Luxe. One of 500 copies. Philadelphia: Barrie, n. d.

966. WAR OF 1812. An Act of Congress relating to Prises, etc. 12mo, wrappers, uncut. n. p., 1812

967. —— Naval Researches; or, a Candid Inquiry into the Conduct of Admirals Byron, Graves, Hood, and Rodney in the Actions off Grenada, Chesapeak, St. Christopher's, and of the Ninth and Twelfth of April, 1782. By Thomas White. *Illustrated with Plans of the Battles* (a little foxed). 8vo, cloth. London, 1830

968. —— A Chapter of the History of the War of 1812 in the Northwest. By Col. William S. Hatch. First Edition. 12mo, original sheep (broken). Cincinnati, 1872

969. —— The Historical Register. Part I for 1814. Contains Wilkinson Letters. Phila. 1814; Baudelaire's Les Epaves (lacks frontispiece). Bruxelles, 1866; Shantung (China). By Alex. Armstrong. (Lacks map.) Shanghai, 1891. 3 vols., various sizes and bindings.

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970. WASHINGTON (GENERAL). The Manner in which the American Colonies Declared themselves Independent of the King of England on July 4, 1776. Shows Washington reading the Declaration to a delighted crowd of citizens. By Noble after Hamilton. Folio, within ornamental frame border (water-stain). London, 1782

This and the following seven items are from Barnard's History of England published in 1782. All are fine early impressions and extremely rare and interesting.

971. —— Engraved Portrait by T. Holloway. 4to, bust in oval, *with vignette below depicting the "Event of the 19th of Octr., 1781, at Yorktown in Virginia."* London, 1794

Rare. Fine impression on India Paper. A printed note beneath the title states that "The Artist has followed the lines of the print in the French original, after a Picture by Pickle, on account of the remarks of Mr. Lavator." Not in Hart or Baker.

972. —— Engraved Portrait by T. Holloway, after Stuart. 4to, full bust. Open Letter Proof on India Paper. Fine Impression. London, 1796

Hart 259. Baker 258.

973. —— The Will of General George Washington; to which is annexed, A Schedule of his Property directed to be Sold. 16mo, original limp boards. Alexandria: Printed from the Records of the County Court of Fairfax, 1800

Scarce.

974. —— Fine oval Stipple Portrait. 4to. Bust, in General's uniform. Beautifully printed in colors. Wide margins. London, 1828

Brilliant impression of a rare and very fine portrait of the first President of the United States. Not in Hart or Baker.

975. —— Some account of the Gibbs-Channing portrait of Geo. Washington, printed by Gilbert Stuart. 8vo, original boards, uncut. New York: Privately Printed, 1900

200 copies printed by the DeVinne Press, with two portraits of Washington.

976. —— Washington passing the Delaware the evening previous to the Battle of Trenton, December 25th, 1776. Lithograph by J. B. Goddard. Oblong folio, in uniform, on horseback, watching the crossing. No place or date

An extremely rare and early Lithograph.

977. WEBSTER'S STANDARD DICTIONARY; Life of Abraham Lincoln (Holland); Wilstach's Dictionary of Similes, and others. 19 vols., various sizes and bindings.

978. WEDDELL (JAMES). A Voyage towards the South Pole, performed in the Years 1822-24, etc. *Colored frontispiece, plates, and maps.* 8vo, boards, cloth back. London, 1825

Scarce.

979. WEST INDIES. The Taking of St. Lucia in the West Indies, 1778: and A British Sailor offering a sword to an unarmed Spanish Officer at Fort Omoa, 1779. By Thornton after Hamilton. Folio, within ornamental borders. 2 pieces. London, 1782

980. WHALE FISHERIES. De Walvischvangst met veele byzonderheden daartoe betrekkelyk. *Illustrated with maps and plates.* 4to, boards, cloth back. Amsterdam, 1784-86

Scarce.

981. WHISTLER (JAMES McN.). "Notes"—"Harmonies"—"Nocturnes." Second Series. 12mo, original wrappers. London, May, 1886

First Edition. Scarce.

982. —— The Gentle Art of Making Enemies. Square 8vo, original boards, cloth back (worn). New York: Lovell, 1890

983. —— Eden versus Whistler. The Baronet and the Butterfly. Square 8vo, original boards, cloth back, uncut. New York, 1899

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984. —— Portraits of Whistler. A Critical Study and an Iconography. By A. E. Gallatin. *With 40 illustrations.* 4to, boards, cloth back, uncut.
FIRST EDITION. Fine copy. New York, 1918

985. —— and others. The Keppel Booklets. First Series. 6 vols. 18mo, wrappers. New York [1905]
Scarce. Comprises: Concerning the Etchings of Mr. Whistler; Joseph Pennell; Mr. Pennell's Etchings of N. Y. "Sky-scrapers"; Dry Points by Paul Helleu; Jean-Francois Millet; Sir Seymour Haden.

986. WHITE (HENRY KIRKE). Clifton Grove, a Sketch in Verse, with Other Poems. 12mo, full crushed crimson morocco, gilt fillets on back and sides, gilt top, uncut. London, 1803
FIRST EDITION. Fine copy. From the estate of F. R. Halsey.

987. WHITEFIELD (GEORGE). Journal of a Voyage from London to Savannah in Georgia. *Portrait.* 12mo, original cloth. London, n. d.
Bound with "A Short Account of the Life of James Ferguson," London, 1826.

988. WIGGIN (KATE DOUGLAS). Penelope's English Experiences. *53 illustrations by Charles E. Brook.* 12mo, cloth, uncut. Boston, 1900
With interesting signed inscription by the Author.

989. WILDE (OSCAR). The Picture of Dorian Gray. FIRST EDITION. As published in Lippincott's Monthly Magazine for July, 1890. 8vo, wrappers. Philadelphia, 1890

990. —— Rose-Leaf and Apple-leaf: L'Envoi. 12mo, wrappers. London: Privately Printed, 1904
First English Edition, limited to 200 copies.

991. —— The Antidote. Edited by T. W. H. Crosland and Lord Alfred Douglas. Nos. 1 to 4 inclusive (all published). 8vo, wrappers. London, 1912-13

992. —— His Life and Confessions. By Frank Harris; Memories of Wilde. By Bernard Shaw, with Appendix of Poems by Lord Alfred Douglas. Wilde's Letter to him from Reading Gaol, etc. *Portrait and facsimile.* 2 vols. 8vo.
Printed and published by the author. New York, 1918

993. WILKINSON (TATE). The Wandering Patentee; or, a History of the Yorkshire Theatres, from 1770 to the Present Time. 4 vols. York, 1795; [also] Memoirs of his Own Life. 4 vols. York, 1790. Together 8 vols. 12mo, half calf, gilt backs, by Wood. London, 1790-1795
FIRST EDITION. Fine copies.

994. WILSON (JOHN MACKAY). Wilson's Tales of the Borders, and of Scotland. Historical, Traditionary, and Imaginative. Revised by Alexander Leighton. 24 vols. 12mo, cloth. London, 1888

995. WILSON AND BONAPARTE. American Ornithology. No plates. 3 vols. royal 8vo, half morocco, gilt edges. Philadelphia: Porter and Coates, n. d.

996. WINSOR (JUSTIN). The Memorial History of Boston, including Suffolk County, Massachusetts, 1630-1880. *Profusely illustrated.* 4 vols. imp. 8vo, half calf. Boston, 1882

997. —— Christopher Columbus. *Illustrated.* 1892; The Mississippi Basin. *Maps.* 1898. 2 vols. 8vo, cloth, gilt tops, uncut. Boston, 1892
With bookplates of Alfred Owre.

998. WITCHCRAFT. The True Narrative of the Sufferings of a Young Girle, strangely Molested by Evil Spirits and their Instruments in the West, collected from authentick Testimonies. 12mo, cloth. Edinburgh, 1698
VERY SCARCE. A very curious narrative of Scotch girl accused of being in league with the Devil.

999. —— Witchcraft Farther Display'd. Containing I., An Account of the Witchcraft practis'd by Jane Wenham, in Hertfordshire; II, An Answer to the most general Observations against the Being and Power of Witches, with some Remarks on the Case of Jane Wenham in particular, etc., etc. 8vo, cloth. London: Printed for E. Curll at the Dial and Bible, 1712
SCARCE. A most curious narrative of an old woman, who consorted with the Devil, who in this instance took the form of a Cat.

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1000. —— Hutchinson (Francis). An Historical Essay concerning Witchcraft. 8vo, old calf (rebacked). London, 1718

FIRST EDITION of this scarce Account of the doings of Witches and Spirits; of particular interest to the Americana collector, as it gives the Trials of the New England Witches.

1001. —— A History of the Ridiculous Extravagancies of Monsieur Oufle, occasion'd by his Reading Books treating of Magick, the Black Art, Daemoniacks, Witches, etc., etc., and all sorts of Apparitions, Divinations, Charms, Enchantments and other Superstitious Practices. With a Multitude of Quotations out of those Books which have either Caused such Extravagant Imaginations, or may serve to Cure them. Written originally in French, by the Abbot B[ordelon]. 8vo, contemporary calf (rebacked). London, 1719

VERY SCARCE. From the Collection of Humphrey Ambler, with his large armorial bookplate (18th century) on verso of title, and later from the Collection of Thomas Jolley, with his autograph.

1002. —— Daimonologia, or a Treatise of Spirits. Wherein several Places of Scripture are Expounded against Vulgar Errors concerning Witchcraft, Apparitions, etc. By Comte Du Lude, a Prestyter of the Church of England. 1723, *and* The Ax Laid to the Root of Popery, or a Strong Preservative against the Romish Missionaries who are now extraordinarily Busy, etc. 1721. 8vo, old calf. London, 1721-1723

SCARCE. In an Appendix to Daimonologia Comte Du Lude attacks Dr. Hutchinson's "Possibility and Reality of Magick." The second item is an attack on the Jesuits in England.

1003. —— A Discourse on Witchcraft, occasioned by a Bill now depending in Parliament to repeal the Statute made in the first Year of the Reign of King James I, Intituled, "An Act against Conjuration, Witchcraft, and dealing with evil and wicked Spirits." 8vo, boards. London, 1736

SCARCE. A denial of the existence of Witches and Evil Spirits, the author claiming that the belief is due to a false translation of the Bible and had its foundation only in the Heathen Fables. From the Collection of Alexander Gardyne, with his stamp on the verso of title.

1004. —— Salem Witchcraft: Comprising More Wonders of the Invisible World, collected by Robert Calef; and Wonders of the Invisible World, by Cotton Mather. Together with Notes and Explanations, by Samuel P. Fowler. *Portrait on India paper.* 4to, cloth, uncut, paper label. Boston, 1865

One of 100 copies on Large Paper.

1005. —— Salem Witchcraft; with an Account of Salem Village, and a History of opinions on Witchcraft and kindred Subjects. By Charles W. Upham. *Frontispieces and facsimiles.* 2 vols. 12mo, cloth, gilt tops, uncut. Boston, 1867

FIRST EDITION.

1006. [WOLCOTT (JOHN).] Lyric Odes; Farewell Odes; Epistle to James Boswell; Poetical Epistle to a Falling Minister; and others. 11 vols. 4to, stitched. London, 1787-89

1007. WOLFE (JAMES). Instructions to Young Officers. Second Edition. 12mo, old sheep (worn). London, 1780

1008. [WOLLSTONECRAFT (MARY).] Thoughts on the Education of Daughters. 1 vol. 1787; Memoirs of the Author of a Vindication of the Rights of Women. *Portrait.* 1 vol. 1798; Posthumous Works. 4 vols. 1798. Together 6 vols. 12mo, contemporary tree-calf. London, 1787-98

FIRST EDITIONS. Scarce.

1009. —— A Vindication of the Rights of Women. FIRST EDITION. 8vo, half calf (covers loose). London, 1792

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Contains an account of his travels in New England, New York, New Jersey, Pennsylvania, Virginia, and other States, with much interesting information about middle 18th Century American Affairs and different Indian Tribes.

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1011. —— The Works of John Woolman. In Two Parts. 8vo, original sheep (worn, and one leaf repaired).

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1015. YACHTING. The Sailing boat, a treatise on Sailing boats and small Yachts, their variety and type, Sails, Rigs, etc., with practical instructions in Sailing and Managing, etc. Foreign and Colonial Boats, Canoes, etc., by Henry Coleman Folkard, Esq. Thick 4to, full cloth. London, 1901

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1016. YEATS (WILLIAM BUTLER). The King's Threshold. A Play in Verse. 8vo, boards, uncut.

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5. —— Fables, as first printed by Caxton in 1484, with those of Avian, Alfonso, and Poggio, now again edited and induced by Joseph Jacobs. 2 vols. royal 8vo, boards, uncut. London, 1889

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6. ALDINE PRESS. A Bibliographical Sketch forming a Catalogue, by E. Goldsmid. 3 vols. 8vo, wrappers, uncut. Edinburgh, 1887

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7. [ALEYN.] The Historie of that wise and Fortunate Prince, Henrie of that Name the Seventh, King of England, etc. In a Poem by Charles Aleyn. Small 8vo, sprinkled calf extra, by Bedford. London, 1638

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8. ALGER (J. G.). Paris in 1789-94. *Large map and plates.* 8vo, half red levant morocco, gilt top. London, 1902

A day-book of the French Revolution.

9. ALLERTON (R. G.). Brook Trout Fishing. *Illustrations, one colored.* 12mo, cloth. New York, 1869

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10. ALMANAC. Postilion, or a New Almanacke and Astrologicke, prophetical Prognostication, calculated for the whole World, &c., written in High Dutch by Paulus Felghenore, and now translate. 4to, pp. 54. London, 1655

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11. ALMANACS. Calendrier Parisien, 1892. Boutet's Almanack, 1890 and 1892. *With all the exquisite illustrations.* 3 vols. 16mo, original covers. Paris, 1890-2

The first is on Japan paper, with the plates in two states.

12. ALMANACS (AMERICAN), 1639-1800. Check List by H. A. Morrison. 4to, cloth. Washington, 1907

13. ALSOP (GEO.). An Orthodox Plea for the Sanctuary of God. *Curious portrait by Sherwin.* 12mo, morocco, extra. London, 1669

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14. AMERICAN NATIONAL LYRICS and Sonnets. By O. P. Hillier. 16mo, cloth. *Scarce.* Boston, 1860

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107. BYRON. Hebrew Melodies, 1815, and Poems, 1816. 2 vols. 8vo, unbound. London: Murray, 1815-16
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109. —— Works, including the Suppressed Poems. *Portrait and facsimile.* 8vo, morocco, gilt and blind tooled. Paris, 1827
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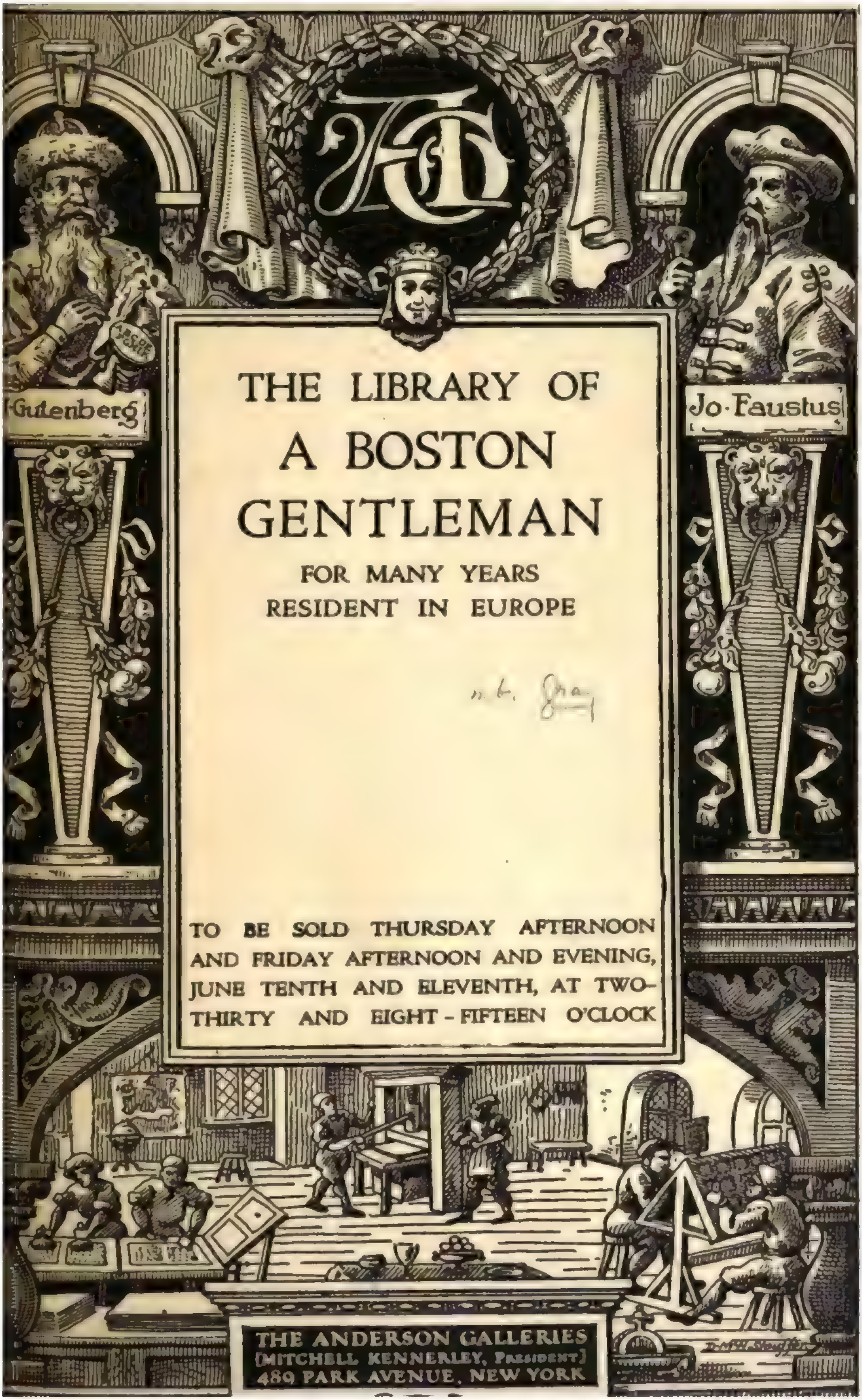

THE LIBRARY OF A BOSTON GENTLEMAN

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TO BE SOLD THURSDAY AFTERNOON AND FRIDAY AFTERNOON AND EVENING, JUNE TENTH AND ELEVENTH, AT TWO-THIRTY AND EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE, NEW YORK

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ON PUBLIC EXHIBITION FROM FRIDAY, JUNE FOURTH

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TO BE SOLD
THURSDAY AFTERNOON AND
FRIDAY AFTERNOON AND EVENING
JUNE TENTH AND ELEVENTH
AT 2.30 AND 8.15

THE ANDERSON GALLERIES
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1920

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All bids to be PER LOT as numbered in the Catalogue.

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THE ANDERSON GALLERIES

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THE LIBRARY OF A BOSTON GENTLEMAN

SALE THURSDAY AFTERNOON, JUNE TENTH

AT TWO-THIRTY O'CLOCK

FIRST SESSION

LOTS 1–250

1. ACTA Sacræ Facultatis Theologiæ Parisiensis, Occasione Libri inscribitur: Histoire Naturelle, générale & particulière, contenant les Epoques de la Nature, Paris, 1778. 4to, boards (writing on title). Paris, 1780

2. ACTES de l'Assemblée Generale du Clergé de France, de M.DC.LXXXII. concernant la Religion. *Device on title.* Small 4to, boards. Paris, 1682

With second Title: "Epistola Coetus Ecclesiæ Gallicanæ ad Universos per Gallias Episcopos."

3. ACTES de l'Assemblée Générale du Clergé de France sur la Religion, Extraits du Procès-Verbal de ladite Assemblée, etc. 4to, limp boards. Paris, 1765

4. ADAMS (JOHN QUINCY). Letters on Silesia, written during a Tour through that Country in the Years 1800, 1801. *Map.* 8vo, half calf. London, 1804

5. ADDISON (JOSEPH). Remarks on several parts of Italy, &c. In the Years 1701, 1702, 1703. Small 8vo, half green levant morocco, gilt edges, by Rivière. London, 1705

First Edition. Scarce.

6. ÆGIDIUS ROMANUS. Le Mirouer exeplaire et tresfructueuse instruction selon la copillation de Gilles de Rome tresexcellent docteur Du regime gouernement des Roys princed et grands seigneurs qui sont chef, etc., etc. *Devices of the printer, and woodcut, repeated on last leaf.* Small folio, full blue levant morocco, gilt line borders, gilt edges, by Ramage.

Imprime a Paris pour Guillaume Eustace, 1517

Black Letter. Fine copy of the First Edition, except for name on title.

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7. AGRORUM (DE) conditionibus, & constitutionibus limitum. Siculi Flacci lib. I; Julii Frontini lib. I; Aggeni lib. II; Hygeni Gromatici lib. II; Variorum auctorum ordines finitionum, etc. Edidit Petrus Gallandius. 4to, full green levant morocco, gilt tooled inside borders, gilt edges, by Lortic. (Name on title.)
Paris: Adr. Turnebus, 1554

8. ALAMANNI (LUIGI). La Coltivatione. 4to, old vellum. (Title mended.) Parigi: Ruberto Stephano, 1546

9. —— Another copy in old half sheep (worn). Parigi, 1546

10. ALBERTI (L. B.). Libri de re aedificatoria. *Title within an elegant ornamental woodcut border, with the fine printer's device.* 4to, half vellum. Fine copy.
Parisius: B. Rembolt & L. Hornken, 1512

11. —— Libri de re aedificatoria decem. *Title in red and black, with beautiful printed device and within a woodcut border.* 4to, unbound. Title slightly damaged in lower corner.
Parisiis: B. Rembolt & L. Hornken, 1512

12. ALBERTUS de Saxonia. Sophismata. *Fine and interesting printer's device on title within an ornamental woodcut border.* 4to, unbound. (Wormed and names on title.) Hain, 582.
Parisiis: Felix Baligault, 1495

13. ALCIATUS (ANDREAS). Livret des Emblemes mis en rime françoyse (par Jehan Le Fevre). First French Edition. *Lettres bâtardes. Numerous fine emblematic woodcuts.* 8vo, green levant morocco, gilt panelled sides, fleurons in the corners, gilt edges, by Rivière. Paris: Chrestien Wechel, 1536

14. —— Emblematum libellus. *Numerous interesting emblematic woodcuts.* 8vo, paper covers. Title mended at top corner with damage of a few letters. Parisiis: Christianus Wechelus, 1542

15. —— Emblematum Clarissimi Viri. Libri II. *112 woodcuts.* 18mo, contemporary vellum. Antverpiae: C. Plantini, 1565
Scarce.

16. —— In digestorum seu Pandectarum librum XII, etc. Lugduni, 1548; De la Noblesse ancienneté, remarques & merites d'honneur de la troisiesme maison de France. Paris, 1587; L. Francis Dvcatii Trecaei Praelvdiorvm, Lib. III. Paris, 1554. 3 vols. 12mo, vellum.

17. ALLEYNE (JAMES). A New English Dispensatory, in Four Parts. 8vo, old calf. London, 1733

18. ALMANACS. An Astronomical Diary: or an Almanack. By Nathaniel Ames. For 1746, 1747; 1754, 1763, 1765, and 1770. 6 pieces, 12mo, stitched. Boston, 1746-70
Scarce. The 1747 issue contains a poem "Victory implored for success against the French in America." The Almanacs are not all complete.

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19. —— An Astronomical Diary; or Almanack. By Nathanael Law. For 1774, 1778; 1779, 1783, 1792, and 1793. 6 pieces, 12mo, stitched. Boston, 1774-93

Scarce. They contain a portrait of Cromwell, anatomy of man as governed by constellations, etc. In fair condition and apparently complete, with one exception.

20. —— A Complete Set of The Farmer's Almanacs. By Robert B. Thomas. From the first, published in 1793 to 1900, inclusive. 108 numbers, 12mo, stitched, uncut. Boston, 1792-1899

Very Rare in complete sets. The first number lacks the last leaf of supplementary matter, but otherwise the collection appears to be entirely complete, and in remarkably good condition for these publications. With the above are 2 Autograph Letters by Robert B. Thomas, in relation to the Almanacs.

21. —— The Same for 1794, 1797, 1798, 1799, 1800, 1801, 1813, 1817. 8 pieces, 12mo, stitched. Boston, 1794-1817

22. —— Isaiah Thomas's Almanack for 1797, 1800, 1801, 1802, 1803, 1814, 1817, 1818, and 1820. 9 pieces, 12mo, stitched.

Scarce. Very good copies. Worcester, Mass., 1797-1820

23. —— Bickerstaff's Boston Almanack for 1778; An Almanack by Daniel George for 1784; The North American Calendar, by Benjamin West. Providence, 1785; The New England Almanack, by Elisha Thornton, Providence, 1795; The New England Almanack, by Isaac Bickerstaff. Providence, 1798; and others, mostly English. 15 pieces, 12mo, stitched. v. p., v. d.

The first mentioned contains portraits of Washington and Gates.

24. AMERICAN GAZETTEER. Il Gazzettiere Americano contenente un distinto ragguaglio di tutte le parti del Nuovo Mondo. *Illustrated with numerous engraved maps and plates.* 3 vols. 4to, original limp boards, uncut. In Livorno: Marco Coltellini, 1763

An immaculate copy of this important and meritorious work.

25. AMERICAN MAGAZINE. The American Monthly Magazine and Critical Review. Vol. 1, Nos. 1-6, and Vol. 2. 2 vols. 8vo, old half roan (covers loose). New York, 1817

Edited by H. Biglow.

26. AMERICAN MAPS. A Collection of 28 engraved maps of North and South America, New York, Boston, Virginia, etc., all published before 1800.

27. —— A Collection of 18 4to and folio maps from the works of Ptolemy, Blaeuw, Sanson, etc., etc., some in color. FINE LOT. XVI and XVII Century

28. AMERICAN PORTRAIT GALLERY (The), with Biographical Sketches of Presidents, Statesmen, Military and Naval Heroes, etc. *Illustrated with steel portraits.* 3 vols. 8vo, half morocco, gilt edges. New York, n. d.

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29. AMERICAN REVOLUTION. A SPLENDID COLLECTION OF PORTRAITS OF WASHINGTON, LAFAYETTE, and others, mounted in a 4to album, full brown morocco, gilt tooling, with brass lock and key.

THIS EXTREMELY VALUABLE COLLECTION comprises over 100 portraits, views, caricatures, maps, etc., many of which are of GREAT RARITY. The portraits of GEORGE WASHINGTON number 6, and include the following listed in Hart: 38, 85, 172, 724 and 743; There are 4 portraits of Franklin, by Martinet, Le Beau, and others, one of which is in color; THE LAFAYETTE SERIES OF PORTRAITS IS THE MOST EXTENSIVE, numbering 30, among which may be mentioned: PROOF BEFORE LETTERS by Quénedey, VERY RARE; one in color by Phelippeaux, RARE; PROOF BEFORE LETTERS by Le Claire; stipple engraving by Clarke, Philadelphia, RARE; Portrait and emblematic piece in color, by Lagardette; a RARE line engraving by Esnauts & Rapilly, etc. In addition to these, there are 17 plates, caricatures, etc., in which Lafayette is represented. There are also 8 portraits of Louis XVI, including one in color, by Ridé.

Besides the foregoing, there is a L. S. by Lafayette, and two D's. S. by him.

30. ANACREONTIS et aliorum Lyricorum aliquot odae, græce et latine, cura H. Stephani. 8vo, old French morocco, gilt edges (somewhat rubbed). Parisiis: G. Morellius, 1556

31. ANDREWS (JOHN). History of the War with America, France, Spain and Holland, commencing in 1775 and ending with 1783. *Illustrated with 31 fine portraits and maps.* 4 vols. 8vo, contemporary polished calf. London, 1785

FINE COPY OF THE FIRST EDITION. The portraits are in splendid clean state; and include George III., Franklin, Washington, Howe, Greene, Burgoyne, Lafayette, Clinton, D'Estaing, and others.

32. ANTIPHONARIUM. MANUSCRIPT ON VELLUM *written in elegant Gothic characters red and black, with music noted on four-line staves, executed in Italy towards the middle of the 15th century. Numerous large and small initials in red and blue with graceful and beautiful pen ornaments.* Folio, contemporary binding in wooden boards, calf back, clasps. Imperfect at beginning. Sæc. XV

33. APPIANUS ALEXANDRINUS. Des guerres des Romains livres XI, traduict en françoys par Claude de Seyssel. *Title within a fine architectural woodcut border.* Folio, old morocco (slightly rubbed). Scribbling on title. Lyon: A Constantin, 1544

34. —— Histories Grec, des Guerres des Romains liures xj. Traduicts en Francois par seu Maistre Claude de Seyffel. 12mo. old vellum. Paris: Guillaume Cauellat, 1560

RARE EDITION. Autographs of Caillet and Paupavdin on title.

35. ARBER (EDWARD). The Term Catalogues 1668-1709, with a Number for Easter Term, 1711 A. D. 3 vols. thick 4to, buckram, leather labels, uncut. London, 1903

One of 100 copies on LARGE PAPER, with several old title-pages inserted.

A contemporary bibliography of English Literature in the reigns of Charles II, James II, William and Mary, and Anne.

36. ARESTA amorum cum erudita Benedicti Curtii Symphoriani explanatione. 8vo, old calf. Parisiis, 1544

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37. ARETINO (LIONARDO BRUNI). Historia fiorentina tradotta da Donato Acciaioli. FIRST EDITION.—POGGIO. Historia fiorentina tradotta da Jacopo suo figliolo. FIRST EDITION. 2 parts in one vol. folio, half levant morocco. Large copy. *A portrait of Poggio and a map inserted.* Vinegia: Jacopo de' Rossi, 1476

VERY RARE.

38. ARIOSTO (LODOVICO). Orlando Furioso. *Title within elaborate border, and numerous fine engraved plates.* Folio, brown pebbled morocco, gilt edges. In Venetia, 1584

FIRST EDITION with Porro's beautiful plates.

39. ARISTOTELES. Ex physiologia libri duodetriginta, Franc. Vatablo interprete. Folio, vellum from a 15 cent. liturgical MS., with music. Stamp on title. Parisiis: Henricus Stephanus, 1518

40. —— Another copy, contemporary French stamped calf (back missing). Wants 2 leaves.

41. —— Libri logicorum ad archetypos recogniti, cum novis ad literam commentarijs. *Title in red and black within a fine ornamental woodcut border, and numerous woodcut diagrams in the text and on the margins; ornamental initials.* Small folio, half levant morocco. Writing on title.

Parisiis: Henricus Stephanus, 1520

42. —— De Mundo Aristotelis. Gulielmo Budaeo interprete. 12mo, contemporary vellum (small piece missing, hole in title margin). Parisiis, 1541

43. —— Problemata, Lugduni, 1579; Pantaleontis Bartelonaei Raverini de ratione Quantitatis syllabariæ liber eivsdem, Paris, 1559; Compendiosa rerum memorandarum descriptio de institutione reipublicæ, etc., Paris, 1543. 3 vols. small 12mo, old calf.

44. ART. American Art and American Art Collectors. Edited by Walter Montgomery. *Profusely illustrated with etchings, photogravures and wood engravings.* 2 vols. 4to, half morocco, gilt edges.

Boston [1889]

45. ARTIS HISTORICÆ penus octodecim scriptorum tam veterum quam recentiorum monumentis, & inter eos Io. præcipue Bodini libris methodi historicæ sex instructa. Thick 8vo, contemporary German binding in pigskin, the sides stamped with ornaments, heads, etc.; clasps. Fine condition. Basileæ, 1579

46. AUGUSTINUS (S.). Opuscula. *Gothic character, double columns. Fine device of Petit on titles.* 2 parts in one vol. thick 4to, half levant morocco, by Lortic. (First title mended.)

Parisiis: Andreas Brocard impensis J. Paris, 1502

47. —— Exposition sur la première quinquagène du psaultier. *Lettres bâtardes; title within an elegant woodcut border, cut at the beginning of text, and floral initials.* Folio contemporary binding in wooden boards covered with stamped calf. Last leaf mended, otherwise fine copy.

Paris: Gilles Cousteau pour Jean de La Porte, 1519

Very elegant specimen of French 16th century printing.

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48. AUSTIN (GEORGE LOWELL). Henry Wadsworth Longfellow, his Life, his Works, his Friendships. *Illustrated.* 8vo, brown morocco, gilt edges. Boston, 1883

FIRST EDITION.

49. BACON (SIR FRANCIS). Sylva Sylvarum: or, A Natural Historie. *Engraved title by Cecill* (corner damaged). Folio, old suede calf, rebacked.

London: Printed by J. H. for William Lee, 1631

Third Edition. Autographs of former owners on printed and engraved titles. On the fly-leaf at the end is a MS. verse in a contemporary hand. Bound in at the end is Bacon's "New Atlantis. A Worke unfinished", no imprint, but in all probability the FIRST EDITION of 1635.

50. —— Of the Advancement and Proficiencie of Learning. *Engraved frontispiece portrait.* Translated by Gilbert Wats. Folio, old calf. London: Printed for Thomas Williams, 1674

51. BAKER (SIR RICHARD). A Chronicle of the Kings of England From the Time of ye Romans Government, unto the Death of King James. Whereunto is added, The Reign of King Charles the First, and the First Thirteen Years of His Sacred Majesty King Charles the Second. *Engraved title and frontispiece portrait of Charles II. by Sherwin.* Folio, old calf, rebacked.

London: Printed for H. Sawbridge, etc., 1684

52. BALBUS (LANFRANCUS). Decisionvm, and two other works bound in, Lugduni, 1538; Decisiones materiarum quotidianorum, etc., 1538; Arisyaeneti Epistolæ Græcæ, Paris 1596. 3 vols. 12mo, vellum and boards.

53. BANC (IEAN). La Memoire Renovvellee des Merveilles des eavx Natvrelles. En faueur de nos Nymphes Francoises, & des malades qui ont recours à leurs emplois salutaires. *Device on title.* 8vo, full red levant morocco, blind tooled borders, with gilt fleurons and centre ornaments, gilt edges, by Chambolle-Duru.

A Paris: Chez Pierre Sevestre, 1605

A BEAUTIFUL COPY OF THE FIRST EDITION OF THIS RARE AND CURIOUS WORK.

54. BANDINI (ANGELO MARIA). Vita a Lettere di Amerigo Vespvcci. *Engraved frontispiece by Menabuoni, vignette on title, and folding genealogical table.* Small 4to, half maroon levant morocco, gilt top, uncut, by Lortic (name on title). Firenze, 1745

FINE COPY OF THE FIRST EDITION. VERY RARE. This is an elaborate panegyric of Vespucius, in which he is called the Discoverer of America.

55. BABARUS (HERMOLAUS). Compendium Scientiæ naturalis. 4to, half levant morocco by Lortic. Very fine copy.

Lutetiæ: Vidua Mauricij a Porta, 1554

56. BARGAGLI (SCIPIONE). Dell' Imprese, alla prima parte, la seconda e la terza nuovamente aggiunte. *Beautiful full-page portrait and device of Emperor Rudolph II engraved on copper and numerous fine emblematic copper engravings.* 4to, old vellum. Old writing on title. Venetia: Fr. de' Franceschi, 1594

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57. BARTLETT (WILLIAM H.). The Pilgrim Fathers. *Illustrated with fine engraved plates.* 8vo, full morocco, gilt back and sides, gilt edges. London, 1853

58. BAYSIUS (LAZARUS). Annotationes in L. II de captiuis, & postliminio reversis: in quibus tractatur de re navali. *Woodcuts.* 4to, contemporary vellum (a few stains).
Fine copy. Lutetiæ: Ex officina Roberti Stephani, 1549

59. BEAUTIES of Nature and Art displayed in a Tour through the World. *Illustrated with numerous copperplates.* 13 vols. 16mo, polished calf. London, 1774
The tenth volume has an interesting account and a curious map of America.

60. BEBELIUS (HENRICUS). Bebeliana opuscula nova et florulenta necnon et adolescentiæ labores librique facetiarum. *Beautiful woodcut device of Guillaume Vivien on title.* Small 4to, old morocco (title inlaid, and writing on the back of the last page). Parisiis: Nicolaus de Pratis, 1516

61. BEDFORD (W. K. R.). Malta and the Knights Hospitallers. *Profusely illustrated.* Royal 8vo, cloth. London, n. d.

62. BELLAY (MARTIN DE). Les Memoires de Mess. Martin du Bellay Seigneur de Langey. 12mo, boards, leather back (writing on title). Paris: l'Huillier, 1571

63. BELON DU MANS (PIERRE). L'Histoire de la Natvre des Oyseavx, avec levrs descriptions, & naifs portraicts retirez dv natvrel. Escrite en sept livres. *Portrait on verso of title* (damaged) *and woodcuts in the text.* Folio, full vellum. Paris, 1555
First Edition. Scarce.

64. BERNARD (AUGUSTE). Geofroy Tory, peintre et graveur . . . . réformateur de l'orthographe et de la typographie sous François Ier. *Woodcut reproductions.* 8vo, half red levant morocco, gilt top, uncut, original wrappers bound in, by Lortic. Paris, 1865
Fine copy. Inserted at the end are two title-pages, one with the imprint of Patisson, and the other by Prault, both Imprimeurs du Roy; also a leaf on vellum, from a printed Book of Hours.

65. BEROALDI (PHILIPPI). Opuscula. Small 4to, half blue levant morocco, gilt edges, by Lortic. [Paris]: Pierre Gaudoul, 1520
Fine copy, except for name on title, with large device of the printer on title, and woodcut on both sides of the last leaf.

66. BERTOLOTTI (DAVIDE). Avventure di Giulietta e Romeo. *Engraved title.* 16mo, boards, morocco back, uncut. Milano, n. d.

67. BERTRANDI (NICHOLE). Les gestes des tholosains et d'aultres nations de l'environ, premierement escriptz en langaige Latin, et apres translate's en françoys. Item les ordonnances royaulx du pays de Languedoc semblablement en langaige françoys. *Gothic character: arms of Toulouse on title and 29 woodcuts in*

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the text including a few repetitions. 4to, red levant morocco, gilt panelled sides, corner ornaments, gilt back and edges, by Bauzonnet. From the Yemeniz library. Lyon: Olivier Arnollet, 1517

The First French edition.

68. BETTS (C. W.). American Colonial History illustrated by Contemporary Medals. *Illustrated.* 8vo, cloth. New York, 1894

69. BIBLE. Biblia sacra ad optima quæque veteris, vt vocant, tralationis exemplaria summa diligentia periq; fide castigata. His adiecimus Hebraicorum, Chaldæorum, Græcorumq; nominum interpretationem, cum Indicibus copiosissimis. Folio, old calf (worn). Lugdvni: apud Ioan Tornaesivm, 1556

The second edition of the Latin Bible printed by J. Tornaesius. The text is based on R. Stephanus' Bible.

70. —— Figure del vecchio e del nuovo testamento, illustrate di bellissime stanze volgari da Gabriel Simeoni. *255 and 115 woodcuts illustrating scenes of the old and new testament.* 2 parts in one vol. 8vo, red levant morocco, panelled sides, gilt arabesque oval centre pieces and fleurons in the corners, gilt inside dentelle borders, gilt edges, by Lortic. Vinegia: heredi di N. Bevilaqua, 1574

71. —— The Bible, that is, The holy Scriptures conteined in the Olde and Newe Testament, translated according to the Ebrew and Greeke, etc. *Illustrations.* 4to, old calf (hinges weak and two titles and one leaf backed). London, 1599

The Genevan or "Breeches" Bible. Sternhold and Hopkins' Psalms, London, 1634, are bound in at the end.

72. —— The Holy Bible. *Engraved title, with portraits of Moses, Aaron, Jeremiah and Isaiah, and a view of the Theatre.* No title to New Testament. Small 4to, old crinkled calf.
At the Theatre in Oxford, 1679

The second edition printed at Oxford, and perhaps the earliest edition of the English Bible which has dates added in the margins.

73. BIBLIOGRAPHY. Origine e Progressi della Stampa o sia dell' Arte Impressoria e notizie dell' Opere Stampate dall' Anno 1457. sino all' Anno M.D. 4to, old vellum. [Bologna, 1722]

74. —— Dictionnaire Bibliographique, Historique, et Critique des Livres Rares. 3 vols. 8vo, vellum. Paris, 1790

75. —— Catalogues of English, French, Spanish, Portuguese, and Italian Books, on sale by John Bohn. 2 vols. 8vo, original boards. London, n. d. [1829]

76. —— The Prince Library Catalogue. *Engraved frontispiece portrait on India paper.* Royal 8vo, half morocco. Boston, 1870

77. —— Book Auction Records. Vol. 1, 1902-1903. *Frontispiece.* 12mo, cloth, gilt edges. London, 1903

78. BINDING. Vitruvius (M.). Per Iocvndvm solito castigatior factvs cvm figvris et tabula vt iam legi et intelligi possit. *Title*

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within a fine woodcut border, and numerous woodcuts in the text. Folio, full calf, elaborately tooled back and sides in the manner of Maioli, gilt and painted edges.

Impressum Venetiis: Ioannis de Tridino, 1511

A HANDSOME COPY, BOUND AFTER THE FASHION AND IN IMITATION OF MAIOLI.

79. —— Ariosto (Ludovico). Orlando Furioso, nouissimamente alla sua integrita ridot. *Woodcut title, cuts in the text and figured initials.* Small 4to, beautifully bound in old red morocco, gilt back, sides richly ornamented with border and central panel in gold, gilt gauffred edges.

In Venetia: Appresso Gabriel Iolito di Ferrarii, 1542

FINE COPY. A note on the fly-leaf states that this copy is from the library of the Earl of Buckinghamshire.

80. —— Biblia, Dat is; de gantsche H. Schristure, etc. *Engraved title.* Small 8vo, tortoise-shell back and sides, in three pieces, connected and ornamented with corners, hinges, and clasps of silver, with rings for a chain. Leyden, [1647]

A fine specimen of Dutch binding.

81. —— Bulletin des Lois de la République Francaise. 3e Série. Tome Sixième. 8vo, contemporrary tree-calf, with the eagles of Napoleon I. on the back and his crest on the sides, in gilt.

Paris: Brumaire an XI [1803]

An interesting specimen from the library of Napoleon, stamped in gilt beneath the crest on the front cover: "Fontainebleau."

82. BIRCH (THOMAS). The Heads of Illustrious Persons of Great Britain, with their Lives. *Illustrated with the fine series of 108 brilliant portraits by Houbraken and Vertue.* 2 vols. in one. Folio, old russia (the first title only), with name on title.

London: Printed for John and Paul Knapton, 1747-1752

83. BLADES (WILLIAM). Books in Chains; The Enemies of Books. *Illustrations.* 2 vols. 12mo, boards, buckram backs, uncut.

The Book Lover's Library. London, 1888-1892

84. [BLAKE (WILLIAM).] A Select Collection of English Songs [By J. Ritson.] *Frontispiece, and numerous fine vignettes engraved by Blake and Heath after Stothard's designs.* 3 vols. 8vo, contemporary red straight-grain morocco, gilt edges.

London, 1783

85. BLANC (CHARLES LE). Manuel de l'Amateur d'Estampes. 4 vols. 8vo, half levant morocco, gilt tops, uncut.

Paris, 1854-1888

86. BLASIS (CH.). Traité Elementaire, Théorique et Pratique de l'Art de la Danse, contenant les développemens, et les démonstrations des principes généraux et particuliers, qui doivent guider le danseur. *Illustrated with 14 graceful plates.* 8vo, boards, old calf back. Milan, 1820

FIRST EDITION, with autograph of the author, the celebrated danseur.

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87. BODIN (I.). De la Demonomanie des Sorciers. 4to, half levant morocco. (Writing on title).

Paris: Jacques du Puys, 1581

A curious work, embodying many cases of witchcraft which had come under Bodin's notice as a magistrate, some also from England, where it is said that Bodin travelled to collect them.

88. BODONI. Vita del Cavaliere Giambattista Bodoni. Tipografo Italiano e Catalogo cronologico delle sue edizioni. *Frontispieces.* 4to, half red levant morocco, gilt tops, uncut, by Lortic.

Parma: dalla stamperis Dugale, 1816

89. BODONI PRESS. Tasso (Torquato). Aminta. Favola Boschereccia. *Medallion portrait on title.* 4to, half red levant morocco, gilt top, uncut.

Crispoli: Impresso Co' Caratteri Bodoniani, 1789

A handsome copy from the celebrated Bodoni Press, with two portraits of Tasso inserted, one by Luciani, together with an engraved title of Tasso's "Opere" by Luciani after Fratta.

135

90. —— Poems by Mr. Gray. 4to, full red levant morocco, gilt back, gilt borders, gilt top, uncut.

Parma: Printed by Bodoni, 1793

AN IMMACULATE COPY OF THE BEAUTIFULLY PRINTED PARMA EDITION, IN A HANDSOME BINDING.

91. —— Savioli (Lodovico Vittorio). Amori. Me Venus artificem tenero praefecit Amori. *Frontispiece portrait* (inserted) *and medallion portrait on title.* 4to, half red levant morocco, gilt top, uncut, by Lortic. Crisopoli: Co' tipu Bodoniani, 1795

FIRST QUARTO EDITION. A handsome copy of this beautifully printed volume.

92. —— Descrizione delle Feste celebrate in Parma l'anno 1769 per le Auguste Nozze di sua Altezza Reale l'Infante Don Fernando colla Reale Archiducessa Maria Amalia. *Illustrated with 35 very fine plates of Costume, Buildings, Arms, Fireworks, etc., and vignettes.* Atlas folio, half vellum.

Fine copy. In Parma: nella stamperia Reale, n. d.

93. BOETHIUS. De consolatione philosophiæ et de scolarium disciplina commentariis Thomæ de Aquino. *Gothic characters of two sizes; 102 unnembered leaves with signatures. Initials painted blue and red by a contemporary hand.* Folio, vellum. Fine copy.

Venetiis: impensis Octaviani Scoti, 1489

94. —— De consolatione philosophiæ necnon de disciplina scholarium cum commento S. Thomæ. *Gothic character of two sizes, 46 lines to the page for the commentary; 198 unnumbered leaves, with signatures. Printer's mark on title.* 4to, unbound. Hain-Copinger, 3406; Proctor, 8588.

Lugduni: Johannes de Prato, 22 March 1493

95. —— Arithmetica adiecto commentario. *Title within an elegant woodcut border, diagrams and fine ornamental initials.* Small folio, half levant morocco, gilt edges, by Lortic. Writing and stamps on title. Parisiis: Simon Colinæus, 1521

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96. BONAVENTURA (S.). Expositio orationis dominicæ, Laudismus de cruce domini. De dieta salutis, etc. *Gothic character; title in red and black with printer's device, and within an ornamental woodcut border.* 4to, vellum. Parisiis: B. Remboldt, 1517

97. —— Libellus de reductione artium ad theologiam, Tractatus de paupertate christi, etc. *Gothic character; title in red and black with printer's device and within an ornamental woodcut border.* 4to, vellum. Parisiis: B. Remboldt, 1517

98. —— Tractatus de profectu religiosorum. *Gothic character. Title in red and black with fine printer's device, and within an elegant woodcut border.* 4to, vellum. Parisiis: B. Rembolt, 1517

99. —— Vita Christi; de modo se preparandi ad celebrandum missam, et soliloquium. *Gothic character; title in red and black with printer's device and within a fine woodcut border.* 4to, vellum. Parisiis: B. Remboldt, 1517

100. —— Œuvres. *Black Letter.* 4 vols. in one, 8vo, three-quarter brown levant morocco, gilt top, by Lortic. [Paris: Berthold Remboldt, 1517]

Fine copy, except for a few corners being slightly stained.

101. —— Liber salutaris Pharetra vocatus. *Gothic character; title in red and black, with fine printer's device and within an elegant woodcut border.* 4to, vellum. Parisiis: B. Rembolt, 1518

102. BONIFACIUS. Liber sextus decretalium. *Woodcut plate of Bonifacius and device of Jacques Maillet.* Folio, unbound (name removed from title). Lugduni, 1514

103. —— Another Copy. *Woodcut, printed in red and black.* 4to, old calf (worn). With device of Nicolaus de Benedictis. Lugduni, 1511

104. BON MOTS. Le Choix des Bon Mots ou les Pensées des gens d'Esprit sur toutes fortes de Sujets. Small 12mo, old calf. Amsterdam: N. Etienne Lucas, 1718

105. BONSTETTEN (CH. VICTOR DE). Souvenirs, écrites en 1832. First Edition. 12mo, full crimson levant morocco, handsomely tooled back and sides, gilt inside borders, gilt top, uncut, original covers bound in, by Lortic. Paris, 1832

Scarce. Inserted are 7 plates illustrating Gray's poems.

106. BOOK OF COMMON PRAYER, with the Psalter. 12mo, old polished calf, crest on sides (title and following leaf inlaid). London: Robert Barker, 1638

107. BOOK-LOVER'S LIBRARY (THE). 6 vols. 4to, cloth, uncut. London, v. d.

Large Paper copies, comprising: Walton and some earlier writers on Fish and Fishing (Marston); Book Auctions in England (Lawler); Old Cookery Books (Hazlitt); The Literature of Music (Matthew); Newspaper Reporting (Pendleton); Book Verse (Roberts).

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108. BOTERO (GIOVANNI). Le Relationi universali. *With 4 maps, including one of North and South America.* 3 parts in one vol. 4to, contemporary vellum.
Vicenza, Giorgio Greco; and Venetia, P. Dusinelli, 1595
Pages 188-202 of the first part relate to America.

109. BOUCHET (JEAN). Les genéalogies, effigies & epitaphes des roys de France. *Woodcuts representing the Kings of France.* Folio, full blue morocco, gilt edges. Last leaf, with colophon bound at the beginning. Poitiers: Jacques Bouchet, 1545

110. —— Les Anciennes et Modernes Genealogies des Roys de France et mesmement du Roy Pharamond avec leures Epitaphes et effigies Nouvellement Imprimez. *Lettres bâtardes.* Small 12mo, full brown levant morocco, gilt fleurs-de-lis on back, panel of fleurs-de-lis in blind tooling on sides, gilt edges, by Capé (name on title).
Paris, 1537

111. BOVELLE (CHARLES). Liber de intellectu, de sensu, de nichilo. Ars oppositorum. Liber de generatione, de sapiente, de duodecim numeris. Epistolæ complures. Insuper mathematicum opus quadripartitum. *Title within a fine ornamental woodcut border and numerous woodcut diagrams.* Folio, old vellum. Name on title. Parisiis: H. Stephanus & I. Parvus, 1510

112. BOWDITCH (N. I.). Suffolk Surnames. 8vo, cloth.
Boston: Privately Printed, 1857
With presentation inscription by the Author.

113. BOYNTON (CAPT. EDWARD C.). History of West Point. *Plates in colors, and plans.* First Edition. 8vo, cloth.
New York, 1863

114. BRADFORD (ALDEN). History of Massachusetts for Two Hundred Years from the Year 1620 to 1820. *Folding map.* 8vo, original boards, cloth back. Boston, 1835

115. BRESCIA PRESS. Della Tipografia Bresciana nel secolo decimoquinto. Memorie di Luigi Lechi. *Facsimiles.* Small folio, half morocco, uncut. Brescia: Tipografia Venturini, 1854
A leaf from an ancient Psalter has been inserted.

116. BRIDGMAN (THOMAS). Epitaphs from Copp's Hill Burial Ground, Boston. *Frontispiece.* First Edition. 12mo, cloth. Boston, 1851

117. —— The Pilgrims of Boston and their Descendants. *Illustrations.* First Edition. 8vo, cloth. New York, 1856

118. BROOKS (THOMAS). A Cabinet of Choice Jevvels or, a Box of Precious Ointment. Small 4to, sprinkled calf.
London: Printed by John Hancock, 1669

119. BROWN (FRANCIS H.). A Copy of Epitaphs in the Old Burying-Grounds of Lexington, Massachusetts. *Map.* Square 8vo, cloth. Lexington Historical Society, 1905

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120. BUDAEUS (GUILLIELMUS). De asse et partibus eius libri quinque. *Title in red and black gothic characters within a fine architectural woodcut border.* Folio, contemporary vellum.
Parisiis: in chalcographia Ascensiana, 1516

121. —— De asse et partibus eius libri quinque. *Title with beautiful large printer's device representing the Ascensian Press, and surrounded by an elegant ornamental and architectural border.* Folio, contemporary stamped calf (rebacked and corners restored). Name on title. Parisiis: in calchographia Ascensiana, 1524

122. —— De philologia libri II. *Title with printer's device representing the Ascensian press, and within a fine architectural woodcut border. Elegant large woodcut initials.* Folio, half vellum. Parisiis: Michael Vascosanus, 1536

123. —— Forensia. Folio, old vellum. Stamp on title.
Lutetiæ: Robertus Stephanus, 1548

124. BURIDANUS. Sophismata. *Gothic character, double columns; 54 unnumbered leaves with signatures. Printer's device on title.* 4to, unbound (wormed and name on title). Copinger, II, 380. Parisius: Anthonius Denidel & Nic. de La Barre [c. 1497.]

125. BUNYAN (JOHN). The Pilgrim's Progress. *Illustrated with 22 copperplates engraved by Sturt.* 8vo, old sprinkled calf (one cover loose). London, 1728

126. CABINET of Genius (The), containing Frontispieces and Characters adapted to the most Popular Poems, &c. *Beautifully illustrated with plates by C. Taylor, W. Nutter, and others.* Square 8vo, half green polished morocco, by Rivière (name on title).
London, 1787

127. CÆSAR. Opera. *Woodcut maps and other illustrations, and fine large ornamental initials.* Folio, old calf.
Parisiis: Michael Vascosanus, 1543

128. CÆSARS. Imperatorum & Cæsarum Vitæ, cum Imaginibus ad viuam effigiem expressis. *Woodcut portraits.* 12mo, boards. Lugduni: B. Arnolletum, 1550

129. CAIN (GEORGES). Nooks and Corners of Old Paris. With a Preface by Victorien Sardou. *With over 100 illustrations.* Royal 8vo, cloth, gilt top, uncut. London, 1907

130. CAMDEN (WILLIAM). Remaines concerning Britaine. The fift impression with many rare Antiquities never before imprinted. By the industry and care of Iohn Philipot. *Frontispiece portrait.* Small 4to, full black morocco, line borders, gilt edges, by Hammond (old name on title). London, 1637

131. CAMILLI (CAMILLO). Imprese illustri di diversi coi discorsi. *Titles within elegant architectural and ornamental borders and numerous fine emblems within pretty ornamental frames engraved on copper by G. Porro.* 3 parts in one vol. 4to, red levant morocco, gilt inside borders, gilt edges, by Chatelin.
Venetia: F. Ziletti, 1586

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132. CAPRA (ALESSANDRO). La Nvova Architettvra Famigliare. Diuisa in cinque Libri corrispondenti a' cinque Ordini, cioè Toscano, Dorico, Ionico, Corintio, e Composito. *Portrait and numerous woodcuts.* Small 4to, full vellum.

In Bologna: Per Giacomo Monti, 1678

FIRST EDITION. RARE. Bound in at the end is "Il Vero Riparo il Facile, il Natvrale." Bologna, 1685.

133. CARDANUS (HIERONYMUS). Les livres d'Hier. Cardanus, de la subtiles inventions, ensemble les causes occultes et raisons d'icelles, trad. en francois par Rich. Le Blanc. *Woodcuts.* 8vo, full red levant morocco, gilt and blind tooled back and sides, gilt edges, by Lortic (name and writing on title).

Paris: Par Guillaume le Noir, 1556

134. CARRANZA (BARTHOLOMÆUS). Summa conciliorum et pontificum usque ad Iulium III. 8vo, contemporary vellum.

Parisiis: H. de Marnef, 1558

135. CASANOVA (JOSEPH DE). Primera Parte del Arte de Escrivir todas formas de Letras. *Arms on title, portrait and plates.* Folio, boards, sheep back (name on title).

Madrid: Por Diego Diaz de la Carrera, 1650

FINE COPY. Brunet remarks: "Volume precieux et d'une grande rareté."

136. CASSIODORUS Senator. Historia tripartita. *Gothic character; title in red and black within an ornamental woodcut border.* 8vo, contemporary vellum.

Lugduni: apud Jacobum Giunti, 1534

137. CASTIL-BLAZE. Theatres Lyriques de Paris. L'Academie Imperiale de Musique. 2 vols. 8vo, boards, morocco backs.

With stamps and bookplates of Edouard Noël. Paris, 1855

138. CATLIN (GEORGE). Letters and Notes on the Manners, Customs, and Condition of the North American Indians. *400 illustrations* (slightly foxed). 2 vols. 8vo, old half calf. London, 1841

139. CATTAN (CHRISTOPHE DE). La Geomance, Livre savoir toutes choses presentes, passées et advenir. Avec la Roüe de Pythagoras. *Title within an elegant woodcut border, and woodcut diagrams.* 4to, contemporary limp vellum (slightly foxed).

Paris: Claude Michard, 1577

140. CAVACIO (D. JACOBO). Illustrium Anachoretarum Elogia sive Religiosi viri Musæum. *Beautiful copperplates.* 4to, contemporary vellum. Venetiis: in Typographia Pinelliana, 1625

Fine copy.

141. CAVALLO (TIBERIO). Trattato completo d'Elettricità teorica a pratica con sperimenti originali. Tradotto in Italiano dall' originale Inglese, con addizioni e cangiamenti fatti dall' Autore. *3 folding plates at the end.* Thick 8vo, original limp boards, uncut (name on title). Firenze, 1779

142. CHANNEL ISLANDS (Guernsey). L. S. to the Lords of His Majesty's (George II) Council, being the Answers of five of the Jurats of the Royal Court of Guernsey to the Petition of several

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Merchants, Traders, and Inhabitants of Guernsey and Alderney, complaining of the Royal Court of Guernsey for having made an Order enforcing the Act of Navigation. 3 pp. folio.
Guernsey, 24th April, 1739

Interesting document relating to the operation of the Act of Navigation as regards Guernsey and Alderney, and also interesting on account of the signatures of five of the prominent inhabitants. Jurats of the Royal Court of Guernsey, attached to the letter.

143. CHARAVAY (ETIENNE). Le Général La Fayette 1757-1834. Notice Biographique. *Portraits and plates.* Royal 8vo, full red levant morocco, gilt inside borders, gilt edges, original covers bound in, by Marius Michel (name on title). Paris, 1898

144. CHARONDA (LUDOVICUS). Ad Tit. de verborum oblig. lib. xlv. Digestorum scholia. 8vo, contemporary vellum. (Name and stamp on title.) Parisiis: Joan Foucherius, 1553

145. CHASTELLUX (FRANCOIS J.). Voyages de M. le Marquis de Chastellux dans l'Amerique Septentrionale dans les années 1780, 1781 & 1782. *2 maps and 3 plates.* 2 vols. 8vo, contemporary calf (1 title repaired). Paris, 1786

First Edition.

146. CHAUCER (GEOFFREY). The Nonnes Preestes Tale of the Cok and Hen. With Introduction by William Cuishing Bamburgh. *Portrait and woodcuts.* Square 8vo, boards, uncut.
New York, 1902

147. CHESTERFIELD (PHILIP DORMER, Earl of). Letters to his Godson and Successor. Now first edited from the Originals, with a Memoir of Lord Chesterfield, by the Earl of Carnarvon. *Portraits and illustrations.* 4to, half vellum, gilt top, uncut.
Oxford, 1890

148. CHEVILLIER (ANDRE). L'Origine de l'Imprimerie de Paris. Dissertation Historique et Critique. 4to, old calf (worn).
Paris: Jean de Laulne, 1694

Scarce. Inserted is a leaf from a Latin Bible, Venice, 1475.

149. CHOPPINUS (RENATUS). De dominio Franciæ libri III. 4to, contemporary vellum. Parisiis: Martinus Juvenis, 1574

150. —— De Sacra Politia Forensi, Libri III. *Device on title.* 4to, original vellum, portions of an old MS. on vellum used for backing (two margins repaired).
Parisiis: Apud Nicolaum Chesnau, 1577

151. CHRISTIE (RICHARD COPLEY). Etienne Dolet, the Martyr of the Renaissance, 1508-1546. A Biography. New Edition, revised and corrected. With a Bibliography. Square 8vo, cloth, uncut. London, 1899

152. CICERO. Opera M. T. Ciceronis philosophica, Quorum summan & seriem versa continebit pagina. Vae nundantur Iodoco Badio & Ioanni Parua. *Woodcut title and initials.* Folio, contemporary vellum. [Paris], Jehan Petit, [1531]

A fine specimen of printing.

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153. —— Opera, ex Petri Victorii codicibus. *Devices on titles and woodcut initials engraved by Geoffrey Tory.* 5 vols. in two, folio, old calf (name on one title).
Parisiis: ex officina Roberti Stephani, 1539

154. —— Oratio. *Device on title.* Small 4to, old sprinkled calf (writing on title and a few leaves stained at top). Paris, 1543

155. —— Oratio M. T. Ciceronis pro P. Sylla, cum F. Sylvii Ambiani Argumento. 4to, limp vellum (marginal notes).
Parisiis: T. Richardum, 1548

156. —— Philosophia. 2 vols. in one, Lugduni, 1562; Institvtionvm, sive elementorvm (Justinian), Lugduni, 1555; Sententiæ illustriores, etc. (Cicero), Lugduni, 1547. 3 vols. small 12mo, vellum.

157. CLAUDIANUS. Opera. 8vo, contemporary binding in oak boards covered with stamped pigskin, clasps. Name on title.
Lugduni: Seb. Gryphius, 1535

158. CLAVIERE (ETIENNE) AND BRISSOT DE WARVILLE (J. P.). De la France et des Etats-Unis. 8vo, half maroon levant morocco, gilt top, uncut. Londres, 1787
FIRST EDITION. Fine copy.

159. CLEMANGIS (NICOLAI DE). De lapsav et reparatione Iustitiæ, Liber vnus. *Device on title.* Small 4to, old calf (pp. stained). Parisiis: Apud Hieronymvm Drovart, 1609

160. COLIGNY (ADMIRAL). La Vie de Messire Caspar de Colligny, Seigneur de Chastillon, Amiral de France, etc. Small 12mo, full red levant morocco, gilt inside borders, by Capé.
Leyde: Elzevier, 1643
One of the scarcest of the Elzeviers. It was translated from the Latin of Jean de Serres. Fine copy with the Huth bookplate.

161. COLLISON-MORLEY (LACY). Giuseppe Baretti. *Portrait.* 8vo, cloth. London, 1909

162. —— Shakespeare in Italy. *Illustrated.* 8vo, boards, cloth back, paper label, uncut (name on title).
Stratford-upon-Avon: Shakespeare Head Press, 1916
FIRST EDITION.

163. COLORED PLATES. Italian Scenery; representing the Manners, Customs, and Amusements of the different States of Italy. *32 colored engravings by James Godby from original drawings by P. Van Lerberghi.* Folio, half red morocco, lower edges uncut. London, 1806
Fine copy. The narrative is by M. Buonaiuti.

164. —— The Costume of Great Britain. *Colored vignette on title and 60 full-page plates, designed, engraved, and written by W. H. Pyne.* Folio, full red morocco, gilt back and sides, gilt edges. London, 1808

165. COLUMBUS. Patria e Biografia del Grande Ammiraglio D. Cristoforo Colombo de' Conti e Signori di Cuccaro. *Portrait by Carocci.* 8vo, full green morocco, gilt. Roma, 1833

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166. COMESTOR (PETRUS). Historia scolastica sacræ scripturæ seriem brevem nimis et obscuram elucidans. *Fine woodcut device of Petit on title and many pretty criblé initials.* 4to, contemporary wooden boards covered with stamped pigskin (rebacked). Paris: Jehan Petit, 1513

167. COMI (SIRO). Memoire della tipografia pavese. 8vo, half calf. Pavia, 1807

168. COMMINES (PHILIPPE DE). Cronique & Histoire composée par Philippe de Comines. Nouvellement reveue & corrigée. Small 8vo, contemporary vellum (writing on title, a few headlines shaved). Paris, 1551

169. —— De Rebus Gestis Lvdovici undecimi. *Device of Josias Ribelius on title.* 12mo, original vellum.
Argentorati: Excudebat Iosias Ribelius, 1562

170. —— Memoires. . . . . sur les principaux feits & gestes de Louys XI. & Charles VIII, etc. *Device on title, and 3 fine portraits.* 12mo, full vellum, carmine edges. A Rouen: Iean Berthelin, 1625
Fine copy in a neat binding. Ex libris writing on title.

171. CONSTITUTIONES Concilii provincialis Moguntini, sub Sebastiano archiepiscopo Moguntino celebrata, anno MDXLIX. *Title within a very fine historiated woodcut border, and large woodcut initials.* Folio, contemporary German binding in oak boards covered with stamped pigskin, clasps. Moguntiæ: Fr. Behem, 1549

172. CONTARENUS (GASPAR). De elementis et eorum mixtionibus libri quinque. 8vo, green morocco gilt, title slightly foxed, and with 16th century name on title: "Albertus Fabritius Parisiensis". Lutetiæ Parisiorum: Nicolaus Dives, 1548

173. CONTELORIUS (FEL.). Quæstiones Dvæ. *Device on title.* 12mo, original limp vellum (writing on lower margin of title). Lugduni: Lavrentii Dvrand, 1628

174. COOK (CLARENCE). Art and Artists of Our Time. *Illustrated with numerous engraved plates and woodcuts.* 6 vols. 4to, half morocco. New York, [1888]

175. CORNBURY (LORD). The Mistakes; or, Happy Resentment. A Comedy. 8vo, contemporary calf, gilt. London, 1758
First Edition. Horace Walpole's copy, with his bookplate. The "Advertisement" was written by him.

176. CORROZET (GILLES). Les Antiquitez Croniques et Singularites de Paris, Ville Capitalle du Royaume de France. 12mo, contemporary vellum (title repaired, a few worm-holes).
Paris: Nicolas Bonfons, 1586

177. COWPER (WILLIAM). Myotomia Reformata: or, A New Administration of all the Muscles of Humane Bodies; wherein the true Uses of the Muscles are Explained. *Engraved folding plates.* 8vo, original calf. London, 1694
First Edition. With copious MS. notes at front and end on fly-leaves and inside covers.

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178. CREPIEUX-JAMIN (J.). L'Ecriture et le Caractère. *146 facsimiles.* 8vo, boards, morocco back. Paris, 1889

179. —— Traité Pratique de Graphologie. *Facsimiles.* 12mo, boards, red morocco back. Paris, n. d.

180. CREVECŒUR (M. G. ST. JEAN DE). Lettres d'un Cultivateur Américain addressées à Wm. S***on Esq. depuis l'Année 1770 jusqu'en 1786. *Folding map and engraved plates. Portrait of Lafayette by Smith inserted.* 3 vols. 8vo, half brown levant morocco, gilt tops, uncut, by Lortic. Paris, 1787

Fine copy.

181. —— Voyage dans la Haute Pensylvanie et dans l'Etat de New York. *Fine engraved portrait of Washington by Roger after Tardieu, engraved maps, views, portraits, etc.* 3 vols. 8vo, original boards, leather labels, uncut. Paris, 1801

A work distinguished by its valuable details of Indian tribes and the accounts of the Great Councils of the Indians. Rare in such fine original state.

182. CRULL (J.). The Antiquities of St. Peters, or the Abbey Church of Westminster. *Folding frontispiece and engravings.* 8vo, half calf. London: Printed by J. N., 1711

Scarce.

183. CUIRON (ADRIAN LE). Le Magazin des Sciences, ov vray art de Memoire descouvert par Schenkelius. *Folding plate with cuts and diagrams in the text.* Small 8vo, old calf (hinges weak). Paris, 1623

184. CURTIUS (QUINTUS). [De Rebus gestis Alexandri Magni], Editio secunda Aldina. Small 8vo, full brown morocco, gilt and blind line tooled borders, gilt edges.

[Colophon] Venetiis in ædibus Aldi et Andreæ Soceri, 1520

With the Huth bookplate.

185. DAMASCENUS (JOANNES). Theologia interprete Iacobo Fabro. 4to, old calf. Parisiis: Henricus Stephanus, 1507

186. DANTE. Divina Commedia. 8vo, contemporary calf, the sides tooled and gilt with centre and corner arabesque ornaments (rebacked and new rims), gilt edges. Venetiis: in ædibus Aldi, 1502

First issue, without the anchor.

187. —— Divina Commedia col commento di Cristoforo Landino. *Full-page outline woodcut within a border facing the first page of text, and 99 outline small cuts in the text.* Folio, half levant morocco. Name on title and some very small wormholes, however a very good copy.

Venetia: Bartholomeo de Zanni da Portese, 1507

188. —— De la Volgare Eloquenzia (tradotta da Giov. Giorgio Trissino). First Edition. Small folio, unbound.

Vicenza: Tolomeo Ianiculo, 1529

189. —— Discorso di Vincentzio Buonanni, sopra la Prima Cantica del divinissimo Theologo Dante d'Alighieri. 4to, contemporary vellum (name on title). Fiorenza: B. Sermartelli, 1572

First Edition. Scarce. Fine copy.

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190. —— Divine Comedy, Boston, 1893; Prose and Poetical Writings of Charles Sprague, Boston, 1851; Charlotte Cushman: Life and Letters, Boston, 1879, and others. 6 vols. 12mo, cloth.

191. —— La Divina Commedia. Col comento del P. Baldassarre Lombardi; Il Rimario della Divina Commedia, l'Indice, etc.; La Biografia di Dante Alighieri. 5 vols. 8vo, half vellum, uncut.

Fine copy of this beautifully printed edition. In Padova, 1822

192. —— La Vita Nuova. *Transcritta e illustrata da A. Razzolini.* Small 4to, limp vellum. Firenze, 1906

193. DARWIN (CHARLES). The Descent of Man, and selection in relation to Sex. *Illustrated.* First Edition. 2 vols. 12mo, original cloth. London, 1871

194. —— A Naturalist's Voyage. Journal of Researches into the Natural History and Geology of the Countries visited. *Portrait.* 12mo, full calf, gilt. London, 1890

195. DEARE (JOHN, Eminent English Sculptor). A. L. S., 4 pp., with sketch, Rome, August 20, 1796; [also, one of 3 pp. 4to, dated Rome, March 23, 1798]. 2 pieces.

Most interesting political letters, in the latter he announces that "Rome and the whole of the Pope's state is in the hands of the French (which has been declared a Republick & the Tree of Liberty planted on the Capitol."

Deare was sent by the King and the Royal Academy to Rome, where he settled in 1785. He was imprisoned by the commander of the French troops who had fallen in love with Deare's wife, 1798 (presumably after this second letter was written) and his death is sometimes ascribed to this cause.

There is mention in the letters of several pieces he was working on, and he also mentions Mr. Grignion, in whose arms he died.

196. DECLARATION de la Volonté du Roy . . . sur la rebellion de Bordeaux, 1650; Lettre de Monsieur dv Movlin a Mons. de la Milletiere, 1635; La Metamorphose des Rebelles en Popillons, 1612, and others (one slightly imperfect). 10 pieces, 12mo, sewn.

197. DECLARATION dv Roy. Sur la reduction de la ville de la Rochelle en son obeissance. Contenant l'Ordre que sa Majeste vent y estre establie. *Arms on title.* 12mo, sewn, in wrappers. A Aix: Chez Iean Roize, 1628

198. DEFOE (DANIEL). La Vie et les Aventures surprenantes de Robinson Crusoe. *Engraved plates.* 4 vols. 12mo, half parchment. A Neuchatel: Samuel Fauche, 1776

199. —— Robinson Crusoe. A New Edition revised and corrected for the advancement of nautical education. *Illustrated.* 8vo, boards, cloth back. London, 1815

A curious edition of Robinson Crusoe combined with an immense amount of nautical information.

200. DELALAIN (M. P.). Inventaire des Marques d'Imprimeurs et de Libraries de la Collection du Cercle de la Librarie. *Illustrated.* Royal 8vo, wrappers (loose). Paris, 1892

Presentation inscription by the Author.

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201. DEMOSTHENES. Sept oraisons traduites en françois par Loys Le Roy; De l'excellence du gouvernement royal par Loys Le Roy. 2 parts in one vol. 4to, old calf.
Paris: Federic Morel, 1575

202. DIBDIN (THOMAS F.). Bibliophobia. Remarks on the present languid and depressed state of Literature, etc. First Edition. Large 8vo, boards, leather back. London, 1832

203. DICEY (THOMAS). An Historical Account of Guernsey, from its First Settlement before the Norman Conquest to the Present Time. First Edition. 12mo, old calf (one cover loose).
London, 1751

204. DICKENS (CHARLES). Oliver Twist; The Life and Adventures of Nicholas Nickeleby. *Illustrations.* 2 vols. tall 8vo, cloth and half morocco. Philadelphia: Lea and Blanchard, 1839
First American Editions.

205. DILWORTH (W. H.). The Life of Dr. Jonathan Swift. 18mo, calf (hinges weak). London, 1758

206. DIONYSIUS. Enarrationnes piæ ac eruditæ, in quinque libros Sapientiales Salomonis. Paris, 1548; Opvs Ervditissimvm divi irenæi Episcopi Lvgdvnensis in quinqve libros digestum, etc. (Erasmus), Paris, 1563; Politicorvm, sive Civilis Doctrinæ, libri sex (Lipsius), Lugduni, 1592. 3 vols. 12mo, vellum.

207. DOBSON (AUSTIN). Horace Walpole. A Memoir. With an Appendix of Books Printed at the Strawberry Hill Press. *Illustrated.* 8vo, cloth, parchment back, uncut. London, 1893
Extra-illustrated by the addition of several portraits, also an autograph Note to Lord Selwyn, in the hand of Walpole, but unsigned. There are several annotations in the Appendix.

208. DOLANUS (JOAN. MAUR.). Restitutioniz in integrum materia admussim excussa. 4to, old vellum. (Back damaged.) Writing on title. Parisiis: Poncetus le Preux, 1548

209. DOLCE (LODOVICO). Dialogo nel quale si ragiona del modo di accrescere e conservar la memoria. First Edition. *With curious and interesting woodcut.* 8vo, old vellum.
Venetia: G. B. Sessa, 1562

210. DOLETUS (STEPHANUS). Commentariorum linguæ latinæ epitome duplex. 8vo, old vellum. Light waterstains.
Basileæ, 1537

211. DOLET (ESTIENNE). Les gestes de Françoys de Valois Roy de France. 8vo, red levant morocco, doublures of blue levant with gilt tooled broad dentelle borders, gilt edges, by Duru. The Yemeniz and Hoe copy. Lyon: Chez Estienne Dolet, 1543

212. DONIOL (HENRI). Histoire de la Participation de la France a l'Etablissement des Etats-Unis d'Amerique. Correspondence, Diplomatique et Documents. *Illustrations.* 5 vols. 4to, half red levant morocco, gilt tops, uncut, original wrappers bound in, by Marius Michel. Paris, 1886-1892
Fine copy of this important work.

Digitized by Google

213. DRAKE (FRANCIS S.). Dictionary of National Biography. Thick royal 8vo, half green morocco, gilt top, uncut. Boston, 1876

214. DRAKE (SAMUEL G.). The History and Antiquities of Boston. *Numerous illustrations.* Royal 8vo, buckram, uncut. Boston, 1856

215. —— History of Middlesex County, Massachusetts. *Profusely illustrated.* 2 vols. 4to, half calf. Boston, 1880

216. DU FOUILHOUX (ANTOINE). Discours de l'origine des fontaines. Ensemble quelques histoires de la guarison de plusieurs grandes et difficiles maladies, faictes par l'usaige de l'eau medicinale des fontaines de Pougues en Nivernoys. *Woodcut on the back of title.* 8vo, blue levant morocco, panelled sides, gilt centre ornaments and fleurons in the corner, gilt edges, by Chambolle-Duru. Nevers: Pierre Roussin, 1592

217. DUMONT (ERNEST). Fragments Historiques Nouvelles et Legendes Du pays de Caux. 8vo, original wrappers, uncut. Havre, 1879

Autograph presentation copy from the author. EXTRA-ILLUSTRATED by the insertion of 11 views, loosely laid in.

218. —— Un Demi-Siècle de l'Histoire de Harfleur (1350-1400) 4to, original wrappers, uncut. Paris, 1897

Autograph presentation copy from the author. EXTRA-ILLUSTRATED by the insertion of 23 views, loosely laid in.

219. DUYCKINCK (EVERT A.). National Portrait Gallery of Eminent Americans. *Numerous engraved portraits.* 2 vols. 4to, brown stamped morocco, gilt edges. New York, n. d.

220. —— Another copy of the same.

221. —— Portrait Gallery of Eminent Men and Women of Europe and America. *Illustrated with highly finished steel engravings.* 2 vols. 4to, full morocco, gilt edges. New York, n. d.

222. EARLY MEDICAL. Actuarii Joannis filii Zachariæ Operum. De Actionibus & spiritus animalis affectibus, etc. De Urinis. 2 vols. in 1, 18mo, full brown levant morocco, fleurons in gilt on sides, gilt edges, by Lortic. Lugduni, 1556

Scarce.

223. —— Commentaires de M. Pierre Andre Matthiole Medecin Senois, sur les six livres de Ped. Dioscor. Anazarbeen de la matiere Medicinale. *Numerous woodcuts.* Folio, contemporary boards (worn, some margins repaired). Lyon: Guill. Roville, 1579

224. EBORENSEM (ANDREAM). Sententiæ et exampla ex probatissimis quibusque scriptoribus collecta, etc. *Device on title.* 12mo, old calf, gilt back, stamped centre cartouche in the blind. Parisiis: Apud Gulielmum Iulianum, 1575

225. ELECTRICITY. Dell' Elettricismo o sia delle forze Elettriche de' corpi, etc. *Engraved frontispiece.* 8vo, original limp boards, uncut (name on title). Venezia, 1746

226. —— Another copy. 12mo, boards, roan back. Venezia, 1747

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227. ELLIS (GEORGE E.). History of the First Church in Boston, 1630-1880. *Illustrated.* 8vo, cloth. Boston, 1881

228. ELLIS (WILLIAM. Narrative of a Tour through Hawaii, or Owhyhee. *Map and plates.* FIRST EDITION. 8vo, half calf (one page repaired). London, 1826

229. EMERSON and others. The Unity of Italy. The American Celebration of the Unity of Italy, at the Academy of Music, New York, Jan. 12, 1871. Royal 8vo, cloth (name on title).
New York, 1871
Contains letters from Emerson, Whittier, Holmes, and others.

230. ERASMUS Roterodamus Parabolæ sive similia, postremo ab autore recognita. *Fine printer's device on title and at end.* 8vo, vellum. Lugduni: Seb. Gryphius, 1528

231. —— Adagiorum. Opus des Erasmi Roterdami, per eundem exquisitissimi cura recognitum & locupletatum, etc. Folio, old calf. Lugduni, 1528

232. —— De Conscribendis Epistolis. *Device on title.* 12mo, old calf, with centre ornament in gold.
Lugduni: Theobaldvm Paganvm, 1557
Bookplates of D'Ollendon and Louvet Devilliers. Inscription on fly-leaf: Ex Libris Jacobi Le Vasseur.

233. EUCLID. Elementorum Libri XV. Graece & Latine. *Woodcuts.* 12mo, contemporary vellum. Lutetiæ: G. Cauellet, 1557

234. EUROPEAN MAGAZINE (THE). *Illustrated with numerous fine portraits, and views.* Vols. 35-50, Jan. 1799 to 1806. 16 vols. 8vo, half roan. London, 1799-1806
Contain numerous references to Gray and his poems, George Washington, Thomas Jefferson, Franklin, etc. etc.

235. EUTROPIUS. De gestis romanorum libri decem. 8vo, boards, cloth back. Parisiis: Simon Colinæus, 1542

236. EVANGILES DES DIMANCHES (Les) et Fetes de l'année, suivis de Prieres à la Sainte Vierges et aux Saints. *Text printed within about 400 exquisitely colored borders, heightened with gold, copied from illuminated Manuscripts of the Middle Ages, and magnificently decorated with illuminated miniatures from the same sources.* Each page different. WITH THE RARE SUPPLEMENTARY VOLUME, containing the description of the ornamentation, notices of the Miniaturists, Illuminators, and Scribes. 3 vols. in two, the first volume in red levant morocco, gilt sides, gilt edges; the second volume in half red morocco, gilt edges.
Paris: L. Curmer, 1864
A FINE SET OF THIS MAGNIFICENTLY ILLUMINATED WORK. Laid in, are several leaves of vellum, from printed Books of Hours, etc.

237. EVANS (DR. THOMAS W.). The Memoirs. Recollections of the Second French Empire. *Illustrated.* 2 vols. 8vo, cloth.
London, 1905

238. EXPOSITION of Certaine difficult and obscure words, and Termes of the Lawes of this Realme. Newly amended and augmented, both in French and English, etc. Small 12mo, old calf.
Text in English (Black Letter) and Latin (Roman). London, 1607

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239. FABER (JACOBUS). Epitome compendiosaque introductio in libros arithmeticos Boetii; proxis numerandi i introductio in geometriam; etc. *Numerous diagrams.* Small folio, old calf gilt. Name on title. Parisiis: V. Hopilius & H. Stephanus, 1503

240. —— Artificialis introductio per modum epitomatis in decem libros ethicorum Aristotelis. Small folio, old calf (slightly cracked). Name on title. Parisiis: Henricus Stephanus, 1506

241. —— Epitome compendiosaque introductio in libros arithmeticos Boetii; introductio in geometriam, etc. *Title within an elegant woodcut border, and a full-page woodcut at the end.* Small folio, half levant morocco. Parisiis: Henricus Stephanus, 1510

242. —— Textus de sphera pannis de Sacrobosco, cum additione adiecta; nevo commentario nuper edito, etc. Jacobi Fabri Stapulensis. *Title within an ornamental woodcut border, and numerous woodcut astronomical diagrams.* Small folio, leather back.
Parisiis: Henricus Stephanus, 1516

243. FABYAN (ROBERT). Chronycle, newly printed, with the Cronycle, Actes and dedes done in the tyme of the reygne of the most excellent Kynge Henry the VII., etc. *Black Letter, woodcut titles and initials.* 2 vols. in one, folio, full brown morocco, gilt and blind tooling, gilt edges (first title inlaid and name on second title). Imprinted at London by Wyllyam Rastell, 1533

244. FALCANDUS (HUGO). Historia de rebus gestis in Siciliæ regno. 4to, contemporary vellum.
Parisiis: Mathurinus Dupuys, 1550

245. FASCICULUS temporum (autore Werner Rolewink). *With small woodcuts of Cities.* 4to, old calf (rebacked). Old writing on title. Parisiis: Jehan Petit, 1518

246. FEARNSIDE (W. G.). Eighty Picturesque Views on the Thames and Medway. *Engraved on steel by the first artists.* 4to, stamped roan (worn), gilt edges. London, n. d.

247. FERGUSON (GIACOMO). Introduzione alla Elettricita. *3 folding plates at the end.* 8vo, original limp boards, uncut.
Firenze, 1778

248. FERRI PISANI (LIEUT.-COL.). Lettres sur les Etats-Unis d'Amerique. 12mo, boards, morocco back. Paris, 1862

249. FINÆUS (ORONTIUS). Sphæra mundi, sive Cosmographia; De speculo ustorio, ignem ad propositam distantiam generante. *Woodcut diagrams.* 2 parts in one vol. 4to, half levant morocco, gilt edges, by Lortic.
Lutetiæ Parisiorum: Michel Vascosan, 1551
A very beautiful specimen of printing.

250. FINE (ORONCE). La Theoriqve des Cievlx et Sept Planates, avec levrs mouuements, orbes, & disposition trefutile & necessaire tant pour l'vsage & practique des tables astronomiques, etc. *Numerous woodcuts.* 12mo, original vellum (name on title and numerous MS. annotations).
Interleaved copy. A Paris: Chez Guillaume Cauellat, 1558

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SALE FRIDAY AFTERNOON, JUNE ELEVENTH

AT TWO-THIRTY O'CLOCK

SECOND SESSION

LOTS 251–499

251. FISKE (JOHN). The Presidents of America. *A Series of Original Steel Engravings taken from paintings by distinguished artists.* With biographical sketches, and an introductory Essay by John Fiske. 4to, half morocco. Boston, 1879

252. FLEMING AND TIBBINS. Royal Dictionary English and French and French and English. 2 vols. 4to, boards, morocco backs (a little worn). Paris, 1852

253. FLORENCE. Le Tre Porte del Battistero di San Giovanni di Firenze incise ed Illustrate. *Fine outline plates.* Folio boards, russia back (broken). Firenze, 1821

254. FLORENCE GAZETTE. Gazetta di Firenze. Nos. 1-156. 4to, boards. Firenze, 1826

255. FLOARD. Histoire de l'Eglise metropolitaine de Reims, traduite par Nic. Chesneau. Edition première. 4to, full brown levant morocco, by Marius Michel. Writing on title. Reims, 1581

256. FLORIDA. Trial and Imprisonment of Jonathan Walker at Pensacola, Florida for aiding Slaves to Escape from Bondage. *Portrait frontispiece.* First Edition. 12mo, cloth. Boston, 1846

257. FOLIETA (UBERTUS). Clarorum Ligurum Elogia. 4to, contemporary vellum. Writing on title.
Romæ: Vinc. Accoltus, 1574

Pages 25-28 contain an account of Columbus.

258. FONTENELLE (BERNARD DE). Entretiens sur la pluralité des Mondes. *Portrait.* 12mo, full red morocco, gilt.
Fine copy. Dijon: Causse, An 2 [1793]

259. FORCADEL (P.). L'Arithmeticque. *Diagrams.* 3 books in one volume, small 4to, original vellum (loose in covers, writing on title and back cover damaged, also 2 leaves in the first book, of the dedication and contents missing—text perfect).
A Paris: Chez Guillaume Cauellat, 1557

260. FOURNIER le jeune. Les Caractères de l'Imprimerie. *Engraved frontispiece and specimen plates, with marginal MS. annotations.* 12mo, old calf. Paris, 1764

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261. FRANCE (ANATOLE). The Life of Joan of Arc. Translated by Winifred Stephens. *Frontispieces.* 2 vols. 8vo, cloth.
London, 1909

262. [FRANKLIN.] M. T. Cicero's Cato Major, or his Discourse of Old-Age: With Explanatory Notes. [Translated by W. Logan.] Small 4to, full red levant morocco, gilt and blind line borders, gilt edges, by Rivière.
Philadelphia: Printed and sold by B. Franklin, 1744
A MAGNIFICENT COPY OF THE FIRST CLASSIC PRINTED IN AMERICA.

263. —— Cato Major, by Tullius Cicero. *Portrait of Franklin by R. Gray.* 12mo, old calf. Glasgow, 1751

264. —— Des Herrn Benjamin Franklins Esq. Briefe von der Elektricitat. Von J. C. Wilcte. *Frontispiece.* 12mo, full red levant morocco, gilt top, by Rivière. Leipzig, 1758
Scarce.

265. —— Œuvres. Traduites de l'Anglois sur la quatrieme Edition par M. Barbeu Dubourg. *Engraved frontispiece and plates.* 2 vols. in one, 4to, contemporary calf. Paris, 1773

266. —— Experiments and Observations on Electricity, made at Philadelphia in America, etc. *Plates.* 4to, old calf (worn).
London, 1774

267. —— La Science du Bonhomme Richard, ou Moyen Facile de Payer les Impots. Traduit de l'Anglois. *Cut on title.* 12mo, boards, morocco back, uncut. A Philadelphie, [Paris], 1777
FIRST EDITION. Rare.

268. —— M. T. Cicero's Cato Major, or Discourse on Old Age. With Explanatory Notes by Benj. Franklin. *Engraved portrait.* 8vo, half red levant morocco, gilt edges.
Fine copy. London: Fielding and Walker, 1778

269. —— La Science du Bonhomme Richard, Moyen Facile de payer les Impots. Traduit de l'Anglois. 12mo, full red levant morocco, handsomely gilt back and sides, gilt top, uncut (name on title). A Philadelphie, [Paris], 1779
Scarce.

270. —— Political, Miscellaneous, and Philosophical Pieces. *Portrait of Franklin, and plates.* 8vo, old sheep (hinges weak).
London, 1779

271. —— Philosophical and Miscellaneous Papers. Lately written by B. Franklin, LL.D. *Folding plates.* Small 8vo, half red levant morocco, gilt edges, by Rivière. London, 1787
Scarce.

272. —— Eloge Civique de Benjamin Franklin, Prononcé le 21 Juillet 1790. Par M. l'Abbe Fauchet. *Portrait of Fauchet.* Paris, 1790; Eloge de M. Franklin, lu à la séance publique de l'Académie des Sciences, la 13 Nov. 1790. *Portrait by Gautier.* Paris, 1791. 2 vols. in one, 8vo, half red levant morocco, gilt top, uncut, by Lortic. Paris, 1790-91
Scarce.

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273. —— Mémoires de la Vie Privée de Benjamin Franklin, écrits par lui-même, et addressés a son Fils. 8vo, contemporary calf
Scarce. Paris, 1791

274. —— The Way to Wealth; or Poor Richard Improved. By Benj. Franklin. *Portrait by Alex. Tardieu.* 12mo, full blue levant morocco, gilt, gilt top, uncut, by Rivière. Paris: Renouard, 1795
Scarce. Plate inserted.

275. —— Mémoires sur la Vie et les Ecrits de Benjamin Franklin publiés . . . par William Temple Franklin, son petit-fils. *Portrait.* 2 vols. 8vo, boards, russia backs (worn). Paris, 1818

276. —— Essays and Letters. *Engraved titles with portrait.* 2 vols. in 1, 18mo, full calf. London, 1820

277. —— La Scuola della Economia e della Morale. *Frontispiece portrait.* 12mo, boards, roan back. Pavia, 1825
Bound in with the above is: "Carteggio Morale e Letterario" di Beniamino Franklin, Milano, 1837.

278. —— Almanach de M. de Montyon pour l'année 1826. 16mo, boards, roan back. Paris, 1826
Contains "La Science du Bonhomme Richard" and "Conseils pour Faire Fortune" by Franklin.

279. —— Curious and Facetious Letters of Benjamin Franklin, hitherto unpublished. 4to, vellum, gilt top, uncut.
Printed for Private Circulation, 1898
One of 190 copies on Whatman paper.

280. —— Portraits. 13 pieces, 12mo to folio.
Includes a fine line portrait by D. A. S.; INDIA PROOF by Raimondi, with presentation inscription from the engraver; Line portrait by Petroncini; Mezzotint by Girardet after Scheffer, etc.

281. FREEMAN (NICOLAS). Le Glaneur, ou Essais de Nicolas Freeman, recueillis et publiés par M. A. Jay. 8vo, half leather.
Paris, 1812
Interesting for its references to the cities of New York and Philadelphia. Antoine Jay resided in the United States for seven years.

282. FROISSART. Le premier (le second, le troisieme et le quart) volume de Froissart. Des croniques de france, etc. *Lettres Batardes.* 4 vols. in 3, folio, fine old maroon morocco, gilt backs, gilt centre ornaments, gilt edges.
Paris: Francois Regnault, Jean Petit and Anthoine Verard, 1518
A FINE COPY OF THIS RARE OLD EDITION, with the names and devices of all three associates, that of Francois Regnault appearing in the first volume, Jean Petit in the second, and Anthoine Verard in the third and last. There are slight repairs to two of the titles, with a name on the title of the first volume. Uniformly bound with Monstrelet's Chronicles, which see.

283. FROST (JOHN). The Pictorial Book of the Commodores. *Illustrated.* 8vo, cloth. New York, 1845

284. FROTHINGHAM (RICHARD, JR.). History of the Siege of Boston, and of the Battles of Lexington, Concord, and Bunker Hill. *Maps and illustrations.* 8vo, half morocco.
FIRST EDITION. Boston, 1849

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285. FULTON (ROBERT). Recherches sur les Moyens de perfectionner les Canaux de Navigation et sur les nombreux avantages de petits Canaux. *Maps and plates, and two inserted portraits.* 8vo, boards, sheep back, uncut. Paris, 1799

286. GAGUINUS (ROBERTUS). De origine et gestis francorum. *Gothic character, 55 lines to the page; 4 unnumbered leaves, cviii numbered, and 2 unnumbered (in all 114 leaves, the last blank), with signatures. Printer's device in red on title, and woodcut ornamental initials.* Small folio, half vellum. Fine copy. Hain-Copinger, 7411. Name on title.

Parisiis: Andreas Bocard impensis Durandi Gerlerii, 31 March 1497

287. —— Compendium super Francorum gestis. *Fine woodcut title-page.* 8vo, full red levant morocco, by Marius Michel. Contemporary writing on title and marginal notes.

Paris: B. Rembolt impensis Johannis Parir, 1511

288. —— Habes Candide Lector. *Device of Giles d'Gourmont on title.* 12mo, old calf. Paris: Giles d'Gourmont, 1528

289. GALENUS. De compositione medicamentorum libri septem. *Fine historiated woodcut title.* Folio, half red levant morocco, by Lortic. (Name on title.) Parisiis, 1530

290. —— De la raison de curer par evacuation de sang, œuvre traduict en Françoys (par Estienne Dolet). 8vo, red levant morocco, gilt tooled inside dentelle borders, gilt edges. From the Firmin Didot and Hoe libraries. Lyon: chez Estienne Dolet, 1542

291. GALIEN. Deux livres des simples traduicts par Iehan Canappe. 8vo, red levant morocco, gilt tooled inside dentelle borders, gilt edges, by Trautz-Bauzonnet. From the Firmin Didot and Hoe libraries. Lyon: Estienne Dolet, 1542

292. GALILEO. Dialogus de Systemate Mundi, Auctore Galilæo Galilæi Lynceo. *Engraved title and cuts in the text.* 4to, old calf (worn). Lugduni, 1641

In this celebrated work Galileo demonstrated the motion of the Earth around the Sun.

293. GAY (JOHN). Wine. A Poem. To which is added, Old England's New Triumph: Or, the Battle of Audenard. A Song. 12mo, sewn, in wrappers. London, 1709

294. —— The Present State of Wit, in a Letter to a Friend in the Country. *Portrait, inserted.* 8vo, full polished calf, gilt (name on title). London, 1711

First Edition. Scarce.

295. —— The Beggar's Opera. To which is prefixed the Ouverture in score and the Musick to each Song, London, 1754; The Tunes to the Songs in the Beggar's Opera. Transpos'd for the Flute. Containing 69 Airs. London, 1728. 2 vols. 8vo and 12mo, sewn and wrappers.

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296. —— Fables. *Illustrated with vignette on title, and engravings by Baron, Vander Gucht and Fourdrinier, after Kent and Wootton.* 2 vols. 8vo, old calf (hinges weak). London, 1728-1738

Bookplate of W. H. Campbell.

297. —— The Beggar's Opera. As it is Acted at the Theatre-Royal in Lincolns-Inn-Fields. Third Edition, with the Ouverture in Score engraved on copperplates. Small 4to, old Cambridge calf. London: Printed for John Watts, 1729

Has bound in with the above, the First Edition of "Polly" the second part of the Opera, published in this form before the edition of 1729 in octavo. This also contains the Music.

298. —— The Life of Mr. John Gay, Author of the Beggar's Opera, &c. *Vignette portrait, and inserted plate.* 8vo, full calf, gilt, by Rivière. London, 1733

First Edition. This "Life" was written by E. Curll.

299. —— Fables. With the Life of the Author. *Illustrated with 70 beautiful vignettes by Rothwell, Stoll, Taylor, and others.* 2 parts in one volume, 12mo, three-quarter red morocco.

Nice copy of this scarce edition. London, 1796

300. —— The Fables. *Frontispiece, and woodcuts by Thomas Bewick.* 12mo, old calf, rebacked. York, 1806

Scarce.

301. —— Gay's Chair. Poems, never before printed, written by John Gay. *Frontispiece and inserted portrait.* 12mo, half red morocco, uncut. London, 1820

302. —— Poetical Works. Edited, with a Life and Notes by John Underhill. *Frontispiece portrait and several inserted portraits, etc.* 2 vols. 12mo, half red morocco, gilt tops, uncut.

The Muse's Library. Fine copy. London, 1893

303. GILMAN (ARTHUR, Editor). The Cambridge of Eighteen Hundred and Ninety-Six. *Profusely illustrated.* 8vo, cloth, uncut. Cambridge: Riverside Press, 1896

First Edition.

304. GIOVIO (PAOLO) and Symeoni (Gabriel). Dialogo dell'imprese militari et amorose. *Numerous fine emblematic woodcuts within ornaments.* 8vo, contemporary vellum with gilt centre and corner ornaments, gilt edges. From the Yemeniz library. Lyone, 1574

305. GLAREANUS (HENRICUS). De Geographia Liber vnvs, ab ipso avthore iam tertio recognitvs. *Woodcut diagrams.* Small 4to, limp vellum, with ties (name on title).

Apud Fribvrgvm Brisgoiae: Ioannes Faber, 1533

Very rare. The last chapter of this geographical treatise is entitled "De Regionibus Extra Ptolomæum" and contains a short account of the Discovery of the New World.

306. GOFERATI (MATTEO). Regole di Canto Ecclesiastico o Canto Fermo. Music. 8vo, half vellum, uncut, original wrappers bound in. Firenze, 1830

Bound in: "Istituzioni di Canto Fermo composte per uso degli Ecclesiastici," etc. Music. Roma, 1844.

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307. GOLDSMITH (OLIVER). The Beauties of English Poesy. Selected by Oliver Goldsmith. 2 vols. 12mo, contemporary calf.
FIRST EDITION. Scarce. London, 1767

308. GRATIANUS. Decretum aureum domini Gratiani: cum suo apparatu. *Woodcut.* Printed in red and black. 4to, half stamped pigskin and boards (name on title, small piece torn from margin). [Paris] Thielman Kerver, [1506]

309. GRAY (THOMAS). An Elegy wrote in a Country Church Yard. 4to, sewn. London: Printed for R. Dodsley, 1751
SECOND EDITION. An exact reprint of the First Edition, except the words "The Second Edition" on title, and "hidden" corrected to "kindred" on page ten. VERY SCARCE.

310. —— The same. 4to, sewn.
London: Printed for R. Dodsley, 1751
THIRD EDITION. The title in this edition is changed to "written" instead of "wrote." There are also several typographical corrections, and the first appearance of the four extra lines at the end of the Elegy.

311. —— The same. 4to, sewn.
London: Printed for R. Dodsley, 1751
FOURTH EDITION, corrected. Practically a re-issue of the preceding edition, except that here the extra four lines are placed in parenthesis.

312. —— The same. 4to, sewn (slightly damaged in center from being folded). London: Printed for R. Dodsley, 1751
FIFTH EDITION, corrected. Here the line on page six "No more shall rouse them from their lowly bed" is changed back to "wake them" as in the First Edition.

314. —— The same. 4to, sewn (repairs to inner margins).
London: Printed for R. Dodsley, 1752
SEVENTH EDITION, corrected. The line on page ten, "Now smiling as in scorn," is here changed back to "Frowning as in scorn," as in the First Edition.

315. —— An Elegy Written Originally in a Country Church Yard. 4to, old blue paper wrappers, UNCUT.
London: Printed for R. Dodsley, 1753
EIGHTH EDITION, corrected by the Author. Has the new form of title-page. In this edition the Preface appears as in the earlier ones, but the four extra lines at the end of the poem are dropped in this edition. VERY SCARCE IN UNCUT CONDITION.

316. —— An Elegy written in a Country Church Yard. 4to, sewn. London: Printed for R. and J. Dodsley, 1754
NINTH EDITION. The first appearance of the R. and J. Dodsley imprint on the Elegy.

317. —— The same. 4to, sewn.
TENTH EDITION. London: Printed for R. and J. Dodsley, 1756

318. —— The same, 4to, sewn.
London: Printed for R. and J. Dodsley, 1759
ELEVENTH EDITION.

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319. —— The Scot's Magazine for 1751. 8vo, contemporary calf. Edinburgh [1751]

Contains in the February number a notice of the publication of Gray's "Elegy" which was published by Dodsley in Feb. 1751; and in the March number the "Elegy" is printed.

320. —— Another copy. 8vo, contemporary calf. Edinburgh [1751]

321. —— The London Magazine for 1751. 8vo, contemporary suede calf. London [1751]

Contains in the March number, the "Elegy" of Gray.

322. —— The Magazine of Magazines. Vol. I. 1751; The Scots Magazine. Vol. XIII. Edinburgh, 1751. *Frontispiece.* 8vo, full red levant morocco, gilt inside borders, by Rivière. London and Edinburgh, 1751

Excerpts with early appearances of Gray's "Elegy."

323. —— An Elegy Written in a Country Church Yard. Fourth and Seventh Editions. In one volume, 4to, half maroon morocco, the Fourth Edition uncut. London, 1751-1752

324. —— Beauties of English Poets. Text in English and Armenian. 16mo, half morocco, gilt edges. Venice, 1852

Contains Gray's Elegy and other selections from Byron, Pope, etc., in English and Armenian.

325. —— An Elegy written in a Country Church Yard. *Line ornaments of grave-yard devices.* 4to, half roan.

Sixth Edition, corrected. London: Dodsley, 1752

326. —— Designs by Mr. R. Bentley, for Six Poems. *Portrait of Gray inserted, and engraved plates and vignettes engraved by Muller and Grignion.* Folio, contemporary calf.

First Edition. London: Dodsley, 1753

327. —— Designs by Mr. R. Bentley for Six Poems. *Engraved plates and vignettes by Muller and Grignion.* Folio, old polished calf (names on title). London: Dodsley, 1753

First Edition.

328. —— Another copy. Folio, full red morocco, richly tooled back and sides, gilt edges. London: Dodsley, 1753

First Edition. Choice copy.

329. —— Another copy. Folio, old calf (covers loose).

First Edition. London: Dodsley, 1753

330. —— Another copy. Folio, old half calf, rebacked. London: Dodsley, 1789

331. —— Poems by Mr. T. Gray. 12mo, full red levant morocco, gilt inside borders, by Rivière. Dublin, 1756

332. —— Elegia Scripta in Cœmeterio Rustico. Latine reddita. 4to, sewn, with the half-title. Cantabrigiæ: J. Bentham, 1762

First Latin Edition, with the English and Latin texts on opposite pages.

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333. —— An Elegy Written in a Country Church Yard. A New Edition. *Grave-yard emblems on title.* 4to, half brown calf.
London: Dodsley, 1763

Bound in with the above are the following: Elegy, translated into Italian Verse. Second Edition. London, 1782; An Irregular Ode occasioned by the Death of Mr. Gray. London, 1772; An Evening Contemplation in a College. A Parody on Gray's Elegy, London, 1753; An Elegy Written in Covent-Garden, London, n. d. Bookplate of Edward Whittaker Hennell.

334. —— The same. 4to, sewn (writing on title).
London: Printed for R. and J. Dodsley, 1763

A New Edition.

335. —— Designs by Mr. R. Bentley, for Six Poems. *Plates and vignettes engraved by Muller and Grignion.* Folio, half brown morocco. London, 1765

336. —— Designs by Mr. R. Bentley, for Six Poems. *Plates and vignettes engraved by Muller and Grignion.* Folio, contemporary polished calf. London: J. Dodsley, 1766

Printed on thick paper. Bookplates of Hopewell Hall and F. Grant, with autograph of the latter.

337. —— A Select Collection of Poems, from the most approved Authors. 2 vols. 12mo, original calf. Edinburgh, 1768

Contains a number of poems by Gray, besides others by Collins, Goldsmith, Mason, Earl of Chesterfield, etc.

338. —— Poems. 4to, full sprinkled calf, gilt back, gilt top, uncut (name on title).
Glasgow: Printed by Robert and Andrew Foulis, 1768

A fine uncut copy of the very rare First Edition published at the Foulis Press. Much rarer than the London Edition of the same date.

The Preface, or "Advertisement," states this edition is with the permission of the author, who transcribed the work especially for it.

This is the first work in the Roman character which they have printed with so large a type.

339. —— Poems. New Edition. 12mo, half russet levant morocco. London: Dodsley, 1768

340. —— Ode performed in the Senate-House at Cambridge, July 1, 1769, at the Installation of his Grace Augustus-Henry Fitzroy, Duke of Grafton. Second Edition. 4to, sewn.
Cambridge, 1769

341. —— Poems. New Edition. 8vo, contemporary calf.
London: Dodsley, 1770

Contemporary autograph of C. Marsh on title.

342. —— Poems. A New Edition. 8vo, half red levant morocco, gilt top, uncut, with the half-title, by Lortic (a few corners repaired, and an old presentation inscription on title). London, 1770

343. —— Poems. *Vignette on title.* 4to, half red levant morocco, gilt edges, by Lortic (name on title).
Dublin: Thomas Ewing, 1771

First Edition to contain the "Odes at Cambridge."

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344. —— Elegia Inglese, trasportata in Verso Italiano dall' A. M. C. 8vo, half russet levant morocco.
In Padova: Presso Giuseppe Comino, 1772

Bound in with the above is "Elegia di Tommaso Gray, tradotta in Versi Italiani." In Verona, 1776.

345. —— Elegia Inglese. Trasportata in verso Italiano dall' A. M. C. *Vignette on title.* 8vo, limp boards.
In Padova: Presso Giuseppe Comino, 1772

346. —— An Irregular Ode occasioned by the Death of Mr. Gray. 4to, sewn, with the half-title (last line defaced).
FIRST EDITION. London, 1772

347. —— Designs by Mr. R. Bentley, for Six Poems. *Engraved plates and vignettes by Muller and Grignion.* Folio, old polished calf. London: Dodsley, 1775

Autograph of J. C. Bentley on title.

348. —— Poems. *Engraved title and full-page plates.* 8vo, three-quarter brown levant morocco, gilt back, gilt top (name on title). London: Murray, 1786

349. —— The Poems. With Notes by Gilbert Wakefield. 8vo, half brown levant morocco, uncut. London, 1786

350. —— Poetical Works. Folio, three-quarter red levant morocco, gilt top, by Lortic.
Glasgow: Printed by Andrew Foulis, 1787

Fine copy printed at the Foulis Press. Scarce.

351. —— An Elegy in Imitation of Gray. Written in the King's Bench Prison. By a Minor. 4to, sewn (title stained).
Printed for the Author, 1790

352. —— Poems. *Engraved title and plates* (foxed). 8vo, full calf. London: Murray, 1790

353. —— Elegia Inglese. Trasportata in verso Italiano da Giuseppe Torelli. 4to, old calf (covers loose).
Parma: nel Regal Palazzo, co' tipi Bodoniani, 1793

354. —— Poems by Mr. Gray. Royal 8vo, vellum, gilt edges.
Parma: Printed by Bodoni, 1793

355. —— Elegeia Thomæ Gray. Græce reddita. Small 4to, sewn. Etonæ: T. Pote, 1793

356. —— Poésies. Traduites en Francais. 8vo, sprinkled sheep.
Fine copy. Bookplate of M. de Mareste. Paris, 1798

357. —— Poésies. Traduites en Francais. 8vo, boards, old calf back (a few pages at front stained). Paris, 1798

358. —— Poetical Works, consisting of Odes, Miscellanies, etc. Text in English and French, on opposite pages. *Portrait inserted.* 12mo, half red levant morocco, gilt edges, by Lortic. London, 1797

A scarce edition. Fine copy.

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359. —— Poems, containing Odes, Epitaphs, Elegy, etc., with the Life of the Author. *Medallion portrait on title, by Wilson after Chapman.* Small 8vo, polished calf, gilt back. London, 1799

360. —— Poetical Works. *Frontispiece portrait and plates by Neagle and others.* 12mo, old red straight-grain morocco, line borders, gilt edges (name on title). London, 1799

361. —— Ode on the Death of Gray. By Frederick, Earl of Carlisle (extracted from "The Father's Revenge.") 4to, sewn. London, 1800

362. —— The Poems. A New Edition. *Plates by Heath, Holloway, and Neagle.* 12mo, half morocco. London: Bensley, 1800

363. —— The Poetical Works. *Illustrated.* 12mo, half red levant morocco, gilt edges, by Lortic (name on title). London: Whittingham, 1800

364. —— The Poetical Works. Collected by Thomas Park. *Frontispiece by Tomkins.* 18mo, half red levant morocco, gilt edges, by Rivière (name on title). London, 1805

365. —— Elegy in a Country Church Yard; with a Translation in French Verse, etc. *Plate, inserted.* 12mo, half red levant morocco, gilt top, uncut, original wrappers bound in, by Rivière. Chatham, 1806

366. —— Poems. With critical Notes, a Life of the Author, and an Essay on his Poetry by the Rev. John Mitford. *Frontispiece portrait by Hopwood, also one by Heath and Holl.* 8vo, half morocco, uncut (name on title). London, 1814

367. —— L'Elegia. Tradotta dall' Inglese in piu lingue con varie cose finora inedite. 8vo, half calf. In Verona: dalla tipografia Mainardi, 1817

368. [—— (and others).] Saggio di Poesie Inglesi trasportate in Versi Italiani da varj Autori. 12mo, cloth (name on title), uncut. Roma: Presso Michele Ajani, 1817

369. —— The Letters of Thomas Gray, chronologically arranged from the Walpole and Mason Collections. 2 vols. in 1, 18mo, half calf. London, 1819

370. —— Another copy in old calf. London, 1819

371. —— Elegia egy falusi temetore Gray Tamas Utan. Vitez de Rossi Janos Ferencz Urnak, tisztelt baratjanak ajanlia Deaky Zsigmond. 8vo, sewn. Romaban, 1827

372. —— Elegy written in a Country Church Yard. *Illustrated with woodcuts.* Small 8vo, cloth. London: Van Voorst, 1834

Large Paper copy.

373. —— Elegy. *Title and text illuminated by Owen Jones.* Royal 8vo, stamped morocco, gilt edges, stucco binding, loose as usual. London, 1846

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374. —— Catalogue of a most interesting collection of Manuscripts and Books of the Poet Gray, sold at auction, August 28, 1851. 8vo, half brown morocco, uncut. [London, 1851]

375. —— Poetical Works. With introductory stanzas by the Rev. John Moultrie and an original Life of Gray by the Rev. John Mitford. *Engraved plates* (foxed). 8vo, cloth. Eton, 1851

376. —— Gray and his Friends. Letters and Relics in great part hitherto unpublished. Edited by Duncan C. Tovey. 12mo, cloth, gilt top, uncut. Cambridge: University Press, 1890

377. —— Gray's Elegy, set to Music by Thomas Billington. Folio, half red levant morocco, gilt edges, by Rivière (name on title). London: Printed for the Author, n. d.

Nice copy. Scarce.

378. —— Elegy, printed from the MS. bequeathed by the Poet to Mr. Mason. Edited by Sir William Fraser. *Two engraved portraits inserted.* 4to, cloth, uncut (name on title).

One of 100 copies. London: Francis Harvey, n. d.

379. —— An Elegy Written in a Country Church-Yard. A New Edition as deliver'd by Mr. Palmer at the Royalty Theatre, Goodman's Fields. 8vo, three-quarter red levant morocco, by Rivière. London, n. d.

Bound in with the above is: Gray's Elegy, with plate and vignettes. London, 1775; The same, London, 1771; Elegia di Tommaso Gray, 1782.

380. —— The Elegy, and other Poetical Works, extracted from various collections. 13 pieces, 12mo and 8vo, sewn. V. p., v. d.

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381. —— Poems. London: J. Dodsley, 1768; The Same. London: J. Murray, 1778; The Poetical Works. London: C. Whittingham, 1800. 3 vols. 12mo, old calf.

382. —— The Poetical Works. Edinburgh, 1782; The Same. London, 1788; The Same. London, 1807. 3 vols. 18mo, calf and half levant.

383. —— Poetical Works. Eton, 1845; The Same. Eton, 1854; The Same. Phila., 1858; The Same. London, 1912; Gray. By Edmund Gosse. London, 1889. Various sizes, cloth.

384. —— Poems. London: J. Dodsley, 1768; The Poetical Works. London: J. Scatcherd, 1799; The Same. London: John Sharpe, 1821. 3 vols. 12mo, various bindings.

385. —— Poems. London: J. Murray, 1776; The Same. London: R. Tomlins and others, 1779; The Poetical Works. London: John Sharpe, 1821. 3 vols. 12mo, various bindings.

386. —— Poems. London: J. Dodsley, 1768; The Same. Dublin: W. Sleater, 1768; The Same. Edinburgh: A. Donaldson, 1775; The Same. London: J. Murray, 1776. 4 vols. 12mo, old calf.

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387. —— Elegy written in a Country Church Yard. *Illustrated by the Etching Club.* London, 1847; The Same. Boston, n. d.; The Same, New York, n. d. 3 vols. 4to, cloth and boards.

388. —— The Poetical Works. London: Whittingham, 1808; The Same. London: John Sharpe, 1826; Another copy on Large Paper. London, 1826. *Illustrated.* 3 vols. 12mo, full contemporary bindings.

389. —— The Grave, by Robert Blair. To which is added Gray's Celebrated Elegy. *Frontispiece.* 12mo, half red levant morocco, by Rivière. London, n. d.

390. —— A. L. S., 1 p. 4to, from "J. A. D." transcribing on 2 pp. 4to, the rejected stanzas of Gray's "Elegy."

391. GREGORIUS MAGNUS. Epistolæ. *Gothic character; title in red and black, with printer's fine device, and within a woodcut border.* 4to, half levant morocco by Lortic (name and stamp on title). Parisiis: P. Gering & B. Rembolt, 1508

392. GREENSLET (FERRIS). The Life of Thomas Bailey Aldrich. *Illustrations.* 8vo, half cloth.
Cambridge: Riverside Press, 1908
Large Paper copy of the First Edition. Limited to 500 copies.

393. GRESWELL (WILLIAM PARR). Annals of Parisian Typography, containing an Account of the Earliest Typographical Establishments of Paris. *Facsimile illustrations.* 8vo, original cloth, uncut. London, 1818
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394. GRISWOLD (RUFUS W.). The Republican Court; or, American Society in the Days of Washington. *Illustrated with 21 portraits of distinguished Women.* Royal 8vo, full stamped morocco, gilt edges. New York, 1856

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In Venetia: Appresso Gio. Battista Ciotti, 1602
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397. GUEVARA (ANTOINE DE). L'Horloge des Princes avec le tresrenomme livre de Marc Aurele, recueilly par don Antoine de Gueuare. Traduict en partie de Castilian en Francois, par feu N. de Herberay. Small 8vo, boards, calf back.
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Strassburg: [Printer of the 1483 Jordanus de Quedlinburg, 1 March, 1486]

402. —— De Claustro animæ. Hugonis de S. Victore de Claustro animæ libri IV. 4to, old calf. (Names on title.)

Parisiis: Henricus Stephanus, 1507

In the same volume is bound: "Hugonis de S. Victore de institutione novitiorum, de operibus trium dierum," etc. Parisiis, H. Stephanus, 1506.

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One of 25 copies on Large Paper.

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408. HARVEY (PETER). Reminiscences and Anecdotes of Daniel Webster. *Vignette portrait on title, frontispiece and other illustrations.* First Edition. 8vo, half morocco. Boston, 1877

409. HAUKSBEE (F.). Experienze fisico-meccaniche sopra varj soggetti contenenti Un racconto di diversi stupendi fenomeni intorno la luce e l'Elettricita, etc. *7 folding plates at the end.* Small 4to, old vellum. In Firenze, 1716

410. HAZLITT (W. CAREW). English Proverbs and Proverbial Phrases collected from the most authentic sources, alphabetically arranged and annotated. Royal 8vo, cloth, uncut.
First Edition. London, 1869

411. HERODOTUS Halicarnasseus. De genere vitaque Homeri libellus, Conr. Heresbachio latinitate donatus. 8vo, paper covers. Name on title, otherwise a very fine copy with lower edges uncut.
Parisiis: Simon Colinæus, 1528

412. HEYLYN (PETER). A Little Description of the Great World. Fourth Edition, revised. *Title within architectural border.* Small 4to, old calf (hinges weak). Oxford, 1629

413. —— A Survey of the Estate of France, and Of some of the adjoyning Islands. Small 4to, half red levant morocco, gilt edges, by Rivière. London: E. Cotes for Henry Seile, 1656
First Edition.

414. HIERONIMI Cardini Medici Mediolanensis. De Subtilitate libri XXI. *Woodcuts.* 12mo, contemporary calf.
Parisiis: J. Dupuys, 1551

415. HINTON (JOHN H.). The History and Topography of the United States of North America. *Portrait of Washington and numerous engraved plates.* 2 vols. 4to, half morocco. Boston, n. d.

416. HOAR (GEORGE F.). Autobiography of Seventy Years. *Portraits.* 2 vols. 8vo, cloth. London, 1904

417. HOMES of American Authors. *Portraits, views, and facsimiles.* Square 8vo, full green morocco, gilt (name on title).
New York, 1853

418. HOMES of American Statesmen. *Portraits.* Hartford, 1855; Gem Book of British Poetry. *Illustrated.* Phila., 1855; Foreign Reminiscences (Lord Holland). London, 1850; and others. 5 vols., various sizes and bindings.

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A nice copy in a handsome old binding by Clovis or Nicholas Eve, neatly rebacked. Bookplate of Antonius Moriau.

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420. HOWE (HENRY). Historical Collections of Virginia. *Illustrated by over 100 engravings.* FIRST EDITION. 8vo, cloth. Charleston, S. C., 1845

421. HUE (FRANCOIS). Dernières Années du Règne et de la Vie de Louis XVI. *Engraved portrait by Schiavonetti, and two engraved views inserted.* 8vo, original boards, uncut. Paris, 1814

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423. —— Les Travailleurs de la Mer. 3 vols. 8vo, three-quarter red levant morocco, gilt tops, original covers bound in. Paris, 1866

FIRST EDITION. 3 engravings are bound in.

424. HUTCHINSON (FRANCIS). An Historical Essay concerning Witchcraft, with Observations upon Matters of Fact. Second Edition, with considerable additions. 8vo, half brown calf, gilt top (name on title). London, 1720

425. HUTCHINSON (THOMAS). The History of the Colony of Massachusetts-Bay, from the First Settlement thereof in 1628, until its Incorporation with the Colony of Plimouth. . . . . 1691. Vol. I. Boston, 1764; Vol. II. Boston, 1767; Vol III. London, 1828. 3 vols. 8vo, half red levant morocco, gilt tops.

FINE COPIES. Boston and London, v. d.

426. —— The Speeches of His Excellency Governor Hutchinson, to the General Assembly of the Massachusetts-Bay. At a Session begun and held on the Sixth of January, 1773. 8vo, half orange levant morocco, gilt top, uncut, by Lortic.

Boston: Edes and Gill, 1773

FIRST EDITION. Scarce. Laid in is a cartoon on the Boston port bill.

427. HYLARIUS (S.). Opera completa. *Woodcut ornamental initials.* Folio, contemporary boards covered with modern paper, leather back. Parisiis: in ædibus Ascensianis, 1510

428. IGNATIUS. Sancti Martyris, Paris, 1558; Commentationes (Cicero), 1577; De Ivrisdictione, Commentarii, etc. (Lesseo), Cadomi, 1567. 3 vols. 12mo and 8vo, vellum and boards.

429. IMPATIENT POVERTY. 1560. Tudor Reprint. *Interleaved, with facsimile of original title.* 8vo, boards, parchment back, uncut. Privately Printed, 1909

430. IRELAND (ALEXANDER). The Book-Lover's Enchiridion. 12mo, cloth. London, 1883

431. IRVING (WASHINGTON). Salmagundi; or, the Whim-Whams and Opinions of Lancelot Langstaff, Esq. and others. Introductory Essay by John Lambert. 2 vols. 12mo, calf (name on titles). London, 1811

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432. —— Esquisses Morales et Litteraires, ou Observations sur les Mœurs, les Usages et la Litterature des Anglois et des Américains. *Lithographed frontispieces.* 2 vols. 8vo, original wrappers, uncut. Paris, 1822

FIRST EDITION IN FRENCH of the "Sketch Book."

433. ISOCRATES. Orationes et Epistolæ . . . de Greco in Latinum pridem conuersæ, nunc recognitæ, per Hieronymu VVolfium. 12mo, mottled calf. Lutetiæ: Michaelis Vascosani, 1553

434. ITALY. Select Views in Italy, with Topographical and Historical Descriptions, in English and French. *Engraved title and 72 engraved views.* 4to, contemporary red straight-grain morocco, gilt edges. London, 1796

435. JACOBI (CHARLES T.). Some Notes on Books and Printing. A Guide for Authors and others. *Illustrated with specimens of type and paper.* 8vo, buckram, uncut.

FIRST EDITION. London: Chiswick Press, 1892

436. JAY (JOHN). The Life of John Jay: with Selections from his Correspondence and Miscellaneous Papers. By William Jay. *Portrait.* FIRST EDITION. 2 vols. 8vo, half red levant morocco, gilt edges, by Rivière. New York, 1833

437. JAY (WILLIAM). Miscellaneous Writings on Slavery, Boston, 1853; Memoirs of General Lafayette, Boston, 1824; Life of Henry Ware, Jr., Boston, 1846, and others. 8 vols., mainly 12mo, cloth.

438. JEHAN DE SELVA. Tractatus beneficialis opulētissim i amplissimis regu ac printipum palaciis, etc. Ttitle in red and black. 12mo, old sheep. Paris: Apud Galliot du Pre, 1514

439. JEFFERSON (THOMAS). A. L. S., 1 p. 4to. Washington, July 18, 1808. With owner's stamps on margin.

To M. de la Fayette. In relation to the sale of lands near New Orleans.

440. JESSE (JOHN H.). George Selwyn and his Contemporaries. *Illustrated.* FIRST EDITION. 4 vols. 8vo, full brown calf, gilt. London, 1843-44

441. JOHNSON (J.). Typographia, or the Printers' Instructor. *Borders and vignettes.* 2 vols. 12mo, cloth (worn). London, 1824

442. JOHNSON (SAMUEL). A Dictionary of the English Language. 2 vols. folio, half brown levant morocco, gilt edges, by Lortic (name on titles). London, 1755

FIRST EDITION.

443. JONES (PAUL). Mémoires de Paul Jones, Ou il expose ses principaux services, et rappelle ce qui lui est arrivé de plus remarquable pendant le cours de la révolution américaine, etc. *Portrait with vignette beneath.* 12mo, full red levant morocco, gilt inside borders, uncut, by Marius Michel. Paris, 1798

FIRST EDITION of this translation by André. Scarce.

444. —— Life and Character. By John Henry Sherburne. *Portrait frontispiece, and portrait inserted.* 8vo, cloth. New York, 1851

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445. JOURNAL of each Provincial Congress of Massachusetts. Boston, 1838; Society of Colonial Wars. Pub. No. 8. Boston, 1906; Kane's Arctic Explorations. 2 vols. Phila. 1857; and others. 10 vols., various sizes and bindings.

446. JOVIUS (PAULUS). Pavli Iovii Novocomensis Episcopi Nvcerini Historiarvm svi temporis. Tomvs primos (et secvndvs). 2 vols. in one, folio, old calf (first title repaired and backed; small wormholes throughout). Lutetiæ: Michaelis Vascosani, 1553

447. JULLIEN (ADOLPHE). Histoire du Costume au Théatre depuis les origines du Théatre en France jusqu'à nos Jours. *Frontispiece in colors and other illustrations.* Royal 8vo, half red levant morocco, gilt top, uncut. Paris, 1880

With presentation inscription by the Author to Edouard Noel, and bookplate of the latter.

448. JUSTINIAN. Institvtionvm. 2 vols. Lugduni, 1534; Sententiæ vetervm Poetarvm per locos communes difestæ Georgio Maiore collectore. Paris, 1551. Together 3 vols. small 12mo, vellum and old calf.

449. JUSTINUS. Historia; Lucii Flori Epithomata; S. Ruffi historia romana. 4to, half levant morocco, by Lortic (writing on title). Paris: A. Bonemere for J. Petit [c. 1510.]

450. —— Historiæ. *Cut on title and fine large woodcut initials on black ground.* Folio, half calf.
Venetiis: Johannes Tacuinus, 1512

451. KEMPIS (THOMAS A'). L'Imitation de Jesus Christ. Fidelement traduite du Latin par Michel de Marillac. 12mo, full brown levant morocco, handsomely gilt back and sides, gilt edges, by Capé. Paris, 1854

Fine copy with inscription by E. A. Blampignon, Professor a la Sorbonne.

452. KEY (THOMAS HEWITT). A Latin-English Dictionary, printed from the unfinished MS. 4to, cloth, uncut.
Cambridge: University Press, 1888

453. KITTREDGE (GEORGE LYMAN). The Old Farmer and his Almanack. *Frontispiece and facsimiles.* 8vo, cloth, gilt top, uncut. Boston, 1904

454. LAFAYETTE (MARQUIS DE). Ode a M. le Marquis de Lafayette, Lieutenant-General des Armées du Roi. 4to, 16 pp. folded, UNCUT. [Paris] 1789

FIRST EDITION. Privately Printed.

455. —— Vie Publique et Privée de M. le Marquis de Lafayette avec des détails sur l'Affaire du 6 Octobre, etc. 8vo, sewn, uncut.

Scarce. Privately printed. N. p., 1791

456. —— Captivité de La Fayette. Héroide, avec Figures, et des Notes historiques, non encore connues du Public, sur les Illustres Prisonniers d'Olmutz, en Moravie. Par Charles d'Agrain. *2 plates by E. Henne after D'Agrain.* 4to, full red levant morocco, beautifully tooled sides and inside borders, gilt over rough edges, by Lortic. Paris: Cocheris, 1797

Very scarce.

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457. ——Motion faite le 16 Décembre 1796, en faveur du Général Lafayette et ses compagnons d'infortune. Par Général Fitzpatrick. 8vo, sewn. Paris, 1797

458. —— Memoirs of General Lafayette. With an account of his visit to America, etc. *Portrait* (somewhat foxed). First Edition. Small 8vo, original boards (worn), uncut. Boston, 1824

459. —— Mémoires pour servir a la vie du General La Fayette, et a l'Histoire de l'Assemblée Constituante. Rediges par M. Regnault-Warin. 2 vols. 8vo, half red levant morocco, gilt tops, uncut, original covers bound in, by Lortic (text slightly foxed). Paris, 1824

460. —— Mémoires pour servir a la Vie du Général Lafayette et a l'Histoire de l'Assemblée Constituante rédigés. Par M. Regnault-Warin. 2 vols. 8vo, half roan, uncut. Paris, 1824

461. —— Memoirs of General La Fayette, embracing details of his Public and Private Life, etc. *Portrait* (name on back). Small 8vo, sheep. Hartford, 1825

462. —— Voyage aux Etats-Unis d'Amerique en 1824. *Frontispiece portrait.* 4 vols. in one, 16mo, half morocco. Bruxelles, 1825

463. —— Voyage du Général Lafayette aus Etats-Unis d'Amerique, en 1824 et 1825. *Portraits of Lafayette and Gen. Jackson* (no map). 8vo, full red levant morocco, gilt back, gilt top, uncut, original wrappers bound in, by Rivière. Paris, 1826

Inserted at the end is a title-page of the edition of 1824.

464. —— Lafayette en Amerique, en 1824 et 1825, ou Journal d'un Voyage aux Etats-Unis. By A. Levasseur. *Map, portraits and plates.* 2 vols. 8vo, full red levant morocco, gilt backs and sides, gilt tops, uncut, original wrappers bound in, by Lortic. Paris, 1829

465. —— Histoire Complète de la Vie Civile, Politique et Militaire du Géneral Lafayette. By M. B********. *Portrait.* 8vo, boards, calf back. Paris, 1831

First Edition.

466. —— Histoire du Général Lafayette en Amérique, précédés d'une notice sur sa Vie, par M. Regnault-Warin. 8vo, boards, calf back. Paris, 1832

First Edition.

467. —— Lafayette et la Révolution de 1830, Histoire des choses et des Hommes de Juillet. Par B. Sarrans Jeune. *Several views inserted.* 2 vols. 8vo, half salmon levant morocco, gilt tops, uncut, original wrappers bound in, by Lortic. Paris, 1832

First Edition.

468. —— Mémoirs of General Lafayette and of the French Revolution of 1830. *Lithograph frontispiece portraits by Pendleton.* 2 vols. 12mo, original cloth, paper labels, uncut. Boston, 1833

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469. —— Oration on the Life and Character of Gilbert Motier de Lafayette, December 31, 1834. By John Quincy Adams. *Portrait of Adams.* 8vo, full black roan. Washington, 1835

FIRST EDITION on thick paper.

470. —— Recollections of the Private Life of General Lafayette. By M. Jules Cloquet. *Numerous illustrations.* 8vo, half roan. London, 1835

471. —— Souvenirs sur la Vie Privée du Général Lafayette. Par M. Jules Cloquet. *Portrait, illustrations, and facsimiles.* Royal 8vo, half red levant morocco, blind tooling, gilt top, uncut, by Lortic. Paris, 1836

FIRST EDITION, with the original wrappers bound in.

472. —— Memoirs, Correspondence and Manuscripts of. Published by his Family. 8vo, cloth. New York, 1837

473. —— Mémoires, Correspondance et Manuscrits du Général Lafayette, publiés par sa Famille. *Illustrated.* 6 vols. 8vo, half salmon levant morocco, gilt tops, uncut, by Lortic, original wrappers bound in (name on one title). Paris et Londres, 1837-38

EXTRA-ILLUSTRATED by the insertion of numerous fine portraits, etc., including: Louis XVI by Le Beau; Washington by Geoffroy; View of New York, 1776; Portrait of Charles Henri d'Estaing [1782]; Franklin, by Bouvier; Curious portrait of the Viscount de Mirabeau; Louis XVI on India paper, by Massard; RARE PORTRAIT OF WASHINGTON, by Bolt, 1796; Lafayette, by Ferrario, etc., etc.

474. —— Correspondance inédite de Lafayette. Par H. Doniol. *Portrait inserted.* 8vo, boards, original wrappers bound in, uncut. Paris, 1892

475. —— The Marquis de Lafayette in the American Revolution, with some account of the attitude of France toward the War of Independence. By Charlemagne Tower. *Maps and illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. Philadelphia, 1895

476. —— BROADSIDES. Two Broadsides issued by Lafayette, as General in Chief of the "Gardes Nationales." One dated August 6, and the other Sept. 1, 1830. The first relates to the form of the Flag, and the other is of a general nature, but also refers to the tri-color.

477. —— Journal de Paris for Feb. 13, 1788; Feb. 15, 1788; July 11 and 24, 1789; Feb. 18, 1790, May 29, 1790; Lettre de M. Lafayette, written to the Society of the Friends of the Constitution of Valenciennes, June 23, 1791, and other pieces. (15). 4to, folded and sewn.

Contain much Lafayette and American Revolution material.

478. —— Pamphlets, Excerpts, Poems, and other tracts on the Marquis de Lafayette and the Revolution of 1830. About 50 pieces.

479. —— Another lot of Pamphlets and Excerpts. About 40 pieces.

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480. —— Notices Historiques sur Louis-Philippe et sur General Lafayette. Paris, 1830; Epitre au Citoyen General Lafayette. Paris, 1831; Voila les Crimes de La Fayette. n. d.; and others. 6 pieces, various sizes, paper.

481. —— Life of, by John Quincy Adams, N. Y., 1847; John Harvard and his Times (Shelley), London, 1807; Sparks' Life of Franklin, Boston, 1844, and others. 8 vols. various sizes and bindings.

482. —— In Morte del General Lafayette. Elegia, di Salvadore Janer, Londra, 1834; Notice sur le General Lafayette (Boullée), Paris, 1841; Life of General Lafayette (Ticknor), Boston, 1825, and others. 8 pieces. 12mo and 8vo, sewn and wrappers.

483. —— Mémoire présenté au Roi suivi de la dénonciation de M. le Marquis de Lafayette, Paris, 1787; Mémoire de Lally-Tolendal pour réclamer la liberté de Lafayette, Paris, 1795; Interrogatoire de Mons. de Lafayette, Paris, n. d.; Déclaration du Général Lafayette, 1792. 4 pieces, 12mo, sewn.

484. —— A Collection of 80 portraits of the Marquis de Lafayette with a few views. Mounted and bound in an oblong 4to album, half morocco.

This collection comprises a number of scarce portraits, including those by Duchemin after Bonneville; stipple by Sardi; Lithograph by Ducarme; Lithograph by Langlumé; Line portrait by Boutran after Mme. Meyer; Line portrait by Massard, etc., etc.

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487. —— A. L. S., 1. p. small 4to. Havre, July 10, 1779. In French.

In regard to the news from Philadelphia, which he cannot confirm.

488. —— A. L. S., 2 pp. 4to. Lagrange, February 16, 1817. In English.

To le Chevalier Coghill in relation to lands. "I have had Conversations with Mr. Gallatin and with Mr. de La grange," etc.

489. LABAT (J. B.). Etudes Philosophiques et Morales sur l'Histoire de la Musique. 2 vols. 8vo, boards, morocco backs, gilt tops. Paris, 1852

490. LACROIX (PAUL, and others). Histoire de l'Imprimerie et des Arts et Professions qui se rattachment a la Typographie. *Numerous illustrations and reproductions.* Small folio, boards, morocco back. Paris, 1852

Several specimens of title-pages, and water-marks have been inserted.

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491. LACTANTIUS. Opera. *Device on title, and ornamental initials.* Folio, old calf (worn, piece torn from margin of last leaf, and numerous marginal MS. annotations).
Venetiis: Ioannis de tridino, 1502

492. LAFITAU (P.). Mœurs des Sauvages Ameriquains, comparees aux Mœurs des premiers temps. *Map and 41 plates.* 2 vols. 4to, calf. A Paris: Saugrain l'aine, 1724

A scarce and important work giving very extended and very exact details of the customs, manners, and religion of the savages of America, though principally of the Indians of Canada. Charlevois remarks: "We have nothing so exact upon the subject of which he treats."

493. LANDRIANI (MARSILIO). Dell' Utilita dei Conduttori Elettrici. Dissertatione. *Vignette and plate* (latter torn). 8vo, original front wrapper only, uncut. Milano per il Marelli, 1784

494. LANG (ANDREW). Ballads of Books. 8vo, cloth, morocco back (rubbed), gilt top, uncut. London, 1888

LARGE PAPER COPY OF THE FIRST EDITION, one of 113 copies.

495. LA ROCHEFOUCAULD-LIANCOURT. Voyage dans les Etats-Unis d'Amerique, fait en 1795, 1796 et 1797. *3 folding maps and numerous folding tables.* 8 vols. 8vo, boards, roan backs.
FIRST EDITION. Paris, 1799

496. LASTRI (MARCO). L'Elogio di Amerigo Vespucci composto dal proposto Marco Lastri Fiorentino. 8vo, original limp boards, uncut. Colophon: Firenze: Francesco Moucke, 1787

FIRST EDITION. One of 100 copies printed. Rare.

497. LAVAL (ANTOINE JEAN DE). Voyage de la Louisiane. *Maps and tables.* 4to, contemporary calf. Paris, 1728

FIRST EDITION. A valuable and scientific work which enters into the Physical Geography, etc. of Louisiana and the valley of the Mississippi. Two other works by the same author are bound in.

498. LAVIGNAC (ALBERT). La Musique et les Musiciens. *Illustrated.* 12mo, cloth. Paris, 1896

499. LAZIARDUS (IOANNES). Historiæ universalis epitoma cum additionibus Huberti Veleii. *Title, with printer's mark, within a fine woodcut border.* Folio, boards.
Parisiis: Jehan Kerver [1521]

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AT EIGHT-FIFTEEN O'CLOCK

THIRD SESSION

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500. LETTSOM (JOHN COAKLEY). The Naturalist's and Traveller's Companion. *Frontispiece and title vignette in color.* 8vo, half roan. London, 1774

Second Edition, corrected and enlarged.

501. LEECH ILLUSTRATIONS. Pencillings by the Way. By N. P. Willis. *Illustrations by John Leech and others.* 12mo, cloth. London, 1853

502. LE LOYER (PIERRE). Discours et Histoires des Spectres, Visions et Apparitions des Esprits, Anges, Demons et Ames se monstrans visibles aux hommes. Divisez en huict Livres, esquels par les visions marveilleuses. . . . . est manifestée la certitude des Spectres et visions des Esprits. Thick 4to, dark green levant morocco, gilt back, gilt edges. Paris, 1605

RARE. This work was approved by the Parliament of Paris "for the instruction of good Catholics against the pernicious opinions of atheists, naturalists, libertines, sorcerers and heretics."

503. LEON Y GAMA (ANTONIO DE). Saggio dell' Astronomia Cronologia e Mitologia Degli Antichi Messicani. *2 plates.* 8vo, original boards, sheep back, uncut (name on title). Roma, 1804

FIRST EDITION. Bound in with the above is "Due Antichi Monumenti di Architettura Messicana, illustrati da D. Pietro Marquez." Engraved title and 4 plates. FIRST EDITION. Roma, 1804.

504. LEVASSEUR (A.). Lafayette en Amérique, en 1824 et 1825, ou Journal d'un Voyage aux Etats-Unis. *2 portraits and a map.* 2 vols. 8vo, contemporary half calf. Paris, 1829

Signature on each title of M. Dupont, de l'Eure, Officer de la Legion d'Honneur, and with a portrait of him inserted.

505. LOCKHART (J. G.). Memoirs of the Life of Sir Walter Scott. *Frontispiece and facsimile of a MS. page of "Ivanhoe."* Royal 8vo, half red morocco. Edinburgh, 1845

506. LONGFELLOW (HENRY W.). Hyperion: A Romance. *Illustrated with nearly 100 engravings on wood from drawings by Birket Foster.* 8vo, full black morocco, gilt edges. London, 1853

FINE COPY OF THE FIRST ILLUSTRATED EDITION. Inserted is an 8 pp. A. L. S. by Longfellow, signed with his initials, to Robert Brigsby, also, a signed autograph order on the publisher for the present copy.

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507. LOUIS XVI. Journal de ce qui s'est passé à la tour du Temple, pendant la captivité de Louis XVI, Roi de France. Par M. Cléry. *Portrait and plates, inserted.* 8vo, old calf.
Londres, 1798

508. —— A Collection of 25 engraved portraits, 12mo to folio, fine for extra-illustrating.

Comprises: Line portrait by Andouin; Line and stipple portrait by Coutellier, 1789; Line portrait by Boze, 1785; Line portrait by Nicollet, 1783, and others.

509. LOUISIANA. Mémoire Historique et Politique sur la Louisiane. Par M. de Vergennes, Ministre de Louis XVI. *Portrait.* Paris, 1802

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510. LOWELL (JAMES RUSSELL). Poems. First Edition. 12mo, half calf. Cambridge: 1844

511. —— Among my Books, London, 1870; The Vision of Sir Launfal (Lowell), Boston, 1891; The Eve of St. Agnes (Keats), Boston [1885], and others. 9 vols. various sizes and bindings.

512. LUDOLPHUS DE SAXONIA. Vita Jesu Christi. *Title within woodcut border and woodcut initials.* 12mo, half brown levant morocco, gilt edges, by Lortic (writing on title margin).
Venudatur Parisiis in edibus Francisca Regnault, 1529

Fine clean copy. Printed in minute Gothic characters.

513. MACHIAVELLI (NICOLAS). Le premier [le Second et le Troisiesme] liure des discours de l'Estat de Paix et de Gverre. *Device on titles.* The three parts in one volume, cloth, brown morocco back (one title damaged). Paris, 1548

514. MACK (EBENEZER). The Life of Gilbert Motier de Lafayette. *Portrait.* First Edition. Small 8vo, sheep (blank top of title cut off). Ithaca, 1841

515. MAGIC. Recit Veritable de ce qui c'est passé a Lovdon. Contre Maistre Vrbain Grandier, ... attaint & conuainen du crime de Magie, etc. 12mo, sewn. A Nevers: Jean Millot, 1634

516. MANDEMENT de Mons. L'Archeveque de Paris, portant condamnation d'un Livre qui a pour titre Bélisaire, par M. Marmontel, 1767. 4to, boards, cloth back. Paris, 1768

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518. MAPS. Pennsylvania. Printed for Robt. Sayer and J. Bennett, London, 1775 (small corner missing); The Provinces of New York and New Jersey. Same publishers, 1776; Bowles's Map of the Seat of War in New England. London, 1776; Middle British Colonies in America. C. Bowles, London, 1771. 4 pieces.

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519. MARTINUS (JOANNES). Arithmetica. *Title within a very fine woodcut border in the interlaced manner with symbolical figures.* Folio, old calf. (Writing on title.)
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520. MATHAS (M. A.). Recherche des Connestables, Mareschavx, et Admiraux de France. Contenant les choses plus remarquables aduennes soubs la conduitte de chacun, & soubs quels Roy sils ont esté employez. 12mo, boards, cloth back.
Paris: Chez Francois Ivlliot, 1623

521. MATHIAS (TOMMASO JACOPO). Poesie Liriche e varie. 2 vols. in one. 12mo, half roan. Napoli, 1825
Inscribed on title "Dall' Autore."

522. MATTHAEI (JOANNIS). Rationum & differentiarum Iuris Ciuilis. Liber Secundus, Paris, 1605; Psalms of David, mis en rime Francoise, par Clement Marot & Theodore de Beze, Paris, 1562; Resolutions des Dovtes de Droiet et de Practiqve. Par Nicolavs Valla, Lyon, 1608. 3 vols. 12mo, vellum and morocco.

523. MAURO Fiorentino. Sphera volgare. *Woodcut leaf with the arms of Spain, title within an ornamental woodcut border, woodcut of an astronomer on the back of title, and woodcut diagrams in the text.* 4to, half calf. Name on first leaf, and library stamp on title. Venetia: Barth. Zanetti, 1537

524. MAY (THOMAS). Lvcan's Pharsalia; or, The Civill Warres of Rome, betweene Pompey the great and Ivlivs Cæsar. *Engraved title by Hulsius.* 12mo, mottled calf, gilt edges.
London: Printed by A. M. for Tho. Iones, 1635
Nice copy, with the Continuation till the Death of Ivlivs Cæsar. Second Edition, with engraved title by Cockson. London, 1633.

525. MAYER (MONS. DE). Vie Publique et Privée de Charles Gravier, Comte de Vergennes, Ministre d-Etat. Discours couronné par l'Académie d'Amiens, le 25 aout 1788. *Beautiful medallion portrait frontispiece.* 8vo, red levant morocco, gilt back, gilt top, uncut, original wrappers bound in, by Lortic. Paris, 1789
First Edition.

526. [MAZZEI (FILIPPO).] Recherches Historiques et Politiques sur les Etats-Unis de l'Amerique Septentrionale, Où l'on traite des établissemens des treize Colonies. . . . . de leurs gouvernemens avant & après la révolution, etc. Par un Citoyen de Virginie. *Frontispiece inserted.* 4 vols. in three. 8vo, boards, roan backs (name on titles). A Colle, 1788
First Edition. Fine copy. Mazzei was assisted in this work by the celebrated Condorcet. He emigrated to America before the Revolution and established himself in Virginia, near Monticello, and was intimate with Jefferson, through whose influence he was sent on a mission to the Grand Duke of Tuscany.

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A curious and valuable collection, comprising: Dissertation sur l'Operation de la Cataracte (Guerin); Considerations generales sur le Defaut de

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528. MEDINA (PIETRO). L'arte del navegar. *Woodcut on title, and map and astronomical diagrams in the text.* 4to, half levant morocco, gilt edges. A few leaves slightly wormed in margin, and name and library stamp on title. Vinetia, 1554

529. MERCURIALIS (HIERONYMUS). De Arte Gymnastica libri sex. *Woodcuts.* Small 4to, original limp boards (name on title and a few leaves slightly wormed affecting one or two marginal references). Venetiis: apud Ivntas, 1573

First Edition.

530. MEXICO. Il Conquisto di Messico. Ristretto da Pietro Manzi. 4to, wrappers, uncut (broken). Roma, 1817

531. MILIZIA (FRANCESCO). Memorie degli Architetti, Antichi e Moderni. 2 vols. 8vo, scored calf, with the arms of the Marquis of Stafford on front covers.

Parma: Dalla Stamperia Reale, 1781

Fine copy. Bookplate of the Marquis of Stafford.

532. —— Lettere, al conte Fr. di Sangiovanni, ora per la prima volta pubblicate. *Facsimile letter.* 12mo, boards, roan back (name on title). Parigi, 1827

533. MILLAR (JOHN). Observations concerning the Distinction of Ranks in Society. 4to, old calf. London, 1771

Label indicating that the book was given to William P. Preble, American Statesman, by Harvard College at the time of his graduation.

534. MITFORD (JOHN). The Correspondence of Thomas Gray and William Mason. 8vo, cloth. London, 1855

535. MONSTRELET (ENGUERRAND DE). Chroniques de France, dagleterre, descosse, despaigne, de bretaigne, de gascogne, etc. ensuyvant Froissart, lettres batardes, double columns, grotesque figured initial on each title, large cut on verso of vols. ii and iii, ornamental initials and devices. 3 vols. in two, fine old maroon morocco, gilt backs, gilt centre ornaments, gilt edges.

Paris: Jean Petit and M. Le Noir, 1512

A fine copy of this rare Old Edition, with ancient MS. notes on some of the margins. Name on one title. Uniformly bound with Froissart's Chronicles. See No. 282.

536. MONTAIGNE. Les Essais de Michel, Seigneur de Montaigne. Nouvelle Edition exactement purgée des de fauts des precedentes, selon le vray original. *Portrait and vignettes on titles.* 3 vols. 12mo, contemporary calf. Lyon: Andre Olyer, 1669

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537. —— Journal du Voyage en Italie, en 1580 & 1581. Avec des Notes par M. de Querlon. *Fine engraved portrait by St. Aubin.* 4to, half red morocco (rubbed, and name on title).

Rome, 1774

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538. —— Journal du Voyage en Italie, Par la Suisse & l'Allemagne en 1580 & 1581. Avec des Notes par M. de Querlon. *Engraved frontispiece portrait.* 3 vols. 12mo, boards, roan backs.
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539. MONTHOMERY (JAMES E.). Our Admiral's Flag. The Cruise of Admiral D. G. Farrahut. . . . . in the Flag-Ship Franklin. *Profusely illustrated.* FIRST EDITION. 8vo, cloth.
New York, 1869

540. NAGEREL (JEAN). Description du pays et duché de Normandie, extraict de la Cronique de Normandie. 8vo, old vellum.
Rouen, Martin le Mesgissier, 1589

541. NANNIUS (PIERRE). In Cantica Canticorvm paraphrases et scholia. *Device on title.* Small 4to, sewn.
Lovanii: Ex officina typographica Stephani Gualtheri, 1554

542. NATIONAL PORTRAIT GALLERY (THE) of Distinguished Americans. With Biographical Sketches. *Engraved portraits.* 4 vols. imp. 8vo, full brown morocco, blind tooling, gilt edges. Philadelphia, 1854
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543. NEW TESTAMENT. Editio Vvlgate. *Woodcuts.* Small 12mo, old black morocco, gilt line borders and cover panels, gilt edges. Lugduni: Apud Seb. Gryphium, 1543
Not in Darlow and Moule.

544. —— Le Novveav Testament: c'est à dire, la Novvelle Alliance de nostre Seigneur Iesvs Christ. *Device on title. Printed in Gothic and Roman type.* Text in French and Dutch. Thick small 12mo, original vellum. Leyden: Chez Antoine Maire, 1602
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Contains several references to Lafayette.

547. NOLLET (L'ABBE). Saggio intorno all' Elettricita' de' Corpi. *Engraved frontispiece and 5 plates.* 12mo, original limp boards, uncut (name on title).
In Venezia: Giambattista Pasquali, 1747

548. —— An other copy. 12mo, old sheep.

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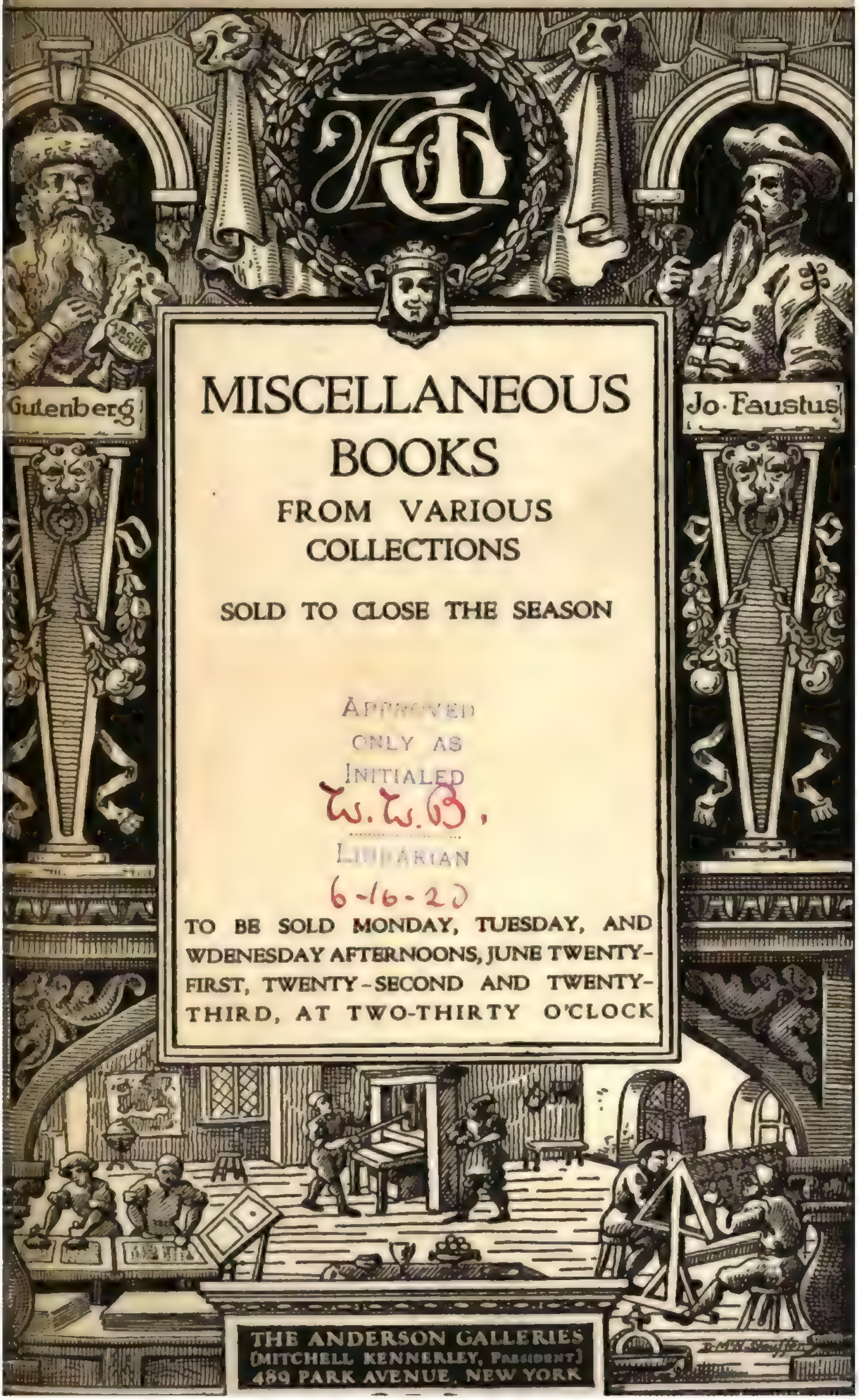

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

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MISCELLANEOUS BOOKS

TO CLOSE THE SEASON

SALE MONDAY AFTERNOON, JUNE TWENTY-FIRST

AT TWO-THIRTY O'CLOCK

FIRST SESSION

LOTS 1–250

1. ABBEY ILLUSTRATIONS. Selections from Robert Herrick. *Drawings by Edwin A. Abbey.* 4to, cloth. New York, 1882

2. ACT, anno vicesimo Sexto Georgii III. Regis, for further continuing for a limited Time an Act of 23 Geo. III, intituled, An Act for preventing certain Instruments from being required from Ships belonging to the United States of America; and to give to his Majesty, for a limited Time, certain Powers for the better carrying on Trade and Commerce between the Subjects of His Majesty's Dominions and the Inhabitants of the said United States. Folio, 2 pages numbered 139-40, partly in black letter, unbound. [London, 1786]

3. ACT, 26 Geo. III, for the Encouragement of the Southern Whale Fishery. Folio, 21 pages, numbered 955-75, mostly in black letter, unbound. [London, 1786]

4. ADDISON (JOSEPH). Works. *Portrait.* 6 vols. 12mo, cloth. New York, 1856

5. ÆLIANUS. Variæ Historiæ libri XIIII. Item Rerumpublicarum descriptiones ex Heraclide. Cum Latina interpretatione J. W. Wetterani, nunc denuo recognita. Square 12mo. Text in parallel columns, Greek and Latin, title within fine ornamental scroll border, leaf with printer's device at end, wormhole in pp. 287-480 at top, chiefly in blank margins. Old French brown morocco, triple gold fillet on sides, with arms of the owner as centrepiece, within a wreath, gilt edges, in the style of Clovis Eve (worn and upper joints and lower part of the back broken). Lugduni: J. Tornæsius, 1587

A fine example of XVIth century Lyon's printing, in a pretty contemporary armorial binding. The arms are a fesse between 3 roses in chief a crescent.

6. ALEXANDER (SIR W.). Poetical Works of Earl of Stirling, now First Collected, with Memoir and Notes. 3 vols. 12mo, cloth, uncut. Glasgow, 1870-72

7. ALMANACS. Almanacks for 1835, 1837; Hutchin's Improved Family Almanac for 1854, 1855, 1858, 1863, and 1866; and others. Together 9 pieces bound in one volume, 12mo, half parchment and boards, uncut. N. Y., v. d.

8. ALTDORFER (ALBRECHT). Sundenfall und Erlosung des Menschengeschlectes. *40 facsimile plates.* 4to, half brown levant morocco, gilt top, original covers inserted. Munschen, 1888

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9. AMERICAN JOURNAL OF SCIENCE. Conducted by Benjamin Silliman. *Illustrations.* Vols. 1-27. 27 vols. 8vo, old half calf (worn).
New York, 1819-1835

10. AMERICAN LANGUAGE. A Collection of Letters, in which the Imperfection of Learning, even among Christians, and a Remedy for it, are limited. The Usefulness of the Celtick is instanced, in illustrating the Antiquities of the British Isles. The Affinity betwixt the Language of the Americans of the Terra Firma, and these of the ancient Britains, is proved. A Specimen of a Dictionary, English-Celtick, and Celtic-English is given, &c. Fine copy. Contemporary calf gilt, with arms and crest of Sir R. Salusbury Colton, in gold on sides. Edinburgh, 1739

The latter part of the book has a separate title dated Edinburgh T. and W. Ruddimans, 1738.

11. AMERICAN POETS. Mrs. Sigourney's Poems, 1834; Whittier's Hazel Blossoms (1875) and National Lyrics, 1865; Lowell's Vision of Sir Launfal, 1867; Fenner's Poems, 1846; Brownell's War Lyrics, 1866; Brooks' Schiller's Homage, &c., 1847, presentation copy; Song of Milkanwathe, 1856; The Rebelliad, 1842, etc. 10 vols. 12mo, original cloth and boards.

Mostly First Editions, in sound condition.

12. AMERICAN STAGE. Three volumes of early Plays performed at the Boston Theatre, the New York Theatre, etc. 16mo and 12mo, old sheep (one cover wanting). v. p., 1795-1808

Includes: "Don Juan," Boston, 1795; Blue Beard, with additional Songs by W. Dunlap, 1806; The First Floor, 1805, etc., etc.

13. ANDREWS (E. BENJAMIN). History of the United States from the Earliest Discovery of America, to the Present Day. *With 400 illustrations and maps.* 4 vols. 12mo, cloth. New York, 1895

14. ANGAS (GEORGE FRENCH). The New Zealanders. *Illustrated with numerous colored lithographed plates.* Atlas folio, half morocco (rubbed), stucco binding, loose as usual. (Not collated, sold as is.) London, 1847

15. ANSON (MARGARET). The Merry Order of St. Bridget. Personal Recollections of the Use of the Rod. 12mo, boards, roan back, uncut.

Scarce. Bookplate of Henry William Mills. York, 1891

16. ANSTEY (CHRISTOPHER). Poetical Works. With some Account of the Life and Writings of the Author, by his Son. *Portrait and curious plates by W. Bond, and additional portrait of the author inserted.* 4to, old calf (binding broken). London, 1808

Includes the New Bath Guide.

17. ARCHITECTURE. History of Architecture (Ferguson), 2 vols. Lond. 1893; A Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture (Parker), 2 vols. Oxford, 1850. Together 4 vols. 8vo, half morocco and cloth.

18. ARETIN. *20 fine etchings by Prunaire after Dunki* illustrating the famous Tales, &c., of Peter Aretin, with descriptive text. 8vo in portfolio. *Scarce.* Paris: Liseux, 1882

19. ARMENGAUD (M. J. G. D.). Les Galeries Publiques de l'Europe. Rome. *Profusely illustrated with text woodcuts.* Folio, half morocco, gilt edges. Paris, 1856

First Edition. With bookplate of S. P. Avery.

20. ARMENIAN MANUSCRIPT Grammar, by Stchonghaetzi. Text in red and black, 8vo, full leather, handsomely stamped sides (covers worn, some corners stained). 1725

21. ARNOLD (ISAAC N.). Life of Abraham Lincoln. *Portrait of Lincoln.* 8vo, cloth. Chicago, 1885

22. ART. American Art and American Art Collections. Edited by Walter Montgomery. *Illustrated with etchings, wood engravings, etc.* 2 vols. 4to, cloth. Boston, n. d.

23. —— The American Art Review. *Profusely illustrated.* 4 vols. 4to, half morocco (backs slightly worn). Boston, 1881

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24. —— Grand Modern Paintings. *A Collection of 100 photogravures, facsimiles of the most famous paintings of Europe.* Text by Fred H. Allen. 2 vols. folio, half morocco (worn). Boston, n. d.

25. —— The Laurelled Masterpieces of Art, selected from the Prize Paintings of the best modern Artists. Descriptions by George A. Smith. *Numerous text illustrations and plates, some in color.* 10 portfolios. Philadelphia, n. d.; [also] Crowned Masterpieces of Painting. From the Paris Exhibition, Salon, etc. *Numerous plates and illustrations.* Grand Imperial Japan Edition. Sections 3, 5-10. 7 portfolios, silk covers. Together 17 portfolios, folio. (Sold as are.) Philadelphia, n. d.

26. —— One Hundred Crowned Masterpieces of Modern Painting. With descriptions by J. E. Reed, and others. *Illustrated with numerous photogravure plates.* 2 vols. folio, morocco (rubbed), gilt edges. Philadelphia, n. d.

27. —— Catalogue of a Collection of Oil Paintings and Water-Color Drawings. . . . belonging to Thomas E. Waggaman. Small 8vo, cloth, uncut. New York, 1893

One of a small number on Van Gelder paper with presentation inscription by the compiler, and A. L. S. by him.

28. ART AND HANDICRAFT. Designs for Needle, Brush and Pen; How to Judge a Picture (Van Dyke); Wedgwood and his Imitators (Moore); and others. 10 vols., various sizes and bindings.

29. ASPINALL (REV. JAMES). Roscoe's Library; or, Old Books and Old Times. 12mo, cloth. London, 1853

Scarce. Presentation copy from the author, with inscription. Inserted is an A. L. S. of William Roscoe, on literary matters, and a portrait of him.

30. ASSIENTO TRADE. Some Observations on the Assiento Trade, As it has been Exercised by the South-Sea Company; proving the Damage, which will accrue thereby to the British Commerce and Plantations in America, and particularly to Jamaica. With sketch of the Advantages of that Island to Great Britain. Addressed to the Duke of Newcastle. By a Person who resided several Years at Jamaica. 8vo, half sheep. London: H. Whitridge, 1728

31. ASSIENTO TRADE. The Assiento; or Contract for Allowing to the Subjects of Great Britain the Liberty of Importing Negroes into the Spanish America. Sign'd by the Catholick King of Madrid, 26 March 1713. Thin 4to (tear in title mended), large copy, half sheep. Rare. London: J. Baskett and others, 1713

32. AUCASSIN AND NICOLETTE. An Old-French Song. Translated by M. S. Henry. *Woodcut initials.* 4to, boards, cloth back, uncut. 2 copies. Edinburgh, [1902]

33. —— The same. 3 copies.

34. —— The same. 5 copies.

35. AUTOGRAPH ALBUM containing over 100 Autograph Letters, and signatures of prominent people, among which are: Brigham Young; Gideon Welles; John A. Dix; David Dudley Field; Stewart L. Woodford; Henry Hilton; William M. Evarts; Horatio Seymour, Charles O'Conor, and many others. Tipped in a small 4to album, full morocco.

36. —— Containing 80 Autograph Letters, etc., from noted men in Public Life, comprising: H. M. MacCracken; William M. Evarts; Whitelaw Reid; Manton Marble; John K. Hackett; John A. Dix; D. B. Eaton; David Dudley Field; and others. Tipped in an octavo album, half morocco.

37. —— Containing about 150 Autograph Letters, etc., of people prominent in the history of the State and Nation, including: John C. Calhoun, William H. Seward, Millard Fillmore, Horatio Seymour, William Windom, William M. Evarts, Joseph H. Choate, John Kelly, John T. Hoffman, Horace Porter, and many others. Tipped in 4to album, half morocco.

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38. —— Containing nearly 275 Autograph Letters, cut Signatures, Autograph Signatures on cards, Documents signed, etc., etc. Tipped and mounted in 4to album, scored calf (hinges weak).

A FINE COLLECTION, comprising autographic specimens of J. E. Johnston, Joseph H. Choate, Oliver Wendell Holmes, A. L. S., 3 pp.; W. C. Bryant, A. L. S., 1 p.; John G. Whittier, A. S., Andrew Johnson, A. L. S.; James Buchanan, A. L. S., 1 p. 4to; William H. Seward, A. L. S., 1 p. 8vo; Patrick Henry, D. S.; Francis Barnard, D. S.; J. W. Audubon, A. L. S., 1 p. 4to; Jefferson Davis, A. S.; Gideon Welles, L. S.; Menu of Dinner to U. S. Grant at the Lotos Club, autographed by Grant in two places; Martin Van Buren, A. L. S., 6 pp. 8vo; and many others.

39. AUTOGRAPHS. A Collection of Autograph Letters, Autograph Signatures, etc., etc., consisting of: Francis Wilson, A. L. S., 2 pp.; Horace Porter, 2 pp., A. L. S.; William Allen Butler. 4 pp., A. L. S.; Edwin Booth, Autograph signature; Menu of Dinner to General Grant at the Lotos Club, with his autograph; and many others. 112 pieces.

40. BACON (SIR FRANCIS). Scriptor in Naturali et Universali Philosophia. *Fine engraved title, printer's device on printed title* (2 tiny wormholes in titles, water-stain in places, corner of margin of last leaf defective). 12mo, large copy, contemporary calf (worn).

Amstelodami: Apud Ludovicum Elzevirium, 1653

The rare Elzevir edition of Bacon's Philosophia, with the scarce folding table.

41. —— On the Advancement and Proficiencie of Learning: or the Partitions of Sciences Nine Books. Written in Latin. Interpreted by Gilbert Wats. Folio, name on title, original calf (worn and rebacked).

London: for T. Williams, 1674

42. —— A Vindication of the Lord Chancellor Bacon. From the Aspersion of Injustice cast upon him by Mr. Wraynham, etc. Now first Published from the Original Manuscripts. 8vo, fine, large copy, with the half-title, half sheep. Rare. London: for J. Peele, 1725

43. —— Advancement of Learning; Novum Organum; Memoirs of Eminent Historical Personages; Annals of Goethe; Plays by Ibsen, Goethe, Schiller, Sardou, etc., and others. *Illustrated.* 12 vols. 8vo, cloth, gilt tops, uncut.

New York, n. d.

44. —— Essays and Wisdom of the Ancients; Tupper's Proverbial Philosophy; Death no Bane. By Robert Black; and others. 6 vols. 12mo, cloth.

45. BADMINTON LIBRARY of Sports and Pastimes (The). Edited by the Duke of Beaufort. *Profusely illustrated.* 23 vols. 12mo, half morocco (some bindings cracked, stamp on titles, a few volumes water-stained).

London, n. d.

46. BAILLIE-GROHMAN (WILLIAM A.). Sport in Art. *Profusely illustrated.* 4to, cloth, gilt top, uncut. London, n. d.

47. BANCROFT (HUBERT HOWE). The Book of the Fair. An Historical and Descriptive presentation of the World's Science, Art and Industry as viewed through the Columbian Exposition at Chicago in 1893. Complete in 10 sections. Large folio, cloth, accompanied by 7 portfolios of plates, some of which are in colors. Together 17 vols. Chicago and San Francisco, 1893

FIN DE SIÈCLE EDITION. In addition to the separate plates, there are about 2,000 illustrations in the text.

48. —— The Book of Wealth. *Profusely illustrated.* Complete in 10 Sections, large folio, half calf, each volume accompanied by a set of plates in portfolio, some in color. New York, 1896

AUTHOR'S EDITION.

49. BARTLETT (JOHN RUSSELL). Personal Narrative of Explorations and Incidents in Texas, New Mexico, California, Sonora, and Chihuahua, etc. *Map and illustrations.* 2 vols. 8vo, original cloth (small stamp on titles).

New York, 1854

FIRST EDITION. Scarce. Presentation copy from the author, with inscription.

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50. BASKERVILLE PRESS. Virgil (P. M.). Bucolica, Georgica, et Aeneis. Royal 4to, finely printed on superior paper, fine copy, contemporary sprinkled calf, gilt back, with the Chippendale bookplate of R. S. Colton.
Birminghamiæ: Typis J. Baskerville, 1757
The rare first Baskerville Edition, where the heading of the tenth book reads: Liber decimus Aeneidos.

51. BAYARD. Histoire du Gentil Seigneur de Bayard. Composée par le Loyal Serviteur. Introduction et notes par Lorédan Larchey. *Beautiful plates in gold and colors, and other illustrations.* Imperial 8vo, half levant morocco, gilt top (rubbed). Paris, 1882
Beautifully illustrated.

52. BEARDSLEY (LEVI). Reminiscences, Personal and other Incidents; early settlement of Otsego County, etc. *Portrait.* FIRST EDITION. 8vo, cloth. Scarce. New York, 1852

53. BECON (THOMAS). The Sicke Man's Salve. Small 8vo, mostly in BLACK LETTER. *Woodcut border to title, and portrait of the author on reverse.* Fore margins of title and last leaf restored and strip of border and few words of text facsimiled, corners of 2 other leaves mended, paper age-discolored, slightly thumbed in places, few side notes and first leaf of table cut into, but a generally large sound copy, calf antique, rebacked.
London: for the Company of the Stationers, 1613
A rare edition of this popular Calvinistical devotional work of which a number of editions were published between 1561 and 1619.

54. BEHN (MRS. APHRA). The City Heiress: or, Sir Timothy Treat-all, a Comedy: as it is Acted at his Royal Highness his Theatre. FIRST EDITION. Small 4to (few headlines shaved and one slightly defective, stain on title and next few leaves, and p. 51), half calf. RARE.
London: for D. Brown, T. Benskin, and H. Rhodes, 1682

55. BELL (HORACE). Reminiscences of a Ranger; or, Early Times in Southern California. 8vo, cloth (worn). Los Angeles, 1881
FIRST EDITION. Scarce.

56. BENEZET (A.). Some Historical Account of Guinea, its Situation, Produce, and the General Disposition of its Inhabitants. With An Inquiry into the Rise and Progress of the Slave Trade, Its Nature, and Lamentable Effects. 8vo, old half roan, rebacked. London: J. Phillips, 1788

57. BERRY (MISS). Extracts of the Journals and Correspondence of, from the Year 1783 to 1852. Edited by Lady Theresa Lewis. *Illustrations.* FIRST EDITION. 3 vols. 8vo, cloth, uncut (a few water-stains). London, 1865
With bookplates of Charles Kingsley.

58. BIBLE. Old and New Testaments. *Steel plates and many hundred woodcut illustrations.* 4 vols. royal 8vo, calf, gilt. London: Knight, n. d.

59. BIBLIOGRAPHY. Catalogue of the Library of Joseph Walter King Eyton. *Frontispiece and facsimile.* 4to, boards, leather back (worn).
One of 50 copies on Large Paper. London, 1848

60. —— Attempt at a Catalogue of the Library of the late Prince Louis-Lucien Bonaparte. By Victor Collins. 4to, boards (covers worn).
London, 1894

61. —— American Book-Prices Current, for 1902, 1903, 1904. By Luther S. Livingston. 3 vols. 8vo, cloth, gilt top. New York, 1902-04

62. BIOGRAPHY. Chapters from some Unwritten Memoirs (Ritchie), N. Y. 1895; Memoirs of George Elers (Monson and Gower), London, 1903; Croker's Correspondence and Diaries, 2 vols. New York, 1884, and others. 8 vols. 8vo, cloth.

63. —— George Eliot's Life (Cross), 3 vols.; The Divorce of Catherine of Aragon (Froude); Contemporary Portraits (Harris), and others. 13 vols. mainly 12mo, cloth.

64. —— Partial Portraits (James). FIRST EDITION. London, 1888; Foster's Life of Charles Dickens, 3 vols. Philadelphia, 1872; Everett's Life of Washington, N. Y. 1860, and others. 10 vols. 12mo, cloth.

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65. —— Memoir of a Brother (Thomas Hughes); Recollections of Dr. John Brown (Peddie), with A. L. by Peddie; Memoir of Daniel Macmillan (Hughes); and others. 5 vols. 8vo and 12mo, cloth.

66. BINDING. Curtius (Quintus) Historium Libri, accuratissimi editi (Daniel Heinsius edidit). 12mo, ruled in red throughout. *Engraved title and folding map.* Remarkably tall copy (132 mil.), old French red morocco, sides gracefully tooled in gold with an outer three line fillet enclosing an ornamental geometrical frame, fleurons at each angle and curve, and a delicate centerpiece of scroll and pointillé work, back gilt in compartment, gilt edges, by Le Gascon (slight defect on both covers and top corners a little worn).
Lugd. Batavorum: Ex Officini Elzevirinna, 1633

A charming example of Le Gascon's earlier and simpler style contemporary with the date of the book. The ornamentation is very striking and elegant. The book itself is a fine example of the famous Elzevir press, and belongs to what Willems calls the third re-issue of 1633.

67. —— Novum Jesu-Christi Testamentum, Ad Exemplar Vaticanum Accurate revisum. *Frontispiece after H. Gravelot by De Longueil, folding map, and printer's device.* Narrow small 8vo, old French straight-grained crimson morocco, rich foliage and flower border within a single fillet with corner rosettes in gold on sides, back emblematically gilt in compartments, inside borders, gilt edges. Parisiis: Typis Barbou, via Mathurinensium, 1785

A rare example of the famous Barbou Press in a fine and well-preserved contemporary French morocco binding.

68. BIRDS. Nineteen colored plates from Bonaparte's American Ornithology, and part of text. 4to. Phila. 1828

69. BIRRELL (AUGUSTINE). Obiter Dicta, 2 vols.; Res Judicatæ; Life of C. Bronte. 4 vols. 12mo and 8vo, cloth. v. p., v. d.

70. —— Res Judicatæ. Papers and Essays; The Young Cricketer's Tutor (Nyren); Back Log Studies (Warner), and others. 6 vols. 8vo and smaller, cloth.

71. BLACK BOOK. The Extraordinary Black Book: An Exposition of the United Church of England and Ireland; Civil List and Crown Revenues, etc., etc. *Frontispiece.* 8vo, half calf. London, 1831

72. BLADES (WILLIAM). The Pentateuch of Printing, etc. *Illustrations and facsimiles.* 4to, cloth, gilt top. Chicago, 1891

73. BLAIR (ROBERT). The Grave. A Poem; To which is added An Elegy written in a Country Church-Yard. *Frontispiece.* 8vo, half leather.
London: J. Miller, n. d.

74. BOARDMAN (GEORGE DANA). An Address in Commemoration of the Re-Establishment of the National Flag at Fort Sumter, Delivered at Philadelphia, April 14, 1865. 8vo, half morocco, original covers bound in. Phila. 1865

75. BOCCACCIO (GIOVANNI). The Decameron, or Ten Days Entertainment of Boccace. Translated from the Italian. *With portrait.* 8vo, old panelled calf, rebacked. London: R. Dodsley, 1741

A rare early English translation, with the fine armorial bookplate of Sir R. Salusbury Colton.

76. BOETHIUS. Consolation of Philosophy. Translated from the Latin by George Colville, 1556. Edited with an Introduction by Ernest Belfort Bax. Folio, boards, uncut. London, 1897

One of 250 copies.

77. BOHEMIAN POEMS (Wratislaw); The Siege of Zaragossa (Noel); In War Time (Whittier); The Trip to England (Winter), and others. 14 vols. 8vo and smaller, various bindings.

78. BOLTON (CHARLES KNOWLES). On the Wooing of Martha Pitkin. 18mo, boards, paper label. Boston, 1894

79. BOOK LOVER (The). By James Baldwin; Books in Chains (Blades); Varia: Readings from Rare Books (Friswell); American Authors and Their Homes (Halsey); and others. 7 vols., various sizes, cloth.

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80. BOSTON. An Account of the Method and Success of Inoculating the Small-Pox, in Boston in New England. In a Letter from a Gentleman there to his Friend in London. 8vo, fine uncut copy, and mostly unopened, half sheep. London: J. Peele, 1722

Very rare. The dedication to Sir Hans Sloane is signed: "Jer. Dummer."

81. —— Act, 26 Geo. III, for appointing Commissioners further to enquire into the Losses and Services of all such Persons who have suffered in their Rights, Properties, and Professions, during the late unhappy Dissentions in America, in consequence of their Loyalty to His Majesty, and Attachment to the British Government. Folio, 8 pages, numbered 1319-26, mostly in black letter, fine copy, unbound. [London, 1786]

An interesting Act. Article IX relates to the Act of 16 Geo. III, prohibiting all Trade and Intercourse with the revolted Colonies, and for repealing an Act of 14 Geo. III to discontinue the landing, &c., of goods, wares, and merchandise, at the Town and within the Harbour of Boston, in the Province of Massachusetts Bay.

82. BOWRING (JOHN). Ancient Poetry and Romances of Spain. 8vo, original boards, uncut (shaken). London, 1824

First Edition. The Cornelius Paine copy, with his autograph.

83. BRENTON (JAHLEEL). Proposalls for their victualling their Majesties Ships of Warre in the West-Indies humbly offered to the Rt. Hon. the Lords of the Committee for Forreign Plantations by Jahleel Brenton, Gent. 1 page folio, well-preserved. undated, about 1800

An interesting original document. The author was a British Admiral.

84. BREWER (J. N.). Histrionic Topography, or Birth Places, Residences, &c., of Distinguished Actors. *Plates by Storer.* 8vo, boards, uncut. London, 1818

85. BRITISH ESSAYISTS (THE). 40 vols. London, 1823; British Prose Writers, 9 vols. Boston, 1820. Together 49 vols. 16mo and 12mo, old calf (worn).

86. BRITISH THEATRE (THE). With Critical Remarks by Mrs. Inchbald. *Engraved character portraits.* 25 vols. London, 1808; A Select Collection of Old Plays. 12 vols. London, 1825. Together 37 vols. 16mo and 12mo, old calf (worn).

87. BROUGHTON (LORD). Recollections of a Long Life. [Reprint of an excerpt from the Edinburgh Review.] 8vo, half morocco. N. p., n. d.

Extra-illustrated by the insertion of 12 engraved portraits of Byron; Miss Chaworth, Byron's first love; The Countess Guiccioli, Byron's Piccinina; Thomas Moore, etc., and view of Newstead Abbey.

88. BROWN (ANNA ROBERTSON). What is Worth While?; Right Living as a Fine Art (Hillis); Retrospection and Introspection (Eddy), and others. 14 vols. 12mo and smaller, cloth and boards.

89. BROWN (JOHN). Rab and his Friends. First Illustrated Edition; Marjorie Fleming. A Sketch. New Edition, *with illustrations.* 2 vols. 4to, original boards. Edinburgh, 1862-84

Scarce.

90. —— Horæ Subsecivæ. *Portraits.* 3 vols. 12mo, half morocco (worn). Edinburgh, 1882

91. BROWN TOM). The Works of M. Voiture, compleat: containing His Familiar Letters to Gentlemen and Ladies. Made English by Dryden, Dennis, T. Brown, and others. With Three Collections of Letters on Friendship, and several other occasions: by Dryden, Wycherley, Congreve, Dennis, Brown and Ned. Ward, and Facetious Letters out of Greek, Latin, and French. By the late Ingenious Mr. T. Brown. With a Pacquet from Will's: or, a New Collection of Letters on several subjects. First Edition of vol. I and 3rd part, Second Edition of Vol. 2. 2 vols in 1, small 8vo. *Portrait of Voiture*, cut close in places at top, contemporary blind tooled calf, sprinkled edges, with arms and crest of Sir R. Salusbury Colton in gold on sides. Rare. London: S. Briscoe, 1705-1701

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92. BROWNE (SIR THOMAS). Certaine Miscellany Tracts. FIRST EDITION. *Portrait of the author by P. Vandrebanc.* Fine large copy. Small 8vo, contemporary calf, with the arms and crest of Sir R. Salusbury Colton in gold on sides. London: for C. Mearne, 1684

RARE. Tract V is on Hawks and Falconry, ancient and modern. Other interesting tracts, among the thirteen of which the book is composed, are those on plants, fishes, birds, insects, Ropalic Verses, languages, and Bibliothe a Abscondita.

93. —— Hydriotaphia, Urn Burial; With an Account of some Urns found at Brampton in Norfolk. *Illustrated.* 12mo, boards, vellum back, uncut.

One of 500 copies, printed at the Chiswick Press. London, 1893

94. BROWNING (ROBERT). Asolando. FIRST EDITION. 16mo, cloth, uncut. London, 1890

95. BRYANT (W. C.). A New Library of Poetry and Song. *Portraits, illustrations, facsimiles, etc.* 3 vols. royal 8vo, limp morocco, gilt edges.

MEMORIAL EDITION. New York, n. d.

96. BRYANT AND GAY. A Popular History of the United States, from the First Discovery to the End of the Civil War. *Illustrated.* 4 vols. royal 8vo, half morocco, gilt edges. New York, 1883

97. BURGOYNE (LIEUT. GEN.). Letter to his Constituents upon his late Resignation; with the correspondences between the Secretaries of War and Him, relative to his return to America. Fifth Edition, 8vo, several catchwords and signatures cut off, half sheep. London: J. Almon, 1779

An important tract in connexion with Gen. Burgoyne's part in the Revolutionary War and the Saratoga Convention. At the end is Almon's interesting list of publications.

98. BURNET (BISHOP). History of His Own Time. With Notes. Second Edition, enlarged. 6 vols. 8vo, old calf (worn). Oxford, 1833

99. BURNEY (FRANCES). Brief Reflections relative to the Emigrant French Clergy: earnestly submitted to the Humane Consideration of the Ladies of Great Britain. FIRST EDITION. 8vo, half sheep. London, 1793

A scarce and very little known piece by the author of Evelina.

100. —— and her Friends, passages from the D'Arblay Diary. Edited by Seeley. *9 fine portraits.* Royal 8vo, half morocco, uncut. London, n. d.

Large paper copy. 150 printed. Scarce.

101. BURTON (JOHN HILL). Life and Correspondence of David Hume. *Frontispiece portraits.* 2 vols. 8vo, calf, gilt backs (rubbed).

FIRST EDITION. Edinburgh, 1846

102. —— The Book-Hunter, etc. With Additional Notes by Richard Grant White. Small 8vo, full red levant morocco, gilt top, uncut. New York, 1863

Inserted is an A. N. S. of R. G. White.

103. BURTON (ROBERT). The Anatomy of Melancholy, what it is, with all the Kinds, Causes, Symptoms, etc. By Democritus Junior. *Frontispiece and engraved title.* 8vo, cloth. London, 1849

104. BYRNE (MRS. W. P.). Social Hours with the Celebrities. *66 illustrations.* 2 vols. royal 8vo, cloth, uncut. London, 1898

A continuation of "Gossip of the Century."

105. BYRON (LORD). Poetical Works. 10 vols.; Life and Letters. 6 vols. *Frontispieces and engraved titles.* 16 vols. 12mo, cloth. Boston, n. d.

106. CALDECOTT (RANDOLPH). Last "Graphic" Pictures. *Illustrations in color.* Oblong 4to, pictured boards. London: Routledge, 1888

107. CAMPBELL (DOUGLAS). The Puritan in Holland, England, and America. FIRST EDITION. 2 vols. 8vo, cloth. New York, 1892

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474. MURDOCH (WILLIAM). Poems and Songs; Poems by Ernest McGaffey; Queen Eleanor's Vengeance (Bennett). *Presentation copy.* 3 vols. 12mo, cloth.

475. MURILLO (B. E.). Life of, compiled by E. Davies. 8vo, cloth, uncut. London, 1819

476. MURRAY (JOHN). A Publisher and his Friends. Memoir by Saml. Smiles. *Fine portraits.* 2 vols. 8vo, cloth, uncut. London, 1891
Uncovers for the first time the relations of Murray with many of his authors from Falconer, 1765, to Sir Walter Scott.

477. MUSIC. The Duenna, or Double Elopement, a Comic Opera As performed at the Theatre Royal in Covent Garden for the Voice, Harpsichord, or Violin. *Crest, initials and name of late owner stamped on title.* Fine copy. Oblong folio, old half calf, rebacked.
London: for C. & S. Thompson, n. d. [1775]
Scarce. The original edition of the music by T. Linley, and T. Linley, Jun., for R. B. Sheridan's Duenna.

478. HANDEL (G. F.). The Overture and Songs in Messiah for the Harpsichord or Piano Forte. 4to, old half calf, rebacked.
London: Preston & Son, n. d. [1790?]
Scarce. Not in the British Museum Catalogue of printed music.

479. LAMPE (JOHN F.). Songs and Duetto's in the Burlesque Opera call'd The Dragon of Wantley. As performed at the Theatre-Royal in Covent-Garden. Carefully corrected by the Composer. *Engraved throughout with the music by B. Cole.* (Title soiled and backed.)—Ibid. Songs and Duetto's in the Burlesque Opera call'd Margery, Being a Sequel to the Dragon of Wantley, as performed at the Theatre-Royal in Covent-Garden, Carefully corrected by the Composer. London: for John Wilcox, 1739. Fine copy. 2 works in 1 vol., 4to, half calf, rubbed. London: for John Wilcox, 1738
Scarce. Full score for each piece. The words are by H. Carey.

480. NAPOLEON. Memoirs of Talleyrand. By the Duc de Broglie. *Illustrated.* 5 vols.; Memoirs of Napoleon. By Bourrienne. *Illustrated.* 4 vols. Together 9 vols. 8vo, half morocco, gilt tops, uncut. Paris and Boston, 1895
Edition Nationale.

481. —— Memoirs of Bertrand Barère, Chairman of the Committee of Public Safety during the Revolution. *Frontispieces.* 4 vols. 8vo, cloth, uncut. London: H. S. Nichols, 1896
Limited Edition of the first English translation.

482. —— Bourrienne (L. A. F. De). Memoirs of Napoleon Bonaparte. *Portraits.* 4 vols. 12mo, half calf, gilt top, uncut. N. Y., n. d.

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483. NATIONS OF THE WORLD. Guizot's France. 8 vols.; Green's England. 4 vols.; Menzel's Germany. 4 vols.; Hawthorne's United States. 3 vols., and others. *Frontispieces.* 30 vols. 8vo, cloth. New York: Collier, v. d.

484. NEWELL (ROBT. HENRY). The Orpheus C. Kerr Papers. 12mo, original cloth. New York, 1862

FIRST EDITION.

485. NEW ENGLAND. Original document dated 3 May 1637, "Their Lordships taking into consideration the Pattent granted to the Governor of New England did this day order that Mr. Attorney Generall be hereby prayed and required to call in for the said Pattent and present the same to the Board or the Committee for foreign Plantations." 1 page, folio, well-preserved. 3 May 1637

486. —— Three Heroines of New England Romance. *Illustrated by Edmund H. Garrett.* 8vo, full vellum, gilt, gilt top, uncut. Boston, 1894

One of 125 Large Paper copies. Laid in is an A. L. S. of the illustrator.

487. NEWFOUNDLAND. Eight original deeds on parchment, dated from 19 Nov. 2 Geo. II (1728) to 21 Sept. 1797, relating to a plantation situated in Old Perlitan, in the Harbour called Trinity Harbour, at St. Johns, Newfoundland, and to the plantations called Allen Southmeads and Elmes's, together with the Elmes, Olive, Thomas, Stokes, Durell, Burt and other families, with signatures and seals. 1728-97

The first Deed recites an earlier deed of 1717, and with several others gives interesting local details respecting boundaries, the families of the original owners of the plantations, their local tenants, &c.

488. NEW TESTAMENT. Sanctvm Iesv Christi Evangelivm. Secundum Matthæum, Marcum, Lucam, Iohannem. Acta Apostolorvm. Small 4to, half calf, uncut. Lovanii: Bartholomæus Grauius, 1569

RARE. Profusely annotated on the margins and interleaves by a former ancient owner.

489. NEW YORK. Natural History of New York. Zoology. Part II: Birds, Mollusca, Reptiles and Amphibia, by J. E. De Kay; Flora, 2 vols by John Torrey; Palæontology, 2 vols. by James Hall, etc. Together 15 vols. 4to, leather (some covers loose). Albany, 1843-52

The volumes of Birds and Flowers have the colored plates.

490. NICOLAY (JOHN G.) AND HAY (JOHN). Abraham Lincoln. A History. *Profusely illustrated.* 10 vols. large 8vo, cloth, gilt tops, uncut.

FIRST EDITION. New York, 1890

491. NOLL (ARTHUR H.). A Short History of Mexico; Bugle Echoes (Browne); Canada and the Canadian Question (Smith), and others. 7 vols. 8vo and smaller, various bindings.

SIR JOHN FRANKLIN'S COPY

492. NORTH GEORGIA GAZETTE, and Winter Chronicle, edited by Capt. E. Sabine. 4to, arms on title, fine copy, half roan (back slightly broken at bottom). London: John Murray, 1821

An interesting copy of the scarce journal, having belonged to the famous Arctic explorer, Sir J. Franklin, and has his autograph signature on title.

493. NORTON (ANDREWS). Verses. 8vo, cloth. N. p., 1853

PRIVATELY PRINTED. With an A. L. S. by the author, also a presentation inscription by Charles Eliot Norton inserted.

494. [NORTON (CHARLES ELIOT).] Considerations on some Recent Social Theories. 12mo, cloth. Boston, 1853

FIRST EDITION. Scarce. Presentation copy, with inscription.

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495. ODD VOLUMES and parts of sets of Dickens, De Quincey, etc. About 110 vols.

496. —— An Itinerary. By Fynes Moryen. Vols. 1 and 2. Glasgow, 1907; Hugo's Les Miserables, 6 vols.; Notre Dame de Paris, 4 vols. Chicago, n. d.; Ireland's Napoleon. Vol. 3. Together 13 vols., various sizes and bindings.

497. OCHINS (BARNARDINE). Certayne Sermons. Translated into Englishe. 12mo, old calf. Imprinted at London by Jhon Daye, 1570

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498. OPIE (AMELIA). Lays for the Dead. *Frontispiece.* 12mo, boards (cover loose). London, 1834

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499. ORRERY (ROGER BOYLE, Earl of). Two New Tragedies. The Black Prince and Tryphon, the first Acted at the Theater-Royal by his Majesties Servants; the other, by His Highness the Duke of York's Servants. Small folio, separate title, signatures and pagination to Tryphon, large copy, half sheep. London: for H. Herringman, 1672

FIRST EDITION. Scarce.

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WEDNESDAY AFTERNOON, JUNE TWENTY-THIRD

AT TWO-THIRTY O'CLOCK

THIRD SESSION

LOTS 500-754

500. OTWAY (T.). Don Carlos, Prince of Spain. A Tragedy, acted at the Duke's Theatre. FIRST EDITION. 4to, few leaves slightly cut into at bottom, else good copy, half stained calf, top edge gilt.
London, for R. Tonson, 1676

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501. OVERBECK'S ILLUSTRATIONS to the Holy Gospels. *40 fine plates*, with descriptive text. Royal 4to, morocco. New York, 1855

502. OVID. Ovid's Metamorphosis Englished, Mythologiz'd, And Represented in Figures. An Essay to the Translation of Virgil's Æneis. By G. S. (George Sandys). *With portrait of Ovid, engraved title, and numerous full-page engravings.* (Tear in p. 5, tears in several plates mended, water-stain at beginning, tiny wormhole in margin of first 35 ll.) Large copy. Folio, old law calf. London: F. L. for Andrew Hebb, 1640

The author was much interested in the early affairs of Bermuda and Virginia. In April 1621 he was appointed treasurer of the Virginian Company and sailed to America with Sir F. Wyat, the newly appointed governor. While in Virginia he completed this verse translation by the addition of the last books. Consequently this work can claim the honour of being the first poetical work known to have been written in America.

503. PALGRAVE (FRANCIS T.). The Golden Treasury of the best Songs and Lyrical Poems; Lyrical Poems by Tennyson. Selected and Annotated; Essays on Art. 3 vols. 12mo, cloth. London, 1863-85

TWO FIRST EDITIONS.

504. PARKMAN (FRANCIS). Works. 8 vols. 12mo, cloth. Boston, 1880

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505. PARTON (JAMES). Life of Andrew Jackson. *Portrait.* 3 vols. 8vo, cloth. New York, 1860

506. PATER (WALTER). Marius the Epicurean, 2 vols. London, 1885; Twelve Allegories (Green), London, 1901; A Sheaf Gleaned in French Fields (Dutt), London, 1880, and another. 5 vols. 8vo, cloth.

507. PATMORE (COVENTRY). Odes. 12mo, original covers. *Rare.*
Not published: Uckfield, 1868

508. PAUL (C. KEGAN). Biographical Sketches. 12mo, cloth.
With an A. L. S. of the Author. London, 1883

509. —— William Godwin: His Friends and Contemporaries. *Portraits and illustrations.* FIRST EDITION. 2 vols. 8vo, cloth. London, 1876

510. PAYNE (JOHN). Songs of Life and Death; The Masque of Shadows and other Poems; New Poems. 3 vols. 12mo, cloth. London, 1884

511. PEPYS (SAMUEL). Diary and Correspondence. With a Life and Notes by Lord Braybrooke. *Frontispieces.* 4 vols. 12mo, cloth, uncut (one cover worn). London, 1854

512. [PERRAULT (NICHOLAS).] The Jesuits Morals. Collected by a Doctor of the Colledge of Sorbon in Paris, who hath Faithfully extracted them out of the Jesuits own Books. Folio, old calf, rebacked (some lower margins ink-stained). London: Printed for John Starkey, 1670

First English translation.

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513. PETAU (D.). History of the World: or, an Account of Time. Continued by Others to 1659. Together with a Geographicall Description of Europe, Asia, Africa and America. 2 parts in 1 vol. folio. No portrait, but with a fine example of the important large folding map of the World. Large copy. Original calf. London: J. Streater, 1659

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514. PETO (SIR S. MORTON). The Resources and Prospects of America ascertained during a visit to the States in the Autumn of 1865. *Tinted frontispieces.* 8vo, cloth (somewhat stained throughout). London, 1866

FIRST EDITION.

515. PETRARCH. Love's Crucifix. Nine Sonnets and a Canzone, from Petrarch by Agnes Tobin. With a Preface by Alice Meynell. *Illustrated by Graham Robertson.* 4to, parchment boards, uncut. London, 1902

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516. PICKERING CLASSICS. Love's Last Labour Not Lost. By George Daniel; The Epodes, Satires, and Epistles of Horace; The Dream of Life. By John Moultrie; and others. 7 vols. 12mo, cloth.

London: William Pickering, 1840-63

517. PICTURES of Life and Character. By John Leech. London, 1855; Rip Van Winkle. *Illustrated by Darley,* 1848. 2 vols. oblong 4to, half morocco and limp boards. (Sold not returnable.)

518. PICTURESQUE AMERICA; or, The Land We Live In. Edited by W. C. Bryant. *Illustrations on steel and wood.* 2 vols. 4to, half morocco.

New York, n. d.

519. PINKETHMAN'S Jests: or, Wit Refin'd. Being a New-Years-Gift for young Gentlemen and Ladies. Containing a Collection of Moral, Satyrical and Comical Jests, &c.; never before printed in any Collection whatever. Second Edition Corrected. Fine copy. Half sheep. London: for T. Warner, 1721

A very rare jest book, containing extracts from Ben. Jonson, Rochester, Otway, Dryden, Wycherly, Congreve, Tom Browne, Steele, Cibber, and others.

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521. —— Life, &c. Edited by Seeley. *9 fine portraits.* Royal 8vo, half morocco, uncut. London, 1891

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522. PIRANDELLO (LUIGI). Zampogna. 16mo, vellum, gilt, with inlay of green morocco on sides, rich gilt ornamentation, gilt edges. Rome, 1901

With author's autograph inscription on title.

523. PLANTIN PRESS. Lipsius (Justus). Saturnalium Sermonum Libri Duo, Qui de Gladiatoribus. Noviter correcti, aucti, et Formis æneis illustrati. *Fine and interesting series of folding and other copper-plates depicting gladiatorial contests* (name scored through on title and small wormhole in outer margin of first few leaves). Very large copy. Small 4to, modern half calf, gilt back. Antwerpiæ: Apud Christophorum Plantinum, 1585

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531. —— A Poet's Harvest Home (W. B. Scott), London, 1882; Quo Musa Tendis? (Stephen), Cambridge, 1891; Ballads of the Cid (Lewis), London, 1883; and others. 23 vols., various sizes and bindings.

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535. [POOLE]. Bibliographical and Retrospective Miscellany. 8vo, half morocco. London, 1830

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London: for T. Cooper, n. d. [1738]

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538. POPE AND SWIFT. Characters of the Times; or, an Impartial Account of the Writing, Characters, Education, &c. of several Noblemen and

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Gentlemen, libell'd in a Preface to a late Miscellany publish'd by P—pe and S—ft. FIRST EDITION. 8vo, fine copy, half sheep.
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A very scarce Pope and Swift item, finishing with a biting notice of both authors.

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543. PRE-RAPHAELITES. The Germ: Thoughts towards Nature in Poetry, Literature, and Art. MDCCCI. *Reproductions.* 8vo, boards, uncut.
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544. PRESCOTT (WILLIAM H.). History of the Reign of Ferdinand and Isabella, the Catholic. 3 vols.; History of the Reign of Philip the Second, King of Spain. 4 vols. *Frontispieces.* Together 7 vols. 8vo, cloth (a few covers worn). Boston, 1845-55

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546. PRINT-COLLECTOR'S QUARTERLY (THE). *Illustrations.* Vol. I, Nos. 1, 2, 3, 4 and 5, in original wrappers, uncut; [also] Vol. I, Parts 1 and 2, in boards. Together 6 vols. 12mo paper and boards. New York, 1911

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547. PRINTING. Pierce the Ploughman's Crede. *Rubricated; with woodcut ornaments.* 4to, boards, uncut. London: Bensley, 1814

An invaluable specimen of book-making.

548. PRIOR (MATTHEW). Some Memoirs of the Life and Publick Employments of Matthew Prior, Esq; with a copy of his Last Will and Testament. Drawn up by Himself in the Year 1721, and a Supplement to his Poems. FIRST EDITION. 8vo, separate title to the Supplement, half title list of Lives printed for Curll and catalogue of books sold by him, fine copy, half sheep. Rare. London: for E. Curll, 1722

549. —— Down-Hall: a Poem. FIRST EDITION. 4to (defect in top margin of p. 11, else fine large copy), half sheep. *Rare.*
London: for J. Roberts, 1723

550. [PROHIBITION]. The Character of a Bawd: or a description of their ways and means how they get Money, by Impoverishing others, to enrich themselves. *Woodcut.* 12mo, boards. *Very rare.* London, 1674

551. PROSE FANCIES (Le Gallienne); The Washer of the Ford (Macleod); Drolls from Shadowland (Pearce); and others. 20 vols., various sizes and bindings.

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552. PRYNNE (WILLIAM, of Lincoln Inne). The Popish Royall Favourite: or, A full Discovery of His Majesties (Charles 1) Extraordinary Favours to, and Protections of notorious Paptists, Priests, Jesuits, against all prosecutions and penalties of the Laws enacted against them, etc. Small 4to, *title within border of printer's ornaments* (several leaves cut close, but a good copy), half sheep. *Rare.* London: for M. Spark Senior, 1643

553. QUEBEC, &c. Act, 26 Geo. III, to continue several Laws relating to the giving further Encouragement to the Importation of Naval Stores from the British Colonies in America, &c., to the granting Liberty to carry sugars of the Growth, &c., of any of His Majesty's Sugar Colonies, directly to Foreign Parts, in ships built in Great Britain, to the importing Salt from Europe into the Province of Quebec in America, &c., and to the granting a Bounty upon the Importation of Hemp and rough and undressed Flax from His Majesty's Colonies in America. Folio, 8 pages, numbered 1011-18, mostly in BLACK LETTER, unbound. [London, 1786]

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555. QUEVEDO VILLEGAS (F. DE). Comical Works. Translated from the Spanish (by Capt. Stevens). *Portrait of the author by Vander Gucht.* Fine copy. 8vo, contemporary panelled calf. London: J. Woodward, 1709

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563. REPUBLICAN COURT in the Days of Washington, by R. W. Griswold. *21 fine portraits.* Royal 8vo, morocco, gilt. New York, 1855

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ginning in 1820 to 1828 inclusive, 16 vols.; and Vols. 1 and 2 of later series, 1853. Together 18 vols. half calf and half vellum. London, 1820-53

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566. REVOLUTIONARY WAR. The original order, dated Office of Ordnance N. York, 31 Oct. 1780 for the issue of Stores for the Horse Departments of the Royal Artillery at New York, 5 Milestone, Harlem, Staten Island, Long Island, &c., with receipt for same signed "David Scott." 1 page, folio. New York, 1780

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569. REYNOSO (FRANCESCO DE). ORIGINAL TYPEWRITTEN MANUSCRIPT, with numerous corrections in the author's hand, of "Japon en 1904." 35 pp. 4to. Written in Spanish. A few of the pages are in the autograph of the author.

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574. ROBIN HOOD: A Collection of all the Ancient Poems, Songs, and Ballads now extant relative to that Celebrated English Outlaw, to which are prefixed Historical Anecdotes of his Life by Joseph Ritson. *Woodcut vignettes, text ruled in red.* 2 vols. 12mo, cloth. London: William Pickering, 1832

Presentation Inscription from Joseph Ritson to Sir Harris Nicolas, with bookplates of the latter.

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Inscribed by Rogers: "*To Mrs. Maury, with his best regards, from the Author. April 15, 1845.*"

577. ROLLIN'S ANCIENT HISTORY, 8 vols. Boston, 1807; Travels of Anacharsis the Younger, in Greece, 6 vols. London, 1825; Humboldt's Travels, 12 vols. in 14, London, 1822. Together 28 vols. 8vo, sheep and calf (bindings worn).

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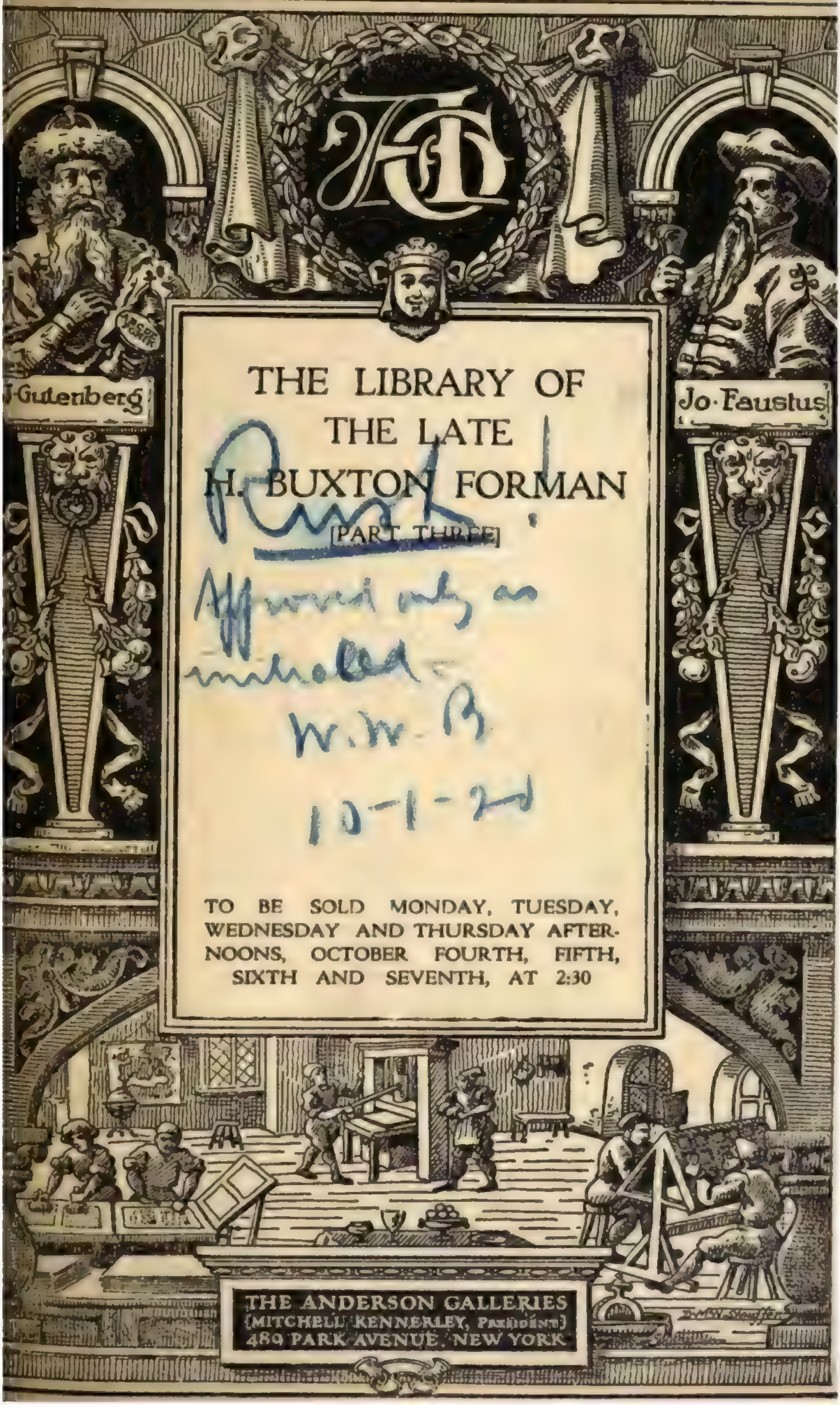

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London: Printed for Henry Herringman, 1658

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162. **BUTLER (SAMUEL).** Hudibras. The First Part. Written in the time of the late Wars. FIRST SPURIOUS EDITION. London: Printed in the Year 1663; The Second Part. By the Author of the First. London: Printed by T. R. for John Martyn, 1664. THE GENUINE FIRST EDITION, in small 8vo. 2 vols., sheep and calf. London, 1663-64

163. —— Posthumous Works in Prose and Verse, etc. *Engraved portrait by Vander Gucht.* 2 vols. 18mo, contemporary calf (name cut from tops of titles). London, 1715

164. —— Hudibras. The Second Part. GENUINE FIRST EDITION in small 8vo, London, 1664 [the First Part is also bound in, but imperfect]; Hudibras. The First and Second Parts, 1674; Hudibras. In Three Parts, 1750. *Portrait by Nixon;* Hudibras. In Three Parts. From the text of Zach. Grey. *Frontispieces.* 1781 Together 4 vols. 8vo and smaller, old calf.

165. **BUTTERFLY (THE).** A humorous and artistic monthly. Edited by L. Raven-Hill and Arnold Goldsworthy. 10 numbers [all published]. The first six numbers bound in cloth, the remaining unbound as issued. Narrow 8vo. London, 1893-4

166. **BYRON.** The Trial of William Lord Byron....for the Murder of William Chaworth, April 17, 1765. Folio, paper covers. FIRST EDITION. London, 1765

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LARGE PAPER COPY. One has autograph of Wm. Beckford on outside cover.

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172. —— Childe Harold's Pilgrimage. A Romaunt. 4to, old mottled calf (hinges weak). London, 1812

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175. —— The Prisoner of Chillon, and other Poems. 8vo, original brown paper wrappers, uncut. London: Murray, 1816

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176. —— Childe Harold's Pilgrimage. Canto the Third. London, 1816; Canto the Fourth, London, 1818. 2 vols. 8vo, wrappers and boards, uncut (a little worn). London, 1816-18

First Editions.

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181. —— [Life]. By John Nichol. 12mo, original cloth, paper label, uncut. London, 1880

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183. —— [Life]. By Ethel Colburn Mayne. *18 illustrations.* 2 vols. 8vo, cloth. London, n. d. [1912]

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185. —— Childe Harold's Pilgrimage. Canto the Third. FIRST EDITION, 1816; Ode to Napoleon Bonaparte, 1816; Cain, a Mystery, 1822; The Age of Bronze, 1823, and others. 10 vols. 12mo and 8vo, various bindings.

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187. —— Poems, original and translated. Second Edition (impf.), Newark, 1808. With autograph of W. M. Rossetti; English Bards and Scotch Reviewers. Third Edition, with portrait, Paris, 1819; The same. New Edition, 1827. Together 3 vols. 12mo and 18mo, wrappers and boards, uncut.

188. —— Letters to Lord Byron (Bowles), 1822; A Sequel to Don Juan, n. d.; Childe Harold's Pilgrimage, 1814; Life of Lord Byron (Moore), 1847, and others. 6 vols., various sizes and bindings.

189. **BYRONIANA.** The Prisoner of Chillon and other Poems. In German, by Eugen Kolbing. *A. N. s. on card from the author.* Weimar, 1896; Byroniana. Herausgegeben von E. Kolbing, Leipzig, 1898; Englische Studien. By Eugen Kolbing. Leipzig, n. d. *Presentation copy from Max Forster.* 3 vols. 12mo and 8vo, paper.

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London: Printed for T. Payne and Son, 1782
Laid in at the end is "An Archaeological Epistle to Jeremiah Milles," London 1782, supposed to be by Mason, with a number of MS. annotations.

221. —— The Revenge, a Burletta, acted at Marybone Gardens, mdcclxx, with additional Songs. 8vo, contemporary dark green morocco, gilt edges. London, 1795
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London: Printed for John Churchill, 1765

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Oxford and London, 1911

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Contains articles and decorations by Walter Crane; articles by William and May Morris, etc. Two of the volumes are LARGE PAPER COPIES. There are several autograph letters from C. R. Ashbee, invitations, etc., laid in.

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London, 1831

248. **COLERIDGE (HARTLEY).** Poems. Vol. 1 [all published.] 8vo, boards, cloth back, paper label, uncut. Leeds, 1833

FIRST EDITION. Fine copy. Scarce. A portrait of Coleridge at the age of 10 has been laid in.

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With autograph inscription on fly-leaf, by Derwent Coleridge. At the foot of the Preface is a verse, possibly in the hand of the author, dated December, 1818.

250. —— Poems. With a Memoir of his Life by his Brother. *Frontispiece portrait.* 2 vols. 12mo, cloth, uncut.
London: Moxon, 1851

251. —— Life of Andrew Marvell. *Engraved portrait.* 8vo, full calf (rubbed). N. p., n. d.

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252. **COLERIDGE (SAMUEL TAYLOR).** Biographia Literaria; or, Biographical Sketches of my Literary Life and Opinions. 2 vols. in one, 8vo, full contemporary straight-grain morocco, gilt back and sides. London, 1817

First Edition. Fine Copy. Autograph presentation copy from the author, inscribed on title-page: "Josiah Wade, Esqre. in testimony of grateful Regard from the obliged Author."

253. —— Bibliography. By the late Richard Herne Shepherd. Revised, corrected and enlarged, by Col. W. F. Prideaux. 12mo, original wrappers, uncut. London, 1900

254. —— Poems. Introduction by Ernest Hartley Coleridge, 1905; Letters, Conversations and Recollections, Edited by Thomas Allsop, 1858; The Golden Book of Coleridge. Edited by Stopford A. Brooke, 1895, and others. Remorse, Second and Third Editions, 1813, and others. 9 vols., various sizes and bindings.

255. —— Poetical and Dramatic Works, 1836; Poems, 1899; Confessions of an Inquiring Spirit, 1849; The Friend, 3 vols., 1818; The Watchman. Nos. 1-10 (slightly imperfect), 1796; Christabel, Third Edition, 1816, and excerpts. Together 8 vols. 8vo and 12mo, boards and cloth.

256. —— Poetical Works, London, 1837; Miscellaneous and Posthumous Poems of Shelley, London, 1826; Prolusions on the present Greatness of Britain (Turner), 1819, and others. 14 vols. Some FIRST EDITIONS.

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258. ——Manuscript by Sara Coleridge, "A Midnight Ramble." 5½ pp. folio; A. L. s., of same; Sonnet by Hartley Coleridge. 1 p. 4to (somewhat worn); 3 A. L's. s. by E. H. Coleridge; and others. 8 pieces.

259. **COLLEGE MAGAZINE.** Poetry of The College Magazine. 8vo, original wrappers, uncut. Windsor, 1819

First Edition. Very scarce. This Privately Printed collection of

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Poems was edited by William Blunt. It is a selection from a manuscript magazine by the scholars of Eton College "which commenced in February, 1818, and after the publication of the eighteen numbers was finally discontinued in March, 1819."

260. **COLLINGWOOD (W. G.) and STEFANSSON (JON).** The Life and Death of Cormac the Skald. *Illustrated.* Square 8vo, cloth gilt, gilt top. Ulverston, 1902

FIRST EDITION. Translated from the Icelandic.

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273. **CONWAY (MONCURE D.).** Catalogue of Objects of Historic Interest connected with Thomas Paine. With 3 autograph letters signed, from Moncure D. Conway to Mr. Forman, laid in. 8vo, wrappers. 1895

274. **COOK (KENINGALE).** A Collection of FIRST EDITIONS. 3 vols. 4to and smaller, cloth and paper. London, v. d.

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275. **COOKE (W. B. and GEORGE).** Views on the Thames. *A series of fine engraved plates.* Folio, half morocco (rubbed), uncut. London, 1822

276. **COWLEY (ABRAHAM).** Poeticall Blossoms. Small 8vo. old calf. London, 1637

THIS RARE LITTLE VOLUME is unfortunately imperfect, wanting the title; from ci-d4, and E6 of "Sylva."

277. —— Works. Now published out of the Author's Original Copies. *Fine frontispiece portrait by Faithorne.* Folio, old mottled calf. London, 1668

Fine clean copy, with leaves from an old Black Letter volume as end papers.

278. —— Works. *Engraved portrait by Faithorne.* Thick folio, old calf (hinges weak). London, 1688

With separate titles and pagination to the various pieces.

279. **COWPER (WILLIAM).** Poems, the early productions of, now first published from the Originals in the possession of James Croft, with Anecdotes of the Poet. Collected from Letters of Lady Hesketh. FIRST EDITION. 12mo, cloth, uncut. London, 1825

280. —— Poems. Fourth Edition, 2 vols., 1788; The same, Sixth Edition, 2 vols., 1794; Original Poems (By Mrs. Cowper), revised by Cowper, 1810; Memoir of the Early Life of William Cowper, 1816. Together 6 vols. 8vo and 12mo, various bindings.

281. **DALLAS (E. S.).** The Gay Science. 2 vols. in one. 8vo, half calf. London, 1866

THE PROOF SHEETS, with the title and Preface in Mr. Forman's hand.

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282. **DALMON (CHARLES).** Flower and Leaf, London, 1900; The Return to Nature. By A. Mary F. Robinson, London, 1904; The Lion and the Water-Wagtail (Dibdin), London, 1809; and others. 8 vols. mainly 16mo, cloth.

Some First Editions, Presentation copies, etc.

283. **[DANIEL (GEORGE).]** Democritus in London, with the Mad Pranks and Comical Conceits of Motley and Robin Good-Fellow. To which are added Notes Festivous, etc. 12mo, cloth, paper label, uncut. London, 1852

First Edition.

284. **DANTE.** La Commedia. *Full-page woodcut before the Inferno, woodcuts in the text, and ornamental initials.* Folio, full vellum (wants fol. cxxix and one or two leaves at beginning and end. Sold w.a.f.). Venetia: per Barth. de Zanni da Portese, 1507

285. —— The Inferno translated [by Charles Rogers]. 4to, original marbled wrappers. London: Printed by J. Nichols, 1782

First Edition.

286. —— A Comment of the Divine Comedy [by Count Taafe]. Vol. 1 [all published.] 8vo, cloth (stamp on title). London, 1822

287. —— Another copy. 8vo, limp boards, rebacked, uncut.

288. —— The Canzoniere, including the Poems of the Vita Nuova and Convito, Italian and English. Translated by Charles Lyell. *Frontispiece.* 8vo, cloth, uncut. London, 1835

Thick paper copy. Presentation copy from Miss Lyell.

289. —— Dante's Divine Comedy. The Inferno. A Literal Prose Translation. By John A. Carlyle. *Frontispiece portrait.* 8vo, cloth, uncut. London, 1849

First Edition. Autograph presentation copy from the author to Jane W. Carlyle, inscription dated Dec. 23, 1848.

290. —— Dante's Divine Comedy. Translated in the original Ternary Rhyme, by C. B. Cayley. 4 vols. 16mo, cloth, uncut. London, 1851-55

291. —— Dante's Divina Commedia. Translated in the Metre and Triple Rhyme of the Original by Mrs. Ramsay. 3 vols. 16mo, cloth. London, 1862-63

292. —— The Divine Comedy. Translated by H. W. Longfellow. First English Edition. 3 vols. 12mo, cloth. London, 1867

293. —— The Metre of Dante's Comedy discussed and exemplified by Alfred Forman and Harry Buxton Forman. 8vo, boards, uncut. London, 1874

One of 25 copies on Whatman paper. Printed for Private Distribution. Note on fly-leaf by Mr. Forman; a portrait executed by Richard C. Jackson (Presentation copy from the artist), and an A. L. s. of Mr. Jackson, laid in.

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294. —— Dante and Beatrice. 12mo, cloth (title-page damaged). N. p., n. d.

On the fly-leaf is the following note by Richard Garnett: "By Sir Theodore Martin. Privately printed and probably rare. The pencil notes are by Westland Marston. R. G."

295. —— The Vision; or, Hell, Purgatory, and Paradise. Translated by H. F. Cary, 3 vols. London, 1814; The Inferno. Translated by Nathaniel Howard, London, 1807; Pictures from Dante in the version of Wright, London, 1844; and others. 7 vols. 12mo and 18mo, various bindings.

296. **DARLEY (GEORGE).** Sylvia; or, The May Queen. A Lyrical Drama. 12mo, original boards, paper label, uncut.

FIRST EDITION. Presentation copy from the author. London, 1827

297. **D'ARVERS (MLLE.).** Le Journal de Mlle. D'Arvers, nouvelle écrite en Francais. Par Toru Dutt. Ouvrage précédé d'une étude sur la Vie & les Oeuvres de Toru Dutt Par Mlle. Clarisse Bader. 8vo, half morocco, gilt back and edges, original wrappers bound in. Paris, 1879

Autograph presentation copy from Govin C. Dutt.

298. **[DARWIN (ERASMUS).]** The Botanic Garden. A Poem, in Two Parts. *9 plates.* 4to, original boards, uncut. London, 1791

299. **DASENT (GEORGE W.).** The Prose or Younger Edda commonly ascribed to Snorri Sturlson. Translated from the old Norse. 8vo, original wrappers, uncut. Stockholm, 1842

FIRST EDITION of the Author's first work. With the slip of Errata.

300. **DAVIES (WILLIAM).** Songs of a Wayfarer, 1869; The Shepherd's Garden, 1873. 2 vols. 12mo, cloth, uncut.

FIRST EDITION. London, 1869-73

301. **DEFOE (DANIEL).** The Life and Strange Surprising Adventures of Robinson Crusoe. Fourth Edition. 2 copies, each somewhat imperfect, London, 1719; The Farther Adventures of Robinson Crusoe. *Folding map.* London, 1719. Together 3 vols. 8vo, old calf. London, 1719

The last mentioned volume is FIRST EDITION, with the 11 pp. of advertisements at the end, and the announcement of the publication of the 4th Edition on verso of last page of Preface.

302. —— The Mock Mourners. Second Edition, London, 1702; A Hymn to Victory. Second Edition, London, 1704; The Double Welcome. FIRST EDITION. London, 1705. 3 vols. small 4to, sewn. London, v. d.

303. **DENHAM (SIR JOHN).** A Version of the Psalms of David, Fitted to the Tunes Used in Churches. 8vo, old panelled calf. London, 1714

A FINE TALL COPY. Bookplate of William Hanbury.

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304. **DE TABLEY (LORD).** The Flora of Cheshire, 1899; Orpheus in Thrace and other Poems, 1901; Collected Poems, 1903. 3 vols. 12mo, cloth. London, 1899-1903

305. **[DICKENS (CHARLES).]** Infelicia. By Adah Isaacs Menken. *Portrait, and facsimile Letter of Dickens.* Square 18mo, cloth, gilt edges. London, 1868

FIRST EDITION. Dedicated to Charles Dickens.

306. —— Bibliography, with many curious and interesting particulars relating to his works. By James Cook. *Frontispiece.* 8vo, limp boards (back worn), uncut. London, 1879

307. —— Dickens's Dictionary of the Thames, from Oxford to the Nore, 1881. 12mo, cloth. London: Charles Dickens [1881]

308. —— Letters to Wilkie Collins, 1851-1870. Selected by Miss Georgina Hogarth. Edited by Laurence Hutton. 12mo, cloth. London, 1892

309. —— Dickens as Editor. Being Letters written by him to William Henry Wills, his sub-Editor. Selected and Edited by R. C. Lehmann. *Portraits.* 8vo, cloth, uncut. London, 1912

FIRST EDITION.

310. —— 2 Watercolor drawings for "Riah" and "The Analytical" in "Our Mutual Friend." Signed "C. J."

311. —— Original Manuscript of Mr. Forman's article on "A Curious Dance round a Curious Tree," 12 pp. 4to, signed. With a copy of the piece as it appeared in "The Athenaeum."

312. —— Household Words. Vol. 1 (2 copies), London, n. d.; The Cow with the Iron Tail (from Household Words), n. d. 3 vols. 8vo and 12mo, cloth and wrappers.

313. —— Autograph Letter, signed with initials. 1 p. 12mo. 1849.

To R. H. Horne: *"Chapman [the publisher] declines! Here is his letter. I send it to you, because he sets quite as little account by my opinion as by your MS.,"* etc.

314. **DIDOT (P., ainé).** Specimen des Nouveaux Caractères de la Fonderie et de l'Imprimerie de P. Didot, l'ainé. Small 4to, original glazed boards. A Paris, 1819

Bound in at the end is: "Essai d'un Nouveau Caractère offrant un Essai Lyrique de P. Didot, l'ainé," Paris, 1821.

315. **DICTIONARIES.** A Supplemental English Glossary (Davies), 1881; New Dictionary of Foreign Phrases (Jones), 1900; Concise Etymological Dictionary (Skeat), 1901; Dictionary of Classical Antiquities (Seyfert), and others. 17 vols. various sizes and bindings.

316. **DICTIONARY OF MUSICIANS (A),** from the Earliest Ages to the Present Time. 2 vols. 8vo, original boards, paper labels, uncut. London, 1824

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317. **DOBELL (BERTRAM).** Rosemary and Pansies. 8vo, boards, buckram back, paper label, uncut. (Not for sale) 1911

THE SPECIALLY PRIVATELY PRINTED ISSUE. Autograph presentation copy from the author, also an A. L. s. from the author accompanying the gift. Included with this is another privately printed issue, 1904, of the same work, also an autograph presentation copy from the author, 2 vols.

318. **DOBSON (AUSTIN).** Verses read at the Dinner of the Omar Khayyam Club. 8vo, wrappers. London, 1897

Limited to 100 copies. With A. L. s. by Edmund Gosse laid in.

319. —— Henry Fielding. N. Y., n. d.; Richard Steele, London, 1888. 2 vols. 12mo, cloth.

With an A. L. s. by the author and inscription "For H. Buxton Forman" in the first volume, and a L. s. and inscription "This is the first issue" in the second volume.

320. **DOMETT (ALFRED).** Ranolf and Amohia: A South-Sea Day-Dream. 12mo, cloth, uncut. London, 1872

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321. **DONNE (JOHN).** Letters to Severall Persons of Honour. *Brilliant portrait of the author by Lombart loosely laid in.* Small 4to, old sheep, leaves of an old manuscript used for lining and backing. London: Printed by J. Flesher for Richard Marriot, 1651

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322. —— Letters to Several Persons of Honour. No portrait. Small 4to, old calf. London: Printed by J. Flesher, 1654

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323. —— Another copy of the same. Also without portrait. Small 4to, old calf, with initials "J. A." on front cover. London: Printed by J. Flesher, 1654

324. —— Unpublished Poems, edited by J. Simeon. 8vo, original wrappers, uncut. N. p., n. d.

Privately printed. Scarce. Presentation copy from the Editor.

325. **DORTIGUE DE VAUMORIERE.** The Grand Scipio, An Excellent New Romance. Englished by G. H. Folio, old calf. some lower edges untrimmed. London, 1660

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327. **DOWDEN (EDWARD).** Poems. FIRST EDITION. 12mo, cloth, uncut. London, 1876

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329. **DOYLE ILLUSTRATIONS.** The Story of Jack and the Giants. *Illustrated with 35 drawings by Richard Doyle engraved by G. and E. Dalziel.* Small 4to, original wrappers. London, 1851

330. **DRAMATIC AND MUSICAL.** Autograph letters and notes by Charles Kean, R. Toole, Madame Albani, Wilson Fawcitt, J. L. Molloy, Sir Henry Bishop, and others. 19 pieces.

331. **DRAYTON (MICHAEL).** Poems. Collected into one Volume. *Engraved title containing portrait of Drayton, by William Marshall.* Small 12mo, contemporary sheep (worn, and some leaves loose). London: Printed for John Smethwick, 1637

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332. **DRAYTON (MICHAEL).** Poems. Collected into one Volume. *Engraved title;* [also] Two copies, each somewhat imperfect. 3 vols. Small 12mo, old calf and sheep.
London: Printed for John Smethwick, 1637

333. **DRURY (ANNA HARRIET).** Annesley and other Poems, London, 1847; England's Day. A War-Saga [by Sydney Dobell.] London, 1871; The Etonian out of Bounds; or, the Philosophy of the Boudoir (De Laurence), 2 vols. in one, London, 1834, and others. 9 vols. 12mo and 8vo, various bindings.

Some presentation copies, and A. L's. laid in.

334. —— Alexander's Feast; or, the Power of Music. Set to Music by Mr. Handel. 4to, sewn. London, n. d.

335. —— An Elegy on the Usurper O. C. Published to show the Loyalty and Integrity of the Poet. 2 pp. folio. London, 1681

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336. —— The History of the League. Written in French by Monsieur Maimbourg. Translated into English according to His Majesty's Command. *Engraved frontispiece.* Thick 8vo, old calf.
London: Printed by M. Flesher, 1684

FIRST EDITION. An uncommon copy, containing at the end "The Postscript of the Translator" (49 pp. by Dryden) and the Table, occupying 21 leaves, which was not in the Hoe copy.

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SALE TUESDAY AFTERNOON, OCT. FIFTH
AT TWO-THIRTY O'CLOCK

SECOND SESSION

LOTS 337-672

337. **DRYDEN (JOHN).** On Dramatick Poesie, an Essay. By John Dryden, Servant to His Majesty. 4to, unbound (small hole in 2 pages, some corners stained). London, 1684

SECOND EDITION. Scarce.

338. —— Miscellany Poems in Two Parts. Containing New Translations out of Virgil, Lucretius, Horace, Ovid, Theocritus, and other Authors, with several Original Poems. Second Edition. 8vo, old calf. London, 1692

339. —— The Medall. FIRST EDITION. London, 1682. Last 3 pp. in manuscript; The Hind and the Panther. In Three Parts. Third Edition. London, 1687 (last part slightly imperfect); The Hind and the Panther transvers'd to the Story of the Country-Mouse and the City-Mouse, London, 1687 (By Matthew Prior). FIRST EDITION; Religio Laici. FIRST EDITION. 1682; The State of Innocence, 1678; Luctus Britannici; or, the Tears of the British Muses for the Death of John Dryden. 1700. Together 7 vols. 4to and folio, sewn.

340. **DUFFY (CHARLES GAVAN).** The Ballad Poetry of Ireland. 16mo, full stamped morocco, with harp in gold on sides, gilt edges. Dublin, 1845

Autograph presentation copy from the author.

341. **DUNLOP (JOHN).** The History of Fiction. 3 vols. 12mo, full old calf, gilt backs. Edinburgh, 1816

342. **DURFEY (THOMAS).** Sir Barnaby Whigg. FIRST EDITION. Title damaged. London, 1681; An Elegy upon Charles II. London, 1685. FIRST EDITION. 2 vols. Small 4to and folio. London, v. d.

343. **[EACHARD (JOHN).]** Mr. Hobbs's State of Nature Considered, in a Dialogue between Philantus and Timothy. To which are added Five Letters. Small 8vo, old calf. London, 1672

FIRST EDITION.

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344. **EARLY ROMANCE.** The Princess Cloria; or, The Royal Romance. In Five Parts. *Engraved frontispiece.* Folio, old calf. London, 1661

FIRST EDITION. RARE. This edition was not known to Lowndes, the only one mentioned by him was that of 1665.

345. **ELIOT (GEORGE).** Silas Marner. 12mo, cloth, uncut. Edinburgh, 1861

A SPOTLESS COPY OF THE FIRST EDITION.

346. **ELIOT (GEORGE).** Romola. Second Edition. 3 vols. 12mo, cloth, uncut. London, 1863

Fine copy.

347. [**ELIOT (GEORGE).**] Agatha. 8vo, folded, uncut and unopened. In half morocco slip case.
London: Trubner and Co., 1869

THE RARE FIRST EDITION. Fine copy in unopened state.

348. —— Another copy. Folded, uncut and unopened.

349. —— Another copy similar.

350. —— Daniel Deronda. In the original 8 parts, 8vo, wrappers. Montreal, 1876

Canadian Copyright Edition.

351. **ELLIOTT (EBENEZER, the Corn-Law Rhymer).** Love. A Poem in Three Parts. To which is added, The Giaour, a Satirical Poem. FIRST EDITION. Inscribed "*From the Author.*" London, 1823; Poetical Works. Lith. portrait (foxed), Edinburgh, 1840. 2 vols. 8vo, half morocco and wrappers, uncut.

352. —— Manuscript Memoir of himself. 21 pages of folio size, signed and dated Sheffield, June 21, 1841.

Elliott was known as the "corn-law rhymer," and was the author of a number of volumes.

353. **ELLIS (F. S.).** The History of Reynard the Fox. *Illustrations and devices by Walter Crane.* Square 8vo, blue buckram, uncut. London, 1894

FIRST EDITION. Laid in is an A. L. s. of the author to Mr. Forman asking for his opinion of the work.

354. **ELLIS (JOSEPH).** Caesar in Egypt, Costanza, and other Poems. *Frontispiece portrait.* 12mo, cloth, uncut. London, 1885

355. **ELLISON (HENRY).** The Poetry of Real Life. London, 1848; The Triumphs of Temper (Hayley). *Colored frontispiece by Brown.* Chichester, 1817; The Iliad of Homer. Trans. by T. S. Brandreth, 2 vols. London, 1846, and others. 9 vols. mainly 12mo, cloth.

356. **ELMES (JAMES).** Topographical Dictionary of London. 8vo, half vellum. London, 1831

With autograph of G. Augustus Sala on title and fly-leaf.

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357. **ENGLAND'S GLORY**, or, an Exact Catalogue of the Lords of his Majesties most Honourable Privy Councel. *Engraved frontispiece* (pasted to cover). 8vo, old sheep. London, 1660

FIRST EDITION.

358. **ENGLISH STATESMEN.** Autograph Letters by W. E. Gladstone, John Bright, Lord Houghton, Sir Robert Peel, and others. 33 pieces.

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362. **EURIPIDES.** Fabulae, cum annotationibus Ludovici Dindorfii. 2 vols. 12mo, half old calf. Lipsiae, n. d.

Text in Greek, and name of F. Walker and stamps on title.

363. **EVANS (ANNE).** Anne Evans' Poems and Music. With Memorial Preface by Anne Thackeray Ritchie. *Etched portrait.* 12mo, cloth. London, 1880

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364. **EVANS (JOHN).** The Ponderer. A Series of Essays. FIRST EDITION. 12mo, half calf. London, 1812

365. **[FALCONER (WILLIAM).]** The Shipwreck. A Poem. In Three Cantos. By a Sailor. 4to, old half calf.

London: Printed for the Author, 1762

FIRST EDITION, with the folding map only.

366. **[FANE (JULIAN) and LYTTON (ROBERT).]** Tannhauser; or, The Battle of the Bards. A Poem. By Neville Temple and Edward Trevor. 12mo, cloth, uncut. London, 1861

FIRST EDITION. Scarce.

367. **FARJEON (B. L.).** Grif: A Story of Australian Life. 2 vols. 12mo, original cloth, uncut. London, 1870

FIRST EDITION. Autograph presentation copy from the author to R. H. Horne.

368. **FENN (G. MANVILLE).** Memoir of Benjamin Franklin Stevens. *Portrait and illustrations.* 12mo, buckram, uncut.

London: Printed at the Chiswick Press, 1903

Printed for Private Distribution.

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369. **[FIELDING (HENRY).]** The Tragedy of Tragedies; or, the Life and Death of Tom Thumb the Great. With the Annotations of H. Scriblerus Secundus. *Engraved frontispiece by Vander Gucht after Hogarth.* 8vo, sewn. London, 1731

370. —— Examples of the Interposition of Providence in the Detection and Punishment of Murder. With an Introduction and Conclusion, both written by Henry Fielding. 18mo, contemporary sheep (worn). London: Printed for A. Millar, 1752

FIRST EDITION. RARE. The title would seem to convey that the body of the work is not by Fielding, but there is little doubt that the entire work is by the great novelist, and was written while he was in the magistracy at Bow Street.

371. —— The Journal of a Voyage to Lisbon. Small 8vo, contemporary calf. London: Printed for A. Millar, 1755

FIRST EDITION.

372. —— The Life of Mr. Jonathan Wild the Great. 12mo, contemporary sprinkled calf (hinges weak). London: Printed for A. Millar, 1754

First Separate Edition. Scarce.

373. —— Dramatic Works. 3 vols. 8vo, contemporary mottled calf. London: Printed for A. Millar, 1755

The different pieces contained in this collection have separate titles and paginations, bearing different dates, and of different editions, and include some FIRST EDITIONS. This is a curious collection, as some of the imprints post-date that on the general titles.

374. —— The Modern Husband. FIRST EDITION. London, 1732; The True State of the Case of Bosavern Penlez. FIRST EDITION. London, 1749; An Enquiry into the Causes of the late Increase of Robbers, etc. Second Edition. London, 1751. 3 vols. 8vo, sewn and wrappers.

375. **FIELDING (JOHN).** An Account of the Origin and Effects of a Police . . . . to which is added, a Plan for preserving those deserted Girls who become Prostitutes from Necessity. London, 1858; The Fathers. A Comedy. London, 1778. FIRST EDITIONS. 2 vols. 8vo, sewn. London, v. d.

376. **[FITZGERALD (EDWARD).]** Readings in Crabbe. "Tales of the Hall." 12mo, cloth. London: Quaritch, 1883

Scarce.

377. —— Another copy.

378. **FLATMAN (THOMAS).** Poems and Songs. No portrait. 8vo, full calf. London: Printed for Benjamin Tooke, 1682

The Third Edition, with Additions and Amendments. Contains commendatory poems by Charles Cotton, N. Tate, F. Knollys, etc.

379. **FLETCHER (JOHN).** The Faithful Shepherdess. Second Edition. Title defective [London, 1629]; The Elder Brother. London, 1661. 2 vols. Small 4to, sewn. London, v. d.

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380. **FORMAN (H. BUXTON).** Music and Poetry. Their Origin and Respective Functions. 8vo, boards, uncut.
London, 1872

FIRST EDITION. With an A. L. s. from Kenningale Cook to Mr. Forman.

381. —— The Hermit of Marlow. *Frontispiece.* 8vo, boards. 5 copies. London: Privately Printed, 1887

Limited to 25 copies.

382. —— Five more copies of the same.

383. —— The Vicissitudes of Shelley's Queen Mab. 8vo, boards.
London: Privately Printed, 1887

Limited to 25 copies.

384. —— Three copies of the same.

385. —— Six copies of the same.

386. —— Shelley, "Peterloo" & "The Mask of Anarchy." 8vo, boards. London: Privately Printed, 1887

5 copies.

387. —— Another lot of 5 copies.

388. **FORMAN (ALFRED).** The Nibelung's Ring. A Festival Play for Three Days and a Fore-Evening. English Words to Richard Wagner's Der Ring des Nibelungen in the alliterative verse of the Original. 4to, cloth, UNCUT. London, 1877

ONE OF A VERY FEW COPIES ISSUED IN THIS FORM. Bound in at the end is a Sonnet "To Richard Wagner, with a Privately Printed Copy of 'Dusk of the Gods,'" and laid in is a separate Sonnet "The World's Farewell to Richard Wagner," both by Mr. Forman.

389. —— The same. 12mo, cloth, uncut. London, 1877

With two A. L.'s. s. from the author to his brother, laid in.

390. —— Sonnets. Small 4to, full limp vellum, uncut.
London, 1886

ONE OF FIFTY COPIES PRIVATELY PRINTED AT THE CHISWICK PRESS FOR PRIVATE DISTRIBUTION ONLY. Laid in is Forman's "At Browning's Grave." An additional Sonnet to the Fifty Privately Printed in 1886; London, 1899. RARE.

391. —— Tristan and Isolde. English Words to Richard Wagner's Tristan and Isolde, in the mixed Alliterative and Rhyming Metres of the Original. *Frontispiece facsimile.* 8vo, original wrappers, uncut. Printed for Private Circulation, 1890

392. —— Parsifal in English Verse. From the German of Richard Wagner. *Frontispiece facsimile of Wagner's autograph.* Tall 8vo, boards, parchment back, uncut. London, 1899

ONE OF SEVENTY COPIES ON LARGE PAPER. Privately Printed. Laid in are 3 A. L's. s. from the translator to Mr. H. B. Forman, and also one from John H. Wrenn, of Chicago.

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393. —— PROOF SHEETS of "Dante's Inferno. Canto III." Rendered into English. *With manuscript corrections.* 4 pp. 8vo. N. p., n. d.

394. **FORMAN (ALFRED and HARRY BUXTON).** The Metre of Dante's Comedy Discussed and Exemplified. 8vo, cloth, uncut. London: Printed for Private Distribution, 1878

ONE OF 25 COPIES ON HAND-MADE PAPER. Laid in is an A. L. s. from Paget Toynbee in reference to the work, with a copy of Mr. Forman's reply.

395. **FOX (CHARLES JAMES).** A History of the Early Part of the Reign of James the Second, etc., with an Introductory Chapter. To which is added an Appendix. *Frontispiece portrait.* 4to, boards, old sheep back (tear in title and frontispiece). London, 1808

FIRST EDITION. With the slip of Errata.

396. **FREDERIC (HAROLD).** Mrs. Albert Grundy. London, 1896; Rameau's Nephew (Diderot), London, 1897. *With 3 A. L's. s. from Sylvia Hill, the translator, laid in;* The Last Days of a Condemned (Hugo), London, 1840, and others. 9 vols. 12mo and 8vo, various bindings.

397. **FRENCH AUTHORS.** Autograph Letters by Leconte de Lisle, Henri van Laun, Louis Blanc, and memorandum by Stephane Mallarme. 4 pieces.

398. **FRERE (JOHN HOOKHAM),** Canning (George), and others. The Microcosm. A Periodical Work, by Gregory Griffin, of the College of Eton. Nos. 1-40. Bound in one volume, 8vo, cloth, morocco back. Windsor, 1787

The first number was issued Nov. 6, 1786, and the 40th on July 30, 1787. The present copy has both engraved and printed titles.

399. —— Fables for Five Years Old, Malta, 1830. RARE; Works in Prose and Verse, 2 vols., London, 1872; National Poems, 1867, and one other. 5 vols. 12mo and 8vo, various bindings.

400. **FULFORD (WILLIAM).** Songs of Life, 1859; Lancelot: With Sonnets and other Poems, 1865. 2 vols. 12mo, original cloth, uncut. London, 1859-65

FIRST EDITIONS.

401. —— Manuscript Poems. 533 pages of quarto size; together with letters by members of his family.

Fulford was one of the brilliant group of young men, who, in 1856, produced the 12 numbers of "The Oxford and Cambridge Magazine," to which William Morris contributed.

402. **GARNETT (REV. RICHARD).** The Philological Essays of the late Rev. Richard Garnett of the British Museum. Edited by his Son. 8vo, cloth, paper label, uncut. London, 1859

403. **[GARNETT (RICHARD).]** Primula. A Book of Lyrics. 16mo, original printed wrappers. London, 1858

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Comprising many association and personal copies, as follows: Gregory VII, 1840. Presentation copy; Judas Iscariot, 1848. Presentation copy to Mary Gillies; Cosmo de Medici. Copy marked for Acting, 1877; Was Hamlet Mad. Copy marked with his last corrections; Poems of Geoffrey Chaucer modernized. Proofs, not perfect, and others.

511. —— A Collection of the Writings of Horne. 34 vols., various sizes and bindings. V. p., v. d.

Comprising: Various editions of Orion, A New Spirit of the Age, 2 vols., The Good Natured Bear, Cosmo de Medici, and others. Some duplicates.

512. —— Autograph Manuscripts of Original Works and Translations; Autograph Letter to W. M. Thackeray; Water color drawings, etc. About 20 pieces.

A fine collection of original material by Horne, including his adaption of "The Comedy of Errors," "Prometheus the Fire-bringer," and other interesting pieces.

513. **HOSKEN (JAMES D.).** Phaon and Sappho. Penzance, 1891; A Monk's Love and other Poems, Ealing, n. d.; The Betrothal of Venus. London: Printed for the Author. One of 150 copies, 1903. 3 vols. 12mo and 8vo, various bindings.

FIRST EDITIONS. In the first volume are laid in two A. L's. s. of the author, and in the last volume is an autograph note by the author stating that the last stanza on page 25 was omitted from the general issue.

514. —— The Betrothal of Venus. 2 copies. 8vo, original wrappers, uncut. London: Printed for the Author, 1903

FIRST EDITION. Limited to 150 copies, autographed by the author, containing the last stanza on page 25, which was later suppressed.

515. —— The Betrothal of Venus. 3 more copies, two in wrappers, and one without, uncut. London: Printed for the Author, 1903

FIRST EDITION. Limited to 150 copies, with the suppressed stanza.

516. **HOURS.** Officivm E. Mariae Virg. Nuper reformatum, & Pii V. Pont. Max. iussu editum. *Woodcuts. Printed throughout in red and black.* Square 18mo, full vellum, red leather label, wholly uncut. Antuerpiae: Ex officina Plantiniana, 1677

Fine copy in rare uncut state. One of the signatures has been reversed in binding.

517. **HOUSMAN (LAURENCE).** Lysistrata. *Portrait of Miss Gertrude Kingston.* 12mo, cloth. London, 1911

Laid in is a 5 pp. A. L. s. of the author, replying to one from Mr. Forman, a copy of the latter being also laid in.

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518. **HOWARD (H. L.).** Joseph and his Brethren. 8vo, original boards, uncut; [also] The same, 8vo, contemporary calf. 2 vols. London, 1824

FIRST EDITIONS. With autograph of R. H. Horne on latter title-page.

519. **HOWELL (JAMES).** Epistolae Ho-Elianae. Familiar Letters. Small 4to, contemporary sheep, with the initials N. P. blindly stamped on covers (frontispiece wanting).
London: Printed for Humphrey Moseley, 1645

FIRST EDITION.

520. —— Lustra Ludovici, or the Life of the late Victorious King of France, Lewis the XIII (and of his Cardinall de Richelieu). Divided into seven Lustres. *Medallion portrait of Prince Charles by Glover.* Folio, old calf, arms on sides.
London: Printed for Humphrey Moseley, 1646

FIRST EDITION. Autograph of John Aston on title.

521. **HUGHES (THOMAS).** The Scouring of the White Horse. *Illustrated by Richard Doyle.* Cambridge, 1859; Memoir of Daniel Macmillan, 1883. Together 2 vols. 12mo, cloth.

FIRST EDITIONS. Cambridge and London, v. d.

522. **HUNT (AUBREY DE VERE).** Ode to the Duchess of Angouleme. 8vo, original brown paper wrappers. London, 1815

FIRST EDITION, with the half-title. Autograph presentation copy from the author.

523. **HUNT (HENRY).** Report of the Proceedings at the Dinner provided at Birmingham on the Fourteenth of July, 1823, in Honor of Henry Hunt, with an Account of the Procession and Triumphant Entry of the Champion of Radical Reform into the Town. 8vo, cloth. Birmingham, n. d.

A Speech by Rev. T. M. McDonnell, June 7, 1824, is bound in at the end.

524. **HUNT (LEIGH).** Juvenilia. *Engraved frontispiece by Bartolozzi.* Second Edition. 12mo, boards (worn), uncut.
London, 1801

525. —— Juvenilia. *Portrait frontispiece.* [Third Edition.] 8vo, original boards (worn), uncut. London, 1802

526. —— Another copy. London, 1802

527. —— Critical Essays on the Performers of the London Theatres. 12mo, half calf. London, 1807

FIRST EDITION. Fly leaves at front and end are wanting.

528. —— The Feast of the Poets, with other pieces in Verse. Second Edition, amended and enlarged. 12mo, original boards (worn), uncut. London, 1815

Laid in are the original Manuscripts of three of the Sonnets in this volume.

529. —— The Examiner for the Year 1817; 1822; also, from March 24, 1823 to Dec. 29, 1823. 3 vols. 4to, two volumes in half

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calf (two covers loose), the other unbound and uncut.
London, 1817-1823

The first volume contains several poems by Keats, and there is laid in: "Report of the Cause of the King v. John Hunt, for a Libel on the House of Commons in The Examiner." London, 1821; in the last volume are laid in 6 pp. of MS. (complete), "Discourse for the Weekly Service." Leaves of MS. torn partly through.

530. —— The Indicator. Nos. 53 to 76. 8vo, boards, uncut.
Scarce. London, 1820-1821

531. —— Lord Byron and some of his Contemporaries, with Recollections of the Author's Life. *Portraits and facsimile.* 3 vols. 12mo, original wrappers, uncut. Paris, 1828
First Paris Edition.

532. —— London Journal. Vols. 1 and 2. 2 vols. in one, folio, cloth, mainly uncut. London, 1834-35

533. —— A Legend of Florence. A Play. In Five Acts. 8vo, original wrappers, paper label, uncut (worn). London: Moxon, 1840
First Edition.

534. —— Poetical Works. New Edition. 16mo, wrappers.
London: Moxon, 1844

Laid in are the Original Manuscripts of a Portion of "Ode to the Golden Age" and "The Battle of the Books." 13 pp. in all.

535. —— A Jar of Honey from Mount Hybla. *Illustrated by Richard Doyle.* 8vo, original glazed boards (a little worn), gilt edges. London, 1848

First Edition. Inserted are Leigh Hunt's Original Notes of Subjects for Head and Tail Pieces, written on 2 pp. 4to, Entirely in His Hand.

536. —— A Tale for a Chimney Corner. With A. L. s. from Edmund Ollier who edited the volume. London, n. d.; Characteristics of Leigh Hunt (Cross). London, 1878; The Legend of Florence. Second Edition. London, 1840, and others. 7 vols., various sizes and bindings.

537. —— The Monthly Repository for 1837. Enlarged Series. Vol. 1. London, 1837; The same. New Series, Vol. XI-I, London. 1837; The Seer. Two parts in one volume. London, 1850; The Indicator. Two parts in one volume. London, 1845. 4 vols. 8vo, half calf and paper.

538. —— The Story of Rimini. Third Edition, 1819; The Course of Time. By Robert Pollok, FIRST EDITION. 2 vols. Edinb., 1827; The Last Lays of the Last of the Three Dibdins (Dibdin), 1833; English Bards and Scotch Reviewers (Byron). Second Edition. London, 1809. 5 vols. 12mo and 8vo, original boards (worn).
V. p., v. d.

539. —— A. L. s. 2 pp. 8vo. Chelsea, Dec. 8, no year. To R. H. Horne.

"After a variety of circumstances which delayed my seeing Carlyle till last night, I Did then see him, & that he will be 'very happy' to see you. . . . "

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540. —— 6 Autograph Letters, signed. 18mo, 2 to 4 pages each. 1830-45. All addressed to R. H. Horne, and on literary matters.

541. —— Manuscript fragments from his writings in prose and verse. More than 300 pages of various sizes.

A very interesting lot.

542. —— Portion of MS. of "Julia and Manlius," 2 note books with his jottings, and fragments from various of his works. About 200 pages.

543. —— Autograph Letter, signed. 3 pp. 4to. Albaro, Nov., 1822 (torn at seal).

Addressed to Lord Byron on the outer sheet, and referring to his connection with "The Liberal." Evidently written for publication.

544. —— Autograph Letter, signed. 1 p. 4to, April, 1823; Another without signature. 4 pp. 4to, 1823; others by T. N. Talfourd, G. Cockburn, and R. Hunter, to Hunt, on Shelley and his work. 5 pieces.

545. —— Autograph Letter, signed. 8 pp. 4to. Geneva, 1823; Manuscript in blank verse. 2 large folio pages. 2 pieces.

The letter is to Mr. Novello and contains a satire in verse.

546. **HUXLEY (THOMAS H.).** On our Knowledge of the Causes of the Phenomena of Organic Nature. FIRST EDITION, London, 1862; Faraday as a Discoverer. By John Tyndall. FIRST EDITION. London, 1868; Essays. By Herbert Spencer, London, 1863; Social Statics. By Herbert Spencer. FIRST EDITION. London, 1851; The Origin of Species (Darwin), London, 1901. 5 vols. 12mo and 8vo, cloth and paper.

547. **IBBETT (WILLIAM).** Ibbett's Best. 12mo, buckram, uncut. [Privately Printed], 1899

One of 150 copies. Autograph presentation copy with inscription: "Harry Buxton Forman from William Joseph Ibbett who thinks that this book has as much right to be called *Forman's* as *Ibbett's*." On the last fly-leaf is an original MS. poem "Advice" by Ibbett. Laid in at the end is a MS. poem in Mr. Forman's hand, and also an A. L. s. from F. W. Home to Mr. Ibbett.

548. —— A West Sussex Garland (4 copies), 1897; Three Letters in Praise of Venus (3 copies), 1894; Poems by Antaeus, 1889. 8 vols. 4to, wrappers.

Privately printed.

549. —— A Collection of Writings by. FIRST EDITIONS. 5 vols., various sizes, buckram and paper. London, v. d.

Poems. By Antaeus, 1889. *Autograph of the author.*
Little Poems of a Poeticule, 1893. PRIVATELY PRINTED. PROOF COPY.
Three Letters in Praise of Venus, 1894. PRIVATELY PRINTED..
A West Sussex Garland, 1897. PRIVATELY PRINTED.
Ibbett's Best, 1899. PRIVATELY PRINTED. PROOF COPY, with author's corrections.

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550. —— Manuscript Volumes containing his Translations from Horace, and "A Thousand Verses, being an enlarged edition of Ibbett's Best." Written on about 150 pages of small quarto size, bound in cloth. Dated, 1901-02.

551. —— Manuscript inscribed "The Poems of William Joseph Ibbett in Three Books." Written on 207 pages of quarto size, in board covers. Dated, 1902.

552. —— Manuscripts of his writings entitled "As He List. A Comedy of June"; "The True History of Great Alexander and Poor Roxana. A Drama"; "The Ballad of Rosamunda"; and Meredith's "The Lark Ascending," copied by Ibbett. 4 pieces.

553. —— Manuscript of "Poems by Antaeus. Vol. II." Written on about 60 pages in a 12mo note book, bound in flexible leather.

This appears to be the original manuscript of his second volume of Poems, as there are numerous corrections throughout.

554. —— Manuscript volume "An Appeal to the Persistent, by Antaeus." Written on 28 square 12mo pages. Bound in full polished morocco, gilt.

Contains "The Backslider, and other poems."

555. **IBSEN (HENRIK).** John Gabriel Borkman. Translated from the Norwegian by William Archer. 12mo, cloth, uncut. London, 1897

Presentation copy from the publisher. Limited Edition.

556. **INCHBOLD (J. W.).** Annus Amoris. 12mo, original cloth, uncut. London, 1876

First Edition. Accompanying the volume, is another, containing the same matter, with the same medallion on covers, but with the title "Love's Year" on both title and back. This latter volume is filled with manuscript revisions by the author.

Laid in are two A. L's. a. from John Dennis, a friend of the author, to Mr. Forman, in which he states that he cannot explain the variation, and that the volume "Love's Year" is Possibly Unique.

557. **INGLEBY (C. M.).** The Still Lion. An Essay towards the Restoration of Shakespeare's Text. Small 4to, cloth. London, 1874

Printed on thin paper and presented to each member of the New Shakespeare Society.

558. **INGRAM (JOHN H.).** Oliver Madox Brown. A Biographical Sketch. 1855-1874. *Frontispiece portrait.* Royal 8vo, cloth uncut. London: Elliot Stock, 1883

Large Paper Copy. Laid in is a proof etching of the subject by Ford Madox Brown.

559. **IRELAND (ALEXANDER).** William Hazlitt and Leigh Hunt [1868]; Records [alas too few] of the Witty and Humorous Table-Talk of Charles Lamb; Recollections of George Dawson, Manchester, 1882, and 2 others. 12mo and 8vo, wrappers and sewn.

Those named are presentation copies.

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560. **JACOBI (CHARLES T.).** The Printers' Vocabulary, 1888; *With A. L. s. of the author;* Gesta Typographica, 1897. *Presentation copy from the author*: A Few Suggestions of Plain Letterings for Artists and others. PRIVATELY PRINTED, 1899. 3 vols., various sizes, original bindings. London, v. d.

FIRST EDITIONS.

561. **JAMI.** Persian Wit and Humour. Being the Sixth Book of the Baharistan of Jami. Translated for the first time from the Original Persian into English Prose and Verse, with Notes, by C. E. Wilson. 12mo, vellum. London: Chatto and Windus, 1883

562. **JAPANESE ILLUSTRATIONS.** 3 books illustrated by Japanese artists, and 8 Japanese prints. Together 11 pieces.

563. **JAPP (ALEXANDER H.).** The Circle of the Year. A Sonnet-Sequence, with Proem and Envoi. 12mo, original wrappers, uncut. Printed for the Author, 1893

FIRST EDITION. Privately Printed. Autograph presentation copy from the author, also, an A. L. s. on card laid in.

564. **JEFFERYS (NATHANIEL).** An Englishman's Descriptive Account of Dublin, and the Road from Nangor Ferry to Holy Head, etc. *Frontispiece of Engraved folding plan of Dublin.* 12mo, original boards (worn), uncut. London, 1810

FIRST EDITION.

565. **JENKINS (EDWARD).** The Cavalier and his Lady, London, 1872; Before the Curfew and other Poems (Holmes), London, n. d.; Songs in many Keys. London, 1862, and others. 10 vols. mainly 12mo, cloth.

566. **JERDAN (WILLIAM).** Autobiography, with his Literary, Political, and Social Reminiscences and Correspondence during the last Fifty Years. *Engraved titles and frontispieces.* 4 vols. 12mo, cloth, uncut. London, 1852

FIRST EDITION.

567. **[JOHNSON (SAMUEL).]** London: A Poem. In Imitation of the Third Satire of Juvenal. Second Edition, 1738, also, Fourth Edition, 1739. 2 vols. folio, sewn.
London: Printed for R. Dodsley, 1738-39

568. —— The Plan of a Dictionary of the English Language; Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield; One of His Majesty's Principal Secretaries of State. 4to, half morocco. London, 1747

FIRST EDITION. Fine Copy.

569. —— The Vanity of Human Wishes. The Tenth Satire of Juvenal, imitated. Small 4to, unbound. Some leaves soiled.
FIRST EDITION. London: R. Dodsley, 1749

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570. —— The Vanity of Human Wishes. The Tenth Satire of Juvenal, imitated. [With other pieces.] 4to, sprinkled calf.
London: Printed for R. Dodsley, 1749

FIRST EDITION of what is considered the finest of Dr. Johnson's poems. Bound in with it are: Six Town Eclogues, with some other Poems. By Lady Montagu; FIRST EDITION. London, 1747; The 'Piscopade. By Porcupinus Pelagius, 1748; The Epistles of Penelope to Ulysses, 1748; The Scandalizade. By Porcupinus Pelagius, 1750; A New Book of the Dunciad, 1750; The Scribbleriad, 1751, and two others. A RARE AND FINE COLLECTION.

571. —— The False Alarm. 8vo, sewn. London: T. Cadell, 1770
FIRST EDITION. Name of Thomas Fitzmaurice on title.

572. —— Thoughts on the late Transactions respecting Falkland's Islands. 8vo, sewn. London, 1771
FIRST EDITION, with the half-title.

573. —— The Lives of the most eminent English Poets; with critical observations on their Works. *Engraved portrait of Johnson by Trotter after Reynolds.* 4 vols. 8vo, contemporary calf (one back damaged). London, 1781
FIRST EDITION.

574. —— Letters to and from the late Samuel Johnson, LL. D. To which are added some Poems Never Before Printed. Published from the Original MSS. in her possession, by Hester Lynch Piozzi. 2 vols. 8vo, original boards (somewhat worn), UNCUT.
London: Printed for A. Strahan and T. Cadell, 1788
FIRST EDITION. Autograph of Jane Collinson on titles.

575. —— Lives of the British Poets. Completed by William Hazlitt. *Illustrated.* 4 vols. 12mo, cloth. London, 1854

576. **JONES (EBENEZER).** Studies of Sensation and Event: Poems. 8vo, original boards (a little worn), paper label, uncut.
London, 1843
FIRST EDITION. Autograph presentation copy from the author to W. J. Linton, with A. L. s. of the latter laid in. In this copy the author has inked through the word "Sensation" on the title and has written "Emotion" above it.

577. —— Another copy. Presentation copy.

578. —— Studies of Sensation and Event. Poems. FIRST EDITION. 8vo, boards (covers loose), uncut. London, 1843 (lib. st.); The same. Edited by Richard Herne Shepherd. *Frontispiece.* 12mo, cloth. London, 1879. 2 vols.

579. [JUDD (SYLVESTER).] Richard Edney and the Governor's Family. FIRST EDITION. Boston, 1850; Philo: An Evangeliad. FIRST EDITION. Boston, 1850; Margaret, Boston, 1871. 3 vols. 12mo, cloth.

JOHN LOCKE'S COPY

580. **JUVENAL.** Satyrae. *Engraved title by Doesburgh.* Thick 4to, full vellum, blind border and center ornaments (hinges weak).
Ultrajecti: Rudolph a Zyll, 1685
A FINE COPY OF THIS DESIRABLE EDITION. John Locke's copy, with his autograph on inside cover. Bookplate of Richard Palmer.

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581. —— The Satires of Juvenal: Translated and illustrated by Francis Hodgson. 4to, original boards, paper label, uncut (back worn, and name on title). London, 1807

582. **[KAYE (SIR JOHN WILLIAM).]** Poems and Fragments. 8vo, original cloth. Jersey, 1835

FIRST EDITION. VERY SCARCE, and not mentioned by Sharp in a list of Kaye's works. Privately printed at a small press in Jersey, which was about to be dismantled. The author has written his name on the title page. Laid in are two A. L's. s. relating to the work, also a note by Mr. Forman on the blank page of one of the letters.

583. **KEATS (JOHN).** Endymion. A Poetic Romance. 8vo, new boards, cloth back, UNCUT.
London: Printed for Taylor and Hessey, 1818

A GOOD COPY OF THE RARE FIRST ISSUE OF THE FIRST EDITION, with the ONE-LINE ERRATA, and the pages of advertisements, dated May, 1818. With a few MS. corrections of words and punctuations. A portrait of Keats, and facsimile of a letter to Fanny Brawne are laid in. The fly-leaf at the end is wanting.

584. —— Poetical Works. "Smith's Standard Library." 8vo, wrappers. 8 copies. London, 1840

585. —— Letters to Fanny Brawne. Edited by H. Buxton Forman. *Portraits, and facsimile letter.* 12mo, original boards, paper label, uncut. London: Reeves and Turner, 1878

586. —— Poetical Works. Edited by H. Buxton Forman. *Portrait.* 12mo, original sheets, uncut.
Third Edition. London: Reeves and Turner, 1889

587. —— Prose Works. Edited by H. Buxton Forman. *Frontispieces.* 2 vols. 8vo, buckram, uncut. London, 1889
Being Vols. 3 and 4 of his collected works.

588. —— Poetical Works. Edited by H. Buxton Forman. *Portraits and illustrations.* Fifth Edition. London, 1896; The same. Seventh Edition. London, 1902. 2 vols. 12mo, sheets, uncut.
London, 1896-1902

589. —— Poetical Works. Edited by H. Buxton Forman. *Portrait and illustrations.* 12mo, original sheets, uncut.
Sixth Edition. London: Reeves and Turner, 1898

590. —— Poetical Works. Edited with an Introduction and Textual Notes by H. Buxton Forman. *Frontispiece portrait.* 8vo, buckram, paper label, uncut and unopened.
Fine copy. Oxford: Clarendon Press, 1906

591. —— Complete Poetical Works. Edited by H. Buxton Forman. *Frontispiece portrait.* 12mo, suede calf, carmine edges.
Oxford Edition. Printed on Oxford India paper. London, 1907

592. —— Poems. Edited, with an Introduction and Notes by E. de Selincourt. *With a photogravure frontispiece portrait of the life mask of Keats.* 8vo, buckram, gilt top, uncut.
Fine copy. London: Methuen and Co., n. d.

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593. —— Poetical Works. Various Editions. 9 vols. mainly 12mo, cloth. V. p., v. d.

Including: Poems, with an Introduction by Laurence Binyon and Notes by John Masefield, London, 1903; Reprint of the Edition published in 1820; Poems, edited by Lord Houghton, London, 1879, and others.

594. —— Keats and his Poetry. By William Henry Hudson, London, 1911; Hyperion. Book I. Edited, with Notes, by W. T. Arnold. Oxford, 1877; Life of Keats. By Sidney Colvin. London, 1899, and others. 9 vols. and pieces.

595. —— 2 A. L's. s. By Richard Monckton Milnes, and part of another, all in relation to Keats; Portion of a letter by George Keats about the money affairs of the Poet; Other papers relating to the money quarrel between John Keats and his brother. 14 pieces.

596. **KEATS-SHELLEY MEMORIAL.** Bulletin. Nos. 1 and 2. Edited by Sir Rennell Rodd and H. Nelson Gay. *Illustrations and facsimiles.* 2 vols. 4to, wrappers, uncut. London, 1910-1913

With catalogues, programmes, etc., laid in.

597. [**KEBLE (JOHN).**] The Psalter . . . . in English Verse. Oxford, 1839; Lyra Innocentum. Oxford, 1846. FIRST EDITIONS. 2 vols. 12mo, cloth, uncut. Oxford, 1839-46

598. —— The Christian Year. Facsimile of the Author's Manuscript. 2 copies. One in full morocco, and one unbound; Preface to the foregoing, with Notes and Variations. 2 copies; The Christian Year. Third Edition, Oxford, 1828; Concordance to the Christian Year. Oxford, 1871. 7 vols. 12mo and smaller, various bindings.

599. **KEIGHTLEY (THOMAS).** The Mythology of Ancient Greece and Italy. Illustrated. Second Edition, considerably enlarged and improved. London, 1838; The Fairy Mythology, illustrative of the Romance and Superstition of various Countries. London, 1850. 2 vols. 12mo and 8vo, cloth.

600. **KELMSCOTT PRESS.** Gothic Architecture. 16mo, boards, linen back, uncut. Hammersmith, 1893

One of 500 copies.

601. **KEMBLE (FRANCES ANNE).** Journal. 2 vols. Phila., 1835; A Year of Consolation. 2 vols., Lond., 1857. Together 4 vols. 12mo and 8vo, cloth.

First Editions.

602. **KEMPIS (THOMAS A).** The Christian's Exercise; or, Rules to Live above the World While we are in it, with Meditations, Hymns and Soliloquies, suited to the several Stages of Christian Life. *Engraved plates by Vander Gucht and others.* To which is added, an Appendix of Letters, Dialogues, etc., addressed to all true Lovers of Devotion by Robert Nelson. 8vo, unbound, gilt gauffred edges. London, 1715

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603. —— De Imitatione Christi libri quatuor. Collati et editi per Petrum Lambinet. 12mo, wrappers, uncut. Parisiis, 1810

604. —— The Imitation of Christ. With an Introduction by Charles Ruelens. Square 32mo, full morocco (rubbed), uncut. London, 1879

Facsimile of the autograph Manuscript, reproduced from the original preserved in the Royal Library at Brussels.

605. —— Another copy. Full brown morocco. By Zachusdorf.

606. **KENT (W. CHARLES).** Aletheia, with other Poems, London, 1850; Poems and Psalms by Henry King. Edited by J. Hannah. *Presentation copy from the Editor,* Oxford, 1843; Sonnets. By Charles Johnston, London, 1823, and others. 8 vols. various sizes and bindings.

607. —— Poems for the most part Occasional. FIRST EDITION. London, 1838; Rhymed Plea for Tolerance. In Two Dialogues. London, 1833. FIRST EDITION. *Presentation copy from the author;* A Day at Tivoli, with other Verses. FIRST EDITION. London, 1849. 4 vols. 12mo and 8vo, cloth and boards.

608. **KINGSLEY (CHARLES).** The Heroes; or, Greek Fairy Tales for my Children. *With 8 illustrations by the author.* 8vo, original cloth (worn). Cambridge, 1856

First Edition. One of the earliest issues, the inscription being dated 1855.

609. **KINGSLEY (CHARLES).** Andromeda, 1858; Address on Education, 1869. FIRST EDITIONS. 2 vols. 12mo and 8vo, cloth and sewn. London, v. d.

610. **KIPLING (RUDYARD).** American Notes. 12mo, original paper covers. New York, [1891]

Contains Stevenson's "The Bottle Imp." This issue bears the address "379 Pearl Street" on the title-page.

611. —— A Fleet in Being. FIRST EDITION. 12mo, original pictorial wrappers. London, 1898

612. —— Another copy, original folded sheets, with outside wrappers.

613. —— Another copy. Similar.

614. —— The Record of Badalia Herodsfoot. *Illustrated.* Folio, original pictorial wrappers. London, [1900]

First Edition. The Detroit Free Press Christmas Number. Very Scarce.

615. —— Barrack Room Ballads. Popular Edition; Departmental Ditties. London, 1899; The Light that Failed. London [Philadelphia], 1891. 3 vols. 8vo, wrappers.

616. —— Indian Railway Library. 5 vols. 8vo, original wrappers. Allahabad, v. d.

Comprising: The Story of the Gadsbys; In Black and White; Under the Deodars; The Phantom 'Rickshaw; Wee Willie Winkie.

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617. —— Indian Railway Library. 2 vols. 8vo, original wrappers. Allahabad, n. d.

Comprising: In Black and White, and The Phantom 'Rickshaw.

618. [KNIGHT (H. G.).] Ilderim. A Syrian Tale. In Four Cantos. 8vo, half calf (hinges weak). London, 1816

First Edition.

619. **KNIGHT (JOSEPH).** David Garrick. *With etched portrait by W. Boucher.* 8vo, cloth, uncut. London, 1894

First Edition. With the slip of errata.

620. **KNIGHT (R. P.).** The Landscape. A Didactic Poem. In Three Books. *3 engraved plates.* 4to, contemporary marbled wrappers. London: W. Bulmer, 1794

First Edition. Scarce.

621. **KOSEGARTEN (THEOBOUL).** Jucunde. Eine landliche Dichtung in funf Eklogen. *Engraved title vignette and plates.* 8vo, contemporary half red morocco. Berlin, 1803

622. **LACOMBE (M.).** Dizionario portatile delle Belle Arti. 8vo, old polished calf (some pp. stained on margins). Nella stamperia di Bassano, 1768

623. **LAMB (CHARLES).** Eliana, 1864; Specimens of English Dramatic Poets, 1854; The Works, n. d.; London Magazine for June, 1820 and Jan., 1825; The King and Queen of Hearts, 1902. 6 vols. various sizes and bindings.

624. **LANDOR (ROBERT).** The Fawn of Sertorius. 2 vols. London, 1846; The Impious Feast. London, 1828; The Earl of Brecon, Faith's Fraud, and The Ferryman. London, 1841. 4 vols. 8vo, cloth and boards, uncut.

First Editions.

625. **LANDOR (WALTER SAVAGE).** Gebir: A Poem in seven Books. Second Edition. 12mo, three-quarter brown levant morocco, gilt edges, by Tout. Oxford, 1803

Fine copy.

626. —— Another copy. Original boards, uncut.

627. —— Imaginary Conversations of Literary Men and Statesmen. Second Edition, corrected and enlarged. 2 vols. 8vo, original boards, paper labels, uncut (writing on title of first volume). London, 1826

628. —— The Poetical Works of John Milton; with a Memoir; and six embellishments, by Fuseli, Westall, and Martin. 8vo, original boards, cloth back, paper label, uncut. London, 1836

Walter Savage Landor's copy, with numerous MS. notes on margins. Laid in is a 2 pp. A. L. s. from Landor to Capt. Brickman, with transcription in Mr. Forman's hand.

629. —— Friendly Contributions, etc. 12mo, cloth. Privately Printed, 1836

Contains three poems by Landor. Scarce.

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630. —— The Pentameron and Pentalogia. 8vo, cloth, paper label, uncut. London, 1837

FIRST EDITION. Fine copy. Bookplate of J. R. Jaffray.

631. —— Poemata et Inscriptiones. FIRST EDITION. 12mo, cloth. Londini, 1847

632. —— The Hellenics. Enlarged and completed. FIRST EDITION. 12mo, cloth. London, 1847

633. —— The Same. New Edition, enlarged. 8vo, cloth. London, 1859

634. —— Imaginary Conversations of Greek and Roman. 8vo, cloth, uncut. London, 1852

FIRST EDITION. On the fly-leaf is written: "This is a rough proof copy from John Forster's library, with corrections." On the title, the names "Greek and Roman" have been altered to read "Greeks and Romans," by the addition of "S" in ink.

THIS IS THE PRIVATELY PRINTED ISSUE, antedating the regular issue by one year.

635. —— The Last Fruit off an Old Tree. 8vo, cloth, uncut.

FIRST EDITION. London, 1853

636. —— Works. 2 vols. 8vo, cloth. Fine copy. London, 1853

637. —— Charles James Fox. A Commentary on his Life and Character. Edited by Stephen Wheeler. *Portrait*. 8vo, cloth, gilt top, uncut. London, 1907

This is Landor's suppressed commentary, but one copy of the original believed to be extant, that which passed to Lord Houghton on the death of Robert Southey.

638. —— Poemata et Inscriptiones, London, 1847; Letters of an American mainly on Russia and the Revolution, Edited by Landor. FIRST EDITION, London, 1854; Selections from Landor, London, 1882; Letters and other unpublished Writings of Landor. London, 1897; Literary Hours by Various Friends. 1837; Andrea of Hungary. FIRST EDITION. London, 1839; Hellenics, Edinb., 1859. 8 vols. 8vo and smaller, mainly cloth.

639. —— Verses printed on silk, with borders in colors: "On Kossuth's Voyage to America." 1 page, small 4to; Autograph Letter, signed with initials. 1 page, 12mo. 2 pieces.

The letter commences: *"I have received a glorious letter from Kossuth...."*

640. **LANG (ANDREW).** The Library. With a Chapter on modern English illustrated books by Austin Dobson. *Illustrations and facsimiles.* Royal 8vo, buckram, uncut. London, 1892

LARGE PAPER COPY of the Second Edition.

641. —— History of English Literature from "Beowulf" to Swinburne. Part V. Nineteenth Century Literature. 12mo, cloth.

FIRST EDITION. London, 1912

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642. **LAWRENCE (SIR JAMES).** The Empire of the Nairs; or, The Rights of Women. An Utopian Romance. In Twelve Books. 4 vols. 16mo, original boards (worn), UNCUT. London, 1811

RARE. A very singular work, endeavoring to establish a new system of relationship between the sexes.

643. —— L'Empire des Nairs; ou, Le Paradis de l'Amour. 4 vols. 12mo, original wrappers, uncut. Paris, 1814

644. **LEADED GLASS.** A Booke of Sundry Draughtes principaly serving for Glasiers and not impertinently for Plasterers, and Gardiners, etc. *Profusely illustrated.* 4to, limp vellum, with ties. London: The Leadenhall Press, 1898

Fine copy, reprinted from the original edition of 1615.

645. **LEAR (EDWARD).** More Nonsense, London, 1888; The House that Jack Built. *Caldecott illustrations,* London, n. d.; Blue Beard. *Crowquill illustrations,* London, n. d., and others. 8 vols., various sizes, mainly paper covers.

646. **LEE PRIORY PRESS.** Dunluce Castle. A Poem. In Four Parts. By Edward Quillinan. *Vignettes.* 4to, boards (broken), uncut. Printed at the Private Press of Lee Priory, 1814

Limited to 100 copies.

647. **LE GALLIENNE (RICHARD).** My Ladies' Sonnets. 18mo, boards. Privately Printed, 1887

Scarce. With address in Le Gallienne's handwriting.

648. **LELAND (CHARLES G.).** The Music Lesson of Confucius, and other Poems. 18mo, cloth. Boston, 1872

FIRST EDITION. Bookplate of Gleeson White.

649. —— Pidgin-English Sing-Song; or, Songs and Stories in the China-English Dialect. With a Vocabulary. 12mo, original yellow cloth. London, 1876

FIRST EDITION.

650. —— The Music Lesson of Confucius and other Poems, 1872; For England (Watson), London, 1904; The Tomb of Burns (Watson), London, 1904, and others. Some First Editions, and some presentation copies. 15 vols. various sizes and bindings.

651. **LEWES (GEORGE HENRY).** Autograph Letter, signed. 1 p. 4to. 1828.

To Leigh Hunt, in relation to the first Mrs. Shelley. Very interesting.

652. **LEWIS (M. G.).** Tales of Wonder. Second Edition. 12mo, boards, roan back (soiled copy), uncut. London, 1801

653. **LILLO (GEORGE).** Arden of Feversham. An Historical Tragedy. FIRST EDITION. 8vo, sewn. London, 1762

654. **LINTON (W. J.).** Translations. *Presentation copy;* Ireland for the Irish, N. Y., 1867; The Life of Paine, London, 1842; Bob Thin, London, n. d., and others. Some FIRST EDITIONS. 7 pamphlets.

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655. —— Bob-Thin. *Illustrated.* 1845; Poems and Translations, London, 1889; James Watson, a Memoir, Manchester, n. d.; The Plaint of Freedom. 2 copies. N. p., 1852, and others. Some FIRST EDITIONS. 8 vols., various sizes and bindings.

656. —— The House that Tweed Built, N. Y., n. d.; England to America, Cambridge, 1876; The Paris Commune, Boston, 1871; Wild Flowers for Children. Part 1. Colored plates. London, n. d.; Republican Tracts. London, n. d.; To the Future. The Dirge of the Nations, 1848, and others. 25 pieces. Sewn and wrappers.

Includes many Broadside Poems which rarely occur.

657. **LITERARY AUTOGRAPHS.** Harold Frederic. A. L. s., 2 pp. 12mo; Alma Forman, A. L. s., 2 pp. 8vo, with photograph; Justin Winsor, A. L. s., 1 p. 8vo; and others. 19 pieces.

658. —— Autograph Letters by Thomas Medwin, A. T. Quiller-Couch, with MS., J. G. Lockhart, Marie Corelli, Charles Mackay, and others. 40 pieces.

659. —— Autograph Letters by Andrew Lang, John H. Newman, Edward Dowden, W. B. Scott, W. T. Gilbert, and others. 12 pieces.

660. —— Autograph Letters by Austin Dobson, William Black, Alexander Ireland, Leslie Stephen, and others. 7 pieces.

661. **LITURGIA:** Seu liber Precum Communium et Administrationis Casramentorum . . . . in Ecclesia Anglicana receptus. *Frontispiece.* 12mo, contemporary olive morocco, gilt back and sides (pp. stained). London, 1727

On the back of frontispiece is inscribed: "Chr. Smart confirm'd by the Bishop of Durham, 31 of Augt. 1735."

662. **LLOYD (CHARLES).** Desultory Thoughts in London, etc. London, 1821. *Presentation copy;* Poetical Essays on the Character of Pope. London, 1821. *Presentation copy from the author to his son;* The Duke D'Ormond, and Beritola. London, 1822. 2 copies, one with presentation inscription; Poems. London, 1823. FIRST EDITIONS. 5 vols. 8vo and 12mo, boards, uncut.

663. **LLOYD (NICHOLAS, or Floyd).** Manuscript entitled "Eschol; or, A Cluster of Grapes." Written on more than 200 pages, small 4to, old calf (broken). 1653

By the author of "Dictionarium Historicum," etc.

664. **LLOYD (ROBERT).** Poems. 4to, old half calf (covers loose), uncut. London: Printed for the Author, 1762

First Edition. With the list of Subscribers.

665. —— Poetical Works. With account of his Life and Writings by W. Kenrick. *Vignette portrait.* 2 vols. in 1, 8vo, full calf, uncut. London, 1774

Curious and scarce.

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666. **LOCKER-LAMPSON (FREDERICK).** London Lyrics. *Portrait frontispiece.* 12mo, cloth, uncut. London, 1876

New Edition, enlarged and finally revised. With the large Jester bookplate of the author.

667. **LONGFELLOW (HENRY W.).** The Estray: A Collection of Poems. 12mo, full polished calf, gilt back, gilt edges, by Riviere (one hinge sprung). Boston, 1847

FIRST EDITION.

668. —— The Seaside and the Fireside. 12mo, original boards (worn), paper label, UNCUT. Boston, 1850

FIRST EDITION.

669. —— Tales of a Wayside Inn. 12mo, half red morocco.

FIRST EDITION, with the illustrated title. Boston, 1863

670. —— The Divine Comedy of Dante Alighieri. Translated by Henry Wadsworth Longfellow. *Portrait of Longfellow laid in.* 3 vols. royal 8vo, cloth, gilt tops, uncut. Boston, 1867

FIRST EDITION. Laid in is a fine 4 pp. A. L. s. of the author referring to this work as well as other volumes of poems, including "Flower de Luce."

671. —— Life of, with Extracts from his Journals and Correspondence. Edited by Samuel Longfellow. *Illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. Boston, 1886

FIRST EDITION.

672. —— Outre Mer. 2 vols. London, 1835; The Belfry of Bruges, London, 1848; The Masque of Pandora, Boston, 1876; Three Books of Song, Boston, 1872, and others. Some FIRST EDITIONS. 15 vols. 8vo and smaller, mainly cloth.

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SALE WEDNESDAY AFTERNOON, OCT. SIXTH
AT TWO-THIRTY O'CLOCK

THIRD SESSION
LOTS 673-1008

673. **LOWELL (JAMES RUSSELL).** The Biglow Papers. *Colored illustrations by George Cruikshank.* 16mo, cloth.
London, 1861

674. —— The Biglow Papers, 1854; Under the Willows and other Poems, 1869; Thysia. By Morton Luce. *Presentation copy.* With 2 A. L's. s. laid in. London, 1908; Sonnets of the Wingless Hours (Lee-Hamilton). London, 1894, and others. 10 vols., various sizes and bindings.

675. **LUCAN.** Lucans Pharsalia. Englished by Thomas May. Third Edition. Frontispiece wanting. London, 1635; Lucans Pharsalia in den Dichtungen Shelley's. By Richard Ackermann. Zweibrucken, 1896; Pharsalia. Cum Notis Hugonis Grotii et Richardi Bentleii. Glasguae, 1816. 3 vols. 8vo and smaller, calf and paper.

676. **LUCCA (GAUDENTIO DI).** Memoirs. Faithfully translated from the Italian by E. T. Gent. 8vo, old sprinkled calf.
London: Printed for T. Cooper, 1737

With fine armorial bookplate of Sir Walter Blount.

677. **LUCRETIUS.** De Natura Rerum. Done into English Verse, with Notes. [By Thomas Creech.] 12mo, old calf.
Oxford: Printed by L. Lichfield, 1682

First Edition of Creech's translation. The leaf of errata is present at the end.

678. —— T. Lucretius Carus the Epicurean Philosopher. His Six Books De Natura Rerum. Done into English Verse, with Notes. *Engraved portrait of the translator* (Mr. Creech), *by Vander Gucht, laid in.* 12mo, calf. Oxford, 1682

First Edition of this translation.

679. —— The same. Second Edition, Corrected and enlarged. *Engraved frontispiece.* 12mo, old calf. Oxford, 1683

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680. —— His Six Books of Epicurean Philosophy, Done into English Verse, with Notes. [By Thomas Creech.] Third Edition. *Engraved frontispiece by Burghers.* 8vo, old calf (worn).
London: Printed for Thomas Sawbridge, 1683

Mr. Forman has noted that this copy contains an unusual signature, 4 pp. sig. ¶.

681. —— De Rerum Natura. Libri sex. *Frontispiece and plates by Duflos.* 12mo, mottled calf (hinges weak).
Lutetiae Parisiorum, 1744

682. —— Titi Lucreti Cari. De Rerum Natura. Libri sex. With a translation and Notes by H. A. J. Munro. 2 vols. 8vo, cloth, uncut. Cambridge, 1864

First Edition.

683. —— Titus Lucretius Carus. His Six Books of Epicurean Philosophy. Done into English Verse, with Notes. By Thomas Creech. *Engraved frontispiece.* Third Edition. London, 1683; The same. Fourth Edition. No frontispiece. London, 1699; The same, with Manilius. *Frontispiece.* Title loose. London, 1700. Together 3 vols. 8vo, old calf, and boards (worn).

684. —— An Essay on the First Book of T. Lucretius Carus, De Rerum Natura. Englished by J. Evelyn. Frontispiece wanting. London, 1656; Lucretius. By W. H. Mallock. Edinburgh, 1898; De Rerum Natura. Translated by H. A. J. Munro. Cambridge, 1866. 3 vols. 8vo and 12mo, cloth and sheep.

685. —— The First Book on the Nature of Things. In English Verse, with the Latin Text. London, 1799; Lucretius on Life and Death, in the Metre of Omar Khayyam. By W. H. Mallock. London, 1900. 2 vols. 8vo, calf and parchment boards.

686. [LYCESTER (R.).] Raymond Lully's Great Elixir. A Dramatic Poem. 16mo, cloth, paper label, uncut. London, 1869

Inscribed on half-title "With the Publisher's Comps."

687. **LYELL (CHARLES).** The Lyrical Poems of Dante Alighieri; including the Poems of the Vita Nuova and Convito. *Frontispiece portrait.* 12mo, cloth, uncut. London, 1845

With bookplate of William Bell Scott.

688. **MACKAY (CHARLES).** A Dictionary of Lowland Scotch. 4to, limp parchment boards, uncut.
Edinburgh: Privately Printed, 1888

One of 125 Copies on Large Paper.

689. —— Egeria, London, 1850; Poems by Samuel Rogers. London, 1822; A Life in Song (Raymond), N. Y. 1886, and others. 15 vols. Some FIRST EDITIONS and Presentation copies.

690. —— The Salamandrine, London, 1848; The Man in the Iron Mask (McCrae), Melbourne, 1873; The Story of Queen Isabel and other Verses (Smedley), London, 1863, and others. 15 vols. Some FIRST EDITIONS.

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691. **MADOX-BROWN (OLIVER).** Gabriel Denver. 12mo, cloth, uncut. London, 1873

FIRST EDITION. Scarce. Inscribed on title by Ford Madox-Brown: "To W. B. Scott in furtherance of the Author's intentions." Bookplate of William Bell Scott.

692. —— The Dwale Bluth. Hebditch's Legacy and other Literary Remains of Oliver Madox-Brown. Edited by W. M. Rossetti and F. Hueffer. With a Memoir and *2 portraits.* 2 vols. 8vo, cloth, uncut. London, 1876

FIRST EDITION. With an A. L. s. from Francis Hueffer laid in.

693. **MAETERLINCK (MAURICE).** The Treasure of the Humble. Introduction by A. B. Walkley. *Presentation copy from him to Mr. Forman,* 1897: The Life of the Bee, 1904. 2 vols. 12mo, cloth, gilt tops, uncut.

694. **MAGAZINES.** The Architectural Magazine. Vols. 1-5, 1834-38; The Republican, Vols. 1-14, 1820-1826; The Monthly Repository, various numbers, from 1831-1835, and others. 113 vols. and numbers.

695. —— The Diamond Magazine, Nos. 1-12, London, 1831-32; The Newgate Magazine. Vols. 1 and 2, 1825-26; The Parterre. Vols. 1-4, 1834-36; The Poets' Magazine. Vol. 1, No. 1, to Vol. 2, No. 3, 9 numbers, 1876-77; The London University Magazine, Nos. 1 and 2, 1842; The Philological Museum, Nos. 1-6, 1831-33, and others. 61 vols. and numbers.

696. **MALLOCK (W. H.).** Verses. FIRST EDITION. 12mo, buckram, uncut. London, 1893

697. **MALTHUS (T. R.).** An Essay on the Principle of Population. New Edition, very much enlarged. One volume in two, 4to, half cloth and boards. London, 1803

A note by Mr. Forman states that this was formerly Godwin's copy. A note by Godwin appears inserted at p. 79.

698. **MANILIUS (M.).** The Five Books, containing a System of the Ancient Astronomy and Astrology, together with the Philosophy of the Stoicks. *Engraved frontispiece by M. Burg.* Done into English Verse, with Notes [By Thomas Creech.] 8vo, old calf, rebacked. London, 1697

699. **MANN (JOHN).** Original Hymns. Square 18mo, fine old red straight-grain morocco, gilt and blind tooled back and sides, gilt edges. London, 1828

THE PRIVATELY PRINTED FIRST EDITION. Autograph presentation copy from the author, in a neat contemporary binding.

700. **MANUSCRIPT.** Album Aureum. Manuscript of 291 pp. Ruled in red throughout. At the end are various recipes, written in a different hand from the remainder of the volume, at a somewhat later date. Small 12mo, old olive morocco, gilt tooled back and sides. XVII Cent.

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701. —— A Manuscript transcript of Five Books of Milton's "History of England to the Norman Conquest." Written on 64 pp. 8vo, old calf. XVIII Cent.

702. —— Manuscript Journal of a trip from London to the Continent in 1822. Written on 110 oblong 12mo pages, old sheep, with clasp. Writer unknown.

703. —— The Caliph of Bagdad, a Comic Opera. 2 vols. 4to; Hudibras: A Drama, founded on the Poem of Butler. 1 vol.; Mary Stuart. A Tragedy. Translated from Schiller; The Resolute Fair. A Musical Drama; and others. 7 vols. 4to, various bindings.

Mr. Forman seems to have been unable to identify the authorship or handwritings in these manuscripts.

704. Two volumes of Manuscripts in the hand of Richard H. Horne. "English Quotations from various Authors in Poetry and Prose. 12mo, boards, uncut; [also] Manuscript of Euclid's "Elements of Geometry" by James Horne, father of Richard H. Horne. 12mo, calf. A slip inserted, in the hand of R. H. Horne states that this manuscript was never published or offered. Together 3 vols.

705. **MARINI (GIO. BATTISTA).** Il Cordoglio di Parnaso Publicato dalla Fama. *Title within engraved border.* Small 12mo, old mottled calf (stamp on title). In Venetia: dal Sarzina, 1626

First Edition. Scarce.

706. **MARLOWE.** Works. London, 1870; Ann Morgan's Love. By Arthur Munby. *Presentation copy.* London, 1896; Observations on the Poetics of Aristotle, by Metastasio. Sydney, 1842, and others. 8 vols., various sizes and bindings.

707. **MARSH (CATHERINE).** A Collection of Booklets and Autograph Letters written to Mr. Forman. About 50 pieces.

708. **MARTIAL.** Epigrams of Martial, Englished. With some other pieces, Ancient and Modern. *Engraved frontispiece* (small corner torn from plate and one cover loose).

London: Henry Bonwicke, 1695

709. **MARTINEAU (HARRIET).** Forest and Game-Law Tales. 3 vols. 12mo, cloth. London: Moxon, 1845

First Edition.

710. **[MARVELL (ANDREW).]** The Rehearsal Transpros'd. Second impression, with additions and amendments. London, 1672; The Second Part. Answered by Andrew Marvell. London, 1674. 2 vols. 12mo, bound in fine old red morocco, gilt back, gilt panelled sides, gilt edges. London, 1672-4

Nice copies in pleasing contemporary bindings.

711. —— Advice to a Painter [with verse To the King.] 4 pp. folio. N. p., [1678]

First Edition. Accompanying this are the following pieces: New Advice to a Painter, &c. 3 copies [attributed by Halkett and Laing also to Marvell]; The Second Advice to the Painter, 2 copies; Advice to a Painter in a Poem to a Friend. Printed for J. Davies, 1681.

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712. —— A Collection of Poems on Affairs of State. By A—— M———l Esq. and other Eminent Wits. Three Parts. London, 1689; A Collection of the Newest and Most Ingenious Poems, Satyrs, Songs, &c. against Popery and Tyranny, relating to the Times. Several of which never before Printed. London, 1789; A Second, Third and Fourth Collection of the same. London, 1789. In one volume. 4to, old calf. London, 1789

VERY SCARCE. These collections were privately printed.

713. —— The Rehearsal Transpros'd. First Part. SIX VARIATIONS issued in 1672 and 1672; The Second Part. Answered by Andrew Marvell. London, 1673; Gregory Father-Greybeard, with his Vizard off. London, 1673. Together 10 vols. mainly 12mo, calf.

714. —— Mr. Smirke: or, the Divine in Mode. By Andreas Rivetus, Junior, 1676. 2 copies; An Account of the Growth of Poetry, [1677]; A Short Historical Essay, 1780; Another copy, 1703; Miscellaneous Poems. 1681 (slightly imperfect at end). Together 6 vols. small 4to and folio, sewn. London, v. d.

ALL FIRST EDITIONS except one.

715. **MASON (WILLIAM).** A Collection of the Odes and Poems of William Mason. 9 vols. 4to, sewn. London, v. d.

Comprising: Ode performed in the Senate House at Cambridge, July 1, 1749; Isis. An Elegy, 1749; Elfrida, 1752; Odes, 1756; Caractacus, 1759; Elegies, 1763; The English Gardens, 1772; Ode to the Nava* Officers of Great Britain, 1779; Secular Ode, 1788.

716. —— Another lot, comprising: Ode for Music, 1749; Isis, 1749; Elfrida, 1752; Odes. 2 copies, 1756; Elegies, 1763; Secular Ode, 1788. 7 vols. 4to, sewn. London, v. d.

717. **MASSEY (GERALD).** The Ballad of Babe Christabel, London, 1854; The Dream of Life (Moultrie), London, 1843, Blossoms. By Robert Millhouse, London, 1823, and others. Some FIRST EDITIONS. 12 vols. 12mo and smaller, various bindings.

718. **MASSON (DAVID).** Essays, Biographical and Critical: Chiefly on English Poets, 1856; The Three Devils, with other Essays, 1874. 2 vols. 8vo and 12mo, cloth.

FIRST EDITIONS. Cambridge and London, v. d.

719. —— Essays and Letters. By Leonard A. Montefiore. Privately printed. London, 1881; On the Nobility of the British Gentry (Lawrence). Paris, 1828, and others. 6 vols. 8vo and 12mo, cloth.

720. **MAY (THOMAS).** Lvcan's Pharsalia; or, the Civill Warres of Rome, betweene Pompey the great, and Iulius Caesar. The whole ten Bookes Englished by Thomas May, Esquire. *Engraved title by Frederick Hulsius.* Small 8vo, original vellum.

London: Printed for Thomas Iones and Iohn Marriott, 1627

THE RARE FIRST EDITION. The preliminary leaf explaining the frontispiece is wanting, and the last leaf is short on bottom margin. The cancelled leaves have been removed as usual. Sold not returnable.

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721. **MAYNE (JASPER).** Part of Lucien made English from the Originall. In the Yeare 1638. *With bust portrait of Lucien by Faithorne.* Folio, old calf. Oxford: Printed by H. Hall, 1664

This copy does not contain the additional Dialogues as formerly translated by Francis Hicks. Name of Richard Morris on title.

722. **[MEDWIN (THOMAS).]** Ahasuerus the Wanderer: A Dramatic Legend. In Six Parts. 8vo, full polished calf, gilt back, gilt edges, by Riviere. London, 1823

723. —— The Life of Shelley. *Facsimile.* 2 vols. 12mo, cloth (one back worn). London, 1847

First Edition. In the first volume are numerous manuscript changes and corrections made by the author for a later edition.

724. —— Prometheus Bound. London, 1832. FIRST EDITION. *Presentation copy from the Author;* Nugae. FIRST EDITION. *Presentation copy from the Author,* Heidelberg, 1856; Another copy, without presentation inscription; Odds and Ends (one leaf wanting). *Presentation copy from the Author.* Heidelberg, 1862; Another copy, with name of Pilfold Medwin on title. 5 vols. 8vo and 16mo, wrappers, uncut.

On the title of "Odds and Ends" Medwin has written "Unpublished. 90 copies printed."

725. **MENDES (CATULLE).** Hesperus. *Frontispiece.* 12mo, original wrappers, uncut (some pages dust soiled). Paris, 1872

First Edition. One of 300 copies on Holland paper. Autograph presentation copy to R. H. Horne.

726. **MEREDITH (GEORGE).** Riccardo Feverel. Version dall' inglese di L. Padoa. 2 vols. 16mo, original yellow wrappers, uncut. Milan, 1873

727. —— The Tragic Comedians (Enlarged from the Fortnightly Review). 2 vols. 12mo, cloth, uncut. London, 1881

728. —— Some Early Appreciations. Selected by Maurice Buxton Forman. 12mo, cloth, uncut. London, 1909

729. **MILL (JOHN STUART).** A Collection of his Writings. 9 vols. 8vo and 12mo, mainly cloth. London, v. d.

Comprising: On Liberty, First Edition; Thoughts on Parliamentary Reform; Inaugural Address; The Subjection of Women; Chapters and Speeches on the Irish Land Question; Dissertations and discussions, 4 vols., last two volumes are First Edition. An A. L. s. from Mill to J. W. Parker, is laid in one of the volumes.

730. **[MILLER (HUGH).]** Poems, written in the Leisure Hours of a Journeyman Mason. 12mo, original boards, paper label, uncut. Inverness, 1829

First Edition. Very Scarce.

731. **MILLER (JOHN).** A Christian Guide for Plain People . . . . in Six Sermons. 8vo, full dark green straight-grain morocco, gilt back, gilt inside and outside borders, doublures of lavender moire silk, gilt edges. Oxford, 1820

Scarce. Not in the Bliss collection of Oxford Books. In a handsome contemporary binding.

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732. **MILLNER (JOHN).** A Compendious Journal of all the Marches, famous Battles, Sieges, etc., of the ever-glorious Confederate High Allies in their late and victorious War against the powerful Armies of proud and lofty France. 8vo, contemporary red morocco, gilt back and sides. London, 1733

733. **[MILTON (JOHN).]** An Argument; or, Debate in Law: of the great Question concerning the Militia. Small 4to, sewn. In half morocco slip case. London: Printed by Tho. Paine, 1642

FIRST EDITION. This work is sometimes included in Milton's works, but the "J. M." on the title-page was probably John March.

734. —— Literae Pseudo-Senatus Anglicani Cromwellii, Reliquorumque Perduellium nomine ac jussu conscriptae. *Ornament on title.* Small 12mo, old calf (worn). Impressae Anno 1676

FIRST EDITION. Scarce.

735. —— Sampson: An Oratorio. Alter'd and adapted to the Stage from the Sampson Agonistes of John Milton. Set to Music by George-Frederick Handel. 4to, sewn, uncut. Bath, 1757

An added stanza has been laid down on page 7, and the names of three of the singers have been written opposite some of their lines.

736. —— Latin and Italian Poems, translated into English Verse, and a fragment of a Commentary on Paradise Lost, by the late William Cowper. With a Preface by the Editor, and Notes of various Authors. *Engraved frontispiece.* 4to, original boards, uncut. Chichester, 1808

FIRST EDITION.

737. —— Complete Concordance to the Poetical Works of Milton. By Guy Lushington Prendergast. 4to, cloth. Madras, 1857

738. —— Ioannis Miltoni Angli Pro Populo Anglicano Defensio. London, 1652 (lacks one leaf); Paradise Lost. Second Edition, revised and augmented by the Author. London, 1674 (wants portrait and covers); Another copy. Imperfect, with Paradise Regained and a portion of Samson Agonistes; Poetical Works. London, 1877. One of 50 copies printed on thin paper. London, 1877. Together 4 vols., various sizes and bindings.

739. —— Paradise Lost, as originally published. Facsimile reproduction of the First Edition. With an Introduction by David Masson. Square 8vo, boards, paper label, uncut. London, 1877

Laid in is a 4 pp. A. L. s. from Mr. Wise to Mr. Forman on Milton matters.

740. —— A Scriptural and Allegorical Glossary of Milton's Paradise Lost. By Miss Christian Cann. London, 1828; Areopagitica. Arber reprint. London, 1868. 2 vols. 8vo and 12mo, boards and wrappers, uncut.

741. **MINNESOTA HISTORICAL SOCIETY.** Collections. Vol. 15. 8vo, cloth. St. Paul, 1915

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ley at Oxford. By T. J. Hogg, London, 1904; Last Links with Byron, Shelley and Keats. By William Graham, London, 1898, and others similar. 8 vols. 8vo and 12mo, various bindings.

1078. —— Biographies of Shelley and Mrs. Shelley, by Henry S. Salt, George Barnet Smith, J. A. Symonds, Helen Moore, Lucy M. Rossetti, and W. M. Rossetti. 7 vols. 12mo, cloth and paper. London, v. d.

1079. —— Lyric Poems. Edited by Ernest Rhys. London, n. d.; Poetical Works, London, 1853; Essays and Letters. Edited by Mrs. Shelley, 2 vols. London, 1852; Minor Poems. Boston, 1878, and others, some odd. 15 vols. 8vo and smaller, cloth.

1080. —— Poetical and Prose Works. Edited by Harry Buxton Forman. *Frontispiece.* 8 vols. 8vo, cloth, uncut. London, v. d.

1081. —— Poetical Works. Now first given from the Author's Original Editions, with some hitherto inedited pieces. 4 vols. 12mo, cloth, uncut. London: Hoten, n. d.

1082. —— Poems. Edited, with Notes by C. D. Locock. With an Introduction by A. Clutton-Brock. *Frontispiece.* 2 vols. 8vo, cloth, gilt tops, uncut. London, n. d.

1083. —— Various Editions of Shelley's Works, Edited by Mrs. Shelley. Comprising: Poetical Works, London, 1840, 1844, and 1850; also, Essays, Letters from Abroad, Translations and Fragments. London, 1845, Horne's copy, with annotations; another copy of the same, and one without title. 5 vols. 8vo, cloth and paper. London, v. d.

1084. —— How Shelley approached the Ode to the West Wind. By H. Buxton Forman. 4to, wrappers, uncut. London, n. d.
One of 10 copies on hand-made paper.

1085. —— Trelawney's Recollections of the last days of Shelley and Byron; Peacock's Memoirs of Shelley; Shelley. By Sydney Waterlow; Shelley's Prose in the Bodleian Manuscripts, and others. 7 vols. mainly 12mo, cloth.

1086. —— Memorials. Edited by Lady Shelley, London, 1859; Anecdote Biography of Percy Bysshe Shelley. Edited by R. H. Stoddard, N. Y. 1877; Letters from Percy Bysshe Shelley to Elizabeth Hitchener. London, 1908. 3 vols. 12mo, cloth.

1087. —— Shelley Memorials. Edited by Lady Shelley, 1875; Shelley and his Friends in Italy (Angeli), 1911; Poems from Shelley. Selected by Stopford A. Brooke, 1880. Large Paper. 3 vols. 8vo, cloth and boards.

1088. —— The Romantic Life of Shelley (Gribble), 1911; Shelley: The Man and the Poet (Clutton-Brock), 1910; The Last Days of Shelley (Biagi), 1898. 3 vols. 8vo, cloth.

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1089. —— Shelley's Early Life (Mac-Carthy), 1872; The Life of Shelley (Medwin), 1913; Shelley, Godwin, and their Circle (Brailsford), n. d. 3 vols. 12mo and 8vo, cloth.

1090. —— Correspondence of Mr. Forman with Paola Clairmont in relation to the purchase of Shelley's letters to "Claire" and other autographs. Included are letters by W. M. Rossetti.

Charles Fairfax Murray, and many from Paola Clairmont. About 75 pieces.

1091. —— Autograph Memorandum of his interest in the estate of his father, Sir Timothy Shelley. 1½ pages of quarto size, dated at the end 11 June 1816; 3 Letters by Thomas Turner and W. Longdill on the same subject. 4 pieces.

A most interesting item, entirely in the handwriting of Percy Bysshe Shelley in which he gives the rental value of the Shelley estate, etc. The document begins: *"In my first conferences with Mr. Bryant I found his terms to be 30 years purchase on the Rental of the land . . . deductions first to be paid by the purchaser for insuring Mr. Shelley's life and that of his child,"* etc. Dowden writes in his "Life" that he *bargained with attorneys and money-lenders—Hayward, Bryant, Dawe—on Godwin's behalf, not without a sense that such bargaining was a task for which he was ill qualified."*

1092. —— Manuscript Journal kept by Captain Edward E. Williams while a midshipman on his Majesty's Ship "Superb." Folio, wrappers. Inscribed by him: "Kept by Edw'd Williams Mid." 1807.

Captain Williams was drowned with Shelley in 1822.

1093. —— Copy of a letter from William Godwin to Shelley. In the handwriting of Fanny Imlay. 2 pp. 4to, August 3, 1816.

Mr. Forman has made a note to the effect that "this is the only specimen of Fanny Imlay's handwriting I know to exist."

1094. —— Autograph Letter from Count Taaffe to Lord Byron on the drowning of Shelley. 1¼ pp. 4to, July, 1822 (worn in fold).

1095. **SHELLEY FAMILY.** Legal Documents, signed by members of the Shelley Family, and pertaining to real estate. Dated 1580, 1602, 1676, 1738, etc. 7 pieces.

1096. —— Manuscript Copy of the Indenture made by Bysshe Shelley, Grandfather of the Poet, in settlement of his estate. Dated 1791. 77 large folio pages. Not quite perfect.

1097. **SHELLEY PAPERS.** Letters and Documents relating to the efforts made by Shelley to raise money on the estate of his father. In the handwriting of Thomas Turner and others. 15 pieces.

1098. **SHELLEY SOCIETY PUBLICATIONS.** 31 vols. 12mo to 4to, boards and wrappers. Including duplicates.

London, v. d.

Comprises: Adonais; Review of Hogg's "Memoirs of Prince Alexy Haimatoff, 8 copies; Alastor; Hellas; A Memoir of Shelley; The Cenci, 10 copies; Hellas, with Music, 3 copies; The Mask of Anarchy, and others.

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1099. **SHENSTONE (WILLIAM).** Works in Prose and Verse. *Frontispieces and Vignettes.* 3 vols. 8vo, old sprinkled calf.
London, 1791

1100. **[SHERIDAN (RICHARD BRINSLEY).]** The Rivals. A Comedy. As it is Acted at the Theatre-Royal in Covent Garden. 8vo, unbound. London: Printed for John Wilkie, 1775

FIRST EDITION. RARE. With the catchword "Epi—" on page 100; Prologue followed by Epilogue, leaf of Errata and Dramatis on verso. The blank margin of a leaf of the Preface has been slightly mutilated, otherwise a fine copy WITH THE HALF-TITLE.

1101. —— Verses To the Memory of Garrick. Spoken in a Monody at the Theatre Royal in Drury-Lane. *Engraved frontispiece.* 4to, sewn. London, 1779

FIRST EDITION. Scarce. Nice copy.

1102. —— The Critic. *Engraved title-page.* 8vo, unbound.
London: Printed for T. Becket, 1781

The generally called FIRST EDITION, although there is a copy of the play dated 1780 in the British Museum.

1103. —— Another copy.

1104. —— Pizarro; A Tragedy. 8vo, unbound. London, 1799

FIRST EDITION, with the leaves of Advertisement, Dedication; and the Prologue with Dramatis Personae, and the Epilogue.

1105. **SHIRLEY (JAMES).** The Maides Revenge. A Tragedy. As it hath beene Acted with good Applause at the private house in Drury Lane, by her Majesties Servants. Small 4to, unbound.
London: T. C. for William Cooke, 1639

FIRST EDITION. Very scarce. A very good copy.

1106. —— The Grateful Servant. A comedy. Small 4to, old half calf (stained). London, n. d.

The Jolley copy, with his bookplate.

1107. —— The Brothers, 1652; The Sisters, 1652; The Doubtful Heir, 1652; The Imposture, 1652; The Cardinal, 1652; The Court Secret, 1653. In one volume, 12mo, half vellum and boards (worn. "The Cardinal" is slightly imperfect, and the leaves generally have been trimmed very close, cutting into some lines).
London, 1652-53

1108. **SINCERUS (JOD.).** Itinerarium Galliae. *Engraved title and plates, including views of London, Paris, Geneva, Marseilles, etc., etc.* Small 8vo, original vellum.
Amstelodami: Apud Jodocum Jansonium, 1655

1109. **SKETCHLEY (J.).** A Review of European Society. London, n. d.; Northern Antiquities (Mallet), London, 1847; The Isles of Loch Awe (Hamerton), 1859, and others. 8 vols. 12mo and 8vo, mainly cloth.

1110. **SLANG.** The Vulgar Tongue: Comprising two glosseries of Slang, Cant, etc. 12mo, cloth. London, 1857

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1111. —— The Slang Dictionary, Etymological, Historical, and Anecdotal. 12mo, cloth. London, 1874

1112. **SLAVERY.** Papers Presented to Parliament by His Majesty's Commans . . . . for the Melioration of the condition of the Slave Population. Folio, sewn. London, [1823]

1113. **SMART (CHRISTOPHER).** Poems on several Occasions. *Engraved frontispiece by Grignion, after Hayman,* and one plate. 4to, sprinkled calf (hinges weak).
London: Printed for the Author, 1752

FIRST EDITION, with the list of Subscribers. Bookplate of John Brewster and MS. poem on front fly-leaves.

1114. —— Another copy, 4to, sprinkled calf.
London: Printed for the Author, 1752

FIRST EDITION. Robert Eden's copy, with his autograph on title. Bound in with the above: "Odarum" by Antonii Alsopi. Privately printed, 1752. Bookplate of Sir John Eden.

1115. —— Another copy. *Engraved frontispiece of the Hop Garden by Grignion, and etched plate of The Mowers.* 4to, contemporary tree calf (one leaf wanting).
London: Printed for the Author, 1752

FIRST EDITION. Bound in at the end is "The Horatian Canons of Friendship." By Ebenezer Pentweazle. London: Printed for the Author, 1750. This latter piece by Smart is VERY SCARCE.

1116. —— A Poetical Translation of the Fables of Phaedrus, with the Appendix of Gudius, and an accurate edition of the Original on the opposite page. *Engraved frontispiece by Grignion.* 12mo, half red calf. London, 1765

1117 —— A Translation of the Psalms of David. 4to, old red morocco, gilt back, broad gilt border, and gilt center ornament, gilt edges. London, 1765

FIRST EDITION. In a nice old binding.

1118. —— Poems, together with many original compositions not included in the quarto edition. To which is prefixed an Account of his Life and Writings never before published. *Frontispiece portrait.* 2 vols. 12mo, calf (hinges weak). Reading, 1791

1119. —— Carmen Cl. Alexandri Pope in S. Caeciliam, 1746; 2 copies; An Occasional Prologue and Epilogue to Othello, [1751]; On the Power of the Supreme Being. A poetical Essay, 1754; Hymn to the Supreme Being, 1756; On the Goodness of the Supreme Being, 1756. FIRST EDITIONS, with other pieces, later editions, some duplicates. 13 vols., 4to and folio, sewn. London, v. d.

1120. **SMEDLEY (FRANK E.).** Gathered Leaves. *Illustrated.* FIRST EDITION. Square 12mo, cloth. London, 1865

1121. **SMITH (ALEXANDER).** Sonnets on the War, 1855; City Poems, 1857; Edwin of Deira, 1861; The Female Rebellion. A

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Tragicomedy, 1872. 4 vols. 12mo and 4to, cloth and wrappers. London, 1855-72

FIRST EDITIONS. The last item is a presentation copy from Alexander Smith, the editor of the work.

1122. **SMITH (HORATIO).** Horace in London, 1813; Amarynthus, the Nympholet. *With A. L. s. of the author laid in,* 1821; The Tor Hill. 3 vols., 1826. Together 5 vols. 12mo, boards, uncut. London, v. d.

FIRST EDITIONS.

1123. **SMOLLETT (TOBIAS).** The History and Adventures of an Atom. 2 vols. 12mo, old tree calf (worn). London, 1769

Second issue of the FIRST EDITION, with correct date on titles. Bookplate of Miss Adby.

1124. **SOMERVILLE (WILLIAM).** Field-Sports. A Poem. Folio, sewn. London, 1742

FIRST EDITION.

1125. **SOPHOCLES.** Tragedies. 4to, original boards (worn), uncut. London, 1788

FIRST EDITION of this translation. The translator was Robert Potter.

1126. **SOUTHERNE (THOMAS).** Oronooko: A Tragedy. Small 4to, sewn, uncut, with label of F. Almack pasted on title. London: Printed for H. Playford, 1696

FIRST EDITION. A few leaves time-stained.

1127. **SOUTHEY (ROBERT).** Poems: Containing The Retrospect, Odes, Elegies, Sonnets, &c. By Robert Lovell and Robert Southey. *Portrait of Southey.* 8vo, original boards, uncut (rebacked). Bath: R. Cruttwell, 1795

FIRST EDITION. Very Scarce. A fine copy.

1128. —— Joan of Arc. An Epic Poem. *Inserted portrait by Gardiner.* 4to, old scored russia (one cover loose and leaves time-stained). Bristol, 1796

FIRST EDITION.

ROBERT SOUTHEY'S COPY

1129. —— Idea Sencilla de las razones que motivaron el viage del Rey D. Fernando VII a Bayona en el mes de Abril de 1808. Dada al publico de Espana ye de Europa por el Excmo. Senor D. Juan Escoiquiz. 12mo, rebound in figured cloth (probably by Miss Southey). Madrid, 1814

Robert Southey's copy, with the inscription in his hand at foot of title: "Robert Southey 22 Sept. 1814. Keswick." Throughout the volume his initial "S" appears opposite numerous passages.

1130. —— The Lay of the Laureate. Carmon Nuptiale. *Portrait.* 12mo, original boards, uncut. London, 1816

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1131. —— The Poet's Pilgrimage to Waterloo. *Frontispiece and plates.* 12mo, original boards, uncut. London, 1816

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1132. —— Minor Poems. 3 vols. 12mo, original boards, uncut. London, 1823

1133. —— All for Love; and The Pilgrim to Compostella. *Frontispiece.* 12mo, original cloth and boards (shaken). London, 1829

First Edition.

1134. —— Essays, Moral and Political. Now First Collected. 2 vols. 12mo, original boards, uncut. London, 1832

First Edition. Fine copy.

1135. —— Oliver Newman: Being a New-England Tale (unfinished) and other Poetical Remains. FIRST EDITION. 12mo, original cloth. London, 1845

1136. —— Robin Hood: A Fragment. By the late Robert Southey and Caroline Southey. With other Fragments and Poems. 12mo, original cloth. Edinburgh, 1847.

First Edition. Fine copy.

1137. —— Life and Correspondence. Edited by His Son, Rev. Charles Cuthbert Southey. *Engraved title and frontispieces.* 6 vols. 12mo, cloth, uncut. London, 1849

1138. —— Poems. The Second Volume, 1799; Oliver Newman, a New England Tale, 1845; The Life of Wesley, 1864. 3 vols. 12mo and 8vo, cloth and boards. London, v. d.

1139. **SPURZHEIM.** A Memoir of the Life and Philosophy of Spurzheim. By Andrew Carmichael. 8vo, cloth, uncut. Dublin, 1833

Inserted is a 4 to A. L. s. of Spurzheim to Jac. Marillier regarding his works.

1140. **STANHOPE (COL. LEICESTER).** Greece in 1823 and 1824. *Colored frontispiece, and facsimiles.* 8vo, original boards. London, 1824

First Edition. Of Byron interest.

1141. **STEDMAN (EDMUND CLARENCE).** Victorian Poets. Small 8vo, original cloth. London, 1876

First English Edition. With presentation inscription from the Author to R. H. Horne.

1142. —— Victorian Poets. Revised and extended. *Portraits on India paper.* 2 vols. 8vo, cloth, uncut. Cambridge, 1887

Edition de Luxe, limited to 250 copies.

1143. —— The Nature and Elements of Poetry. *Frontispiece.* 12mo, cloth, gilt top, uncut. Boston, 1892

First Edition. With presentation inscription from Stedman to Forman.

1144. —— 3 Autograph Letters, signed. 2, 3, and 5 pages, 8vo. Feb. to April, 1889. To Mr. Forman, with addressed envelopes.

Largely in relation to a set of the portraits printed in his large paper edition of the "Victorian Poets" and "Poets of America."

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1145. **STEELE (RICHARD).** The Lying Lover; or, The Ladies Friendship. A Comedy. Small 4to, sewn. London, 1704

FIRST EDITION, with the half-title.

1146. —— The Crisis: or, a Discourse representing, from the most Authentick Records, the just Causes of the late Happy Revolution, etc. Small 4to, sewn. London, 1714

FIRST EDITION. Scarce.

1147. —— The Conscious Lovers. A Comedy. 8vo, unbound (title stained). London, 1723

FIRST EDITION.

1148. —— The Conscious Lovers. FIRST EDITION (wants leaf of Epilogue). London, 1723; She Stoops to Conquer. Fourth Edition. By Oliver Goldsmith, 1773; The same. Fifth Edition. 1773; Cyder (Phillips), 1708, and others. 33 pieces, sewn and bound.

1149. **STEPHENS (GEORGE).** Dramas for the Stage. 2 vols. 8vo, cloth. London: Privately Printed, 1846

1150. **[STERNE (LAURENCE).]** Letters from Yorick to Eliza. New Edition. 12mo, original wrappers (worn), uncut. London, 1775

1151. —— Tableau Sentimental. Par Yoryck. Pour servir de Suite au Voyage Sentimental. Traduit par l'Auteur du poeme de Souza et d'Eleonore. 18mo, old calf. Londres, 1792

Scarce.

1152. —— The Sermons of Mr. Yorick. *Engraved portrait by Ravenet after Reynolds.* 7 vols. 12mo, old calf (some covers loose and one wanting). London: Printed for R. and J. Dodsley, n. d.

1153. **STEVENSON (ROBERT LOUIS).** The Broken Shaft. Tales in Mid-Ocean. Edited by Henry Norman. Illustrations. 4to, original paper covers (slightly damaged). London, 1886

Unwin's Annual for 1886. Contains "Markheim" by Stevenson.

1154. —— Father Damien. 12mo, original wrappers, uncut. London, 1890

FIRST PUBLISHED EDITION.

1155. —— Another copy.

1156. —— The Strange Case of Dr. Jekyll and Mr. Hyde, with other Fables. 12mo, cloth, uncut. London, 1896

First issue, in plain blue binding, uncut. Only 500 so published.

1157. —— The Silverado Squatters, 1886; The Strange Case of Dr. Jekyll and Mr. Hyde, 1886; Travels with a Donkey in the Cevennes, London, 1879, and others. 6 vols. 12mo, cloth and paper.

1158. **STIBBONS (FREDERICK).** The Poems of a Norfolk Ploughman, London, 1902; Enthusiasm and other Poems. By Susanna Strickland, London, 1831; Amarynthus, the Nympholept, with other Poems. By Horace Smith, London, 1821, and others. 15 vols. Some FIRST EDITIONS and Presentation copies.

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1159. **STILLINGFLEET (BISHOP EDWARD).** The Reformation Justify'd. Small 4to, unbound. London, 1674

FIRST EDITION. Scarce.

1160. **STORY (WILLIAM W.).** Life and Letters of Joseph Story. Portrait (foxed). 2 vols. 8vo, cloth, uncut. London, 1851

1161. —— A Poet's Portfolio, Edinburgh, 1894; Poems. By Alexander Smith, 1853; Dryburgh Abbey and other Poems. By Charles Swain, London, 1868, and others. 15 vols. Some FIRST EDITIONS.

1162. **STOTHARD** Illustrations to Poems of Samuel Rogers. Mainly India Proofs. (59) Mounted in a small 4to album, old red morocco, gilt back and sides (rubbed).

1163. **STOTHARD PLATES.** A Collection of about 250 book illustrations, suitable for extra-illustrating purposes.

1164. **SWANWICK (ANNA).** The Dramas of Aeschylus. Translated by Anna Swanwick. 2 vols. 8vo, cloth, uncut.
London, 1873

Presentation copy from the translator to Mr. Horne. With 2 A. L's. s. from same to same.

1165. **SWIFT (JONATHAN).** A Tale of a Tub. Fifth Edition, with the Author's Apology, etc. *Plates by J. Sturt.* 8vo, old calf. London, 1710

1166. —— Travels into Several Remote Nations of the World. *Portrait of Gulliver by Stuart and Sheppart* (mounted), *and maps.* 2 vols. 8vo, half calf and calf. London, 1726

Second Edition. Vol. 1 has "Subsidues" at page 35, line 5, Part I; and "Travels" as catchword at end of Contents to Part II. Vol. II has "ehe" for "the" in the running title at Page 165, Part IV. The pagination is separate.

1167. —— The same. *Engraved portrait by Sturt and Sheppard, and maps* (two loose). 2 vols. 8vo. 8vo, calf and half calf. (title of Vol. II mounted). Fair copy only. London, 1727

In this copy "Second Edition" is printed on title page of Vol 1, and "Second Edition, corrected" on title page of Vol. II. Accompanying these volumes, is a copy in poor condition, of the second volume of the First Edition. Together 3 vols.

1168. —— The Life and Genuine Character of Doctor Swift. Written by Himself. London, 1733; An Imitation of the Sixth Satire of the Second Book of Horace. The first part done in the Year 1714. The latter part now first added and never before printed. London, 1738. 2 vols. folio, sewn. London, v. d.

FIRST EDITIONS, with the half-titles.

1169. **SWINBURNE (A. C.).** Atlanta in Calydon. 12mo, blue cloth, uncut. London: Moxon, 1865

THE FIRST EDITION in 12mo., containing the errors in the text which were corrected in the later editions. An edition in quarto preceded this, but it is said that not more than 100 copies were issued.

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1170. —— Notes on the Royal Academy Exhibition, 1868. By W. M. Rossetti and A. C. Swinburne. 8vo, full polished calf, original covers bound in London, [1868]

FIRST EDITION.

1171. —— Another copy. 8vo, boards, paper label.

1172. —— Another copy. 8vo, original wrappers.

1173. —— Siena. 12mo, wrappers. London: Hotten, 1868

The second or spurious edition.

1174. —— Ode on the Proclamation of the French Republic, September 4th, 1870. 8vo, cloth, paper label, with the orange-red wrappers bound in, as issued, uncut. London, 1870

FIRST EDITION.

1175. —— Le Tombeau de Théophile Gautier. *Portrait.* 4to, loose in wrappers. Paris, 1873

Contains 8 poems by Swinburne, one of which has not been reprinted.

1176. —— Les Cenci. Drame de Shelley. Traduction de Tola Dorian. Preface de A. C. Swinburne. 12mo, original wrappers. Paris, 1883

FIRST EDITION.

1177. —— The Portrait. 12mo, original wrappers, uncut. London: Printed for Private Circulation, 1909

Very Scarce. Only a few copies printed for T. Watts-Dunton. This copy is a proof, lacking the Preface. Watts-Dunton has written two notes on the title-page, reading: "*Dear F. .Here's a Rough Proof. .The Preface is ready at last, & you shall have it in a day or two. You'll split your lean sides when I tell you how it was got together—all out of a letter you wrote me.*" Both notes are signed with initials.

1178. —— The Chronicle of Queen Fredegond. 12mo, original sheets in wrappers, uncut. London: Printed for Private Circulation, 1909

This is a PROOF of the Edition of 20 copies printed for T. Watts-Dunton. One leaf (pp. 17-18) is wanting. On the fly-leaf is a pencilled note from Mr. Wise to Mr. Forman asking him to read it for errors. There are a few corrections in Mr. Forman's hand.

1179. —— Letters to T. J. Wise. 12mo, loose in wrappers. London: Printed for Private Circulation, 1909

Limited to 20 copies. Proof copy, with notes by Mr. Wise.

1180. —— A Collection of FIRST and other editions of Swinburne. 12 vols., original bindings. London, v. d.

Comprising: The Queen-Mother and Rosamond, 1866; Chastelard, 1866; Atalanta in Calydon, 1868; Coleridge's Poem, with Essay 1869; Songs Before Sunrise, 1871; Bothwell, 2 vols., 1875; Poems and Ballads, Second Series, 1878; Selections from Swinburne's Poems, 1887; A Word for the Navy (2 copies), 1896; Memories of Swinburne. By W. G. Blaikie Murdoch), 1910.

1181. **SYMONDS (J. A., Editor).** Miscellaneous Writings of John Conington. With a Memoir by H. J. S. Smith. 2 vols. 8vo, cloth, uncut. London, 1872

FIRST EDITION.

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1182. —— Shelley. 12mo, buckram, uncut. London, 1878

FIRST EDITION. With marginal notes by Mr. Forman.

1183. —— New and Old. A Volume of Verse. 12mo, cloth. London, 1880

FIRST EDITION. With bookplate of Edmund Yates.

1184. —— Walt Whitman. A Study. *Portrait and illustrations.* FIRST EDITION. 8vo, cloth. London, 1893

1185. **TAINE (H.).** Le Positivisme Anglais, 1864; L'Idealisme Anglais, 1864; De l'Ideal dans l'Art, 1867; Philosophie de l'Art, 1869. FIRST EDITIONS. 12mo, wrappers, uncut. Paris, 1864-69

1186. **TALFOURD (SIR THOMAS NOON).** Ion; A Tragedy, in Five Acts. 8vo, original cloth.

London: For Private Circulation, [1835]

With presentation inscription by the author.

1187. —— Three Speeches delivered in the House of Commons in favour of a measure for an extension of Copyright. 18mo, cloth. London, 1840

With presentation inscription by the author.

1188. —— A Collection of FIRST and other Editions. 5 vols. 12mo and 8vo, cloth and boards, uncut. London, v. d.

Comprising: Poems on various subjects, 1811; Ion; a Tragedy, in Five Acts, Privately printed, [1835]; The same, Fourth Edition, 1837. Presentation copy from the author; Vacation Rambles and Thoughts, 2 vols. 1845.

1189. —— Recollections of a First Visit to the Alps. Privately printed. [1841 ; The Beasts, Birds, and Bees of Virgil (Royds), 1914; Record of Pyramids (Reade), 1842, and others. 11 vols., various sizes and bindings.

1190. **TASSO (TORQUATO).** Il Messaggiero. Dialogo; Discorso della virtv heroica, et della charita; Il Gonzaga Secondo, overo del givocq, dialogo; Discorso della virtv feminile, e donnesca. In one volume, 8vo, boards, morocco back.

In Venetia: Appresso Bernardo Giunti, 1582

FIRST EDITIONS of these four dialogues.

1191. —— Gierusalemme Liberata. *20 curious plates.* 18mo, old calf. Roma: M. Hercole, 1674

1192. —— Rinaldo. A Poem in XII. Books. Translated from the Italian, by John Hoole. *Engraved portraits of the author, and of the translator.* 8vo, calico covers (probably by Miss Southey), uncut. London, 1792

FIRST EDITION of Hoole's translation. Robert Southey's copy, with his bookplate on verso of title. The binding is in all probability by Miss Southey.

1193. **TATE (NAHUM).** On the Sacred Memory of Our Late Sovereign, 1685; Mausolaeum. A Funeral Poem On our late Gracious Sovereign Queen Mary, of Blessed Memory. *Frontispiece.*

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1695; A Consolatory Poem to the Right Hon. John Lord Cutts, upon the Death of his Lady, 1698. 3 vols. folio, sewn. London, v. d.

FIRST EDITIONS.

1194. **TAYLOR (HENRY).** The Eve of the Conquest, 1847; Notes from Books, 1849; Philip van Artevelde, 1872; Autobiography. 2 vols., 1885. 5 vols., various sizes, cloth.

Two of the books are presentation copies.

1195. —— Edwin the Fair, London, 1845; Poems. By William Bell Scott, London, 1854. With A. L. s. laid in; The Poet of the Age. A Satirical Poem. London, 1862; and others. 14 vols. Some FIRST EDITIONS.

1196. **TAYLOR (W., Jr.).** English Synonyms descriminated. 12mo, calico covers, uncut. London, 1813

Presentation copy from the author to Robert Southey. A note on the inside cover states that the calico binding is by Miss Southey.

1197. **TEGNER (ESAIAS).** Frithiof's Saga, a Legend of the North. Translated from the original Swedish, by G. S. (George Stephens). *Illustrations* (folding plate torn). 8vo, cloth (a little worn). Stockholm, 1839

FIRST EDITION of this translation. Scarce.

1198. **TEIGNMOUTH.** A Guide to the Watering Places on the Coast between the Ere and the Dart, including Teignmouth, Dawlish, and Torquay. *Illustrated with map and 16 aquatint plates* (should be 17). 8vo, original printed boards, roan back, uncut. Teignmouth, 1817

The date on cover is 1818. With correspondence between Mr. Forman and the British Museum relating to the book laid in. Accompanying the above are a copy of the First Edition of the First Part, wanting a few plates, also a copy of the 1821 edition containing 16 colored plates, but no map. Together 3 vols.

1199. **TENNYSON (ALFRED LORD).** The Last Tournament. 12mo, sheets, uncut. London: Strahan and Co., 1871

This is one of the scarcest of the separate issues of Tennyson. It is said that but six or seven copies are known. The present copy wants pp. 51-54, but has the leaf preceding the half-title beginning: "The place of this poem among the Idylls of the King is between Pelleas and Ettarre and Guinevere," etc.

1200. —— Becket. Small 8vo, sheets. [London, 1879]

The Exceedingly rare Privately Printed Edition of 1879. Unfortunately this copy lacks the title-page. Only 4 of the copies are known, according to Wise's Bibliography.

1201. —— A Collection of various Editions of the Poems of Tennsyson. 14 vols. 12mo and 8vo, cloth (one in wrappers). London, v. d.

Comprising: The Princess, Third, Fourth and Sixth Editions, containing variatons from the First Edition; Idylls of the King, 1862, 1863; Poems, 2 vols., 1845; In Memoriam, Second Edition, 1850, Fourth Edition, 2 copies, 1851; Maud, 1856; Enoch Arden, 1864; Ode on the Death of the Duke of Wellington, 1853; The Miller's Daughter, n.d.

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1202. —— Lord Tennyson. A Biographical Sketch by Henry J. Jennings, 1884. A study of the Princess, by S. E. Dawson, 1884 Selection from the Works of Tennyson, 1865; 20 Proofs of cuts by Mulready, Linton, etc., and other pieces. 8 vols. various sizes and bindings.

1203. —— The Princes' Noses. A Modern Idyll. 4 pp. 8vo, olded. Nineteenth Century

This humorous piece is signed at the end "A. Tennyson." Beneath the caption is the couplet: "Not 'Pope's' nor 'Parson's'; in all future time Henceforth let it be known as the Prince's Nose!"

1204. —— The Building of the Idylls. By H. Buxton Forman. ORIGINAL MANUSCRIPT on 66 4to leaves, with proof and revise.

1205. —— Notes Bibliographical and Critical. 1866; Second Edition, revised and enlarged, 1879; A Key to Lord Tennyson's "In Memoriam." By Alfred Gatty, 1894; The Bibliography of Tennyson, 1896. 4 vols. 12mo, various bindings. London, 1866-96

1206. —— A Concordance to the Entire Works of Alfred Tennyson. By D. Barron Brightwell. *Portrait.* 8vo, cloth. London, 1869

With Autograph Letter, signed, by the Author.

1207. **TENNYSON (CHARLES).** Sonnets and Fugitive Pieces. 12mo, full blue straight-grain morocco, line tooling, inside dentelles, gilt top, uncut. Cambridge: Published by R. Bridges, 1830

First Edition. Fine copy of this scarce work.

1208. —— Sonnets, 1864; Small Tableaux, 1868; Sonnets, Lyrics and Translations, 1873; Collected Sonnets, Old and New, 1880. 4 vols. 12mo, original cloth. London, 1864-80

First Editions. By the brother of Alfred, and one of the authors of "Poems by Two Brothers."

1209. **TENNYSON (FREDERICK).** Days and Hours. FIRST EDITION. 12mo, original cloth. London, 1854

1210. **TERENCE.** Comoediae. *Title vignettes by Miller.* 2 vols. in one, 12mo, contemporary calf. Londini, 1751

1211. **[THACKERAY].** Heads of the People; or, Portraits of the English. *Portraits drawn by Kenny Meadows.* 8vo, cloth, uncut. London, 1840

First Edition. Contains "Captain Rook and Mr. Pigeon" by Thackeray, besides contributions by Douglas Jerrold, Samuel Lover, R. H. Horne, and others.

1212. —— Thackerayana. Notes & Anecdotes. *Illustrated by nearly 600 sketches.* Small 8vo, cloth. London, 1875

First Issue of the First Edition.

1213. **THEOCRITUS.** The Idylliums of Theocritus, with Rapin's Discourse of Pastorals done into English. *Frontispiece.* Oxford, 1684; Selecta quaedam Theocriti Idyllia. Notes of Thomas Edwards. Cantabrigiae, 1779. 2 vols. 8vo, calf and half calf.

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1214. **THOMPSON (EDWARD).** Sailor's Letters. Written to his select Friends in England during his Voyages and Travels in Europe, Asia, Africa, and America from the Year 1754 to 1759. 2 vols. 12mo, sprinkled calf. London, 1766

FIRST EDITION. Included with the above is a copy of Vol. 1 of The Second Edition, interleaved and corrected for the Third Edition, with profuse autograph notes by the author, and a fine portrait of him, by Hardy, inserted. Together 3 vols.

1215. **THOMSON (JAMES).** Winter. A Poem. Folio, sewn. London: Printed for J. Millan, 1726

FIRST EDITION. Rare.

1216. —— Spring. A Poem. Second Edition, 1729; Winter, a Poem. Including a Poem to the Memory of Isaac Newton, and Britannia, a Poem. 1730. In one volume. 8vo, old calf (covers loose). London, 1729-30

1217. —— Liberty: A Poem. First Part: Italy; Second Part: Greece; Third Part: Rome. FIRST EDITIONS, with duplicates of Parts 1 and 2. Together 5 vols. Small 4to, sewn. London, 1735

1218. —— A Poem to the Memory of the Right Honourable the Lord Talbot. 4to, sewn. London, 1737

FIRST EDITION.

1219. —— Edward and Eleanora. A Tragedy. As it was to have been Acted at the Theatre-Royal in Covent-Garden. 8vo, sewn. London: Printed for the Author, 1739

FIRST EDITION. Very Scarce. With the Prologue, Epilogue, and leaf of Advertisement announcing that the representation of this play was prohibited.

1220. —— Poetical Works. Some FIRST EDITIONS. Bound in one volume. 8vo, old calf. London, v. d.

Comprising: Tancred and Sigismunda, 1758; The Castle of Indolence, 1748, Second Edition; Coriolanus. FIRST EDITION. London, 1749; Alfred: A Masque, 1740. FIRST EDITION; Poems on several Occasions. FIRST EDITION. London, 1750. Each piece has separate title and pagination.

1221. **[THOMSON (JAMES). "B. V."]** The Devil in the Church of England and The One Thing Needful. By B. V. 12mo, three-quarter brown levant morocco, gilt top, by Tout. London, 1876

FIRST EDITION. Very Scarce.

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Scarce. Mr. Forman attributes this to James Thomson.

1223. —— The City of Dreadful Night and other Poems. 8vo, original cloth, uncut. London, 1880

LARGE PAPER copy of the First Edition, limited to 50 copies.

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1224. —— Vane's Story, Weddah and Om-El-Bonian, and other Poems. 8vo, original cloth. London, 1881

LARGE PAPER copy of the First Edition. With an Autograph Letter, signed, by the author, laid in.

1225. —— The Story of a Famous Old Jewish Firm, and other Pieces in Prose and Rime. *Portrait.* Square 12mo, three quarter brown levant morocco, gilt top, uncut, original covers bound in, by Tout. London, 1883

1226. —— A Voice from the Nile and other Poems. Memoir by Bertram Dobell. *Portrait.* 8vo, original cloth. London, 1884

LARGE PAPER copy of the First Edition. Presentation inscription by the Publisher.

1227. —— Selections from Original Contributions by James Thomson to Cope's Tobacco Plant. *Portrait.* 12mo, three quarter brown levant morocco, gilt top, original wrappers bound in, by Tout. London, 1889

FIRST EDITION.

1228. —— The Life of James Thomson ("B. V.") With a Selection from his Letters and a Study of his Writings by H. S. Salt. *Portrait.* FIRST EDITION. Small 8vo, cloth. London, 1889

1229. —— Poetical Works. Edited by Bertram Dobell. *Portrait.* 2 vols. 12mo, cloth. London, 1895

Inscription and letter by Dobell.

1230. —— Shelley. With an Introduction by Rt. Hon. George Wyndham. FIRST EDITION. 12mo, cloth. London, 1909

1231. —— Another copy. 12mo, boards.

1232. —— A Collection of FIRST and other Editions. 7 vols. various sizes and bindings. V. p., v. d.

Comprising: Address, March 6, 1881; Essays and Phantasies, 1881; The History of a famous Jewish Firm and other pieces. LARGE PAPER COPY, 1883; The same, small paper copy, 1883; Satires and Profanities, 1884; Prospectus of Cope's Smoke-Room Booklets, 1890; Selections from Original contributions, in "Cope's Smoke-Room Booklet" No. 3.

1233. —— The Story of a Famous Old Jewish Firm. By B. V. 12mo, three quarter brown levant morocco, gilt top, by Tout. London, n. d.

FIRST EDITION. Scarce.

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Presentation copy to the Marchioness of Donegall.

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1236. —— Psyche, with other Poems. *Frontispiece portrait of Mrs. Tighe by Caroline Watson after Romney.* 4to, boards, calf back, uncut. London, 1811

FIRST PUBLISHED EDITION. Letters from Mr. Forman and Mr. Anderson of the B. M., relating to the book, are laid in.

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Contain selections by James Thomson, Charles Lamb, Thomas Carlyle, John Ruskin, etc

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1239. **TOMLINS (F. G.).** A Brief View of the English Drama from the Earliest Period to the Present Time. 12mo, cloth, uncut (loose in covers). London, 1840

With an A. L. s. of the author to Mr. Horne, laid in. Anthony Trollope's copy, with his bookplate.

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LARGE PAPER COPY OF THE FIRST EDITION. *Printed for Private circulation.* Presentation copy from the author to Miss Anna Ledyard. It is curious that Railways can claim a volume of Poetry in 1838.

1241. **TRAILL (H. D.).** The New Lucian. 1900; The New Fiction and other Essays on Literary Subjects (Traill), 1897; Certain Personal Matters (Wells), 1901, and others. 10 vols., various sizes and bindings.

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FIRST EDITION. With presentation inscription in each volume from the author to James Hogg.

1244. **TRIALS.** The Proceedings on the Trial of Daniel Isaac Eaton, for selling a supposed Libel—"The second part of the Rights of Man" by Thomas Paine. London, [1793]; Trial of the same, for selling the Third and last part of Paine's "Age of Reason" London, 1812; Case of Peter Finnerty, comprehending an Essay upon the Law of Libel, and others. Some duplicates. 8 vols. 8vo, various bindings.

1245. **TROUGHTON (R. ZOUCH S.).** Nina Sforza. A Tragedy in Five Acts. FIRST EDITION. *Presentation copy, with A. L. s. of the Author,* London, 1840; The same. Second Edition. London, 1841; The same. Third Edition. *Presentation copy, with 2 A. L's. s. of the Author.* London, 1855; The same. *Presentation copy.* London, 1859. Together 4 vols. 8vo, wrappers, paper labels on sides.

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1246. **TUPPER (M. F.).** Proverbial Philosophy. FIRST EDITION, 1838; also, the same. First Series, Sixth Edition, 1846. 2 vols. 8vo, cloth, uncut. London, 1838-46

1247. **TURNER (SHARON).** Prolusions on the present Greatness of Britain, 1819; Sweepings of Parnassus. By Steropes, London, 1830; Poems. By Ichabod Charles Wright, Nottingham, 1873, and others. 15 vols. Some FIRST EDITIONS and presentation copies.

1248. **VATICAN.** A Collection of 52 outline engravings by Audot, after Raphael, of the Frescoes in the Vatical. Oblong 12mo, full red morocco, gilt edges. N. p., n. d.

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1250. **VIRGIL.** Opera Vergiliana. *Woodcuts in the text.* 2 vols. in one, folio old calf, rebacked (some pp. stained and blank between the two volumes wanting). Lugd., 1528

1251. —— Eclogves. With his Booke de Apibus, Concerning the Governement and ordering of Bees. Translated Gramatically. Small 4to, old half red morocco (pp. soiled).
London: Printed for the Assignes of Thomas, Paul, and Ionah Man, 1633

A very scarce literal school translation with the English words in brackets where they were not actually found in the Latin, and copious explanatory notes. The "Epistle dedicatorie" is signed by John Brinsley, the translator.

1252. —— The Works of Virgil: Translated into English Blank Verse. By Joseph Trapp. Second edition, enlarged. *Engraved frontispieces by Fourdrinier.* 3 vols. 12mo, old calf.
London, 1735

1253. —— The Georgicks and Bucolicks. With an English translation and Notes. *Maps and plates, some colored.* 2 vols. 4to, full old calf. London: Printed for the Author, 1741-49

FIRST EDITIONS.

1254. —— Opera. Accedunt Fulvii Ursini, Georgii Fabricii, Francisci Nansii, Joh. Musonii, etc., Et Aliorum, ac praecipue Nicolai Heinsii, notae nunc primum Editae. *Folding map, brilliant frontispiece by Tangé, and vignettes by Tangé and Folkema.* 3 vols. 4to, full vellum, blind borders and center ornaments.
Amstelaedami: Jacobi Wetstenii, 1746

FINE COPY. With bookplate of the Marquis of Stafford.

1255. —— The Works of Virgil. In English Verse. The Aeneid translated by Christopher Pitt; the Eclogues and Georgics by Mr. Joseph Warton. *Portraits, map, and folding plates.* 4 vols. 12mo, calf. London, 1763

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1256. —— Les Georgiques de Virgile, avec la traduction en vers Francois. Par M. Delille. *Engraved medallion portrait.* 18mo, calf. A Geneve, 1777

1257. —— The First Four Books of the Aeneid of Virgil, in English Heroic Verse, with other translations and Poems, by Richard Stanyhurst. 4to, cloth, uncut, paper label.
One of 50 copies printed. Printed at Edinburgh, 1836

1258. —— Hexametrical Experiments; or, a Version of Four of Virgil's Pastorals, including the reputed Prophecy respecting the Messiah, etc. 4to, cloth, uncut. London: Pickering, 1838

1259. —— The Works of Virgil: Translated . . . by Rann Kennedy and Charles Rann Kennedy. 2 vols. 8vo, cloth.
London, 1849

1260. —— P. Vergili Maronis Opera. With a Commentary by John Conington. 4 vols. 8vo, cloth. London, 1865-81
A duplicate volume one is included, of the second edition, revised and corrected which differs from the later edition.

1261. **VIRGIL.** An English Version of the Eclogues of Virgil. By Samuel Palmer. *With etched illustrations by the author.* Folio, cloth, uncut. London, 1884

1262 —— Another copy. Folio, cloth, uncut.

1263. —— The Georgics of Virgil. Translated into English Verse by Lord Burghclere. 4to, cloth, vellum back, gilt top, uncut.
London, 1904

1264. —— Works. Translated by John Dryden, London, n. d.; The Georgics, with Notes by John Walker, 1834; The Georgics, with an English translation and Notes by John Martyn, Oxford, 1819; The same, London, 1746, and others. 9 vols. 12mo and 8vo, various bindings.

1265. —— Various Editions of Virgil's works, including separates of the Aeneid; Eclogues, Georgics, etc. 15 vols. 12mo and 8vo, various bindings.

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1267. —— Works. Translated by John Ogilby, 1650; Virgil's Husbandry; or, an Essay on the Georgics, 1725; The Georgics of Virgil translated by William Sotheby, 1800. 3 vols. 8vo and 12mo. calf (worn), one volume without covers.

1268. **VOLNEY.** The Ruins, n. d.; Six Vanbrugh Papers, 1895; Essays and Criticisms (Wainewright), 1880, and others. 10 vols., various sizes and bindings.

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1269. **VOLTAIRE.** La Henriade, en dix Chants. *Brilliant frontispiece portrait of Henry IV.* 18mo, contemporary olive morocco, gilt back, gilt edges. Geneve, 1773

A beautiful little volume from the press of Cazin, the first of his famous series of miniature books.

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1271. —— Complete Manuscript of his Tragedy "The Life and Death of King Henry the Second." Written on 112 folio pages, with signature at the beginning.

Probably unpublished.

1272. **WAGNER (RICHARD).** Art et Politique. First Part. Bruxelles, 1868; Le Judaisme. Dans la Musique. Bruxelles, 1869; The Music of the Future. Trans. by Edward Dannreuther, London, 1873; Richard Wagner (Dannreuther), London, 1873; Siegfried. Privately Printed, London, 1873; Dusk of the Gods. Privately Printed. London, 1875. 6 vols. 8vo, wrappers.

1273. —— Der Ring des Nibelunge. Second Edition. Leipzig, 1873; Tristan and Isolde. Englished by Alfred Forman, London, 1891; The Flying Dutchman. Englished by J. P. Jackson, 1877; Siegfried. Privately printed, 1873. One of a few copies on Whatman paper; The Nibelung's Ring. Englished by Alfred Forman. Whatman paper Edition, London, 1877, and others. Some duplicates. 9 vols. 8vo and 12mo, various bindings.

1274. **WALLER (EDMUND).** Mr. Waller's Speech in Parliament, At a conference of both Houses in the painted Chamber. 6. July 1641. Small 4to, stitched.

London: Printed by J. N. for Abel Roper, 1641

First Edition. Fine copy of this scarce pamphlet.

1275. —— Mr. Wallers Speech in the House of Commons, on Tuesday the fourth of July, 1643. 5 pages, small 4to, no binding (somewhat stained). London: G. Dexter, 1643

1276. —— Another copy of the same.

1277. —— Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes, etc. Small 8vo, full chocolate levant morocco, Jansen style, gilt inside border, rough edges, by Riviere.

London: Printed by I. N. for Hu. Mosley, 1645

Fourth Edition. This edition contains exactly the same matter as the Third Edition, and without the Speeches added at the end, which appear in some copies of this edition. The text has been carefully re-

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vised, and most of the errors of the three preceding editions are corrected. If any of the four editions published in 1645 can be said to have been authorized by Waller, this is certainly the one.

1278. —— Poems, &c. Written upon several Occasions and to several persons. 8vo, half sprinkled calf.
London: Printed for Henry Herringman, 1668

THIRD EDITION, with several additions never before printed. This is the sixth of Chew's counting the four issued in 1645 as separate.

1279. —— Poems, &c. Written upon Several Occasions, And to several persons. The Fourth Edition, with several Additions, Never before printed. *Portrait by Vandreban.* Small 8vo, old calf (2 margins slightly torn).
London: Henry Herringman, 1682

Scarce. Pages 143-4 were cancelled and printed again as the last leaf of signature R. This copy does not contain the portrait of Waller at the age of 23 which is sometimes found in the book.

1280. —— Poems, &c. Written upon several Occasions, and to several persons. Engraved portrait by Vander Banck after Lely. 8vo, old calf. London: Printed for H. Herringman, 1686

Fifth Edition, without the Buda poem, and "The Maid's Tragedy Altered." A fine crisp copy, with autograph of J. Tyrwhitt on title and bookplate of Tho. Drake Tyrwhitt.

1281. —— The same. Small 8vo, old calf.

1282. —— Poems, &c. Written upon several Occasions and to several persons. *Fine impression of the portrait.* Small 8vo, old calf. London: H. Herringman, 1686

Fifth Edition, with several Additions, never before Printed. At the end is the Very Scarce unauthorized edition "Second Part of Mr. Waller's Poems. Containing, His Alteration of the Maids Tragedy," etc. London: Tho. Bennet, 1690. A very fine copy of both parts.

1283. —— Poems to the Memory of that Incomparable Poet Edmond Waller Esquire. By several Hands. 2 copies. Small 4to, sewn (some leaves trimmed close). London, 1688

FIRST EDITION. The Poems are by John Cotton, Thomas Higgons, T. Rymer, George Granville, Aphra Behn, and others.

1284. —— Poetical Works. Collated with the best editions by Thomas Park. *Frontispiece.* 2 vols. in one, 16mo, calf.
London, 1806

1285. **WALLER (RICHARD, Translator).** Essayes of Natural Experiments made in the Academie del Cimento. *Engraved title and copperplates by Waller.* 4to, old calf. London, 1684

A scarce and curious work.

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1286. **WALPOLE (HORACE).** Sale of the valuable contents of Strawberry Hill. *Portrait.* 4to, wrappers. London, 1842

1287. **[WALTON (IZAAK).]** The Life of Sir Henry Wotton, late Provost of Eaton College. 12mo, new wrappers. London, 1675

Taken from "Walton's Lives."

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1288. **[WARE (WILLIAM).]** Zenobia, Queen of the East; or, Letters from Palmyra. By Lucius Manlius Piso. FIRST EDITION. 2 vols. 8vo, original boards (worn), uncut. London, 1838

1289. **WATSON (WILLIAM).** Shelley's Centenary. (August 4th, 1892). *Portrait.* 4to, boards, uncut.
London: Printed for Private Distribution, 1892

Limited to 25 copies.

1290. **[WEBBE (EGERTON).]** The Death-Bed of Politics; or, the coming of the Comet in Seven Days. *With humorous etchings.* 8vo, cloth, London, n. d.

Mr. Forman's note states that the name of the author on title was written in by Leigh Hunt and that D. G. Rossetti gave him the book.

1291. **WELLS (CHARLES).** Joseph and his Brethren. A Dramatic Poem. With an Introduction by Algernon Charles Swinburne. Small 8vo, full red straight-grain morocco, tooled in Roger Payne style, gilt top, uncut. London, 1876

PROOF SHEETS, containing numerous manuscript corrections by the author, some of which consist of rewritten pages. The corrections in the introduction are in the handwriting of Swinburne.

1292. **WEST (JOHN).** A Sheaf of Sonnets. London, 1882. *Presentation copy;* Scheffel's Gaudeamus. Translated by Charles G. Leland, London, 1872; The Force of Religion, and other pieces (Young), 1715, and others. Some FIRST EDITIONS and presentation copies. 15 vols.

1293. **WESTON (JOHN).** The Amazon Queen; or, The Amours of Thalestris to Alexander the Great. A Tragi-Comedy. Small 4to, sewn. London, 1667

FIRST EDITION.

1294. **WHITEHEAD (WILLIAM).** Ann Boleyn to Henry the Eighth. An Epistle, 1743; An Hymn to the Nymph of Bristol Spring, 1751; Elegies, with an Ode to the Tiber, 1757; Verses to the People of England, 1758; A Charge to the Poets, 1762. FIRST EDITIONS. 5 vols. 4to, and folio, sewn. London, v. d.

1295. **WHITMAN (WALT).** Leaves of Grass Imprints. 16mo, half blue levant morocco, original wrappers bound in.
Boston: June, 1860

Scarce. Mr. Forman has written a long note relating to the work, which states that Dr. Bucke assure him that Whitman wrote most of this little book.

1296. —— 2 more copies, original wrappers.

1297. —— Leaves of Grass. 12mo, half morocco.
New York, 1867

THE VERY SCARCE FOURTH EDITION. Autograph presentation copy from W. M. Rossetti to W. B. Scott, with bookplate of the latter.

1298. —— Selected and Edited by William M. Rossetti. *Frontispiece portrait.* Loosely laid in original 12mo cloth covers.
London: John Camden Hotten, 1868

FIRST EDITION of Rossetti's arrangement. The separate portions of the work have been bound in marbled boards, and laid in the original covers.

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1299. —— Democratic Vistas. Small 8vo, original wrappers, uncut. Washington, 1871

First Edition. Scarce.

1300. —— Passage to India. Small 8vo, original wrappers, uncut. Washington, 1871

First Edition. Scarce.

1301. —— After All, not to Create only. 12mo, limp green cloth. Boston, 1871

First Edition.

1302. —— Memoranda during the War. *With inscribed photograph.* 12mo, unbound.

Author's Publication, Camden, 1875-76

First Edition. Contains "Centennial Songs—1876," at the back. The portrait is inscribed "Walt Whitman, born May 31, 1819."

1303. —— Two Rivulets. *Photograph, inscribed by Whitman.* Small 8vo, original half white leather. Camden, 1876

Author's Edition. Scarce.

1304. —— Leaves of Grass. Author's Copyright Edition. *Portrait.* 12mo, original cloth, gilt top, uncut.

London: David Bogue, 1881

1305. —— Leaves of Grass. 12mo, cloth.

Philadelphia, 1882

1306. —— Specimen Days & collect. FIRST EDITION. 12mo, cloth. Philadelphia, 1882-83

1307. —— November Boughs. *Signed portrait laid in.* 8vo, sheets, folded and uncut. Philadelphia, 1888

First Edition, unopened. Inscribed on the title: "Walt Whitman, 1891."

1308. —— Grashalme. Gedichte. Translated by Karl Knork and T. W. Rolleston. 12mo, wrappers. Zurich, 1889

With portion of wrapper addressed by Whitman to Forman.

1309. —— Good-Bye My Fancy. 2d Annex to Leaves of Grass. 8vo, sheets, uncut. Philadelphia, 1891

First Edition. Portrait with autograph inscription and with Whitman's signature on title. With the book is part of an envelope with Whitman's note: "printed sheets November Boughs & Good-Bye my Fancy."

1310. —— Walt Whitman: his relation to Science and Philosophy. By William Gay. 18mo, wrappers. Melbourne, 1895

Inscribed by the Author.

1311. —— The Wound Dresser. Edited by R. M. Bucke. *Illustrated.* 12mo, cloth. Boston, 1898

One of 60 copies on Alton Mills paper. Inscribed by Bucke with a verse.

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1312. —— Days with Walt Whitman. By Edward Carpenter. *Portraites.* FIRST EDITION. 12mo, cloth. London, 1906

1313. —— After All, not to Create Only. FIRST EDITION, Boston, 1871; Leaves of Grass. Boston, 1860-61. Genuine issue, without portrait; The same, re-issue (2 copies); Specimen Days in America. London, 1887, and others, including two pieces on Whitman. 8 vols., mainly 12mo, cloth.

1314. —— A Collection of FIRST and other Editions of his Works, with some on Whitman, by other Authors. 10 vols. 8vo and 12mo, cloth and paper. V. p., v. d.

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1315. —— Typewritten account of Whitman's Last Days. 32 pp. folio; Walt Whitman Fellowship Papers; Photograph; Signed Photo. of H. L. Traubel; A. L. s., of same; A. L. S. by R. M. Bucke, etc. About 20 pieces.

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61. —— A. Discourse on the Life, Character and Genius of Washington Irving. Square 12mo, original cloth.
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62. **BRYGDES (SIR EDGERTON).** What are Riches? Or an Examination of the Definitions of this subject given by modern Economists. 8vo, limp boards. Geneva, 1821
FIRST EDITION.

63. [**BURGH (JAMES).**] Political Disquisitions; or an Inquiry into Public Errors, Defects, Abuses, etc. 3 vols. 8vo, calf (hinges weak). London, 1774
This work was said to have produced a great effect upon the minds of the American Colonists during the Revolution.

64. **BURR (AARON).** Private Journal, during his Residence of Four Years in Europe; with selections from his Correspondence. Edited by Matthew L. Davis. 2 vols. 8vo, cloth. New York, 1838

65. [**BUTEL-DUMONT (GEORGE M.).**] Histoire et Commerce des Colonies Angloises, dans l'Amérique Septentrionale. 12mo, original calf (hinge weak). Londres, 1755
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66. **CALDWELL (CHARLES).** Memoirs of the Life and Campaigns of the Hon. Nathaniel Greene, Major General in the Army of the United States, and Commander of the Southern Department, in the War of the Revolution. *Portrait and 2 facsimiles.* 8vo, half green morocco. 2 copies (one wanting the facsimiles). Philadelphia, 1819

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68. [**CARPENTER (STEPHEN C.).**] Memoirs of the Hon. Thomas Jefferson, President of the United States, containing a Concise History of those States from the Acknowledgment of their Independence. 2 vols. original boards, calf backs (hinges weak). N.p.: Printed for the Purchases, 1809
VERY SCARCE. Prior to publication, a copy of the book was shown to a lawyer, who reported that he found, "on the average, a libel to every page." Hence the work was never published. It has been stated that only about 20 copies were bound up and circulated.

69. **CHEETHAM (JAMES).** The Life of Thomas Paine. 8vo, half morocco, gilt top. 3 copies (two in boards). New York, 1809
FIRST EDITION.

70. **CHRISTIAN SCIENCE.** The Christian Science Journal. Edited by Septimus J. Hanna, and Camilla Hanna. From Vol. 15, 1897 to Vol. 34 1917. Together 20 vols. 8vo, cloth and original parts. Boston, 1897-1917

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71. **CINCINNATI,** Mansfield (Edward D.). Memoirs of the Life and Services of Daniel Drake, M.D., Physician, Professor, and Author; with notices of the Early Settlement of Cincinnati, and some of its Pioneer Citizens. *Portrait.* 12mo, cloth. Fine copy. Cincinnati, 1855

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81. —— Proceedings of the Naval Court Martial in the case of Alexander Slidell Mackenzie....To which is Annexed an elaborate review, by James Fenimore Cooper. 8vo, original cloth (small piece missing from back). New York, 1844

First Edition.

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82. **CORNHILL MAGAZINE (THE).** Vols. 1 to 47 (lacking vol. 43). New Series. Vols. 1 to 14. *Illustrated.* Together 60 vols. 8vo, half morocco (1 vol. in cloth). London, 1860-90

Thackeray's "Roundabout Papers" were published in the Cornhill Magazine for the first time, appearing in 28 monthly installments. "Lovel the Widower," "The Four Georges", "The Adventures of Philip", "Denis Duval", and others of his work also made their first appearance here.

83. —— Same. Vols. 1 to 6. London, 1860-62

84. **COURT AND TIMES** of James the First (Birch), 2 vols. Lond. 1849; Life of the Great Lord Fairfax (Markham), Lond. 1870; Memoirs and Correspondence of Francis Horner (Horner), 2 vols. Bost. 1853 and others. 33 vols. various sizes and bindings.

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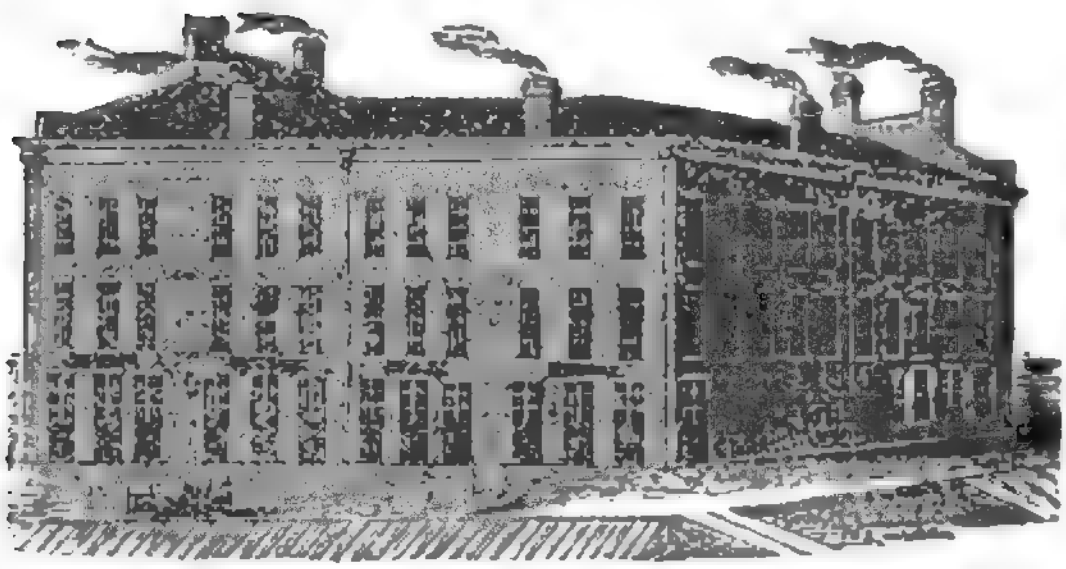

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131. **ESQUEMELING (JOHN).** Bucaniers of America; or, a true Account of the Most remarkable Assaults Committed of late years upon the Coasts of the West Indies, By the Bucaniers of Jamaica and Tortuga. Wherein are contained more especially, The unparallel'd Exploits of Sir Henry Morgan. *Double-page map, portraits of Sir Henry Morgan, Bartolomew Portugues, Rock Brasiliano, and Francis Lolonois, and 4 plates.* 4to, old calf.

London, 1684

FIRST ENGLISH TRANSLATION OF THE FIRST THREE PARTS. Nice copy. The frontispiece and title had been removed, but have been neatly replaced.

132. **FAIRCHILD (DAVID AND MARIAN).** Book of Monsters. *Numerous illustrations from photographs.* 8vo, cloth.

Washington, 1914

An interesting volume on the inhabitants of woodland and meadow.

133. **FAMOUS ADVENTURES** and Prison Escapes of the Civil War. *Illustrations.* 12mo, half maroon morocco, gilt top.

New York, 1893

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134. **FARNHAM (THOMAS J.).** Travels in the Great Western Prairies, the Anahuac and Rocky Mountains, and in the Oregon Territory. 12mo, original cloth. Poughkeepsie, 1841

THE VERY SCARCE FIRST EDITION. Fine copy.

135. **FENN (G. MANVILLE).** Memoir of Benjamin Franklin Stevens. *Portraits.* London. *Printed for Private Distribution,* 1903; A Great Peace-Maker. The Diary of James Gallatin, 1813-1827. London, n. d.; The Life of Christopher Columbus (De Lorgues), Boston, 1870. 3 vols. 8vo, cloth.

136. **FERNANDEZ (P. F. ALONZO).** Historia Eclesiastica de nuestros tiempos, que es compendio de los excelentes frutos que en ellos el estado eclesiastico y sagradas religiones han hecho y hazen en la conuersion de idolatras y reducion de hereges. Folio, original vellum (somewhat water-stained at front and end, and wants title). [Toledo, 1611]

FIRST EDITION. VERY SCARCE. The principal part of this interesting and important volume relates to Guatemala and Yucatan and Mexico, and gives an account of the earliest printed books in the Indian languages. At page 122 is given an account of the FIRST BOOK PRINTED IN MEXICO.

137. **FILSON CLUB.** The Centenary of Kentucky, June 1, 1892. By the Filson Club. 4to, wrappers, uncut. Louisville, 1892

138. **FILSON (JOHN).** The Discovery, Settlement, and Present State of Kentucky, and an Introduction to the Topography and Natural History of that rich and important country; also, Colonel Daniel Boon's Narrative of the Wars of Kentucky, with an Account of the Indian Nations, etc. 8vo, cloth. London, 1793

This is the FIRST SEPARATE LONDON EDITION of the work, and the map by Hutchins is as usual missing.

139. **FISKE (JOHN).** The Beginnings of New England. FIRST EDITION. Boston, 1889; The Critical Period of American History. Boston, 1889. 2 vols. 12mo, cloth, gilt tops, uncut. Boston, 1889

140. —— The Discovery of America, with some account of Ancient America and the Spanish Conquest. *Frontispiece portrait on India paper and woodcuts.* 4 vols. royal 8vo, half olive levant morocco, gilt backs, gilt tops, uncut, by Rivière.
Cambridge: Riverside Press, 1892

LARGE PAPER COPY OF THE FIRST EDITION. One of 250 copies.

141. **FLOWER (GEORGE).** History of the English Settlement in Edwards County, Illinois. Founded in 1817 and 1818 by Morris Birkbeck and George Flower. Preface and Foot-notes by E. B. Washburne. *Portraits.* 8vo, cloth, uncut and unopened.
Vol. 1 of Chicago Hist. Soc. Collection. Chicago, 1882

142. **FOSTER (J. W.).** Pre-Historic Races of the United States of America. *Profusely illustrated.* 8vo, polished calf, gilt back, gilt edges. Chicago, 1873

FIRST EDITION.

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143. **FOXE (LUKE).** North-West Foxe; or, Fox from the North-west passage. Beginning with King Arthur, Malga, Octhur. . . . Together with the Courses, Distances, etc. Mr. James Hall's three Voyages to Groynland, with a Topographical description of the Countries, the Salvages lives and Treacheries. . . . With the Author his owne Voyage, being the XVIth. *Sphere plate and woodcut map at page 237* (folding map wanting, said to be in but few copies). Small 4to, old calf (wormed in lower margin throughout, no text affected).

London: Printed by B. Alsop and Tho. Favvcet, 1635

THE VERY RARE ORIGINAL EDITION, with the TWO CANCELLED LEAVES. There are also many pagination errors, indicating one of the early issues.

144. **FRANKLIN (BENJAMIN).** Life, including a Sketch of the Rise and Progress of the War of Independence, and of the various Negotiations at Paris for Peace; with the History of his Political and other Writings. *Lithographed portrait after Landseer.* 12mo, boards, calf back (a little worn). London, 1826

FIRST EDITION.

145. **FREEMAN (FREDERICK).** The History of Cape Cod: The Annals of Barnstable County, including the District of Mashpee. *Portraits.* 2 vols. royal 8vo, half red morocco, gilt backs, gilt tops, uncut. Boston: Printed for the Author, 1858-62

FIRST EDITION. Fine copy.

146. **FREEMAN AND CUSTIS.** An Account of the Red River in Louisiana, drawn up from the Returns of Messrs. Freeman and Custis, to the War Office of the United States, who explored the same, in the Year 1806. 8vo, half dark blue morocco, gilt top, uncut. N. p., n. d.

FIRST EDITION. Contains accounts of the flora and natural history of the country. The folding tables mentioned by Sabin are wanting.

147. **FRENCH AND INDIAN WAR.** A Fair Representation of His Majesty's Right to Nova-Scotia or Acadie. Briefly stated from the Memorials of the English Commissaries. With an Answer to the Objections contained in the French Memorials, etc. 8vo, sewn. London: Printed by Edward Owen, 1756

FIRST EDITION. This is the English side of the discussion issued "to obviate the wrong impressions" created by the "unjustifiable pretensions" of the French.

148. **GALE (EDWIN O.).** Reminiscences of Early Chicago, and Vicinity. *Illustrated.* FIRST EDITION. 8vo, cloth, gilt top, uncut. Chicago, 1902

149. **GARCILASSO DE LA VEGA.** The Royal Commentaries of Peru. In Two Parts. Rendred into English by Sir Paul Rycaut. *Fine portrait of the translator by White, and numerous fine plates.* 2 vols. folio, polished Cambridge calf, gilt backs, gilt edges, by Rivière. London: Printed by Miles Flesher, 1688

An unusually choice copy of the FIRST EDITION of Rycaut's translation. Scarce.

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150. **GARDEN (ALEXANDER).** Anecdotes of the Revolutionary War in America. Fair copy only. Charleston, 1822; Industries of Indiana. *Illustrated.* Evansville, 1880; The Constitutions of the several States of the Union. N. Y., n. d. 3 vols. 8vo, cloth and sheep.

151. **GAYARRE (CHARLES).** Louisiana: its History as a French Colony. New York, 1852; History of Louisiana. The French Domination. Vol. 1. New York, 1854. Together 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière.
New York, 1852-54

FIRST EDITIONS. Each volume is complete in itself, and have been incorrectly lettered on the backs as Vol. 1 and Vol. 2. Scarce.

152. **GEORGIA HISTORICAL SOCIETY.** Collections. Vol. III, Part I. 8vo, wrappers (a few corners water-stained).
Savannah, 1848

Contains "The Creek Confederacy" by Benjamin Hawkins.

153. **GIHON (JOHN H.).** Geary and Kansas. Governor Geary's Administration in Kansas, with a complete History of the Territory until July, 1857. 12mo, polished red calf, gilt back, gilt edges, by Rivière. Philadelphia, 1857

FIRST EDITION. Very fine copy. Scarce.

154. **GOLNITZ (ABRAHAM).** Compendivm Geographicvm succincta methodo adornatum Opera & Studio. *Engraved title.* Small 12mo, boards, red morocco back.
Amstelodami: Ludovicum Elzevirium, 1649

Fine copy. Scarce. The latter pages of the book are devoted to America.

155. **GOULD (JAY).** History of Delaware County, and Border Wars of New York. Containing a sketch of the Early Settlements in the County and a History of the late anti-rent difficulties in Delaware, etc. *Portrait of A. J. Parker* (some copies have portrait of Z. Pratt). 12mo, polished calf, gilt back, gilt top, by Rivière. Roxbury, 1856

THE VERY SCARCE FIRST EDITION. Fine copy.

156. **GRAHAM (J. A.).** A Descriptive Sketch of the Present State of Vermont. *Portrait, and woodcuts by Bewick.* 8vo, contemporary marbled calf.
London: Printed and sold by the Author, 1797

FIRST EDITION. Very scarce. The author, at the time this work was published, was in England, as agent from the Episcopal Church in Vermont to the Society for the Propagation of the Gospel in Foreign Parts.

157. **GRUNDY CO., IOWA.** A History of Grundy County from the Earliest Records up to July 4, 1876. By E. H. Beckman. 8vo, wrappers. Grundy Center, Iowa, [1876]

158. **GUEST (MOSES).** Poems on Several Occasions, to which are annexed, Extracts from a Journal kept by the Author while

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THE

NATURAL AND ABORIGINAL HISTORY

OF

TENNESSEE,

UP TO THE

FIRST SETTLEMENTS THEREIN

BY THE

WHITE PEOPLE,

IN THE

YEAR 1768.

BY JOHN HAYWOOD,

OF THE COUNTY OF DAVIDSON, IN THE STATE OF TENNESSEE.

NASHVILLE:

PRINTED BY GEORGE WILSON.

1823.

[NUMBER 165]

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he followed the Sea, and during a Journey from New-Brunswick, in New Jersey, to Montreal and Quebec. Second Edition. 12mo, half blue morocco, gilt top. Cincinnati, 1824

SCARCE.

159. **HALL (JAMES.).** The Romance of Western History; or, Sketches of History, Life and Manners in the West. *Portrait.* 12mo, half red morocco, gilt top, uncut. Cincinnati, 1869

Fine copy. Scarce.

160. **HAMILTON (ALEXANDER).** Eulogy of, pronounced at the request of the Citizens of Boston, July 26, 1804. By the Hon. Harrison G. Otis. 8vo, boards, roan back, gilt top, uncut.

FINE COPY. SCARCE. Albany, 1804

161. —— A Letter to Aaron Burr, Vice-President of the United States of America, on the Barbarous origin, the criminal nature, and the baneful effects of duels; occasioned by his late fatal interview with the deceased and much lamented General Alexander Hamilton. By Philanthropos. 8vo, boards, roan back, gilt top, uncut (margin of title strengthened).

SCARCE. New York: Printed for the Author, 1804

162. —— A Discourse delivered in the North Dutch Church, in the City of Albany, occasioned by the ever to be lamented Death of General Alexander Hamilton. 8vo, boards, roan back.

Albany, 1804

163. **[HARRISSE (HENRY).]** Bibliotheca Americana Vetustissima. A Description of Works relating to America published between the Years 1492 and 1551. Thick 4to, half red morocco, gilt back, gilt top, uncut, by Bradstreet. New York, 1866

LARGE PAPER COPY OF THIS IMPORTANT WORK, OF WHICH ONLY 99 COPIES WERE ISSUED. This work will always be regarded as one of the monuments of American Bibliography.

164. —— Notes pour servir a l'Histoire a la Bibliographie et a la Cartographie de la Nouvelle-France et des Pays adjacent, 1545-1700. 8vo, half red morocco, gilt top, uncut, by Rivière.

Fine copy of this important bibliographical work. Paris, 1872

165. **HAYWOOD (JOHN).** The Natural and Aboriginal History of Tennessee, up to the First Settlements therein by the White People, in the Year 1768. 8vo, original sheep, enclosed in a full brown levant morocco solander case, by Rivière. Nashville, 1823

ORIGINAL AND ONLY EDITION OF ONE OF THE RAREST OF THE EARLY BOOKS ON THE AMERICAN ABORIGINES. The present copy, though time-stained in portions is, nevertheless, A MOST DESIRABLE ONE, IN VERY CRISP CONDITION, AND PERFECT, HAVING THE HALF-TITLE AND THE LEAF OF ERRATA AT THE END. Inscribed on half-title: "By John McNaury to his friend J. R. Skiles."

[SEE ILLUSTRATION]

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166. **HECKEWELDER (JOHN).** An Account of the History, Manners, and Customs, of the Indian Nations, who once Inhabited Pennsylvania and the Neighboring States. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. Philadelphia, 1819

FIRST EDITION. Fine copy. Scarce in this state. This is Vol. 1 of the Transactions of the Historical and Literary Committee of the American Philosophical Society.

167. —— A Narrative of the Mission of the United Brethren among the Delaware and Mohegan Indians, from its Commencement, in the Year 1740, to the close of the Year 1808. *Portrait of Zeisberger.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. Philadelphia, 1820

A SUPURB COPY OF THE RARE FIRST EDITION, IN UNCUT CONDITION.

168. **[HELPS (ARTHUR).]** The Conquerors of the New World and their Bondsmen. 2 vols. 12mo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London: Pickering, 1848

FINE COPY OF THE FIRST EDITION. A narrative of the principal events which led to negro slavery in the West Indies and America. In the second volume are numerous marginal notes in the hand of the author.

169. —— The Spanish Conquest in America. 4 vols. 8vo, polished green calf, gilt backs, gilt tops, uncut, by Rivière.

CHOICE COPY OF THE FIRST EDITION. London, 1855-1861

170. —— The Life of Las Casas "The Apostle of the Indies." 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1868

FIRST EDITION. With two A. L's. S. of the author inserted.

171. **HENNEPIN (L.).** Nouvelle Découverte d'un très grand Pays situé dans l'Amérique, entre le Nouveau Mexique, et la Mer Glaciale. *2 large folding maps, plates of Niagara Falls, and the Buffalo, and engraved title.* 12mo, polished calf, gilt back, gilt edges, by Rivière. Utrecht: Guillaume Broedelet, 1697

THE VERY RARE FIRST EDITION OF THE *"Nouvelle Decouverte"* dedicated by Hennepin to William III. The maps and plates are each in ITS EARLIEST STATE, that of Niagara Falls, BEING THE FIRST ENGRAVED VIEW. The present copy has the 5 leaves *313. A MOST DESIRABLE COPY.

172. —— A New Discovery of a vast country in America, extending above four thousand miles between New France and New Mexico, with a description of the Great Lakes, Cataracts, etc. With a Continuation giving an account of the attempts of the Sieur de la Salle upon the Mines of St. Barbe, the taking of Quebec by the English, etc., etc. *Engraved frontispiece, six plates, and two large folding maps.* 8vo, full red levant morocco, gilt back, gilt edges, by Bedford. London: Printed for M. Bentley, etc., 1698

A CHOICE COPY OF THE FIRST EDITION ("Bon" issue), with the folding maps linen-backed. The Lefferts-Ives copy, with bookplates of each.

173. **HERNDON AND GIBBON.** Exploration of the Valley of the Amazon. *Illustrated with numerous lithographed plates.* No separate atlas of maps. 2 vols. 8vo, half green morocco, gilt tops, by Bradstreet. Washington, 1853-54

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174. **HERRERA (ANTONIO DE).** The General History of the vast Continent and Islands of America, Commonly call'd, The West Indies, from the First Discovery thereof. Translated into English by Capt. John Stevens. *Illustrated with 2 maps and 16 plates.* 6 vols. 8vo, Cambridge calf, gilt backs, carmine edges, by Bedford. London, 1725-6

A SUPERB COPY OF THIS RARE EDITION IN ENGLISH. Field styles Herrera the "Prince of Historians" and this is THE BEST TRANSLATION.

175. **[HEWATT (ALEXANDER).]** An Historical Account of the Rise and Progress of the Colonies of South Carolina and Georgia. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1779

VERY RARE, and a splendid clean copy, except that the Preface is wanting (2 leaves). The author, during his several years' stay in South Carolina, collected many valuable papers and manuscripts, which form the basis of the present volume.

176. **HICKMAN (BILL).** Brigham's Destroying Angel; being the Life, Confession, and Startling Disclosures of the Notorious Bill Hickman, the Danite Chief of Utah. Written by Himself, with explanatory Notes by J. H. Beadle. *Illustrated.* 12mo, cloth.

FIRST EDITION. New York, 1872

177. **HORNIUS (G.).** Arca Noae. *Engraved title by Wingendorp.* 12mo, bound in fine old slate-colored morocco, gilt and blind tooling on sides, gilt edges.

Lugd. Batav. et Roterod.: Ex Officina Hackiana, 1666

A CHOICE CRISP COPY. Pages 455 to the end (548) relate to America.

178. **HOWE (HENRY).** Historical Collections of Virginia. *Colored frontispiece and numerous engravings.* 8vo, original sheep. Charleston, S. C., 1845

179. **HUGGINS (J. R. D.).** Hugginiana; or, Huggins' Fantasy. *Frontispiece. 7 plates, and woodcuts* (lower margin of one plate repaired). 12mo, full red polished calf, gilt back, gilt top, uncut, by Rivière. New York, 1808

FIRST EDITION. Fine copy of this scarce and curious work.

180. **[HUNT (FREEMAN).]** American Anecdotes, original and selected. By an American. 2 vols. 12mo, half morocco, gilt tops, uncut, by Matthews. Boston, 1830

FIRST EDITION. Very scarce.

181. **HUNT (GAILLARD).** Life in America One Hundred Years Ago. *Illustrated.* 12mo, cloth, gilt top, uncut. New York, 1914

FIRST EDITION.

182. **HUTCHINSON (THOMAS).** The Witchcraft Delusion of 1692. With Notes by William Frederick Poole. 4to, half dark green morocco, gilt top, uncut, by Rivière.

Boston: Privately printed, 1870

LARGE PAPER COPY. With autograph of W. F. Poole on title.

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THE PRESENT STATE OF New - England,

With Respect to the

INDIAN WAR.

Wherein is an Account of the true Reason thereof, (as far as can be Judged by Men.)

Together with most of the Remarkable Passages that have happened from the 20th of *June*, till the 10th of *November*, 1675.

Faithfully Composed by a Merchant of *Boston*, and Communicated to his Friend in *LONDON*.

Licensed *Decemb.* 13. 1675. *Roger L'Estrange.*

LONDON.
Printed for *Dorman Newman*, at the Kings-Arms in the *Poultry*, and at the Ship and Anchor at the *Bridge*-foot on *Southwark* side, 1676.

183. **ILLINOIS.** Reports made to the Senate and House of Representatives of the State of Illinois, at their Session begun and held at Springfield, December 7, 1846. 2 vols. in one, 8vo, polished calf, gilt back, gilt top, by Rivière. Springfield, 1846

A VERY SCARCE COLLECTION, consisting of the original printed reports bound together, with a special title-page. These reports include Gov. Ford's REPORT ON THE MORMON TROUBLES IN HANCOCK COUNTY, in 1845.

184. **ILLINOIS IN 1837.** A Sketch descriptive of the Situation, Boundaries, Face of the Country, etc., of the State of Illinois. . . . Together with a Letter on the Cultivation of the Prairies, by the Hon. H. L. Ellsworth. . . . To which are annexed the Letters from a Rambler in the West. *Large folding map.* 8vo, original wrappers. Philadelphia, 1837

Fine copy. Scarce.

185. **INDIAN WARS.** The Present State of New England, with Respect to the Indian War. Wherein is an Account of the true Reason thereof. . . . Together with most of the Remarkable Passages that have happened from the 20th of June, till the end of November, 1675. Faithfully composed by a Merchant of Boston, and Communicated to his Friend in London. Folio, old marbled limp boards. London: Printed for Dorman Newman, 1676

A FINE AND PERFECT COPY (except for a few slight water-stains) OF THE VERY RARE SECOND EDITION OF THIS IMPORTANT NARRATIVE. This is the first of the King Philip's War Narratives.

Pilling states of this issue, that of all the copies examined, the date "1676" had been changed in ink from "1675." In the present copy the date has been printed in.

[SEE ILLUSTRATION]

186. **INGERSOLL (ROBERT G).** An Oration on The Gods. Delivered at Fairbury, Ill., Jan. 29, 1872. FIRST EDITION. 8vo, wrappers. Peoria, 1872

187. **IRVING (WASHINGTON).** Voyages and Discoveries of the Companions of Columbus. 8vo, polished calf, gilt back, gilt top, uncut, by Pratt. Philadelphia, 1831

AN IMMACULATE UNCUT COPY OF THE FIRST EDITION.

188. —— Astoria; or, Anecdotes of an Enterprise beyond the Rocky Mountains. *Folding map.* 2 vols. 8vo, half red levant morocco, gilt tops, uncut. Philadelphia, 1836

FINE COPY OF THE FIRST EDITION.

189. —— Another copy. No map. 2 vols. 8vo, half cloth and boards. Philadelphia, 1836

190. **JAMES (GEORGE WHARTON).** In and Out of the California Missions. *142 illustrations from photographs.* 8vo, cloth, gilt top, uncut. Boston, 1912

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191. **JAMES (WILLIAM DOBEIN).** A Sketch of the Life of Brig. Gen. Francis Marion and a History of his Brigade, from its Rise in June, 1780, until disbanded in December, 1782, with descriptions of Characters and Scenes not heretofore published. Tall 8vo, red levant morocco, back and sides handsomely gold-tooled, gilt top, uncut, by David. In case. Charleston, S. C., 1821

THE EXTREMELY RARE FIRST EDITION, AND A MOST DESIRABLE COPY IN UNUSUAL UNCUT CONDITION IN A HANDSOME binding. There are a few contemporary marginal notations. The last leaf has been laid down.

From the author's family, having been purchased by Mr. Barnes from Mr. James' grandson.

192. **JESUITS.** The Travels of several Learned Missioners of the Society of Jesus into Divers Parts of the Archipelago, India, China, and America. Translated from the French Original published at Paris in 1713. *2 plates* (one slightly torn). 8vo, half russia, gilt back. London, 1714

FIRST EDITION IN ENGLISH. Contains an account of the country of Acadia, written in 1710, and various references to the Indians.

193. **JOGUES (ISAAC).** Novum Belgium: An Account of New Netherland in 1643-4. *With a facsimile of the original manuscript, his portrait, a map and Notes by John Gilmary Shea.* 4to, half green morocco, gilt top, uncut.

New York: Privately printed, 1862

This work forms Vol. XVI of Shea's "Cramoisy Series," and is ONE OF 100 COPIES ON LARGE PAPER.

194. **JOHNSON (THOMAS, JR.).** The Kentucky Miscellany. Fourth Edition. 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. Lexington: Printed at the Advertiser Office, 1821

OF EXCESSIVE RARITY, NO COPY BEING RECORDED AS HAVING OCCURRED AT AUCTION. THIS WORK WAS VIGOROUSLY SUPPRESSED on account of one of the ribald poems, "The Wedding Night." While designated on the title as the "Fourth Edition" it is not improbable that this is THE FIRST AND SOLE EDITION. We are unable to locate this rarity in any of the bibliographies consulted, and the only mention found is in Davidson's "History of the Presbyterian Church in the State of Kentucky," and this same edition is the one cited.

On account of the ephemeral nature of the work it is not surprising that the present copy should have been repaired in some of the leaves, with a few words affected, but it is nevertheless in REMARKABLE UNCUT CONDITION, and not improbably the only copy which may appear for many years.

195. **JOHNSTON (CHARLES).** A Narrative of the Incidents attending the Capture, Detention, and Ransom of Charles Johnston of Botetourt County, Virginia, who was made Prisoner by the Indians, on the River Ohio, in the Year 1790; Together with an interesting account of the fate of his companions, five in number, one of whom suffered at the stake. To which are added, Sketches of Indian Character and Manners, etc. 12mo, polished Cambridge calf, gilt back, gilt top, uncut, by Zaehnsdorf.

FINE COPY OF THE EXTREMELY RARE FIRST EDITION. New York, 1827

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196. **JONES (CHARLES C., JR.).** Antiquities of the Southern Indians, particularly of the Georgia Tribes. *Illustrated with lithographed plates.* 8vo, half green levant morocco, gilt top, uncut, by Rivière. New York, 1873

FIRST EDITION.

197. —— Another copy. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. New York, 1873

198. —— The Dead Towns of Georgia. 8vo, half crushed red levant morocco, gilt top, uncut, by Rivière. Savannah, 1878

FIRST EDITION.

199. **JONES (JAMES ATHEARN).** Traditions of the North American Indian. *Plates.* 3 vols. 8vo, half brown morocco, gilt tops, uncut. London, 1830

The Second Edition, revised, of "Tales of an Indian Camp." Very Scarce.

200. **KANE (ELISHA K.).** Arctic Explorations in the Years 1853-55. *Illustrated with numerous fine engraved plates and woodcuts.* 2 vols. 8vo, half olive levant morocco, gilt tops. Philadelphia, 1856

FIRST EDITION. Fine copy. The engravings of Polar scenes are among the finest ever presented.

201. **KENNEDY (JAMES).** Essays Ethnological and Linguistic. Edited by C. M. Kennedy. 8vo, boards, cloth back. London, 1861

Contains Ethnological Notices of the Philippine Islands; On the probable Origin of the American Indians; Supplementary Notices of the Mayas, Caribs, etc., etc.

202. **KENTUCKY.** A Collection of all the Public and Permanent Acts of the General Assembly of Kentucky which are now in force . . . together with Acts of Virginia, relating to Land Titles, etc., etc. By Harry Toulmin. 12mo, original sheep. Frankfort, 1802

EXTREMELY SCARCE. The early Acts of Kentucky are very infrequently met with, being noticeably absent from the Americana collections dispersed in late years.

203. —— Acts Passed at the First Session of the Twenty-Seventh General Assembly for the Commonwealth of Kentucky, begun and held in the Town of Frankfort, on Monday the Seventh day of December, 1818. Gabriel Slaughter, Acting Governor. 8vo, original boards, sheep back (one hinge weak). Frankfort, 1819

Scarce.

204. **KENTUCKY IMPRINT.** Collection of Sacred Hymns for the use of the Catholic Churches, in Kentucky: Intended as a Supplement to the Prayer-Book, entitled True Piety. 16mo, old boards (worn and some pp. foxed).

VERY SCARCE. Bardstown: Bard & Edrington, 1815

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205. **KINZIE (MRS. JOHN H.).** Wau-Bun, the "Early Day" in the North-West. *Lithographed plates.* 8vo, half brown levant morocco, gilt back, gilt top, by Rivière. New York, 1856

FINE COPY OF THE SCARCE FIRST EDITION.

206. —— Another copy. New Edition, with an Introduction and Notes by Reuben Gold Thwaites. *Numerous illustrations.* 8vo, cloth, gilt top, uncut. Chicago: The Caxton Club, 1901

One of 256 copies on hand-made paper.

207. **LAFAYETTE.** Visit of General La Fayette to Louisiana, containing the Speeches addressed to him, with his Answers. *Frontispiece of the Triumphal Arch.* 12mo, polished calf, gilt back, gilt top. New Orleans, 1825

FIRST EDITION. VERY SCARCE. Sabin merely lists the title, without locating any copy. Inscribed on title: *"With respects of Dr. Heermann to Danl. T. Patterson Esqr. Captain of the Fleet. Mediterranean."*

208. **LAMSON (DAVID R.).** Two Years' Experience among the Shakers. *Woodcuts.* 12mo, cloth. West Boylston, 1848

FIRST EDITION. Privately printed. A description of the manners and customs of the people of the Society founded by Ann Lee.

209. **LA SALLE.** Relation of the Discovery of the Mississippi River. Written from the Narrative of Nicolas de La Salle, otherwise known as the little M. de La Salle. Translated by Melville B. Anderson. 8vo, boards, parchment back, uncut and unopened. Chicago: The Caxton Club, 1898

One of 236 copies on hand-made paper.

210. —— Relation of Henri de Tonty Concerning the Explorations of La Salle from 1678 to 1683. Translated by Melville B. Anderson. 8vo, boards, parchment back, uncut and unopened. Chicago: The Caxton Club, 1898

One of 194 copies on hand-made paper.

211. —— Relation of the Discoveries and Voyages of Cavelier de La Salle from 1679 to 1681. The Official Narrative. Translated by Melville. 8vo, boards, parchment back, uncut and unopened. Chicago: The Caxton Club, 1901

One of 224 copies on hand-made paper.

212. **LAS CASAS (BARTHOLOME DE).** Entre los remedios que don fray Bartolome de Las Casas, etc. *Gothic character title in red and black, within an ornamental woodcut border.* [Seville: Jacome Cromberger, 1552]

THE RARE ORIGINAL EDITION OF LAS CASAS' THIRD TRACT, AND THE VERY EARLIEST WORK EVER ISSUED ADVOCATING THE ABOLITION OF SLAVERY IN AMERICA, in which are given "twenty reasons which prove that the Indians ought not to be given to the Spaniards in commanderies, IN FEUDAL BONDAGE OR IN VASSALAGE OR IN ANY OTHER MANNER."

The Author, THE FIRST PRIEST EVER ORDAINED IN THE NEW WORLD, accompanied Columbus on his third voyage, and his name is second in eminence only to that of the great discoverer.

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—— Aqui se cotiene vna disputa, o controuersia: entro el Obispo don fray Bartholome de las Casas, etc. *Gothic character, title in red and black, within ornamental woodcut border.*

[Colophon] Sevilla: Sebastian Trugillo, 1552

THE FIRST EDITION OF THE FIFTH TREATISE. This work is divided into three sections, of which the first is a summary of the motives which have given rise to the contradictory opinions of Las Casas and Sepulveda. Article II contains the objections of Sepulveda to the reasons of Las Casas, and Article III is the rejoinder of Las Casas.

—— Tratado copro batorio del Imperio soberano y principado universal que los Reyes de Castella y Loen tienan sobre las indias; compusto por el obispo don fray Bartholomeo las Casas, etc. *Gothic characters, title in red and black, within an ornamental woodcut border, the Arms of Spain above the title.*

[Colophon] Sevilla: Sebastia Trugillo, 1553

THE FIRST EDITION OF THE NINTH TREATISE, with 80 leaves, the second issue having 84 leaves. This is the largest of the series, and was written to prove the sovereignty and universal dominion which the King of Castella and Leon had over the Indians.

THESE THREE RARE PIECES bound in one volume, small 4to, original vellum.

Bookplate, "M. A. Principis Burghesii."

213. **LEWIS AND CLARKE.** Message of the President of the United States communicating Discoveries made in exploring the Missouri, Red River, and Washita, by Captains Lewis and Clarke. 8vo, sewn, uncut. [Washington, 1806]

THIS "MESSAGE" FORMS THE FIRST PUBLISHED ACCOUNT OF THE EXPLORATIONS OF LEWIS AND CLARKE. It contains a letter from Merriwether Lewis to Thomas Jefferson, dated Fort Mandan, April 17, 1805, and a Statistical View of the Indian Nations inhabiting the Territory of Louisiana. The title is wanting, but this scarce piece is otherwise perfect, and in fine uncut condition.

214. **LITTELL (WILLIAM).** Festoons of Fancy, consisting of Composition Amatory, Sentimental and Humorous. 12mo, original sheep, leather label.

Louisville, Ky.: From the Press of William Farquar, 1814

AN EXTREMELY RARE LITTLE VOLUME, with Kentucky imprint, TWO YEARS EARLIER THAN THAT LISTED BY WEGELIN. Not in Sabin.

The Epistle to the People of the Realm of Kentucky treats of the Repeal of the Lexington Bank Charters, the Ohio Canal, the Trial of Morgan, etc., and is written in Scriptural style. The characters include Felix Grundy, Henry Clay, Christopher Greenup, William Logan, and others.

215. **LOOMIS (CHESTER A.).** A Journey on Horseback through the Great West in 1825. Small 4to, stitched, uncut.

Bath: Plaindealer Press, n. d.

A scarce account of early travel in the West, visiting Allegany towns, Pittsburg, Columbus, Zanesville, Sandusky, etc.

216. **LOSSING (BENSON J.).** The Pictorial Field Book of the War of 1812. *Profusely illustrated.* Royal 8vo, half dark blue levant morocco, gilt top, uncut. New York, 1868

FINE COPY OF THE FIRST EDITION, IN UNUSUAL UNCUT STATE.

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SECOND SESSION

LOTS 217-431

217. **LOUDON (ACHIBALD).** A Selection of some of the most Interesting Narratives, of Outrages, committed by the Indians, in Their Wars, with the White People, etc. Vol 1 only. 12mo, original sheep. Carlisle, 1808

EXCESSIVELY RARE. Owing to its wide popularity, its constant perusal, the time elapsed between the publication of the first and second volumes, this work is seldom found complete. Unfortunately, Vol. 2 of this set was destroyed by the fire which consumed the greater portion of Mr. Barnes' splendid collection of Americana.

218. **LOUISIANA TERRITORY.** A Collection of 11 Royal Patents and Documents relating to Early French Settlements in Louisiana, etc. 11 pieces, small 4to, sewn. A Grenoble, 1711, etc.

A scarce collection.

219. **LOWELL (JAMES RUSSELL).** Il Pesceballo. Opera in One Act. Italian words by F. J. Child, English version by Lowell. 8vo, cloth, gilt top, uncut. Chicago: Caxton Club, 1899

One of 210 copies.

220. **[LOWELL (JOHN).]** The Impartial Inquirer; being a Candid Examination of the Conduct of the President of the United States in execution of the powers vested in him, by the Act of Congress of May 1, 1810, to which is added, some Reflections upon the Invasion of the Spanish Territory of West Florida. By a Citizen of Massachusetts. *Folding map inserted.* 8vo, sewn. [Boston] 1811

Scarce. This comprises the XVIII numbers, originally published in the "Columbian Centinel."

221. **LYDSTON (G. FRANK).** Panama and the Sierras. A Doctor's Wander Days. *Illustrated from photographs.* 12mo, cloth. Chicago, 1900

FIRST EDITION.

222. **[LYSTER (A. T.).]** A Diary of Two Years and Two Days. By A. T. L. 8vo, polished calf, gilt back, gilt edges, by Rivière. Wexford, 1834

FIRST EDITION of this scarce and unusual volume of American travel. The author's own copy, with his name on fly-leaf, and corrections throughout the volume, probably in his hand. This work was evidently printed for private circulation, as indicated by a space on the title for the filling in of names.

223. **MC CHORD (JAMES).** National Safety: A Sermon delivered before the Legislature of Kentucky, Jan. 12, 1815, observed by them as a day of National Fasting. 8vo, original printed wrappers (worn and pp. time-stained). Lexington, Ky., 1815

FIRST EDITION. Very Scarce. No copy of this interesting Kentucky imprint appears to have been offered in many years.

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224. **MC COOK (HENRY C.).** The Natural History of the Agricultural Ant of Texas. *Illustrated with 24 plates.* 8vo, cloth. Philadelphia, 1880

225. **M'CLUNG (JOHN A.).** Sketches of Western Adventure; containing an Account of the most interesting Incidents connected with the Settlement of the West, from 1755 to 1794; together with an Appendix. 12mo, original sheep.
Maysville, Ky.: L. Collind, 1832

THE VERY RARE FIRST EDITION. The most complete collection of captivities and early adventures ever published in one volume. Most of the celebrities mentioned were personal acquaintances of the author, who therefore got his information at first hand.

226. **MACKENNA (B. VICUNA).** Francisco Moyen; or, The Inquisition as it was in South America. Translated from the Spanish by James W. Duffy. *Portrait.* 8vo, half olive morocco, gilt top, uncut, by Rivière. London, 1869

227. **MAC LEAN (J. P.).** The Mound Builders. *Illustrated.* 12mo, half olive morocco, gilt top, by Rivière. Cincinnati, 1887

228. —— A Critical Examination of the Evidences adduced to establish the theory of the Norse Discovery of America. *Woodcuts.* 8vo, polished calf, gilt back, gilt top, uncut, original wrappers bound in, by Rivière. Chicago, 1892

FIRST EDITION limited to 500 copies.

229. **M'NEMAR (RICHARD).** The Kentucky Revival; or, a Short History of the late Extraordinary Out-pouring of the Spirit of God in the Western States of America . . . with a brief account of . . . Shakerism. 12mo, red crushed levant morocco, gilt back, gilt edges, by Rivière.
Cincinnati printed: Albany, reprinted, 1808

AN EXCEEDINGLY CHOICE COPY OF THE SECOND EDITION, EQUAL IN RARITY WITH THE FIRST, which was printed the previous year. At the end, in the Appendix, is an account of the religious labors among the neighboring Indians. There is also bound in, with a separate title and pagination, "Observations on Church Government by the Presbytery of Springfield, to which is added, their Last Will and Testament." Imprint the same as the above. The slip of errata is pasted on the last leaf.

230. **MC QUADE (JAMES).** The Cruise of the Montauk to Bermuda, the West Indies and Florida. *Illustrated.* 8vo, cloth, gilt edges. New York, 1885

FIRST EDITION, with the black-bordered insert announcing the death of Commodore Platt, not usually found with the work.

231. **MAGAZINE OF AMERICAN HISTORY.** *Illustrated.* Vol. 1, Parts 1 and 2; Vol. 2, Parts 1 and 2; Vol. 4, Parts 1 and 2; Vols. 6 and 7. Together 8 vols. 4to, full red straight-grain morocco, gilt tops. New York, 1877-1881

232. **MAHAN (A.).** A Critical History of the late American War. 8vo, cloth. New York, 1877

FIRST EDITION.

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233. **MARCOY (PAUL).** Travels in South America, from the Pacific Ocean to the Atlantic Ocean. *Maps and illustrations.* 2 vols. 4to, cloth, gilt, gilt edges. New York, 1875

234. **MARMONTEL (M.)** Les Incas, ou, La Destruction de l'Empire du Pérou. *Illustrated with frontispiece and 10 beautiful plates after Moreau.* 2 vols. in one. 12mo, full vellum.
A Berne & a Lausanne, 1777

FINE COPY OF THE RARE FIRST EDITION.

235. **MARTINEAU (HARRIET).** Retrospect of Western Travel. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. New York, 1838

Fine copy.

236. **MASON (EDWARD G.).** Chapters from Illinois History. *Illustrations.* 8vo, white parchment boards, gilt top, uncut.
ONE OF 100 COPIES. Chicago, 1901

WITH AUTOGRAPH LETTER OF THE AUTHOR

237. **MATHER (COTTON).** Magnalia Christi Americana; or, The Ecclesiastical History of New England, from its First Planting in the Year 1620, unto the Year of our Lord, 1698. In Seven Books. *Fine copy of the folding map. Portrait of Mather inserted.* Folio, polished Cambridge calf, gilt back, gilt edges, by Rivière. London: Thomas Parkhurst, 1702

FINE COPY OF THE RARE FIRST EDITION, with the leaf of advertisements at the end. Inserted, IS AN AUTOGRAPH LETTER OF COTTON MATHER, 1 p. folio, inlaid.

238. **MATSON (N.).** French and Indians of Illinois River. *Photograph portrait.* 12mo, cloth. Princeton, Ill., 1874

FIRST EDITION. Scarce.

239. **MATTHEWS (WASHINGTON).** Navaho Legends. Collected and translated. *Illustrations, some in color.* 8vo, cloth, gilt top. Boston, 1897

FIRST EDITION. One of 500 copies.

240. **MAYER (BRANTZ).** Mexico as it Was and as it Is. *With numerous illustrations on wood.* 8vo, cloth. New York, 1844

FIRST EDITION.

241. **MEEK (A. B.).** Romantic Passages in Southwestern History; including Orations, Sketches, and Essays. 12mo, half green morocco, gilt top. New York, 1857

FIRST EDITION. Scarce. Over 100 pages are occupied with a biography of Wetherford, the Creek chief, massacre of Fort Mimms, and other sketches of Indian history, bearing marks of personal research.

242. **MERCATOR.** Historia Mundi; or, Mercator's Atlas, containing his Cosmographicall Description of the Fabricke and Figure of the World. Lately rectified in divers places, as also beautified and enlarged with new Mappes and Tables; By the studious in-

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dustry of Ivdocvs Hondi. *Engraved title and maps.* Folio, old calf (two maps slightly damaged).
London: Printed for Michaell Sparke, 1637

The imprint given above is that of the engraved title; the printed title reads 1635. The maps of American interest comprise: The West Indies; Cuba, etc.; Virginia and Florida; Hispania Nova (in duplicate); The Firme Land; Peru; The Summer Islands; Southern America; The Straits of Magellan. The Explanation of the frontispiece is present.

243. **METCALF (SAMUEL L.).** A Collection of some of the most Interesting Narratives of Indian Warfare in the West, containing an account of the Adventures of Colonel Daniel Boone . . . to which is added, an Account of the Expeditions of Genl's. Harmer, Scott, Wilkinson, St. Clair, & Wayne. 8vo, half red morocco, gilt top (some pp. a little time-stained). Lexington, 1821

DESIRABLE COPY OF THIS EXTREMELY RARE COLLECTION OF INDIAN NARRATIVES, including those of Daniel Boone, Knight and Slover, Col. James Smith, etc., etc. The five lines of errata are wanting, as usual.

244. **MICHIGAN.** Historical and Scientific Sketches of Michigan. 12mo, original cloth, in full olive levant morocco solander case, by Zaehnsdorf. Detroit, 1834

FIRST EDITION. VERY SCARCE. A series of discourses delivered before the Historical Society of Michigan and other interesting papers, by Lewis Cass, Henry R. Schoolcraft, Henry Whiting, and John Biddle.

245. **MILLER (ANDREW).** New States and Territories; or, the Ohio, Indiana, Illinois, Michigan, North-Western, Missouri, Louisiana, Mississippi and Alabama, in their real characters, in 1818. Small 16mo, polished calf, gilt edges, by Rivière. N. p., 1819

A VERY SCARCE LITTLE WORK, printed for the benefit of emigrants and others. Sabin mentions a folding table which does not appear to be in this copy, unless the tables pp. 93-96 are the ones mentioned by him.

246. **MILWAUKEE, WIS.** Directory, for the Years 1847-48. By Julius P. Bolivar MacCabe. 12mo, full roan. In green straight-grain morocco slip-case. Milwaukee, 1847

THE FIRST DIRECTORY OF THE CITY OF MILWAUKEE. Contains an epitomized history of the city. RARE.

247. —— Directory, for the Years 1848-49. 8vo, original printed boards, roan back. Milwaukee, 1848

Second Milwaukee Directory. Scarce.

248. **MONTULE (E.).** A Voyage to North America and the West Indies in 1817. *Plates.* 8vo, half cloth and boards.
London, 1821

249. **MOOREHEAD (WARREN K.).** Fort Ancient: The Great Prehistoric Earthwork of Warren County, Ohio. Compiled from a careful survey, with an Account of its Mounds and Graves. *Map and illustrations.* 8vo, cloth, Cincinnati, 1890

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A

BOOK

OF

COMMANDMENTS,

FOR THE GOVERNMENT OF THE

Church of Christ,

ORGANIZED ACCORDING TO LAW, ON THE

6th of April, 1830.

ZION:

PUBLISHED BY W. W. PHELPS & CO.

.....

1833.

SABIN SAYS "ONLY TWO COPIES ARE KNOWN."

[NUMBER 253]

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THE FOLLOWING COLLECTION OF MORMON ITEMS COMPRISES MANY UNUSUAL PIECES, INCLUDING FIRST AND SECOND READERS, AND OTHER OFFICIAL PUBLICATIONS, PUBLISHED BY THE LATTER-DAY SAINTS, AND PRINTED AT THE DESERET NEWS ESTABLISHMENT AND THE JUVENILE INSTRUCTOR OFFICE.

250. **BOOK OF MORMON (THE).** The Account written by the hand of Mormon, upon Plates taken from the Plates of Nephi. By Joseph Smith, Jr. 12mo, original sheep. Palmyra, 1830

THE VERY SCARCE FIRST EDITION. FINE COPY. Laid in is an Alphabetical Concordance, or Index to the Second and Third editions of the Book of Mormon.

251. —— Another copy.

252. **MORMONS.** Campbell (Alexander). Delusions. Analysis of the Book of Mormon, with an Examination of its Internal and External Evidences, and a Refutation of its Pretences to Divine Authority. With Prefatory Remarks by Joshua V. Himes. 8vo, boards. Boston, 1832

FIRST EDITION. VERY RARE.

THE EXCESSIVELY RARE MORMON "BOOK OF COMMANDMENTS"

253. —— A Book of Commandments, for the Government of the Church of Christ, organized according to Law, on the 6th of April, 1830. 18mo, full stamped black morocco, gilt edges, by Rivière. Zion: Published by W. W. Phelps & Co., 1833

OF EXCESSIVE RARITY. Sabin says: "This book was never published, nor even completed, and ONLY TWO COPIES ARE KNOWN. If this statement is correct, then THIS IS THE ONLY PERFECT COPY KNOWN, as the other copy is described in Woodward's "Bibliotheca Scallawagiana" as being slightly imperfect and in poor condition.

THE SHEETS OF THIS WORK WERE DESTROYED BY A MISSOURI MOB, and in the above mentioned catalogue, a copy of which appears in the present collection is a long descriptive note regarding this rarity, as well as of the Book of Mormon.

[SEE ILLUSTRATION]

254. —— Howe (E. D.). Mormonism Unveiled; or, a faithful account of that singular imposition and delusion . . . and a full detail of the manner in which the famous Golden Bible was brought before the World, etc. *Woodcut frontispiece.* 12mo, original cloth. Painesville, (Ohio): Printed by the Author, 1834

THE VERY RARE FIRST EDITION. It contains also, Inquiries into the probability that the historical part of the Mormon Bible was written by Solomon Spalding about 1814, and by him intended to have been published as a romance. One leaf has two tears in it, but it is perfect.

255. —— Pratt (P. P.). A Voice of Warning and Instruction to all People, containing a Declaration of the Faith and Doctrine of the Church of the Latter Day Saints, commonly called Mormons. 12mo, original cloth. New York: W. Sandford, 1837

THE VERY SCARCE FIRST EDITION.

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256. —— Greene (John P.). Facts relative to the Expulsion of the Mormons or, Latter Day Saints, from the State of Missouri, under the "Exterminating Order." 8vo, original wrappers, in cloth covers. Cincinati, 1839

FINE COPY OF THIS EXTREMELY RARE PAMPHLET. This volume was formerly owned by H. E. Robinson of Maryville, Mo., and bound up with it are several letters from Charles L. Woodward, regarding Mormon literature. There are also two pages of notes in Mr. Robinson's hand.

257. —— Pratt (P. P.). Late Persecution of the Church of Jesus Christ of Latter Day Saints. Ten thousand American Citizens robbed, plundered, and banished; others imprisoned, and others martyred for their religion. With a Sketch of their Rise, Progress, and Doctrine. 16mo, original cloth. New York, 1840

SCARCE.

258. —— The Latter-Day Saints Millennial Star. Vol. 1. 8vo, half calf. Manchester, 1841

VERY SCARCE. Orson Pratt's copy, with his name label on front cover, and inscription on fly-leaf: *"Presented to Orson Pratt, Jr., by his Father, April 10, 1856."*

259. —— The same. Vol. 1. 8vo, half morocco. Manchester, 1841

260. —— The same. Vols. 1-11, 13-17, 19-22, 32-39 (1840-1877). 28 vols. in 21. 8vo, mainly half calf (not uniform).

VERY SCARCE. V. p., 1840-1877

261. —— The same. Vols. 1, 5, 7-9, 14. 6 vols. in five. 8vo, half roan and half calf. V. p., 1840-1852

262. —— Thompson (Charles). Evidences in Proof of the Book of Mormon, being a Divinely Inspired Record, written by the Forefathers of the Natives whom we call Indians, etc. 16mo, original cloth (worn). Batavia, N. Y., 1841

FIRST EDITION. VERY SCARCE.

263. —— Three RARE TRACTS, bound in one volume, 16mo, half sheep. New York and Philadelphia, 1842-43

THESE THREE RARE PIECES ARE: "A Treatise on the Fulness of the Everlasting Gospel" by Elder Moses Martin, N. Y., 1842; "Mormonism Unveiled: Zion's Watchman unmasked, and its Editor, Mr. La Roy Sunderland, exposed: Truth Vindicated. The Devil Mad, and Priestcraft in Danger! ! !" By P. P. Pratt. New York, 1842; "A History of the Priesthood. Written in Defence of the Doctrine and Position of the Church of Jesus Christ of Latter-Day Saints." By B. Winchester. Phila. 1843.

264. —— Gleanings by the Way. By Rev. John A. Clark. 12mo, cloth. Philadelphia, 1842

FIRST EDITION. Contains accounts of travels in the Western States, 13 of the chapters relating to the Mormons.

265. —— Bennett (John C.). The History of the Saints; or, an Exposé of Joe Smith and Mormonism. *Portrait.* 12mo, cloth. Boston, 1842

FIRST EDITION. Scarce. The author was one of their first Presidents, and so had access to all their secret lodges and societies, which enabled him to become familiar with the doings of the whole Church.

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266. —— An Address by a Minister of the Church of Jesus Christ of Latter-Day Saints. 2 leaves; A Few Important Questions for the Reverend Clergy to Answer, being a Scale to Weigh Priestcraft and Sectarianism in. By William I. Appleby. Phila., 1843; An Interesting Account of several Remarkable Visions and of the late Discovery of Ancient American Records. By O. Pratt. New York, 1842; A Voice from Jerusalem; or a Sketch of the Travels and Ministry of Elder Orson Hyde. Boston, 1842. In one volume, 12mo, half sheep.

Bound in with the foregoing, are the two following RARE PIECES PRINTED IN OHIO IN 1826 and 1827: "Last Wills and Testaments of Thirteen Patriarchs, and Gospel of Nicodemus, the Believing Jew." By Moses Henkle. Urbana, O., 1827; and "Gospel of Nicodemus, the Believing Jew." By Moses Henkle, Columbus, O., 1826.

267. —— Winchester (B.). Synopsis of the Holy Scriptures and Concordance . . . chiefly designed to illustrate the Doctrine of the Church of Jesus Christ of Latter-Day Saints. 18mo, original sheep (hinges weak). Philadelphia, 1842

Scarce. Inscribed on fly-leaf: "*A. R. Wright. Recd. from Elder McKensie in 1850, Springfield, O.*"

268. —— Hunt (James H.). Mormonism: Embracing the Origin, Rise, and Progress of the Sect, with an Examination of the Book of Mormon; also, their Troubles in Missouri, and final Expulsion from the State. 12mo, original cloth (some pp. foxed).

St. Louis, 1844

FIRST EDITION. VERY SCARCE. In the Appendix is an account of the disturbances in Illinois, which resulted in the death of Joseph and Hyrum Smith.

269. —— Times and Seasons. Vol. V. No. 2-24. 8vo, half sheep.

Nauvoo, 1844

VERY SCARCE. Contains the History of Joseph Smith. Bound in with this volume are various Circulars and Proclamations of the Mormon Church; also, "An Appeal to the Inhabitants of the State of New York," by Parley P. Pratt, Nauvoo, n. d.

270. —— Smith (Joseph). The Doctrines and Covenants of the Church of Jesus Christ of Latter Day Saints, carefully selected from the Revelations of God. 12mo, dark blue polished calf, gilt back, gilt edges, by Rivière.

Nauvoo, Ill.: Printed by John Taylor, 1845

AN IMMACULATE COPY OF THE RARE THIRD EDITION, officially printed by the Mormons at Nauvoo, Ill. Laid down on one of the fly-leaves is an autograph signature of Brigham Young, which Mr. Barnes has noted was written for Mrs. Barnes in 1876.

271. —— The same. FOURTH AMERICAN EDITION. 12mo, original sheep. Nauvoo, Ill.: Printed by John Taylor, 1846

272. —— The same. SECOND EUROPEAN EDITION. 12mo, green morocco, gilt borders on sides, gilt edges.

Liverpool: Orson Pratt, 1849

ORSON PRATT, JR'S., copy, with his autograph on fly-leaf.

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273. —— Pratt (Parley P.). A Voice of Warning and Instruction to all People; or, an Introduction to the Faith and Doctrine of the Church of Jesus Christ, of Latter-Day Saints. 12mo, maroon morocco, gilt tooled sides, gilt edges. Edinburgh, 1847

With the autograph of Orson Pratt, Jr., on fly-leaf.

274. —— Spencer (Orson). Letters exhibiting the most Prominent Doctrines of the Church of Jesus Christ of Latter-Day Saints. 16mo, old morocco (a little spotted), gilt edges. Liverpool, 1848

With the autograph of Orson Pratt, Jr., on fly-leaf.

275. —— Pratt (Orson). A Series of SEVEN TRACTS, written for the Propagation of the Mormon Faith. 7 vols. 8vo, boards.
[At End] Liverpool, 1848-49

Comprising: "Divine Authority, or the Question, Was Joseph Smith sent of God?"; "The Kingdom of God" 4 Parts; "Remarkable Visions"; "New Jerusalem." SCARCE.

276. —— The "Endowment"; or, Peculiar Ceremonies of the Mormons in Initiating a Spiritual Husband and Wife into the Mysteries of the Temple. *Woodcuts.* 8vo, sewn. New York, 1850

VERY SCARCE. These disclosures are by I. M'Gee Van Dusen and his wife. Laid in, is a silk badge of the celebration of the Ninetieth Anniversary of President Woodruff's birth.

277. —— Pratt (Orson). A Series of Pamphlets, by Orson Pratt. *Portrait.* 8vo, half calf. Liverpool, 1851

278. —— Another copy. 8vo, half calf, (a little stained).

279. —— Another copy. 8vo, half calf (rubbed, and portrait stained).

Bound in this copy, are: "General Epistle from the Council of the Twelve Apostles," [1847]; "An Appeal to the Inhabitants of the State of New York." By Parley P. Pratt, Nauvoo, [1841]. RARE; "The Mormons. A Discourse before the Hist. Soc. of Penn." By Thomas L. Kane, Phila. 1850; "A Dialogue between Josh. Smith and the Devil", n. d.; and two other pieces. A RARE COLLECTION.

280. —— The Mormons: or, Latter-Day Saints. With Memoirs of the Life and Death of Joseph Smith, the "American Mahomet." *Illustrated.* 12mo, half brown morocco, gilt back, gilt top.
London, [1851]

281. —— Another copy. 12mo, pictorial boards, worn.
London, n. d.

On the title of this edition, the work is accredited to Charles Mackay.

282. —— The Government of God. By John Taylor, one of the Twelve Apostles. 8vo, original limp boards. Liverpool, 1852

283. —— Patriarchal Order; or, Plurality of Wives. By Elder Orson Spencer; The Only Way to be Saved. By Lorenzo Snow, London, 1851; The Voice of Joseph. By Lorenzo Snow. Liverpool, 1852; The Pearl of Great Price. By Joseph Smith. Liverpool, 1851; The Government of God. By John Taylor. Liverpool, 1852. In one volume. 8vo, half sheep.

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284. —— Smith (Lucy). Biographical Sketches of Joseph Smith the Prophet, and his Progenitors for many Generations. 12mo, contemporary stamped morocco, gilt edges. Liverpool, 1853

A VERY SCARCE BIOGRAPHY BY THE MOTHER OF THE MORMON PROPHET. Inscribed on fly-leaf: *"Presented to Orson Pratt, Jr., by his Father Orson Pratt, Senior, October 2nd, 1854."*

285. —— Pratt (Parley P.). Key to the Science of Theology: Designed as an Introduction to the first principles of Spiritual Philosophy, etc. 12mo, scored calf. Liverpool, 1855

286. —— Young (Brigham). Journal of Discourses, by Brigham Young, his Two Counsellors, the Twelve Apostles, and others. Reported by G. D. Watt. Vols. 2 and 3, with a duplicate of Vol. 3. 3 vols. 8vo, half and full calf. Liverpool, 1855-56

Scarce.

287. —— Gunnison (J. W.). The Mormons; or, Latter-Day Saints. A History of their Rise and Progress. *Frontispiece*. 12mo, cloth. Philadelphia, 1856

288. —— The Mormon's Own Book. By T. W. P. Tayleer. 12mo, original covers, *with a portrait of Joseph Smith* (rubbed).

Scarce. Contains a life of Joseph Smith. London, 1857

289. —— The City of the Saints, and across the Rocky Mountains to California. By Richard F. Burton. *Illustrated*. 8vo, half black morocco, gilt top. New York, 1862

290. —— The Book of Mormon. In Mormon characters. 8vo, cloth. New York: Pub. for the Deseret University, 1869

Very Scarce.

291. —— The same. Vol. 1, only. 8vo, boards, roan back. New York: Published for the Deseret University, 1869

292. —— The Mormon Question, being a Speech of Vice-President Schuyler Colfax at Salt Lake City: A Reply thereto by Elder John Taylor, etc. 8vo, wrappers.

Scarce. Salt Lake City: Deseret News Office, 1870

293. —— A Sermon by the Rev. Dr. Newman, on Plural Marriage, to which is added an Answer by Elder Orson Pratt. 8vo, sewn. Salt Lake City: Deseret News Co., 1870

Very Scarce.

294. —— The Rise, Progress and Travels of the Church of Jesus Christ of Latter-Day Saints, being a series of Answers to Questions, including the Revelation of Celestial Marriage. By President George A. Smith. 8vo, original wrappers (a few leaves water-stained). Salt Lake City: Deseret News Office, 1872

Very Scarce. Contains a brief account of the settlement of Salt Lake Valley, with interesting statistics.

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295. —— The Bible & Polygamy. A Discussion between Orson Pratt and Rev. Dr. J. P. Newman, in the new Tabernacle, Salt Lake City, August 12-14, 1870. With added Sermons. 8vo, wrappers. Salt Lake City: Deseret News Est., 1874

296. —— Pratt (Parley P.). Key to the Science of Theology. 12mo, cloth. Salt Lake City: Deseret News Est., 1874

297. —— Pratt (Parley P.). A Voice of Warning and Instruction to all People; or, an Introduction to the Faith and Doctrine of the Church of Jesus Christ of Latter-Day Saints. 12mo, cloth. Salt Lake City: Deseret News Est., 1874

298. —— Spencer (Elder Orson). Letters Exhibiting the most Prominent Doctrines of the Church of Jesus Christ of Latter-Day Saints. 12mo, cloth. Salt Lake City: Deseret News Est., 1874

299. —— The Resurrection. A Discourse by Brigham Young. Delivered in the New Tabernacle, October 8th, 1875. 8vo, stitched. Salt Lake City: Deseret News Est., [1875]

300. —— Circular of the First Presidency of the Church of Jesus Christ of Latter-Day Saints to the Presidency of the various States of Zion, etc. 8vo, 10 pp. stitched. Salt Lake City, 1877

Extremely Scarce. The circular is signed by Brigham Young, John W. Young, and Daniel H. Wells.

301. —— Another copy.

302. —— Cathechism for Children, exhibiting the Prominent Doctrines of the Church of Jesus Christ of Latter-Day Saints. By Elder John Jaques. 12mo, original limp boards. Salt Lake City, 1877

Very Scarce. Fine copy. Contains a series of questions and answers at the end relating to the discovery of the gold plates and the subsequent translation and publication of the Book of Mormon in 1830.

303. —— Death of President Brigham Young. Brief Sketch of his Life and Labors. Funeral Ceremonies, etc. 8vo, wrappers, black-bordered (a little damp-stained).

Scarce. Salt Lake City: Deseret News Co., 1877

304. —— The Fruits of "Mormonism." By Non-"Mormon" witnesses. Compiled and written by Elder A. Milton Musser. 8vo, wrappers. Salt Lake City: Deseret News Est., 1878

305. —— Another copy.

306. —— The Pearl of Great Price, being a Choice Selection from the Revelations, Translations, and Narrations of Joseph Smith. *Facsimile from the Book of Abraham.* 8vo, wrappers. Salt Lake City: Latter-Day Saints' Printing Est., 1878

307. —— Circular of the Academical Department of the University of Deseret for the Years 1878-79. 8vo, wrappers. Salt Lake City, 1878

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308. —— The Book of Abraham. Its authenticity established as a Divine and Ancient Record. By Elder Geo. Reynolds. 8vo, wrappers. Salt Lake City: Deseret News Co., 1879

309. —— Bibliotheca Scallawagiana. Catalogue of a Matchless Collection of Books, Pamphlets, etc., relating to Mormonism and the Mormons. *Priced in ink.* 8vo, half green morocco, gilt top, uncut, original wrappers bound in. New York, 1880

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Salt Lake City: Juvenile Instructor Office, 1880

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Salt Lake City, 1881

312. —— Deseret Sunday School Reader. First Book for our little Friends. *Illustrations.* 12mo, stitched, uncut.
Very scarce. Salt Lake City: Juvenile Instructor Office, 1881

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An anti-Mormon editorial, with a rejoinder by "A Mormon."

314. —— Utah and Its People. Facts and Statistics bearing on the "Mormon" Problem. By a Gentile (an ex U. S. official). 8vo, wrappers. New York, 1881

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Salt Lake City: Juvenile Instructor Office, 1881

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simile, likewise title-page. Folio, full red levant morocco, gilt back, gilt edges, by Rivière.

London: Printed by I. D. and I. H. for Michael Sparkes, 1624

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Richmond, 1819

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The English Scholar's Library. Birmingham, 1884

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Philadelphia: Printed and sold by William Bradford, 1765

FIRST EDITION. Very Scarce.

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First Edition.

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Paris: Chez Estienne Michallet, 1681

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THIS IS HENRY HARRISSE'S OWN COPY, with TWO PAGES OF MS. NOTES IN HIS MICROSCOPIC HAND, also a MS. note by him on the facsimile map.

408. **THEVET (ANDREA).** Historia dell' India America. Dett altramente Francia Antartica, di M. Andrea Tevet: Tradotta di Francese in lingua Italiana, da M. Giuseppe Horologgi, Di nouo ristampata. *Device on title.* Small 8vo, limp vellum.
In Venetia appresso I. Gioliti, 1584

A RARE ISSUE, with the engraving of the arms of the printer on the recto of the last leaf (verso blank), which is usually missing. Inscribed at the foot of the title: "Bibliothecæ Castellatii A. n. no. 20."

409. **THOMAS (ISAIAH).** The History of Printing in America, with a Biography of Printers, and an Account of Newspapers, etc. 2 vols. Royal 8vo, polished calf, gilt backs, gilt tops, uncut, by Bedford. Worcester, 1810

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FIRST EDITION. Very Scarce. Fine copy, except for a name on the title-page.

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A curious and very interesting work containing general comparisons of the American territories, climates, productions, etc.; accounts of the COSTUMES AND MANNERS OF THE INDIANS AND THEIR ANTIQUITY; and a DISCOURSE ON THE LANGUAGE OF THE ABORIGINES. VERY SCARCE.

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181. **BULWER (LYTTON).** Lucretia, or the Children of Night. 3 vols. 8vo, new half red levant morocco, extra, gilt top, uncut. London, 1846

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182. —— Kenelm Chillingly. 3 vols. 8vo, new half citron levant morocco, gilt top, uncut. Edinburgh, 1873

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183. **BURKE (EDMUND).** An Impartial History of the War in America between Great Britain and Her Colonies, from its Commencement to the end of the Year 1779. With an Appendix (imperfect at the end). Map and portraits wanting. 8vo, half calf (title wanting). London, 1780

184. **BURNETT (BISHOP).** History of his Own Time, with Notes by the Earls of Dartmouth and Hardwicke, Speaker Onslow, and Dean Swift. To which are added, other Annotations. Second edition, enlarged. 6 vols. full calf (somewhat worn, and two covers loose). Oxford, 1833

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187. **BURTON (JOHN HILL).** The Book-Hunter, etc. With Additional Notes by Richard Grant White. Small 8vo, full red levant morocco, gilt top, uncut. New York, 1863

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188. **BYRNE (MRS. WILLIAM PITT).** Cosas de España illustrative of Spain and the Spaniards as they are. *Illustrated.* 2 vols. 12mo, cloth, uncut (covers stained). London, 1866

First Edition. From the library of F. R. Halsey.

189. **BYRON (LORD).** Hebrew Melodies, 1815, and Poems, 1816. 2 vols. 8vo, unbound. London: Murray, 1815-16

Some of the Poems were "not intended for general circulation."

190. —— Finden's Illustrations to the Life and Works of Lord Byron. With original and selected information on the subjects of the engravings by W. Brockedon. *Engraved plates.* 2 vols. 8vo, full morocco, backs and sides richly ornamented, gilt edges. London, n. d.

Charles Dickens' Copy, with his bookplate, also the sale label of June, 1870.

191. —— The Drawing-Room Edition of the Poetical Works. By William Anderson. *Profusely illustrated.* 2 vols. royal 8vo, half morocco (1 corner slightly torn). London, n. d.

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192. —— Works, *comprehending* the Suppressed Poems. With a sketch of his Life. *Engraved portrait.* 19 vols. small 8vo, full green straight-grain morocco, gilt backs, leather labels (some labels wanting and one back chipped). Paris, 1822

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193. —— Works, including the Suppressed Poems. *Portrait and facsimile.* 8vo, morocco, gilt and blind tooled. Paris, 1827

This book has a curious interest owing to the fact that the facsimile of the famous Vampire, often found in this edition, is frequently offered as an original. One was actually sold for $100.

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Comprising Documents from the Sutro collection. Los Angeles, 1891

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227. —— Officers, Committees, Constitution . . . Members. 1895, 1897-1910, 1912. 16 vols., 12mo, cloth, uncut. Volumes for 1895 and 1897 bound in boards. Chicago, 1895-1912

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London, 1785

A work of the greatest importance for the history of the Northwest coast of North America.

291. **COOPER (J. F.).** The Pioneers; also The Pathfinder. *Illustrated by Darley.* 2 vols. 12mo, original cloth—the latter entirely uncut. New York: Townsend, 1859-60

292. —— Novels. 34 vols. 12mo, cloth.
New York: W. A. Townsend & Co., 1859-60

293. **COOPER (SAMUEL).** A Sermon preached before his Excellency John Hancock, Esq.; Governour, the Honourable the Senate, and House of Representatives of the Commonwealth of Massachusetts, etc. 8vo, half red polished morocco, uncut.
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294. **COPPEE (HENRY, Editor).** The Classic and the Beautiful from the Literature of Three Thousand Years. *Portraits and illustrations.* 5 vols. 4to, full stamped morocco, gilt edges.
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London: Printed by Nicholas Okes, 1623

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323. **DANTE.** La Vita Nuova. *Transcritta e illustrata da A. Razzolini.* Small 4to, limp vellum. Firenze, 1906

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336. DENNISTOUN (JAMES). Memoirs of the Dukes of Urbino, illustrating the Arms, Arts, & Literature of Italy, 1440-1630. *With over 100 illustrations.* New Edition, with Notes by Edward Hutton. 3 vols. 8vo, cloth, gilt tops, uncut. London, 1909

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With autograph of Samuel Smith, author of the First American History of New Jersey, on the title. The map is wanting as usual.

374. DOVES PRESS. Catalogue Raisonné of Books printed and published at the Doves Press. 8vo, boards, uncut.

Limited to 300 copies. Hammersmith, 1908

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381. —— Notice of William Thaddeus Harris, Esq., prepared for and published in the January number of the N. E. Historical and Genealogical Register for 1855. Square 8vo, wrappers. Boston, 1855

Autograph presentation copy from the author to J. Wingate Thornton.

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Boston: Printed for the Author for Private Distribution, 1862

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Third Edition. Scarce. London: T. Warren, 1694

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398. **DUNTON (JOHN).** The Life and Errors of John Dunton (Bookseller), etc., etc., intermixed with New Discoveries the author has made in his Travels abroad, etc., etc. No portrait. 12mo, Cambridge calf, rebacked. London, 1705

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400. **DURUY (VICTOR).** History of Rome and the Roman People, from its origin to the establishment of the Christian Empire. Edited by the Rev. J. P. Mahaffy. *Illustrated with about 2,500 engravings, 100 coloured maps, and numerous chromolithographs.* 6 vols. imp. 8vo, cloth. London, 1883-1886

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[8] Ogawa, Y., Kawai, M., and Nakatsuka, Y., "Ultrasonic Wave Propagation in Bone Cortex: Fast Wave Measurements," Ultrasonic Imaging, 29, 149–163, 2007.

[9] Nakatsuka, Y., Ogawa, Y., Kawai, M., Matsumoto, T., Nakamura, T., "Fast and Slow Ultrasonic Waves Propagation in Human Femoral Cortical Bone," Bone, 35, 1267–1272, 2004.

[10] Ogawa, Y., Kawai, M., Matsumoto, T., Nakamura, T., "Fast and Slow Ultrasonic Waves Propagation in Human Femoral Cortical Bone: Dependence on Bone Mineral Density," Bone, 36, 467–472, 2005.

[11] Ogawa, Y., Kawai, M., Matsumoto, T., Nakamura, T., "Fast and Slow Ultrasonic Waves Propagation in Human Femoral Cortical Bone: Dependence on Porosity," Bone, 36, 473–479, 2005.

[12] Ogawa, Y., Kawai, M., Matsumoto, T., Nakamura, T., "Fast and Slow Ultrasonic Waves Propagation in Human Femoral Cortical Bone: Dependence on Elastic Modulus," Bone, 36, 480–487, 2005.

[13] Ogawa, Y., Kawai, M., Matsumoto, T., Nakamura, T., "Fast and Slow Ultrasonic Waves Propagation in Human Femoral Cortical Bone: Dependence on Ultrasonic Propagation Distance," Bone, 36, 488–494, 2005.

[14] Ogawa, Y., Kawai, M., Matsumoto, T., Nakamura, T., "Fast and Slow Ultrasonic Waves Propagation in Human Femoral Cortical Bone: Dependence on Cortical Thickness," Bone, 36, 495–502, 2005.

[15] Ogawa, Y., Kawai, M., Matsumoto, T., Nakamura, T., "Fast and Slow Ultrasonic Waves Propagation in Human Femoral Cortical Bone: Dependence on Ultrasonic Frequency," Bone, 36, 503–509, 2005.

[16] Ogawa, Y., Kawai, M., Matsumoto, T., Nakamura, T., "Fast and Slow Ultrasonic Waves Propagation in Human Femoral Cortical Bone: Dependence on Ultrasonic Propagation Angle," Bone, 36, 510–516, 2005.

[17] Ogawa, Y., Kawai, M., Matsumoto, T., Nakamura, T., "Fast and Slow Ultrasonic Waves Propagation in Human Femoral Cortical Bone: Dependence on Ultrasonic Propagation Angle," Bone, 36, 517–523, 2005.

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196. **BROWNING (ROBERT).** The Last Ride, 1900; Poetical Works of John Keats, 1897; The Vision of Sir Launfal (Lowell), 1893; Lyrics of the Home-Land (Hall), n. d. *Illustrations.* 4 vols. 12mo and 8vo, various bindings.

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But if, O Lord, it pleaseth Thee
To keep me in temptation's way,
I humbly ask that I may be
Most notably beset today;
Let my temptation be a book
Which I shall purchase, hold and keep,
Whereon when other maniacs look,
They'll wail to know I got it cheap.
Oh, let it such a volume be
As in rare copperplates abounds —
Large paper, tall, and fair to see,
Uncut, unique, unknown to Lowndes.

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708. **[HOLMES (O. W.).]** The Autocrat of the Breakfast Table. *Illustrations.* 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. Boston, 1858

Fine copy of the FIRST EDITION, with the half-title, but not the rubricated title.

709. —— Astraea; Versatilities (Newell); Bill Nye and Boomerang (Nye); In Sunflower Land (Field); Jim Marshall's New Planner (Devere); Boots and Saddles (Custer); Nonsense (Pomroy); The Masquerade and other Poems (Saxe); Prue and I (Curtis); Nile Notes of a Howadji (Curtis). 10 vols. 12mo, cloth and boards.

FIRST EDITIONS.

710. **HOLT (ROSA BELLE).** Rugs: Oriental and Occidental; Antique and Modern. *Profusely illustrated with plain and colored plates.* Royal 8vo, buckram, gilt top, uncut. Chicago, 1901

FIRST EDITION.

711. **HOOD (THOMAS).** Whimsicalities. A Periodical Gathering. *With numerous illustrations, from designs by Leech.* 2 vols. 8vo, half green calf, gilt backs. London, 1844

FIRST EDITION.

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712. —— Poems. *Portrait frontispiece.* 3 vols. 12mo, green levant morocco, backs and sides richly gold-tooled, gilt edges, by Leighton. London: Moxon, 1848

A choice copy of Moxon's beautifully printed edition, with bookplate of Fraser of Ledeclune.

713. **HOOKHAM (MARY ANN).** The Life and Times of Margaret of Anjou. *Frontispieces.* 2 vols. 8vo, green polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1872

First Edition.

714. **HORNE (THOMAS HARTWELL).** An Introduction to the Study of Bibliography. To which is prefixed a Memoir on the Public Libraries of the Antients. *Illustrated with reproductions* (linen-backed). 2 vols. 8vo, polished sprinkled calf, gilt backs, gilt tops, uncut, by Pratt. London, 1814

First Edition.

715. **HORNER (SUSAN and JOANNA).** Walks in Florence and its Environs. *Illustrations.* New Edition, revised and enlarged. 2 vols., decorated vellum, gilt tops, uncut. London, 1884

716. **HORUS APOLLO.** De Sacris Notis & sculpturis libri duo. *Illustrated with about 200 woodcut emblems.* 8vo, red crushed levant morocco, gilt back, gilt edges, by Pratt (blank portion of title repaired). Parisiis: Apud Iacobum Heruer, 1551

Nice copy of this rare work, with numerous ancient MS. notes on margins. The woodcut emblems, intended to represent Egyptian hieroglyphics, are attributed to the hand of Jean Cousins.

717. **HOSACK (JOHN).** Mary Queen of Scots and her Accusers. *Portrait and facsimiles.* 2 vols. 8vo, rose polished calf, gilt backs, gilt tops, uncut, by Rivière. Edinburgh, 1870

The much enlarged Second Edition. Embraces a narrative of events from the death of James V. in 1542 until the death of Queen Mary in 1587.

718. **HOWARD (GEORGE).** Lady Jane Grey and her Times. *Engraved frontispiece portrait and title vignette.* 8vo, half blue morocco, gilt top, uncut. London, 1822

First Edition.

719. **HOWELLS (WILLIAM D.).** Italian Journeys. 12mo, full vellum with overlapping edges, front cover beautifully illuminated in gold and colors, leather ties and stitching. Leipzig, 1883

Fine copy of this handy edition in a pretty binding.

720. —— Their Wedding Journey. Boston, 1872; The Whole Family. By Howells and others. New York, 1908. 2 vols. 12mo. cloth. V. p., v. d

First Editions.

721. **HOWITT (WILLIAM and MARY).** The Literature an Romance of Northern Europe. 2 vols. 8vo, polished calf, gilt back gilt tops, uncut, by Rivière. London, 185.

First Edition.

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722. **HUBBARD (ELBERT).** Little Journeys to the Homes of Famous Women. 4to, half suede calf, gilt top, uncut.
Illuminated copy. One of 470 copies. East Aurora, 1898

723. **HUC (M.).** The Chinese Empire. 2 vols. London, 1855; Christianity in China, Tartary and Thibet. 3 vols. London, 1857-58. 5 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière.
LARGE TYPE LIBRARY EDITIONS. London, 1855-58

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726. **HUGO (VICTOR).** Les Misérables. 5 vols. royal 8vo, cloth, calf backs, gilt tops, uncut. Boston, 1887
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727. **HUISH (ROBERT).** Memoirs of George the Fourth, descriptive of the most interesting Scenes of his Private and Public Life. *Illustrations.* 2 vols. 8vo, half green polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1830
FIRST EDITION.

728. —— The History of the Life and Reign of William the Fourth, the Reform Monarch of England. *Engraved title and portrait.* 8vo, half gray-blue morocco, gilt top, uncut, by Root. London, n. d.

729. **HUMAN SACRIFICES.** Some Inquiries concerning Human Sacrifices among the Romans. Preceded by a reprint of the Correspondence between Mr. Macaulay, Sir Robert Peel, and Lord Mahon upon the same subject. Small 4to, limp boards, uncut. Providence: Printed, not published, 1878

730. **HUMOR.** The Humours of the Times. Being a Collection of several Curious Pieces in Verse and Prose, by the most celebrated Geniuses. 12mo, polished calf, gilt back, gilt edges, by Pratt. London, 1771
FINE COPY OF THIS SCARCE COLLECTION, comprising selections by Lord Chesterfield, Mr. Wilkes, Dr. Akenside, and others. Includes "Fables for Grown Gentlemen," by J. H. S.

731. **HUMPHREYS (H. NOEL).** A History of the Art of Printing, from its Invention to the middle of the 16th Century, preceded by a short account of the Origin of the Alphabet, etc. *With 100 illustrations* (some in color). Folio, decorated cloth, uncut (a few corners slightly water-stained).
ONE OF THE FIRST ISSUE OF 300 COPIES. London: Quaritch, 1867

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732. —— Masterpieces of the Early Printers and Engravers. *A series of facsimiles from Rare and Curious Books.* Folio, cloth, gilt edges, stucco binding, loose as usual. London, 1870

The facsimiles are remarkable for illustrative devices, beautiful borders, decorative initials, printers' marks, elaborate title-pages, etc.

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A Jar of Honey, 1848
Readings for Railways, [1849]
A Book for a Corner, 2 vols. 1849
Leigh Hunt's Journal, 1850
Table-Talk, 1851
The Old Court Suburb, 2 vols. 1855
A Saunter through the West End, 1861
Correspondence, 2 vols. 1862
The Book of the Sonnet, 2 vols. 1867
Essays. Large Paper Copy, 1891
Poems. Large Paper Copy, 1891.

It will be noted that "Sir Ralph Esher" appears above with the date "1830", which is two years earlier than noted in the various bibliographical works consulted. The Dictionary of National Biography states (erroneously, in view of the above) that it was published in "1832."

734. HUNT (ROBERT). Popular Romances of the West of England; or, the Drolls, Traditions and Superstitions of Old Cornwall. First and Second Series. *Frontispieces by George Cruikshank.* 2 vols. 12mo, half red morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1865

First Edition.

735. HUNTER (W. W.). The Annals of Rural Bengal. 8vo, polished calf, gilt back, gilt top, uncut. London, 1868

736 —— Orissa. *Illustrated with numerous fine plates.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1872

First Edition of this important work on the vicissitudes of an Indian Province under Native and British rule. Intended as a continuation of the author's "Annals of Bengal."

737. —— Famine Aspects of Bengal Districts. 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1874

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738. —— The Indian Musalmans. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1876

739. —— The Imperial Gazetteer of India. *Maps.* 9 vols. 8vo, cloth, green morocco backs. London, 1881

740 —— The Indian Empire, its People, History, and Products. New and revised edition. Thick 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1893

741. HUTH (ALFRED HENRY). The Life and Writings of Henry Thomas Buckle. *Portraits.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1880

First Edition.

742. HUTTON (LAURENCE). Plays and Players. 8vo, cloth. New York, 1875

First Edition. Autograph presentation copy from the author to Henry Irving.

743. HUTTON (R. H.). Contemporary Thoughts and Thinkers, 1894; The Bible of Bibles (Graves), 1879; A Plain Introduction to the Criticism of the New Testament (Scrivener), 1883; Stories from the Old Testament for Children (Beale), 1899; History of the Christian Religion to the Year 200 (Waite), 1881. 5 vols. 12mo and 8vo, cloth and half morocco.

744. HUXLEY (THOMAS H.). Essays upon some Controverted Questions. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1892

First Edition.

745. [HYDE (CATHERINE).]. Secret Memoirs of the Royal Family of France during the Revolution. Now first published from the Journal, Letters, and Conversations of the Princess Lamballe. By a Lady of Rank. *With a portrait and cipher of the Secret Correspondence of Marie Antoinette.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1826

First Edition.

746. —— Private Anecdotes of Foreign Courts. To which are subjoined, Memoirs extracted from the portefeuille of the Baron de M——; with Anecdotes of the French Court, by the Prefect of the Imperial Palace. 2 vols. 8vo, half red polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London: Henry Colburn, 1827

First Edition. Large Type Library Edition. Fine copy.

747. —— Another copy. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1827

First Edition.

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Proceedings of the Royal Society of Queensland, Vol. XXXIII.

On the Occurrence of Gold in Queensland.

By Dr. Jaquet, Government Geologist.

Read before the Royal Society of Queensland, 1st Nov., 1920.

B

SALE NUMBER 1524
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ORDER OF SALE

SATURDAY AFTERNOON, OCTOBER THIRTIETH

DECORATIVE PLATES, PLAQUES, STEINS, ETC.	Lots 1- 24
DECORATED TUSKS, ETC.	25- 32
BENNINGTON WARE	33- 34
EARLY AMERICAN FLASKS	35- 50
BATTERSEA ENAMELS, LIVERPOOL, LOWESTOFT LUSTRE AND WEDGWOOD	51- 85
EARLY AMERICAN FURNITURE AND HOUSEHOLD UTENSILS	86-139
POWDER HORNS, FIRE ARMS AND WEAPONS	140-161
INDIAN POTTERY, FLINTS, ETC.	162-200
EARLY STAFFORDSHIRE	201-319
BOOKS, AUTOGRAPHS, PAINTINGS AND PRINTS MAINLY RELATING TO GEORGE WASHINGTON	320-384

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SALE SATURDAY AFTERNOON, OCTOBER 30, 1920
AT TWO-THIRTY O'CLOCK

LOTS 1-384

DECORATIVE PLATES, PLAQUES, STEINS, ETC.

LOTS 1-24

1 COTTON STEM GLASS
Probably Dutch. Height, 7 inches

2 POTTERY JUG
Upper part in dark tan, lower part light tan color, with hunting scene.

3 FRENCH VASE
Elaborately decorated. Blue and gold. (Sold as is.)
Height, 18 inches

4 TWO PIECES GERMAN
(a) Child's drinking mug, with painted bluebird in panel.
Height, 5 inches
(b) English glass candlestick. Red and blue decoration.
Height, 8 inches

5 TWO PIECES
(a) Fiji Island leather water bottle, with shell decorations.
Length, 13 inches
(b) Pewter cuspidor (by Whitlock, Troy, N. Y.).
Diameter, 7½ inches

6 THREE PIECES
(a) Bristol mug. Marked "Remember Me," and painted floral design. Height, 4½ inches
(b) Engraved glass tumbler, marked "Thos. Wood" and Odd Fellows Emblems.
(c) Small Bohemian child's mug. Height. 2¾ inches

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7 BLOWN OLD DUTCH DECORATED BOTTLE
Shows soldier, flowers in colors, and inscription in German.
Height, 5 inches

8 DELFT PLATE
Decorations in flowers (cracked).

9 OLD DELFT BOWL
With inside decorations of fishes in various colors. (Sold as is.)

10 OLD DELFT STEIN
With pewter lid, stamped in are the portraits of Henry IV and Sully. (Sold as is.)

11 DUTCH PLATE
With figures and mottos.

12 ROUND BRASS PLAQUE
Removing Christ from the Cross. Bronze finish.
Diameter, 18 inches

13 ROUND BRASS PLAQUE
Wm. Shakespeare. Diameter, 37 inches

14 BRASS OVAL-SHAPED PLAQUE
The Stein Party. After Ostade, with initials stamped in J.J.L. Bronze finish. 28 x 30 inches

15 MAJOLICA PLATE
Leaf and grape decoration, on yellow background.
Diameter, 8¼ inches

16 PLATE
Dark green, leaf shape pattern with handle.

17 FRENCH PLATE
Black and white. Portrait of Washington in center.
Diameter, 10 inches

18 BRONZE STATUE OF NIGHT
With white marble base. Height, 60 inches

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19 STONE GROUP
Christ before Pilate. Oval carved frame, glazed.
21 x 18 inches

20 OLD COPPER TANKARD 17TH CENTURY
Inscription on side reads, "Belonged to the ancetsors of General Sir Robert Dick of Tullymel Scotland 1630." (Somewhat battered.) Height, 7½ inches

21 GLAZED POTTERY BOTTLE
In shape of a fish. Has filling spout and loop for carrying. Dark brown. A curious and rare bottle from Guadelupe.

22 PEWTER SUN DIAL
Dated 1427. Diameter, 4½ inches

23 BRITANNIA WARE
(a) Britannia Hot Water Kettle. Height, 14 inches
(b) Creamer. Height, 4½ inches
(c) Sugar Bowl. Height, 6½ inches
Maker: Reed & Barton.

24 BRITANNIA WARE
(a) Britannia Coffee Pot. Fluted design. Height, 11½ inches
(b) Tea Pot to match. Height, 9½ inches
Maker: Reed & Barton.

DECORATED TUSKS, ETC.

LOTS 25-32

25 WALRUS TUSK
Marked "Faith, Hope and Charity," with four standing figures, a woman, three children, and an anchor. Fine color.
Length, 5½ inches

26 WALRUS TUSK
Finely etched bust of Commodore Perry in colors.
Length, 5 inches

27 HIPPOPOTAMUS TUSK
Silver mounted. (Split.) Length, 12 inches

28 RHINOCEROS HORN
Mounted on silver plate.

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29 OSTRICH EGG
Covered with engraved pictures of birds in flight, women in various poses, including one holding a flag and anchor, etc. Also other designs in red and black. (Sold as is.)

30 ELABORATELY CARVED COCOANUT SHELL
Length, 4½ inches

31 CROWN DERBY CUP AND SAUCER
Blue, gold and red decoration. (Saucer is chipped, and handle of cup has been repaired.)

32 LARGE DELFT BLUE AND WHITE BOWL
(Good condition.) Diameter, 12 inches

BENNINGTON WARE

LOTS 33-34

33 BENNINGTON TOBY
Fine glaze. (Slight chip at top.)
Height, 6 inches; width, 4 inches

34 BENNINGTON BOTTLE IN SHAPE OF BOOK
(Top chipped.) Height, 7¼ inches; width, 4½ inches

EARLY AMERICAN FLASKS

LOTS 35-50

35 FLASK
Pint. Aquamarine. Inscription "A Little More Grape, Capt. Bragg," and bunches of grapes. Reverse: "General Taylor Never Surrenders," and a cannon. Ribbed sides. Rare.

36 FLASK
Half pint. Amber. Bust of Sir Walter Scott. Reverse: Bust of Sir Walter Raleigh.

37 FLASK
Quart. Aquamarine. Inscription "Corn for the World" and ear of corn. Reverse: Monument and "Baltimore." (Sold as is.)

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38 FLASK
Quart. Aquamarine. Union, clapsed hands and stars. Reverse: Masonic Emblems.

39 FLASK
Pint. Jug shape, with handle. Dense amber. Panel with picture of Flora Temple and inscription "Harness Trot 2.19¼."

40 FLASK
Half pint. Olive amber. Bust of Washington and inscription "Washington." Reverse: Bust of Jackson and inscription: "Jackson." Rare.

41 DEWITT CLINTON FLASK
Half pint. Olive green. Bust of Clinton and inscription: "DeWitt Clinton C-T." Reverse: Bust of Lafayette and inscription: "LaFayette and S & C." Reeded sides. A very rare bottle.

42 RAILROAD FLASK
Half pint. Olive amber. Inscription: "Railroad Lowell," horse and cart. Reverse: Eagle and stars.

43 WASHINGTON FLASK
Pint. Aquamarine. Bust of Washington and inscription: "The Father of His Country." Reverse: Bust of Taylor and inscription: "General Taylor Never Surrenders." Made at the Dyottville Glass Works, Philadelphia.

44 WASHINGTON FLASK
Quart. Sea green. Bust of Washington and inscription: "The Father of His Country." Reverse: Bust of Capt. Bragg and inscription: "A Little More Grape, Capt. Bragg." Rare.

45 PRESSED GLASS CUP PLATE
Showing ship, and inscription: "Chancellor Livingston."

46 PRESSED GLASS CUP PLATE
Inscription: "Tippecanoe, Wm. H. Harrison, Fort Meigs" and log cabin.

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47 PRESSED GLASS CUP PLATE
Inscription: "Maj. Gen. W. H. Harrison, Born Feb. 9, 1773," and bust of Harrison.

48 PRESSED GLASS CUP PLATE
Inscription: "Henry Clay" and bust of Henry Clay.

49 PRESSED GLASS CUP PLATE
Inscription: "Corner Stone Laid by Lafayette, June 17, 1825. Finished by the Ladies 1841. Bunker Hill Battle Fought June 17, 1775. From the Fair to the Brave," and Bunker Hill Monument.

50 PRESSED GLASS CUP PLATE
Inscription: "Benjamin Franklin, B F" and ship.

BATTERSEA ENAMELS, LIVERPOOL WARE, LOWESTOFT LUSTRE AND WEDGWOOD

LOTS 51-85

51 BATTERSEA ENAMELS
A collection of eight fine specimens of this celebrated ware of the end of the 18th Century. Four are decorated with portraits of George Washington, Benjamin Franklin, Captain Farmer and Lord Cornwallis. The others are adorned, one with flowers, another with a bird, and two with colored stripes. Seven are convex in shape and set in their original gilt rims, and the remaining one is concave with an enamel rim. The whole are sunk in a red velvet mount, 4to in size, and bound as a book, by Rivière in full crushed levant morocco extra, letter on back. Circa, 1800

Average size, 2 x 1½ inches

52 BATTERSEA ENAMELS
A collection of eight fine specimens of this celebrated ware of the end of the 18th Century. Includes Lord Nelson's Portrait. Sunk in blue velvet mount. Royal 8vo size, and bound as a Book, by Rivière in full crushed blue levant morocco extra, lettered on back. Circa, 1800

53 BATTERSEA ENAMEL SNUFF BOX
Portrait of General Washington on cover. Inside cover has historical scene. (Hinge broken.)

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54 LIVERPOOL PITCHER
With pink decoration, showing Commodore Decatur on one side. Reverse: "A Privateer on a Cruise." (Badly cracked and chipped at top.) Height, 8 inches; width, 9 inches

55 LIVERPOOL "SUCCESS TO AMERICA" PITCHER
(Repaired.) Height, 8½ inches; width, 8 inches

56 LIVERPOOL PITCHER
With map of Eastern States. Reverse: Emblems of Independence. (Glaze cracked. Crack and chip at top.)
Height, 8½ inches; width, 8 inches

57 LIVERPOOL PITCHER
Showing "The True Blooded Yankee" on one side. Reverse: "Compass". (Badly cracked and bottomless.)
Height, 8¾ inches; width, 8¼ inches

58 LIVERPOOL PITCHER
Full rigged ship on one side flying the American flag. Reverse: Masonic emblems. Initialed. (Poor condition.)

59 LIVERPOOL PITCHER
Full rigged ship on one side. Reverse: Plan of the City of Washington. Very fine specimen, in good condition.
Height, 10½ inches; width, 11 inches

60 LIVERPOOL PITCHER
"Washington in Glory." Fine specimen. (Glaze cracked, otherwise in good condition.) Height, 9 inches; width, 9 inches

61 LIVERPOOL PITCHER
Black band at top. Portrait of Washington "He in Glory—America in Tears." Reverse: Urn initialed "G. W." with inscription. Fine example. (Slight crack at top and base.)
Height, 10¼ inches; width, 9½ inches

62 LIVERPOOL STATES PITCHER
(Badly cracked.) Height, 8¼ inches; width, 8¼ inches

63 LOWESTOFT SAUCER
With a border of blue oriental scroll and leaf ornaments, consisting of a figure of Winged Fame in a light green robe and a pink scarf, blowing a trumpet, and holding suspended from one hand a colored representation of the Order of Cincinnati. Very rare. Proof condition. Diameter, 6 inches

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64 LOWESTOFT CUP AND SAUCER
Green and blue decoration. (Saucer cracked.)

65 LOWESTOFT CUP AND SAUCER
Blue and white decoration. Shield in the center. (Perfect condition.)

66 LOWESTOFT TEA POT
Decorated at sides in brown. Twisted handle. Straight spout, with strawberry on the top. (Proof condition.)
Height, 5½ inches; width, 9 inches

67 LOWESTOFT TEA CADDY
Decorated with blue and gold shield on both sides. (Neck has been repaired and the cover is chipped.)
Height, 5¾ inches

68 LOWESTOFT. TWO PIECES
(a) Lowestoft Bread Plate. Rose decoration. (Cracked and repaired.) Diameter, 7½ inches
(b) Lowestoft Tea saucer. (Perfect condition.)

69 LOWESTOFT. TWO PIECES
(a) Lowestoft Coffee Cup, decorated with first American Battle Ship to enter Chinese Port. (Perfect condition.)
(b) Lowestoft Tea Cup, with rose decoration. (Perfect condition.)

70 ENGLISH COPPER LUSTRE GOBLET
Decorated with 2-inch orange band with colored flowers in relief. (Cracked.) Height, 4¾ inches; width, 4 inches

71 PAIR OF ENGLISH COPPER LUSTRE GOBLETS
With 1¼-inch white band decorated with colored roses. (Fine condition.) Height, 4½ inches; width, 3½ inches

72 ENGLISH COPPER LUSTRE JUG
With 3-inch band decorated with figures in relief. (Fine condition.) Height, 6½ inches; width, 7½ inches

73 ENGLISH COPPER LUSTRE JUG
With 3-inch blue band with animal decoration. (Cracked at spout.) Height, 7 inches; width, 7½ inches

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74 ENGLISH COPPER LUSTRE JUG
Decorated with white figures in relief. Pink lustre band at base. (Cracked at base. Slight chip on the handle.)
Height, 5½ inches; width, 7½ inches

75 ENGLISH COPPER LUSTRE JUG
Decorated with flowers in blue and green on both sides. (Cracked at base.) Height, 4¾ inches; width, 6½ inches

76 ENGLISH COPPER LUSTRE MUG
Decorated with 1¼-inch blue band, with colored flowers in relief. (Chipped.) Height, 3¼ inches; width, 4¼ inches

77 SILVER LUSTRE SUGAR BOWL
Queen Anne pattern. Fluted two-inch band. (Good condition.) Height, 5½ inches; width, 7 inches

78 LUSTRE CUP
On one side an American steamboat, on the other a full rigged ship.

79 WEDGWOOD SYRUP CUP
Brown with white fern leaves. With pewter lid. (Repaired.)

80 WEDGWOOD BUTTER DISH
With various decorations.

81 WEDGWOOD TANKARD
With pewter lid. Decorations of birds and flowers.

82 WEDGWOOD SUGAR BOWL
Blue and white. Swan on lid.

83 OLD WEDGWOOD SUGAR BOWL
Cream color, with panels of flowers and women.

84 OLD BLACK WEDGWOOD TEA POT
Embossed with flowers in colors. Wedgwood mark on bottom. Cover riveted.

85 WHITE PARIAN SYRUP PITCHER
Washington's last interview with his mother. (Cover missing.)

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EARLY AMERICAN FURNITURE AND HOUSEHOLD UTENSILS

LOTS 86-139

86 ROSEWOOD TIP TABLE
Elaborately inlaid with picture of Washington in center. Scroll feet. Diameter of top, 43¾ inches; height, 31 inches

87 MAHOGANY PIANO
Lyre base. Two carved pedestals, claw feet, made by M. V. Cregier, New York. Empire period, about 1830. (Few pieces of veneer missing, otherwise in good condition.)

88 MAHOGANY PIANO STOOL
Revolving seat. Pedestal base. Height, 19 inches

89 MAHOGANY COMMODE CHAIR
Height, 37 inches; width, 22 inches
(*Formerly the property of P. S. Barnum.*)

90 EARLY AMERICAN WOODEN CAMP CANDLESTICK
With cross piece holding two candles, and three legs, with turned standard. Exceedingly rare. Height, 37 inches

91 SPINNING-WHEEL
With double spinners. Painted white.
Height, 45 inches; width, 22 inches

92 MAPLE WOOL WHEEL
With clock attachment. Six arms. Height, 41 inches

93 WOOL WHEEL
Four arms. Height, 38 inches

94 EARLY AMERICAN CHEST
Wrought iron handles and lock. Drawer at base.
Height, 35 inches; length, 48 inches; width, 17 inches

95 ANTIQUE BLACK SOLE LEATHER TRUNK
Studded with brass tacks.
Height, 13 inches; width, 29 inches; length, 15 inches

96 EARLY AMERICAN WASH STAND
Drawer at base. Turned legs.
Height, 32 inches; width, 15 inches; length, 16 inches

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97 PAIR WASHINGTON GILDED IRON ANDIRONS
Height, 21 inches; length, 20 inches

98 BRASS SUN DIAL
"George Higginbotham, 1750." An oak block from Old Dibble House in Danbury, Conn., in which General Wooster died, and which was Tyron's headquarters in 1777.
4¾ inches square

99 PAUL REVERE TIN LANTERN
Decorated in pierced design. Height, 15 inches

100 COLONIAL LANTERN
Tin mounted, with very pretty bulbous globe. Fine specimen. Height, 12 inches

101 COLONIAL FOOT WARMER
Wooden, with pierced tin top and sides.

102 APOSTLE TEA POT
Salt glaze. Putty color. (Slight crack at base.)
Height, 7 inches; width, 9 inches

103 PAIR GENERAL WASHINGTON MIRROR KNOBS
Mounted in brass. One colored, the other black and white. (Fine condition.)

104 SLIP WARE WATER BOTTLE
Brown and green glaze. (Large chip at top.)
Height, 9 inches; width, 6½ inches

105 SLIP WARE HOT WATER BOTTLE
(Slightly chipped.) 11 x 9 inches

106 FLINT WHEEL
Interesting early American fire-lighter made of tin, in form of a tube, with flat sliding cover and wheel on which the sparks are made by pressing the flint against it. Very rare form of fire-lighter made by Ives of Bristol, Conn. A fine specimen.

107 COLONIAL REVOLVING WROUGHT-IRON TOASTER
Very pretty design. Height, 7½ inches

108 BRASS BRAZIER Diameter, 6½ inches

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109 COLONIAL IRON BROILER
Very interesting hand-wrought piece, with grooved slats and trough for gravy. 14 x 11 inches

110 COLONIAL WOODEN MORTAR
With iron pestle. Height, 8½ inches; diameter, 5 inches

111 PEWTER PORRINGER
With handle. Diameter, 4 inches

112 OLD RAZOR
Bone handle, with bust of Andrew Jackson, drums, flags, harps, etc.

113 TWO PIECES
(a) Early American wooden canteen. Barrel shaped, with two iron bands. Diameter, 5 inches
(b) Pewter tankard with cover. Height, 7 inches

114 TWO PIECES
(a) Early American Waffle iron, with 24-inch handles.
(b) Iron trivet, brass capped iron handle.
Height, 2½ inches; diameter, 7½ inches

115 TWO PIECES
(a) Colonial iron pot, with handle and three legs.
Height, 6 inches; diameter, 7½ inches
(b) Brass pail, with handle.
Height, 5½ inches; diameter, 8 inches

116 PEWTER PLATTER
Marked "George Washington, 1779", proof marks and "Bassett, N. Y." Diameter, 13 inches

117 PEWTER PLATTER
Marked "George Washington 1779." Proof marks erased.
Diameter, 8¾ inches

118 FOUR MUSICAL INSTRUMENTS
Consisting of harmonica, flute, cornet, etc. (Sold as is.)

119 PAIR OF WASHINGTON CANDLESTICKS
With glass drops and marble bases. Washington under the Cambridge Elm. French. Height, 17 inches

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120 TWO OLD-TIME TELESCOPES
(a) Length, 12 inches when extended
(b) Length, 40 inches when extended

121 LACQUERED SNUFF BOX
With bust of Gen. Zachary Taylor in colors, and inscription: "Old Rough and Ready, The Hero of the War with Mexico."

122 PAINTED TIN TRAY
Decorated in colors showing woman with basket of flowers, and house in background. (Sold as is.) 22 x 16 inches

123 CLOTHES BRUSH
With japanned portrait of Lafayette and floral decorations in colors.

124 COLONIAL BELLOWS
Painted with floral decoration. Length, 18 inches

125 BRASS BRAZIER Diameter, 8 inches

126 LOT OF FOUR COLONIAL IRON UTENSILS
(a) Three old scales with weights.
(b) Early Pennsylvania-Dutch Harvesting sickle.

127 ANTIQUE COPPER TEA KETTLE
With handle. Height, 7½ inches

128 SILVER
(a) Snuffer, marked S, and tray, electroplate.
(b) Two-tined fork with silver handle, marked Wm. Abdy.

129 SMALL WOODEN SNUFF BOX
Dated, 1853, decorated with Indians and inscription on the back relating to Jane MacRae.

130 MISCELLANEOUS LOT
(a) Pair Wooden Sandals.
(b) Side Saddle Stirrup.
(c) Iron "Betty" Lamp.
(d) Two Antique Sleigh Bells.
(e) Antique Cow Bell.
(f) Two Pairs of Antique Spectacles (Glass of one pair broken).
(g) Pottery Pig.

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131 HOT COAL TONGS
Copper with 27-inch iron handles. Very rare.

132 OLD HALL CLOCK
Case made from dies, which were used to print Barnum and Bailey's posters. Old wooden works.

133 SALT GLAZE BACCHUS PITCHER
Figures and grape vine in relief. (Repaired.)
Height, 10 inches; width, 8 inches

134 PIECE OF WASHINGTON CHINTZ
Pink and white. Shows the crowning of Washington. In oak frame. (Slightly damaged.)
Height, 50 inches; width, 36 inches

135 PIECE OF DR. SYNTAX CHINTZ
Showing figure of George III. 28 x 17 inches

136 25 ANTIQUE KEYS
Three to six inches in length. Also two antique padlocks with keys.

137 THREE ANTIQUE LOCKS
Two of wood and one of iron. The latter has key.
10 x 5 inches

138 EARLY AMERICAN HOMESPUN BEDSPREAD
Blue and white block decoration. Fine condition.
96 x 120 inches

139 SAMPLER
Marked "Sally Aroline Hamli." Besides the name it has the alphabet and numerals. 8 x 5 inches

POWDER HORNS, FIREARMS AND WEAPONS

LOTS 140-161

140 ENGRAVED POWDER HORN
Scrimshaw work showing English coat of arms, house, war ship and fish. Dated 1797. Length, 9¾ inches

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141 ENGRAVED POWDER HORN
Scrimshaw work, various designs, including woman, flowers, tree, etc. "Nathann E. Johnson, His Horn, Nov. 4, 1757."
Length, 13 inches

142 ENGRAVED POWDER HORN
Scrimshaw work, decorated in various designs. Marked "Richardson Miner's Horn" dated at Le Gallatte, Aug. 29, 1760. Length, 13 inches

143 ENGRAVED POWDER HORN
Marked "John Conklin's Horn. Made in Bedford, October ye 27, 1785." Scrimshaw work, showing two human heads and full rigged ship. Fine specimen. Length, 8½ inches

144 TWO FLINT-LOCK POCKET PISTOLS
One has a brass octagon barrel, the other a round steel barrel.
Length, 7 inches

145 REVOLUTIONARY OFFICER'S BRASS-BARRELLED FLINT-LOCK HOLSTER PISTOL
Brass mounted. Maker: Ketland & Co., London.
Length, 13 inches

146 ENGLISH FLINT-LOCK DUELLING PISTOL
Octagon barrel with swivel ramrod. Chiselled iron mountings of fancy design, nicely engraved. Fine engraved lock with safety, marked "J. P. Robin." Closely checked grip with silver monogrammed name-plate. Length, 11½ inches

147 TWO ANTIQUE PISTOLS
(a) English concealed trigger percussion pistol, with Damascus barrel and swivel ramrod. Engraved German silver mountings. Marked "Sharp, London."
Length, 11 inches
(b) Mariette hammerless, ring trigger, percussion pepperbox. Engraved frame and ebony grips. French. (Sold as is.)

148 LOT OF THREE ANTIQUE PISTOLS
(a) Percussion Derringer, with engraved German silver mountings.
(b) Underhammer percussion "boot leg" pistol.
(c) French .32 calibre Flobert pistol. Carved ebony butt with metal cap. (Sold as is.)

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149 LOT OF FIVE ANTIQUE PISTOLS AND REVOLVERS

(a) Allen Percussion Pepperbox.
(b) Elliott .32 calibre Pepperbox.
(c) Single Percussion Pistol.
(d) Double Percussion Pistol.
(e) French Pin-Fire Revolver. (Sold as is.)

150 OLD IRON PIKE

With horse and crown engraved on each side.

Length, 110 inches

151 OLD IRON PIKE

John Brown iron pike, with twisted handle.

Length, 113 inches

152 SIX EDGED WEAPONS

(a) Philippino Borong. Length, 16 inches
(b) Bowie knife, with 7½-inch blade, buckhorn handle and scabbard.
(c) Swedish clasp knife. 4-inch blade, buckhorn sides, and German silver mounted.
(d) Swedish clasp knife. 10-inch blade, brass mounted.
(e) Swedish clasp knife. With heavy 3-inch blade. Horn sides, German silver mounted.
(f) Pair of Antique Scissors.

153 ANTIQUE BULLET MOULD

Steatite, for casting three "picket" bullets.

154 TWO ANTIQUE BULLET MOULDS

(a) Iron, for casting about .45 calibre bullet.
(b) Iron, for casting "picket" bullet, with wooden handle.

155 BREECH-LOADING YACHT CANNON

Ten-bore. Made of brass, on wooden four-wheeled carriage. Made by Strong Fire Arms Company, New Haven. (Can be made serviceable with very slight repairs.)

Length, 13 inches

156 MARBLE CANNON

On four-wheeled marble carriage. (Very fine model.)

Length, 9½ inches

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157 NINE SPURS

(a) Pair officer's heavy brass spurs. Civil War Period.
(b) Pair officer's brass spurs. Civil War Period.
(c) Pair iron spurs.
(d) Two odd riding spurs
(e) Mexican curb bit with open-work iron branches.

158 FIVE SPURS

(a) Pair of Mexican spurs with ten-point rowels and chiselled plates, leather straps.
(b) Pair brass Civil War officer's spurs.
(c) One Mexican spur of brass.

159 TWO PIECES

(a) Brass sword cane. Length, 33 inches
(b) Brass fire tongs. Length, 16 inches

160 MISCELLANEOUS LOT OF FOUR PIECES

(a) Mexican War general's leather saddle case.
(b) Civil War Cartridge Box marked "U. S."
(c) U. S. Copper Powder Flask with eagle, clasped hands, U. S. and war trophies, dated 1850.
(d) Civil War Canteen.

161 AUSTRALIAN BOOMERANG

19½ inches between ends.

INDIAN POTTERY, FLINTS, ETC.

LOTS 162-200

162 INDIAN POTTERY BOWL

The opening is 3 inches in diameter. Made of red clay decorated on the rim. (Fine condition.)
Height, 3 inches; diameter of opening, 3 inches

163 INDIAN POTTERY BOWL

(Perfect condition.) Height, 3 inches; diameter, 2¾ inches

164 INDIAN STEATITE PIPE

Height, 1½ inches; bowl, ½ inch

165 INDIAN STEATITE PIPE

Height, 2¾ inches; bowl, 1 inch

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166 TWO INDIAN STONE HATCHETS
(a) 3 inches long, with 2-inch blade.
(b) 4 inches long, with 2-inch blade.
(Nicely grooved and perfect.) From Hamilton County, Ohio.

167 THREE INDIAN STONE HATCHETS
(a) 3¾ inches long, with 2-inch blade.
(b) 5½ inches long, with 3-inch blade.
(c) 4¼ inches long, with 2¼-inch blade.
(All grooved and in good condition.)

168 LARGE INDIAN CAMP AXE
Fine specimen. Length, 6½ inches, with 4-inch blade, nicely grooved.

169 INDIAN WOODEN CUP
Said to have been whittled out from an apple-tree knot by an Indian chief called "Old Siacus," and was said to have been made before 1740. Two newspaper clippings refer to its historical origin. (Fine condition.)
Height, 3¼ inches; diameter, 4 inches

170 THREE INDIAN STONE CELTS
(a) 4 inches long, with 2-inch blade.
(b) 5½ inches long, with 2½-inch blade.
(c) 6½ inches long, with 1¾-inch blade.

171 CATLINITE PIPE
With removable mouthpiece. Of unusual design, nicely engraved, the stone being of a mottled texture.
Length, 10 inches

172 CATLINITE PIPE
Inlaid with lead. (Perfect.)
Length, 3 inches; height of bowl, 2½ inches

173 CATLINITE PIPE
The bowl is held by a beautifully carved eagle's talons. The stem represents a fish. Finely carved and perfect.
Length, 10½ inches; height of bowl, 2½ inches

174 LARGE CALUMET OR PEACE PIPE
Very large and heavy. Height, 2½ inches; bowl, 1½ inches

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175 LARGE CALUMET
Of pottery. Length, 4 inches; bowl, 1¼ inches

176 INDIAN IRON PIPE TOMAHAWK
Ploughed up in 1880 in Allen County, Ohio. Fine specimen.
Length, 6¾ inches

177 SEVEN SCRAPERS
Various designs and materials, flint, quartz, etc.
¾ to 1½ inch

178 TEN SMALL ARROWHEADS
Of various designs. Some of flint, chalcedony and quartz. The very small ones were intended for shooting fish or birds.
½ to 1½ inches long

179 EIGHTEEN SPEARHEADS
Various shapes and materials. 2 to 3¼ inches long

180 TEN SPEARHEADS
Of different shapes, mostly in flint. 2¾ to 4 inches long

181 EIGHTEEN ARROWHEADS
Made of chalcedony and flint, of very fine designs, including one with bevelled edge, and others with serrated edges. All perfect, and of unusually good designs. Choice collection.
1½ to 3 inches long

182 TWENTY-FIVE ARROWHEADS
Various designs and materials, mostly chalcedony and quartz.
1 to 2 inches long

183 TWENTY-FIVE ARROWHEADS
Various designs and materials, mostly flint and chalcedony.
1½ to 3 inches long

184 THIRTY-THREE ARROWHEADS
Various designs and materials, mostly quartz and chalcedony.
1⅛ to 2 inches

185 FIFTEEN STONE DRILLS
Flint and chalcedony. Different sizes. 1½ to 3¾ inches long

Digitized by Google

186 FINE STONE GOUGE
Showing a good deal of iron precipitate.
Length, 8 inches; width of blade, 2⅛ inches

187 SLATE KNIFE
Crescent-shaped blade, with top rib for holding. Perfect, and very rare specimen.
Length of blade, 4½ inches; height, 2 inches

188 VERY FINE CHIPPED FLINT SPEAR
Perfect. Length, 6½ inches

189 INDIAN STONE WAR PAINT POT
Shows deposit of original paint. Very rare.
Diameter with handle, 2 inches

190 INDIAN BEADED COLLAR
Shaped with five points. Rose color background with stars and flower decorations. (Good condition.)

191 MISCELLANEOUS LOT
Consisting of two perforated pieces of Indian Wampum (from Sandy Hook, Conn.); 4 war points (two quartz—triangular and two flint); 3 scrapers (two flint and one of quartz); and one perforated piece of shell, about 1 x 1 inch.

192 MISCELLANEOUS LOT
(a) 15 spear and arrow heads of various designs and materials. 1½ to 2½ inches long
(b) Iron head with barbs and 5½-inch shank.

193 MISCELLANEOUS LOT
(a) Bannerstone of granite (perforated). Round, and flattened on the sides. 2¼ x 2¼ inches
(b) Slate (perforated) sinker. Round.
Length, 2 inches; width, 1 inch

194 MISCELLANEOUS LOT
(a) Bannerstone of quartzite. Butterfly shape. (Perforated.) Length, 4½ inches
(b) Quartzite Spade. Length, 6½ inches; width, 3½ inches

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195 MISCELLANEOUS LOT

(a) Steatite bannerstone. (Perforated.) 2½ x 2½ inches

(b) Slate Gorget. Length, 4½ inches

The latter is from Wells County, Ind.

196 MISCELLANEOUS LOT

(a) Small Celt. Length, 2 inches, with 1½-inch blade, flattened on one side.

(b) Hatchet, 4 inches long, with 2¼-inch blade, deeply grooved.

(c) Stone anvil, 4½ x 3½ inches; 1¾-inch thick.

197 MISCELLANEOUS LOT

(a) Granite roller pestle, 10½ inches long, tapering from 2½ to 1½ inches.

(b) Quartzite celt. Rough specimen. Length, 11 inches

198 MISCELLANEOUS LOT

(a) South American Pottery Bowl. Has three feet and some decoration. Height, 3¾ inches, with 2½-inch opening.

(b) Pottery Flute. (Piece broken off.) Length, 4 inches

(c) Small section of pottery bowl.

(d) Piece of bannerstone which has been pierced.

(e) Red Pottery Idol. Length, 5 inches

199 MISCELLANEOUS LOT

(a) Large chipped flint knife. (From Vermillion County, Ohio.) Length, 6½ x 2½ inches

(b) Another one. 4 x 1½ inches

(c) Celt. From South America.
Length, 4 inches, with 1½-inch blade

(d) Small knife.
Length, 3½ inches, with 2-inch rounded blade

200 MISCELLANEOUS LOT

(a) War Club. Pointed. Length, 3½ inches

(b) Hammer. Flattened at both ends. Length, 3½ inches

(Both grooved and perfect.)

EARLY STAFFORDSHIRE

LOTS 201-319

201 STAFFORDSHIRE BOWL

Dark blue. "Washington with Scroll in Hand." (Repaired.)
Height, 3 inches; diameter, 5¼ inches

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202 STAFFORDSHIRE BOWL
Dark blue. "The Railroad." (Cracked.)
Height, 3 inches; diameter, 5½ inches

203 STAFFORDSHIRE JUG
Medium blue. "Boston State House." Cows on common. (Fine condition.) Height, 8 inches; width, 9 inches

204 STAFFORDSHIRE JUG
"La Fayette." "Welcom La Fayette The nation's Guest and our Country's Glory." Dark blue. (Sold as is.)
Height, 6½ inches; width, 9 inches

205 STAFFORDSHIRE JUG
Copper lustre decoration showing portrait of Capt. Jones. Reverse: Capt. Hull. (Glaze cracked.)
Height, 6½ inches; width, 7½ inches

206 STAFFORDSHIRE JUG
Copper lustre, decoration showing the hunt figures in relief. Green and copper lustre oak leaves at top, basket band at base. (Fine condition.) Height, 5¾ inches; width, 7 inches

207 STAFFORDSHIRE JUG
Dark blue. "Public Buildings." (Cracked.)
Height, 7 inches; width, 9 inches

208 STAFFORDSHIRE JUG
Dark blue. "Landing of La Fayette." (Fine condition.)
Height, 7 inches; width, 8½ inches

209 STAFFORDSHIRE JUG
Dark blue. "View of Erie Canal." (Chipped at top, otherwise in fair condition.) Height, 6½ inches; width, 7 inches

210 STAFFORDSHIRE JUG
Dark blue. "La Fayette at the Tomb of Franklin." (Hole in the side.) Height, 6½ inches; width, 8 inches

211 WHITE STAFFORDSHIRE JUG
With pink lustre decoration, showing dogs in relief on both sides. Grape-vine at top. Dog's head at tip of handle. (Slight crack inside. Chipped at rim.)
Height, 6½ inches; width, 7½ inches

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212 WHITE STAFFORDSHIRE JUG
Showing hunting dogs in relief on both sides. (Imperfect.)
Height, 7½ inches; width, 7½ inches

213 STAFFORDSHIRE SYRUP JUG
With cover, light blue, with relief decorations. "Tam O'Shanter" by Ridgway.

214 STAFFORDSHIRE MUG
Odd Fellows mug of the Grand Lodge, Bolton 1832.

215 STAFFORDSHIRE MUG. EARLY RAILROAD
Showing locomotive, two passenger coaches and freight car, passing through country town. Name on locomotive "Fury."

216 STAFFORDSHIRE MUG
Showing seal of the United States, with blue lines and wire band to keep from cracking. (Sold as is.)

217 STAFFORDSHIRE CHILD'S MUG
With portrait of Washington and LaFayette. (Sold as is.)

218 STAFFORDSHIRE PITCHER
Portrait of George Washington. Blue decoration. (Chipped at spout and base.) Height, 5½ inches; width, 5 inches

219 STAFFORDSHIRE PITCHER
Commemorating the War of 1812, showing on either side full rigged ship, surrounded by a chain of elliptical links containing the names of people of historic interest. Pink lustre decoration. (Glaze cracked, otherwise good.)
Height, 7 inches; width, 8 inches

220 STAFFORDSHIRE PITCHER
Chocolate brown color. Hound handle. Decorated with game in relief. (Very good condition.)
Height, 9¼ inches; width, 9 inches

221 STAFFORDSHIRE PITCHER
Light blue. Decoration in relief, with motto "Stop, Stop, John Gilpin! Here's The House." (Very good condition.)
Height, 10½ inches; width, 9 inches

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222 STAFFORDSHIRE PLATE
Brown and white. "Columbus Discovering America," by Adams. (Proof condition.) Diameter, 10½ inches

223 STAFFORDSHIRE PLATE
Brown and white. "Hudson River View Near Fishkill." (Good condition.) Diameter, 10½ inches

224 STAFFORDSHIRE PLATE
Dark blue. "Capitol at Washington." (Glaze cracked.) Diameter, 10 inches

225 STAFFORDSHIRE PLATE
Medium blue. "The Landing of the Pilgrims." (Glaze cracked.) Diameter, 10 inches

226 STAFFORDSHIRE PLATE
Pink. "Annondale Springs, Va." Pie-crust edge. (Fair condition.) Diameter, 8 inches

227 STAFFORDSHIRE PLATE
Light blue. "Fort Hamilton." (Good condition.) Diameter, 10½ inches

228 STAFFORDSHIRE PLATE
Mulberry. "Junction of the Sacandage and Hudson River." (Good condition.) Diameter, 6½ inches

229 STAFFORDSHIRE PLATE
Pink and white. "Battery, N. Y.," by Jackson. (Good condition.) Diameter, 7½ inches

230 STAFFORDSHIRE PLATE
Dark blue. "Union Line Steamboat on Hudson." (Proof condition.) Diameter, 10 inches

231 STAFFORDSHIRE PLATE
Dark brown and white. "Dumb Asylum." (Glaze cracked.) Diameter, 8½ inches

232 STAFFORDSHIRE PLATE
Mulberry. "Bakers Falls, Hudson River," by Clews. (Glaze worn.) Diameter, 8½ inches

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233 STAFFORDSHIRE PLATE
Brown and white. "Troy From Mt. Ida." (Glaze cracked.)
Diameter, 10 inches

234 STAFFORDSHIRE PLATE
Black and white. "Hartford, Conn.," by Jackson. (Good condition.) Diameter, 10 inches

235 STAFFORDSHIRE PLATE
Black and white. "Battle Monument, Baltimore," by Jackson. (Good condition.) Diameter, 9 inches

236 STAFFORDSHIRE PLATE
Brown and white. "At Richmond, Va.," by Jackson. (Cracked.) Diameter, 7 inches

237 STAFFORDSHIRE PLATE
Dark blue. "Dartmouth," by Wood. (Cracked.)
Diameter, 9 inches

238 STAFFORDSHIRE PLATE
Light blue. "Natural bridge of Virginia." (Fair condition.)
Diameter, 9 inches

239 STAFFORDSHIRE PLATE
Light blue. An American Lake Scene, showing eight State Arms on border. (Very good condition.) Diameter, 10 inches

240 STAFFORDSHIRE PLATE
Black and white. "Hudson River," by Clews. (Glaze cracked.) Diameter, 10 inches

241 STAFFORDSHIRE PLATE
Mulberry. "Penn's Treaty with the Indians." (Glaze cracked.) Diameter, 10½ inches

242 STAFFORDSHIRE PLATE
Black and white. "Catskill Mountain House." (Chipped in center.) Diameter, 10 inches

243 STAFFORDSHIRE PLATE
Black and white. Fulton's Claremont passing West Point. (Chipped at edge and glaze cracked.) Diameter, 7½ inches

Digitized by Google

244 STAFFORDSHIRE PLATE
Light blue. "Ruins Merchant's Exchange." (Poor condition.) Diameter, 9 inches

245 STAFFORDSHIRE PLATE
Light blue. "Harper's Ferry from Potomac Side." (Proof condition.) Diameter, 9 inches

246 STAFFORDSHIRE PLATE
Pink. "Conway, N. H.," by Adams. (Chipped at edge.) Diameter, 9 inches

247 STAFFORDSHIRE PLATE
Mulberry. "Texian Campaigne." (Very good condition.) Diameter, 9 inches

248 STAFFORDSHIRE PLATE
Black and white. "Erie Canal at Buffalo." (Badly glaze cracked.) Diameter, 9½ inches

249 STAFFORDSHIRE PLATE
Medium blue. "City Hall," by Ridgway. (Glaze cracked.) Diameter, 10 inches

250 STAFFORDSHIRE PLATE
Black and white. "The President's House, Washington," by Jackson. (Slight discoloration on face; glaze cracked on back.) Diameter, 10 inches

251 STAFFORDSHIRE PLATE
Brown and white. "Pittsburgh, Pa.," by Clews. (Good condition.) Diameter, 10 inches

252 STAFFORDSHIRE PLATE
Dark blue. "MacDonnough's Victory," by Wood. (Knife marked on face.) Diameter, 7½ inches

253 STAFFORDSHIRE PLATE
Medium and dark blue. "Erie Canal." (Chipped edge.) Diameter, 8½ inches

254 STAFFORDSHIRE PLATE
Dark blue. "Baltimore & Ohio Railroad," by Wood. (Very good condition.) Diameter, 8 inches

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255 STAFFORDSHIRE PLATE
Medium blue. "Nahant Hotel." (Very good condition.)
Diameter, 8 inches

256 STAFFORDSHIRE PLATE
Dark blue. "Rhode Island Coat of Arms." (Has been repaired.) Diameter, 8½ inches

257 STAFFORDSHIRE PLATE
Dark blue. "Marine Hospital, Louisville, Ky.," by Wood. (Proof condition.) Diameter, 9 inches

258 STAFFORDSHIRE PLATE
Medium blue. "Fair Mount Near Philadelphia," by Stubbs. (Knife marked.) Diameter, 10 inches

259 STAFFORDSHIRE PLATE
Mulberry. "Water Works, Philadelphia," by Jackson. (Very good condition.) Diameter, 9 inches

260 STAFFORDSHIRE PLATE
Dark blue. "Table Rock, Niagara," by Wood. (Slightly cracked.) Diameter, 10 inches

261 STAFFORDSHIRE PLATE
Medium blue. "The Dam and Water Works in Philadelphia." (Cracked.) Diameter, 10 inches

262 STAFFORDSHIRE PLATE
Brown and white. "Log Cabin, W. H. Harrison," Columbia Star, by Ridgway. (Glaze cracked.) Diameter, 10 inches

263 STAFFORDSHIRE PLATE
Light blue. "Pass in the Catskill Mts." (Cracked.)
Diameter, 7 inches

264 STAFFORDSHIRE PLATE
Brown and white. "City Hall, N. Y.," by Jackson. (Very good condition.) Diameter, 10 inches

265 STAFFORDSHIRE PLATE
Medium blue. "Upper Ferry Bridge Over the River Schuylkill," by Stubbs. (Proof condition.) Diameter, 9 inches

Digitized by Google

266 STAFFORDSHIRE PLATE
Dark blue. Pie-crust edge. "Hospital, Boston," by Stevenson. (Fair condition.) Diameter, 9 inches

267 STAFFORDSHIRE PLATE
"Winter View of Pittsfield, Mass.," by Clews.
Diameter, 9 inches

268 STAFFORDSHIRE PLATE
Dark blue. "Bank of the United States, Philadelphia." (Glaze cracked.) Diameter, 10 inches

269 STAFFORDSHIRE PLATE
Dark blue. "Transylvania University, Lexington," by Wood.
Diameter, 9 inches

270 STAFFORDSHIRE PLATE
Dark blue. "Park Theatre." (Proof condition.)
Diameter, 10 inches

271 STAFFORDSHIRE PLATE
Dark blue. "City of Albany, State of New York," by Wood. (Glaze cracked.) Diameter, 10 inches

272 STAFFORDSHIRE PLATE
Medium blue. "City Hotel, New York." (Glaze cracked.)
Diameter, 8½ inches

273 STAFFORDSHIRE PLATE
"Entrance of the Erie Canal into the Hudson at Albany." (Cracked.) Diameter, 6¼ inches

274 STAFFORDSHIRE PLATE
Black and white. Emblems of Success of Revolutionary Arms. "Sacred to the Memory of Washington." Initialed. (Fair condition.) Diameter, 10 inches

275 STAFFORDSHIRE PLATE
Medium blue. "Landing of Gen. La Fayette at Castle Garden, 16th August, 1824." (Good condition.)
Diameter, 10 inches

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276 STAFFORDSHIRE PLATE
Black and white. "The Race Bridge, Philadelphia," by Jackson. (Glaze cracked.) Diameter, 8 inches

277 STAFFORDSHIRE PLATE
Dark blue. "East View of La Grange, the Residence of the Marquis La Fayette," by Wood. (Cracked.)
Diameter, 9 inches

278 STAFFORDSHIRE STATES PLATE
Dark blue. By Clews. (Very good condition.)
Diameter, 10 inches

279 STAFFORDSHIRE CONSTITUTION PLATE
Light blue. (Badly glaze cracked.) Diameter, 10½ inches

280 STAFFORDSHIRE SOUP PLATE
Dark blue. "Pine Orchard House, Catskill Mts.," by Wood. (Proof condition.) Diameter, 10 inches

281 STAFFORDSHIRE SOUP PLATE
Black and white. "Pittsburgh, Pa.," by Clews. (Cracked.)
Diameter, 10 inches

282 STAFFORDSHIRE SOUP PLATE
Pink. "Harvard College." (Cracked.) Diameter, 9 inches

283 STAFFORDSHIRE SOUP PLATE
Medium blue. "Octagon Church, Boston," by Ridgway. (Excellent condition.) Diameter, 10 inches

284 STAFFORDSHIRE SOUP PLATE
Dark brown. "Adaptation of Seal of the United States." (Slightly chipped.) Diameter, 10 inches

285 STAFFORDSHIRE SOUP PLATE
Mulberry. "The Residence of the Late Richard Jordan, N. J." Diameter, 9 inches

286 STAFFORDSHIRE SOUP TUREEN WITH COVER
Dark blue. "La Grange, The Residence of the Marquis La Fayette." (Slight crack.)
Height, 10½ inches; width, 13½ inches

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287 STAFFORDSHIRE SOUP TUREEN
Dark blue. "Landing of Lafayette," by Clews. (Badly cracked and cover missing.)
Height, 5¾ inches; width, 14 inches

288 STAFFORDSHIRE PLATTER
Black and white. "Buffalo on Lake Erie."
Diameter, 10 inches

289 STAFFORDSHIRE PLATTER
Dark blue. "Landing of Gen. La Fayette," by Clews. (Excellent condition.) Length, 15 inches

290 STAFFORDSHIRE PLATTER
Black and white. "Picturesque View Near Hudson." (Glaze cracked.) Diameter, 10 inches

291 STAFFORDSHIRE PLATTER
Southwest View of La Grange. The Residence of Marquis Lafayette. Dark blue. Impressed mark "Wood." (Has been repaired.) Length, 18 inches; width, 14½ inches

292 STAFFORDSHIRE PLATTER
Light blue. "Bunker Hill." (Badly glaze cracked.)
Length, 13½ inches

293 STAFFORDSHIRE PLATTER
Light blue. "Texian Campaigne." (Glaze cracked.)
Length, 17 inches

294 STAFFORDSHIRE PLATTER
Light blue. "Port Putnam, Hudson River." (Glaze cracked.)
Length, 15 inches

295 STAFFORDSHIRE PLATTER
Dark blue. "Lake George," by Wood. (Fine condition on face, glaze cracked on back.) Length, 16 inches

296 STAFFORDSHIRE PLATTER
Mulberry. Pie-crust edge. "Hudson River from Fishkill." (Cracked.) Length, 15 inches

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297 STAFFORDSHIRE PLATTER
Mulberry. Pie-crust edge. "View of Newburgh," by Jackson. (Good condition.) Length, 15 inches

298 STAFFORDSHIRE PLATTER
Dark blue. "Castle Garden, Battery, N. Y." (Riveted.)
Length, 20 inches

299 STAFFORDSHIRE PLATTER
Dark blue. "Landing of General La Fayette at Castle Garden, August 1824," by Clews. (Cracked.)
Diameter, 9½ inches

300 STAFFORDSHIRE CREAMER
In the shape of a Fox head, with swan handle.

301 STAFFORDSHIRE COW CREAMER
(a) Good condition. (Top missing.)
Height, 5 inches; length, 7 inches
(b) English toby, grapevine handle.
Height, 6 inches; width, 3 inches

302 STAFFORDSHIRE CUP
Dark blue. "The Savannah," the first steamship.
Height, 2½ inches; diameter, 3½ inches

303 STAFFORDSHIRE COFFEE POT
Dark blue. "MacDonnough's Victory." (Proof condition.)
Height, 11½ inches

304 STAFFORDSHIRE TEA POT
Dark blue. "La Fayette at the Tomb of Franklin." (Proof condition.) Height, 8½ inches; width, 12 inches

305 STAFFORDSHIRE SUGAR BOWL
Dark blue. "MacDonnough's Victory." (Knob repaired and slight chip on side.) Height, 6½ inches; width, 7½ inches

306 STAFFORDSHIRE SUGAR BOWL
Dark blue. Lafayette at Mt. Vernon. (Good condition.)
Height, 6 inches; width, 7 inches

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307 STAFFORDSHIRE SUGAR BOWL
Dark blue. "Landing of La Fayette." (Small crack near base. Cover chipped.) Height, 7 inches; width, 5½ inches

308 STAFFORDSHIRE PUDDING DISH
Dark blue. "Mt. Vernon" (?) with cows and sheep in foreground. (Good condition.) Diameter, 9½ inches

309 STAFFORDSHIRE VEGETABLE DISH
Dark blue. Width, 8½ inches

310 STAFFORDSHIRE VEGETABLE DISH
Dark blue and white. Shows castle in the distance; men fishing in the foreground. By Clews. (Good condition.)
Diameter, 8½ inches

311 STAFFORDSHIRE VEGETABLE DISH
Dark blue. "Deaf and Dumb Asylum, Hartford, Ct.," by Ridgway. (Fine condition.) Length, 12 inches

312 STAFFORDSHIRE VEGETABLE DISH
Medium blue. Pie-crust edge. "Mt. Vernon," by Ridgway. (Riveted.) Length, 11 inches

313 PAIR DARK BLUE STAFFORDSHIRE VEGETABLE DISHES
Fruit design. (Fine condition.) Length, 11 inches

314 STAFFORDSHIRE WASH BOWL AND PITCHER
Pink and white. By T. Mayer. (Chipped at the base of the bowl. Pitcher is in fine condition.)
Diameter of bowl, 12½ inches; height of pitcher, 10 inches

315 STAFFORDSHIRE WASH BOWL AND PITCHER
Dark blue. Castle Garden. Liberty Pole at Battery, New York City. Evacuation of New York by the British. By Stevenson. (Sold as is.)

316 BLUE AND WHITE STAFFORDSHIRE BOWL AND PITCHER
By Davenport. (Proof condition.)
Height of pitcher, 12 inches; diameter of bowl, 14 inches

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317 OVAL STAFFORDSHIRE PLAQUE
With bust of Washington and motto "His Country's Father." (Glaze cracked.) 5¾ x 5¼ inches

318 STAFFORDSHIRE VASE
Dark brown. Two figures holding cornucopia. (Slight chip on rim.)

319 BLUE AND WHITE PLATE
"Welcome La Fayette the Nations Guest and our Country's Glory." Portrait painted on plate, and is slightly rubbed.

BOOKS, AUTOGRAPHS, PAINTINGS AND PRINTS MAINLY RELATING TO GEORGE WASHINGTON

LOTS 320-384

320 OLD BLUE STAMP
First issued in 1765, known as "The Stamp Act," and was repealed in March, 1766.

This Act was one of the causes which led up to the Revolutionary War.

321 THE BOSTON MASSACRE
The Bloody Massacre perpetrated in King Street, Boston, on March 5th, 1770, by a party of the 29th Regt. Engrav'd Printed and Sold by Paul Revere, Boston. In antique frame.

322 BANCROFT (AARON)
THE LIFE OF GEORGE WASHINGTON. *Frontispieces.* 2 vols. 12mo, original boards, cloth back, uncut. Boston, 1826

323 COOPER (MYLES)
THE HISTORY OF NORTH AMERICA. *Illustrated.* 12mo, original sheep (pages foxed). Lansingburgh, 1795

SECOND AMERICAN EDITION. VERY SCARCE. The engravings are sometimes attributed to Paul Revere.

324 HAYDEN (SIDNEY)
WASHINGTON AKD HIS MASONIC COMPEERS. *Illustrated.* 12mo, cloth. New York, 1866

FIRST EDITION.

325 IRVING (WASHINGTON)
LIFE OF GEORGE WASHINGTON. *Illustrated.* 5 vols. 8vo, half calf (rubbed and some pages foxed). New York, 1858-59
ILLUSTRATED EDITION.

326 JUDSON (L. CARROLL)
THE SAGES AND HEROES OF THE AMERICAN REVOLUTION. *Portrait of Washington.* 8vo, cloth. Philadelphia, 1851

327 MARSHALL (JOHN)
LIFE OF GEORGE WASHINGTON. *With Atlas.* 6 vols. 8vo, text in original sheep. Atlas in boards. Philadelphia, 1804-7
FIRST EDITION. The portrait is wanting, but numerous cuttings have been inserted and laid down. Autograph of Benj. Cossens on titles.

328 PAINE (THOMAS, "ROBERT TREAT")
EULOGY ON THE DEATH OF GENERAL GEORGE WASHINGTON. 8vo, half maroon morocco, uncut. Newburyport, 1800

329 PRIEST (JOSIAH)
A HISTORY of the Early Adventures of Washington among the Indians of the West, and the Story of his Love for Maria Frazier, etc. *Woodcuts.* 8vo, new cloth, uncut (some leaves repaired). Albany, 1841

330 SCHOOLCRAFT (HENRY R.)
THE AMERICAN INDIANS, their History, etc. *Illustrated.* 8vo, cloth. Buffalo, 1851

331 [WASHINGTON]
A TREATISE OF PRACTICAL SURVEYING. By Robert Gibson. *Plates.* 8vo, old sheep (worn). Philadelphia, 1789
With the spurious bookplate of Washington.

332 WASHINGTON (GEORGE)
OFFICIAL LETTERS to the Honorable American Congress, written during the War between the United Colonies and Great Britain. 2 vols. 12mo, original sheep (hinges weak and some pages wormed and stained).
Boston: Manning and Loring, 1795

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333 WASHINGTON (GEORGE)

EPISTLES, DOMESTIC, CONFIDENTIAL, AND OFFICIAL from General Washington. *Engraved portrait* by Hill (upper blank margin cut away). 8vo, original sheep (worn).

New York, 1796

The Spurious Letters occupy pp. 1-66; to which all the rest of the volume serves as an Appendix.

334 WASHINGTON (GEORGE)

WASHINGTON'S POLITICAL LEGACIES . . . with a Biographical Sketch . . . and Dr. Tappan's Discourse. 12mo, original calf (name on title). New York, 1800

335 WASHINGTON (GEORGE)

LETTERS . . . to Arthur Young and Sir John Sinclair, containing an account of his Husbandry, etc. *Engraved portrait by Tanner after Savage.* 8vo, original boards, uncut.

Alexandria, 1803

336 WASHINGTON (GEORGE)

THE PATRIOT'S MONITOR; or, Speeches and Addresses of the late George Washington. *Portrait by Maverick inserted.* 16mo, old boards, sheep back. New York, 1809

337 WASHINGTON (GEORGE)

FAREWELL ADDRESS to the People of the United States. 16mo, cloth. Hudson, 1812

Published for the Washington Benevolent Society, with Certificate of Membership following title.

338 WASHINGTON (GEORGE)

WRITINGS. With a Life of the Author, Notes, and Illustrations. By Jared Sparks. *Portraits, maps, and plates.* 12 vols. 8vo, cloth. Boston, 1855

339 WASHINGTON (GEORGE)

WASHINGTON'S AGRICULTURAL CORRESPONDENCE: Facsimile of Washington's Accounts with the United States; Personal Recollections of the American Revolution (Barclay), and others. 8 vols. 12mo to folio, various bindings.

340 WASHINGTON (GEORGE)

BIOGRAPHICAL MEMOIRS, New Haven, 1811; Life. By James K. Paulding, N. Y., 1836; Life. By John Corry. No portrait. New York, 1809, and others. 11 vols. various sizes and bindings.

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341 WASHINGTON (GEORGE)

BIOGRAPHICAL MEMOIRS. By [Thomas Condie], Phila., 1800; Life and Times. By Cyrus R. Edmonds, 2 vols. London, 1836; Life. By M. L. Weems. Phila., 1813, and others. 17 vols. various sizes and bindings.

342 WELLES (ALBERT)

THE PEDIGREE AND HISTORY of the Washington Family. *Illustrated.* 8vo, cloth (stamp on title). New York, 1879

343 WILKINSON (JAMES)

DIAGRAMS AND PLANS illustrative of the Principal Battles and Military Affairs, treated of in "Memoirs of my own Times." 4to, unbound, uncut. Philadelphia, 1816

A fine uncut copy of this EXTREMELY SCARCE ATLAS.

344 WASHINGTON, D. C.

Plan of the City of Washington in the Territory of Columbia. Ceded by the States of Virginia and Maryland to the United States of America and by them established as the Seat of their Government, after the Year MDCCC. Engrav'd by Sam[l] Hill, Boston. (The Andrew Ellicott plan.) Folio. Framed.

Phillips, p. 1003. Not in Stauffer or Fielding.

345 WASHINGTON (GEORGE)

L. S. G[o] Washington to Gen[l] Benjamin Lincoln. Mount Vernon Nov. 10, 1786, on matters of business. Framed.

346 WASHINGTON (GEORGE)

A. L. S. of G. W. P. Custis with D. G. Johnson's engraving of Wetherell's monument to Mary, The Mother of Washington, at the top of which is an engraving of Houdon's bust of Washington, accompanied by a sworn certificate that the engraving belonged to Nelly Custis and was inherited by her grandson H. L. D. Lewis. Framed.

347 WASHINGTON (GEORGE)

Bust portrait in uniform and cocked hat. A well-executed miniature in oil, on ivory, in frame made of an old ormolu clock face.

THIS RARE AND IMPORTANT PORTRAIT OF WASHINGTON, by John Trumbull, bears this endorsement on the back of the frame: "Miniature on ivory of General George Washington from life sketch after

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the Battle of Long Island, 1776. Framed in old bronze clock reed. from Gen. W.," etc.

Accompanying the miniature is an authenticating statement by Ed. Frossard, from whose collection this piece formerly was: "I certify that the above Portrait came out of the Trumbull Revolutionary hoard and that the endorsement on the back of the frame is in Col. John Trumbull's hand. Ed. Frossard."

[See Frontispiece]

348 WASHINGTON (GEORGE)

Colonel George Washington. From a painting by Charles Willson Peale. Engraved by Max Rosenthal. Mezzotint. Folio.

There were seveny-five sets, in three states, published. Hart 8, 8a, 8b.

349 WASHINGTON (GEORGE)

E. Savage pinx. et sculp. George Washington Esqr President of the United States of America. From the Original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts. Published June 25, 1793, by E. Savage, No 54 Newman Street. Mezzotint. Folio. In antique frame. (Slight repair in upper portion.)

Hart 228. Very Scarce.

350 WASHINGTON (GEORGE)

Painted and Engrav'd by E. Savage. The Washington Family: Philadelphia. March 10th 1798. Stipple. Folio. In antique gold frame.

Hart 235. Fine and Very Scarce.

351 WASHINGTON (GEORGE)

Washington Family. (After Savage.) Published by Moore and Goodspeed, 37 Park Row, New York. Mezzotint. Quarto, Antique gilt frame.

Hart 242.

352 WASHINGTON (GEORGE)

Engraved by B. L. after Du Simitier, Hart 68. Pub^d 15th July 1784 by Whitworth and Yates, Birmingham, Hart 100. Rollinson sculp^t. (after Walter Robertson) Publish'd by I. Reid New York 1796. Hart 251. Three octavo portraits in one antique frame.

353 WASHINGTON (GEORGE)

Signed proof before all letters of Albert Rosenthal's etching of the Field Miniature. Octavo. Gilt frame.

Hart 282 a. Very Scarce.

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354 WASHINGTON (GEORGE)
The original copper of the Stuart head etched by Charles B. Hall. Gold plated. Hart 389.
Designed by H. Billings. Engraved by the American Bank Note Co. 1859. Framed in wood grown at Mount Vernon. Hart 190. (Two pieces as a lot.)

355 WASHINGTON (GEORGE)
Engraved by J. W. Paradise after C. W. Peale. Hart 10.
Trott Delt.-Wright Engraver New York. Hart 468. In antique frames. (Two pieces as a lot.)

356 WASHINGTON (GEORGE)
Washington. Printed on cotton and Published at Glasgow by C. G. 1819. In the background a view of Bowling Green, New York, showing the old fort and the British ships sailing off after the evacuation. A copy of Hart 676. Folio. In antique gilt frame.
Very Scarce.

357 WASHINGTON (GEORGE)
Engraved from a copy after Stewart. Stipple. Small folio. Slightly injured at bottom. In antique frame.
Hart 683 a.

358 WASHINGTON (GEORGE)
Washington Crossing The Delaware. Copyright by H. Phelps. Whole length on horseback. Etching. Folio. Antique frame.
Hart 757. Fine original impression. Very Scarce.

359 WASHINGTON (GEORGE)
His Excy George Washington. Esqr Captain General of all the American Forces. J. Norman Sc.
Hart 761. Scarce.

360 WASHINGTON (GEORGE)
Engraved by P. Maverick. Designed, Written And Published by Benjamin O. Tyler 1817. Stipple. Folio. Framed.
Hart 796 b.

361 WASHINGTON (GEORGE)
General Washington. Late President Of The United States. Publish'd Feby 6, 1801, by John Fairburn, 146 Minories, London. Mezzotint. Small quarto. Antique frame.
Hart 800. Very Scarce.

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362 WASHINGTON (GEORGE)
General Washington. Columb Mag. J. Trenchard. (Miller's forgery of Hart 839.) Framed with engraved portrait of Arthur Young from the European Magazine.

363 WASHINGTON (GEORGE)
Whole length, in uniform, standing in a triumphal car drawn by two tigers. Printed in red on white cotton. Folio. Framed.
Hart 873.

364 WASHINGTON (GEORGE)
Gen. George Washington. Specimens of Embroidery, Cuttings and Penmanship. Executed by Miss M. A. Honeywell, born without hands. In antique gilt frame.
Curious and interesting.

365 WASHINGTON (GEORGE)
"Father, I Cannot Tell A Lie: I Cut The Tree." Painted by G. G. White—Engraved by John C. McRae. 1867. Mezzotint. Folio. Framed.

366 WASHINGTON (GEORGE)
Republican Journal. Danbury, Conn. Dec. 30, 1799. Containing the announcement of Washington's death. Bordered in mourning. Folio. Framed with double glass to show both sides.
Very Scarce.

367 WASHINGTON (GEORGE)
Washington Enters New York Nov. 25, 1783.
Execution of John Brown. Woodcuts. Framed.
(Two pieces as a lot.)

368 WASHINGTON (GEORGE)
Washington and the Spy Harvey Birch, engraved by Charles Burt.
Washington's Death Bed, engd by H. S. Sadd. Antique frames. (Two pieces as a lot.)

369 WASHINGTON (GEORGE)
Carriers New Year's Address of the *Weekly Museum* with verses on Washington's death. Antique stencilled frame.
Very Scarce.

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370 WASHINGTON (GEORGE)
Washington's Last Interview With His Mother. Published 1860 by William Pate. Mezzotint. Folio. In antique frame.

371 WASHINGTON (GEORGE)
Bust to left. Early copy of the Stuart portrait. Oil-painting. In antique gilt frame. (Slightly injured.)

372 WASHINGTON (GEORGE)
Painted by T. Hicks, N. A.—Engraved by H. Wright Smith. Washington. Mezzotint. Folio. Framed to title.

373 WASHINGTON (GEORGE)
General Washington. Bust, to right, in uniform. Oval in rectangle. Early American woodcut. Engraved by Dolittle. Antique frame.
Very Scarce.

374 WASHINGTON (GEORGE)
Washington At Home. Painted by Alonzo Chappel—Engd by H. B. Hall. 1867. Mezzotint. Folio. Framed.

375 WASHINGTON (GEORGE)
Whole length portrait on the Declaration of Independence. Executed and published by Gilman R. Russell, Manchester N. H. 1856. Lithograph. Folio. Framed.

376 WASHINGTON (GEORGE)
Dalla Libera.—I. W. Baumann sct. Hart 846 a. Framed.
Death of Washington. Chapin—J. Rogers. Antique frame.
Hale Receiving Instructions From Washington. Woodcut. Antique frame. (Three pieces as a lot.)

377 WASHINGTON (GEORGE)
Bust to left, Stipple, octavo, printed on oval china plaque. Copied from the Stuart-Nutter engraving. Framed.

378 WASHINGTON (GEORGE)
Pen and ink sketches of Martha and George Washington, each signed: "G. C. Stuart." In antique frames.
(Two pieces as a lot.)

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379 WASHINGTON (GEORGE)
Martha and George Washington. Early American plaster casts, gilt and colored. (Two pieces as a lot.)
Very Scarce and Interesting.

380 WASHINGTON (GEORGE)
Washington's First Interview With His Wife. Painted by J. W. Ehninger—Engraved by G. R. Hall. 1863. Mezzotint. Folio. Framed.

381 WASHINGTON (MARTHA)
By W. O. Stone after Woolaston—Engraved by J. C. Buttre 1863. Mezzotint. Folio. Framed.

382 J. BRUCE
Still Life, Fruits. Canvas. Signed. Unframed. (Sold as is.)
Height, 42 inches; width, 36 inches

383 DEVERE. AFTER TRUMBULL
Battle of Bunker Hill. Canvas. Signed and dated 1865.
Height, 36 inches; width, 56 inches

384 E. BAKER
Marine. New York Bay by moonlight. Canvas. Signed and dated '78. Height, 30 inches; width, 50 inches

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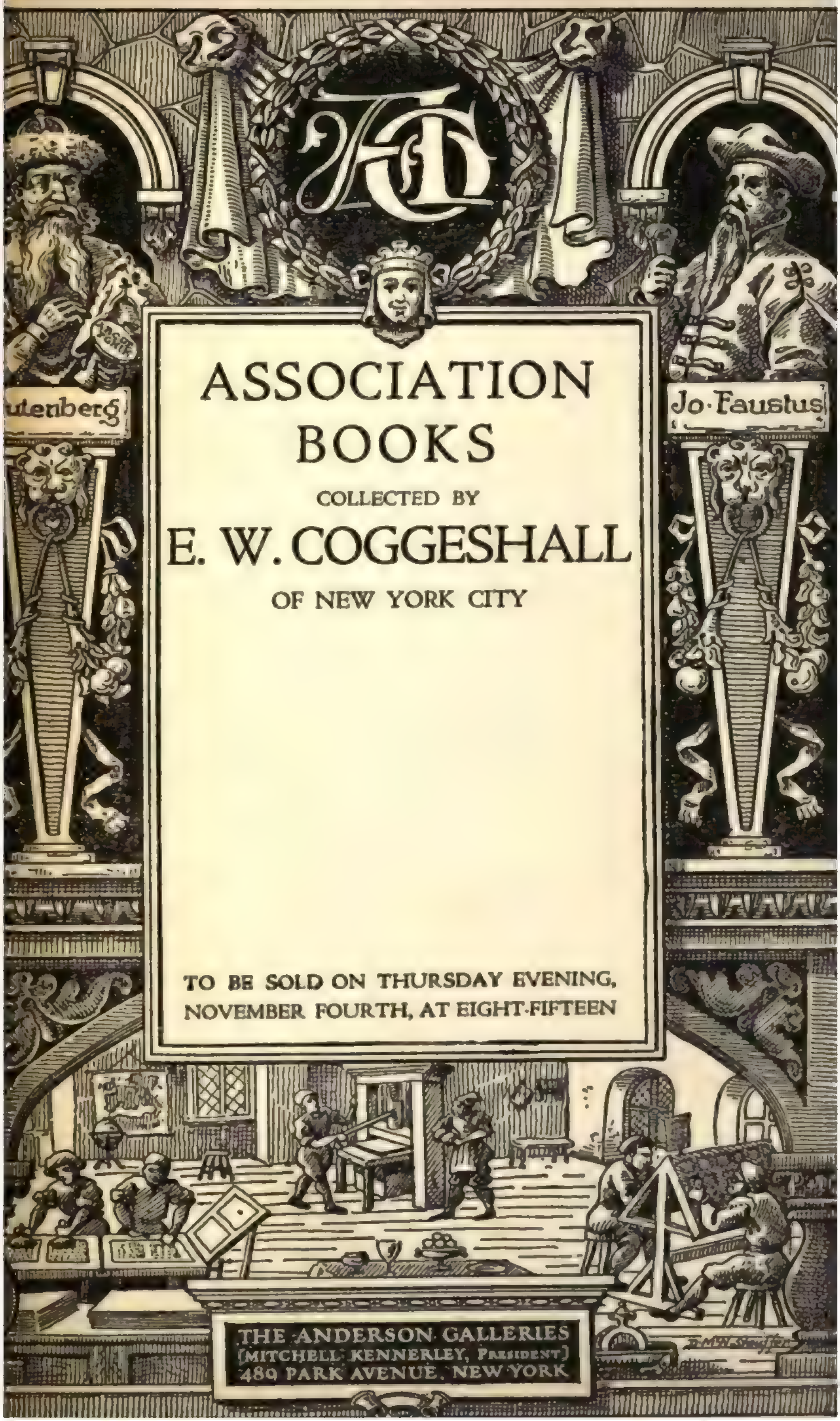
SALE NUMBER 1525 - NOVEMBER 4, 1920



ASSOCIATION BOOKS

COLLECTED BY

E. W. COGGESHALL

OF NEW YORK CITY

TO BE SOLD ON THURSDAY EVENING, NOVEMBER FOURTH, AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE, NEW YORK

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March 30.

My dear Dickens

I'm very sorry I am engaged on Saturday. and as for little Crawley now that Lord Steyne & he are have quarrelled who cares what happens to the little beggar?.. Pitch into him he has got no friends.

I forget how the block was made.

Yours ever W M T.

A LETTER FROM THACKERAY TO DICKENS

[NUMBER SIXTY-SEVEN]

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SALE NUMBER 1525
ON PUBLIC EXHIBITION FROM MONDAY, OCTOBER TWENTY-FIFTH

ASSOCIATION BOOKS

COLLECTED BY

EDWIN W. COGGESHALL

OF NEW YORK CITY

TO BE SOLD
THURSDAY EVENING, NOVEMBER FOURTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
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489 PARK AVENUE, NEW YORK

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All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

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NOTE

It will be remembered that in 1916 Mr. Edwin W. Coggeshall sold his Dickens and Thackeray collections of books and manuscripts. Since that time he has made another smaller collection of Association books of these authors, and has occasionally been tempted to recover a volume which he originally owned. This collection is now offered for sale, and comprises no less than ten Presentation Copies from Dickens; a number of Presentation Copies from Thackeray, with other equally important items containing original drawings by him; and perhaps the most interesting volume of all, Charles Dickens' own copy, with his bookplate, of "Vanity Fair" with an autograph letter from Thackeray to Dickens. There are also Association Copies of Longfellow, Holmes (a Presentation Copy to Charles Dickens of "The Autocrat of The Breakfast Table"), Browning, Meredith and others.

SALE THURSDAY EVENING, NOV. FOURTH

AT EIGHT-FIFTEEN O'CLOCK

LOTS 1-78

1. [BACON (SIR FRANCIS).] [Life of] Bacon. By R. W. Church. 12mo, full green levant morocco, richly gilt-tooled back and sides, gilt edges, by Bayntun. London, 1884

A HANDSOME COPY. EXTRA-ILLUSTRATED by the insertion of 40 choice portraits and views, including Queen Elizabeth, Lord Bacon. De Thou, William Cecil, Father Parsons, Robert Devereux Earl of Essex, Chief Justice Coke, Robert Cecil Earl of Salisbury, William Herbert Earl of Pembroke, John Selden, Sir Thomas More, and others, some FINELY COLORED BY HAND.

2. BROWNING (ROBERT). Sordello. 12mo, original cloth, paper label, uncut. London, Edward Moxon, 1840

FIRST EDITION. Fine copy.

3. BRYANT (WILLIAM CULLEN). Letters of a Traveller; or, Notes of Things seen in Europe and America. 12mo, ful steel-gray levant morocco, Jansen style, gilt top, uncut. New York, 1850

FIRST EDITION.

4. —— Thirty Poems. 12mo, blue cloth New York, 1864

PRESENTATION COPY FROM THE AUTHOR TO FITZ GREEN HALLECK. Inscribed on the fly-leaf: *"Fitz Green Halleck Esq. with the kind regards of William Cullen Bryant, February* 1864." Enclosed also is an A. L. s. by Fitz Green Halleck addressed to William Loring Andrews, regarding "Fanny," and two letters of Andrews.

5. BURTON (JOHN HILL). The Book-Hunter, etc. With Memoir of the Author. *Illustrated.* Square 8vo, green levant morocco, gilt-tooled back and sides, gilt top, uncut, by Ramage. Edinburgh, 1882

LARGE PAPER COPY. With the John Stansfield bookplate.

6. CAMERON (VERNEY LOVETT). Across Africa. *With numerous illustrations.* 8vo, cloth. New York, 1877

Inscribed on fly-leaf: *For Bayard Taylor, Esqre. with the regards of the American Publishers. March 30, 1877.*

PRESENTATION COPY FROM WASHINGTON IRVING

7. CANDALL (JOSEPH). The Playmate, a Pleasant Companion for Spare Hours. *Illustrated.* 8vo, cloth (one or two signatures sprung). Boston, n.d.

PRESENTATION COPY FROM WASHINGTON IRVING, with inscription on fly-leaf: *"Miss Fanny Grinnell from her uncle Washington Irving. Christmas, 1883."*

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8. **CARLYLE (THOMAS).** On Heroes, Hero-Worship, & the Heroic in History. Six Lectures. Reported, with emendations. 12mo, original cloth, uncut. London: James Fraser. 1841

FIRST EDITION. Laid in, is the following quotation by Carlyle, entirely in his hand, with signature, laid down: *"'The Cow is the friend of man, the French Cook is his enemy.' T. Carlyle. Dumfries (for Chelsea) 29 July 1870.'"* From Harry B. Smith's "Sentimental Library" with his slip.

9. **CARROLL (LEWIS).** Sylvie and Bruno; and, Sylvie and Bruno Concluded. *With illustrations by Harry Furniss.* 2 vols. 12mo, original cloth, gilt edges. London, 1889-93

Both FIRST EDITIONS and PRESENTATION COPIES FROM THE AUTHOR to the Celebrated Authoress, Miss Charlotte Yonge, with inscription in each volume by Carroll:

"Miss C. Yonge, with sincere regards from the Author. Dec. 12, 1889." and *"Charlotte Yonge, with the Author's sincere regards. Dec. 27, 1893."*

10. **[CLEMENS (SAMUEL L).]** The History and Antiquities of the City of York, from its Origin to the Present Times. *Illustrated with copper-plates.* 3 vols. 12mo, boards, cloth backs. York. 1785

Autograph, *"Saml. L. Clemens, York, July 19, 1873,"* in each volume.

On certain pages of Vol. 1 may be found among the numerous marginal notes by Mr. Clemens the following somewhat extended comments: *"Jane Hodson, wife of the Chancellor of the Cathedral [York], died in 1638, giving birth to her 24th child, she being in her 38th year. * * * *"*

"A son of Edw. III and Philippa, 8 years old, recumbent figure in the Minster—buried 1344. Philippa 5 marks and 5 nobles a year for prayers for his soul, and this is still paid every year from Hatfield Rectory. Question—if the prayers are still said."

Commenting upon the statement regarding the expulsion of the Jews in the time of Edw. I,: *"The question is, When did savagery cease in England?"*

"Edward's son was the first nobleman that was ever beheaded in England—started the fashion."

11. **COLORED PLATES.** [Burney (Fanny).] Evelina: or, Female Life in London: Being the History of a Young Lady's Introduction to Fashionable Life and the Gay Scenes of the Metropolis, *embellished and illustrated with a series of Humorous Colored Engravings, by the First Artists.* 8vo, full blue crushed levant morocco, gilt, gilt edges, by Rivière. London. 1882

Fine copy of this Rare Edition, enhanced by the insertion of TWO ORIGINAL UNPUBLISHED DRAWINGS BY HEATH, signed, which were evidently designed for the book, but for some reason were never published among the illustrations.

PRESENTATION COPY FROM JANE AUSTEN

12. **COWPER (WILLIAM).** Poems. 2 vols. 16mo, old mottled calf, gilt. London. 1808

Inscribed on the fly-leaves of both volumes; in Jane Austen's autograph: *"Fanny Cath. Austen, June 29th 1808, The Gift of her Aunt Jane."*

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13. **DANTE.** The Divine Comedy; or, the Inferno, Purgatory, and Paradise. Rendered into English by Frederick Pollock, Esq. With 50 *illustrations by George Scharf.* 8vo, full crimson crushed levant morocco, with inlaid design, in green and white, on front cover representing a laurel branch, lyre, scroll, and quill, gilt edges, by Zaehnsdorf. London, 1854

UNIQUE COPY. Embellished with seven exquisite ORIGINAL WATER-COLOR DRAWINGS BY BOURDIN on the half-titles and blank margins.

PRESENTATION COPY TO MRS. DELCOMBE

14. **DICKENS (CHARLES).** The Posthumous Papers of the Pickwick Club. *With 43 illustrations by R. Seymour and Phiz.* 8vo, full blue crushed levant morocco, gilt, gilt edges, by Rivière. London, 1837

First Issue of the FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO MRS. HENRY DELCOMBE. Inscribed on the title-page: "*Mrs. Henry Delcombe with sincerest regards from Charles Dickens.*"

FROM DICKENS' OWN LIBRARY

15. **DICKENS (CHARLES).** Master Humphrey's Clock. *With illustrations by George Cattermole and Hablot Browne.* 3 vols., royal 8vo, original cloth. London, 1840-41

THE RARE FIRST EDITION. It is not generally known that there were alterations made by Dickens in this work. In the above, which is the First Edition, Mr. Pickwick, the elder Weller, and his dutiful son Sammy, appear, but in the second and revised edition they are omitted as inconvenient to the story.

In the author's Preface to the new edition, he says: "When the story was finished, in order that it might be freed from the incumbrance of associations and interruptions with which it had no concern, I caused a few sheets of Master Humphrey's Clock, which had been printed in connection with it, to be cancelled. It was done, and done wisely, and Master Humphrey's Clock, as originally constructed, becomes one of the lost books of the earth."

FROM DICKENS' OWN LIBRARY, WITH HIS BOOKPLATE IN EACH VOLUME.

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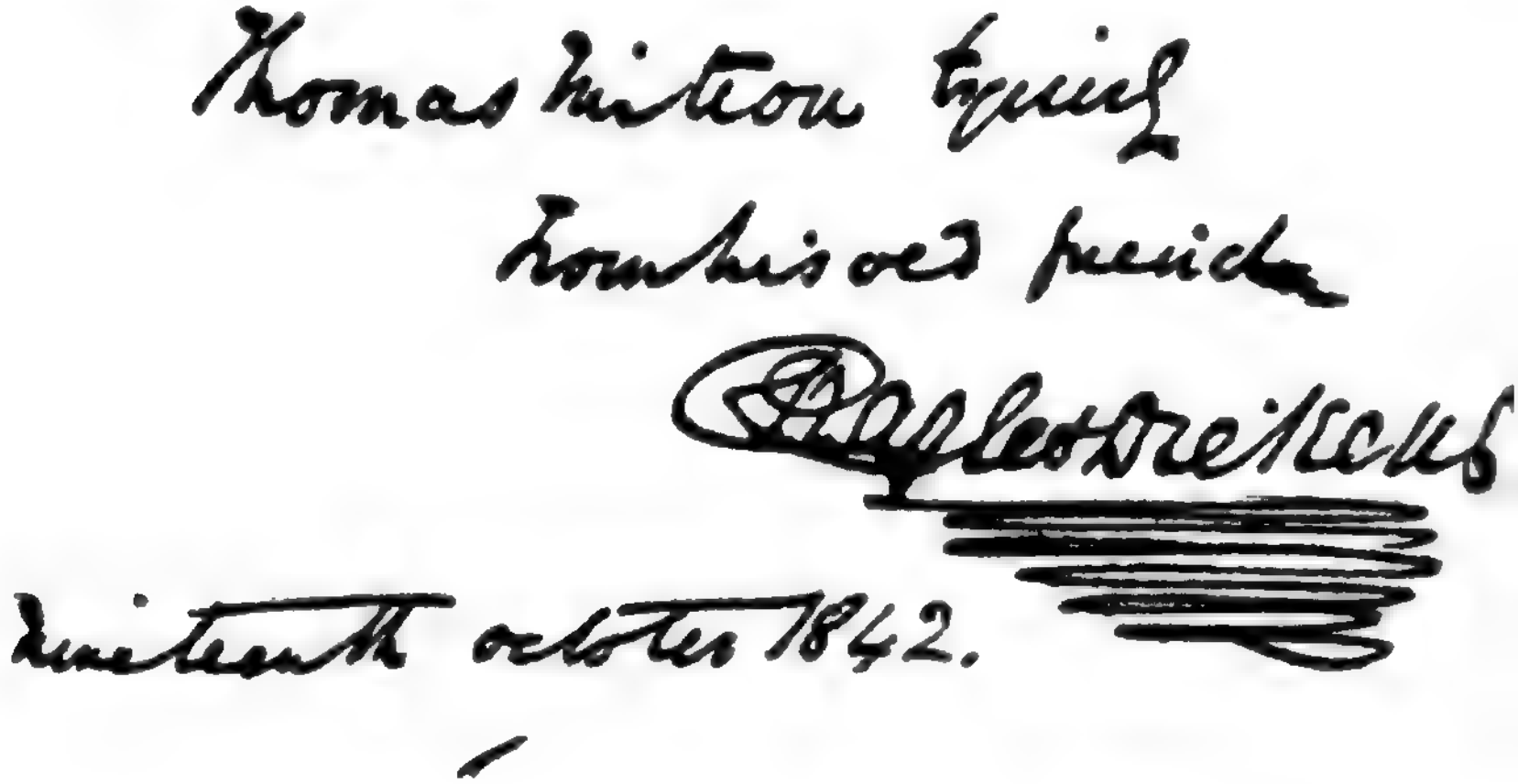
PRESENTATION COPY TO THOMAS MILTON

16. DICKENS (CHARLES). American Notes for General Circulation. 2 vols. 8vo, original cloth, uncut.

London: Chapman and Hall, 1842

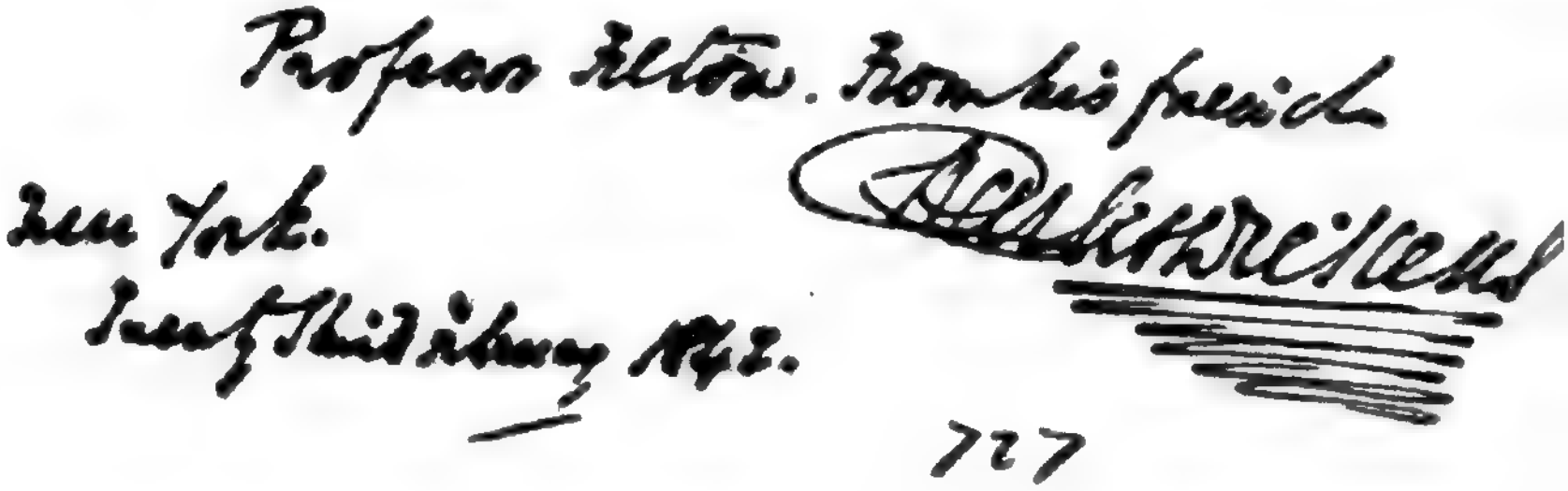
FIRST EDITION, First Issue. PRESENTATION COPY FROM THE AUTHOR TO THOMAS MILTON. Inscribed in Dickens' hand on the half-title of vol. 1: *"Thomas Milton. Esquire from his old friend Charles Dickens, Nineteenth October, 1842."* Laid in also is a one page A. L. s. by Dickens to Thomas Milton, dated Devonshire Terrace, April 13, 1843, with franked envelope.



PRESENTATION COPY TO PROFESSOR FELTON

17. DICKENS (CHARLES). The Old Curiosity Shop, and other Tales. *With numerous illustrations by Cattermole, Browne, and Sibson.* Royal 8vo, half brown morocco. Philadelphia, 1842

PRESENTATION COPY FROM THE AUTHOR TO PROFESSOR FELTON. Inscribed on the title: *"Professor Felton, from his friend Charles Dickens, New York Twenty-third February,* 1842." With the bookplate of Louisa Conway Felton.



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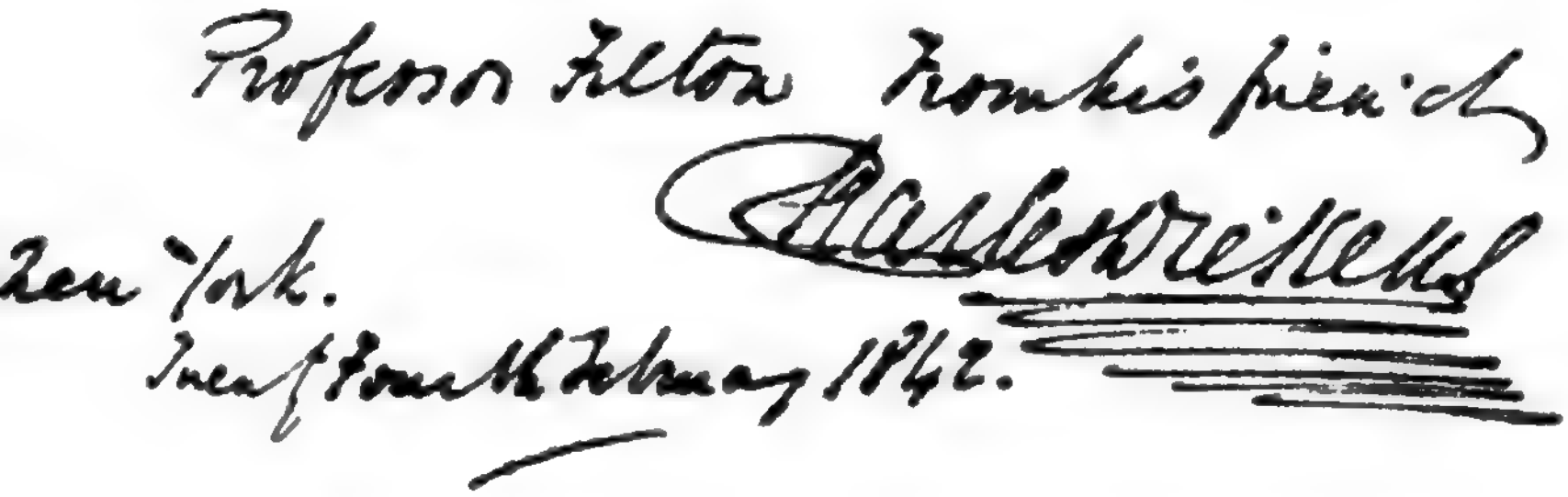
PRESENTATION COPY TO PROFESSOR FELTON

18. DICKENS (CHARLES). Oliver Twist. *Illustrated by Geo. Cruikshank.* Royal 8vo, half brown morocco. Philadelphia, 1842

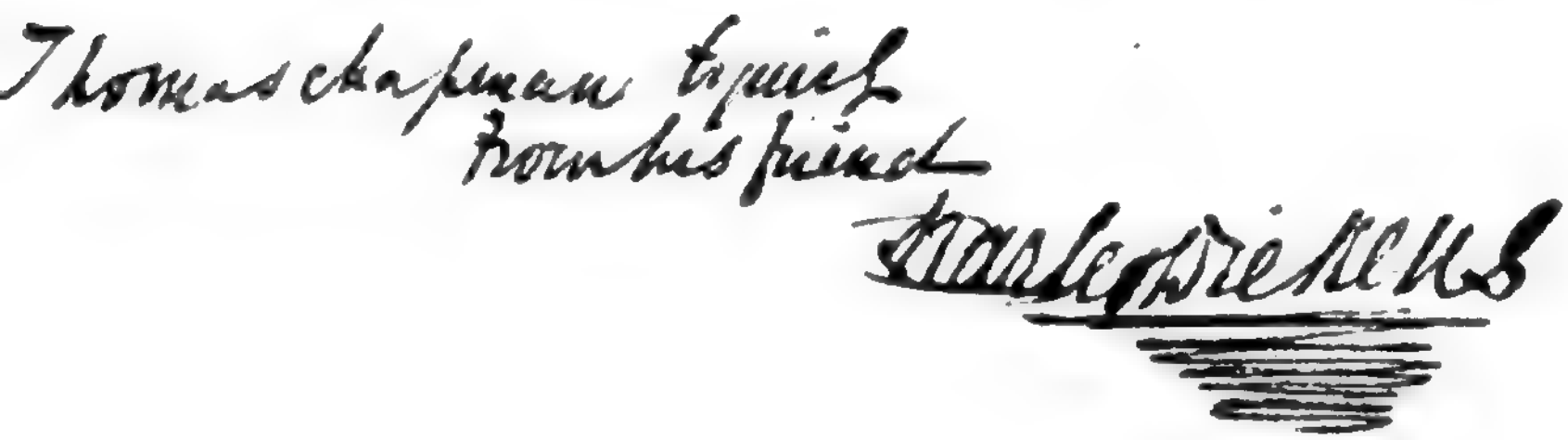
PRESENTATION COPY FROM THE AUTHOR TO PROFESSOR FELTON. Inscribed on the title-page: "*Professor Felton, from his friend Charles Dickens, New York, Twenty Fourth February,* 1842."



PRESENTATION COPY TO THOMAS CHAPMAN

19. DICKENS (CHARLES). The Life and Adventures of Martin Chuzzlewit. *With illustrations by Phiz.* 8vo, full maroon morocco, gilt, gilt edges. London, 1844

First Issue of the FIRST EDITION, with the transposed £ sign on the engraved title. PRESENTATION COPY FROM THE AUTHOR TO THOMAS CHAPMAN, the Chairman of Lloyds, who has been described as the original of Mr. Dombey. Inscribed on the title: "*Thomas Chapman Esquire, from his friend Charles Dickens.*" With the bookplate of Thomas Chapman.



PRESENTATION COPY TO DOUGLAS JERROLD

20. DICKENS (CHARLES). The Cricket on the Hearth. A Fairy Tale of Home. *Woodcuts after Leech, Doyle, Maclise and*

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Douglas Jerrold
From his friend
Charles Dickens
12th December 1845.

THE CRICKET ON THE HEARTH.

FAIRY TALE OF HOME.

BY

CHARLES DICKENS.

London:
PRINTED AND PUBLISHED FOR THE AUTHOR,
BY BRADBURY AND EVANS, 90, FLEET STREET,
AND WHITEFRIARS.

MDCCCXLVI.

[NUMBER TWENTY]

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others. 12mo, original red cloth, gilt edges. In red crushed levant morocco case, by Bradstreet.

London: Printed and Published for the Author, 1846

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR. Inscribed on the title-page: "*Douglas Jerrold from his friend Charles Dickens, 18th December* 1845."

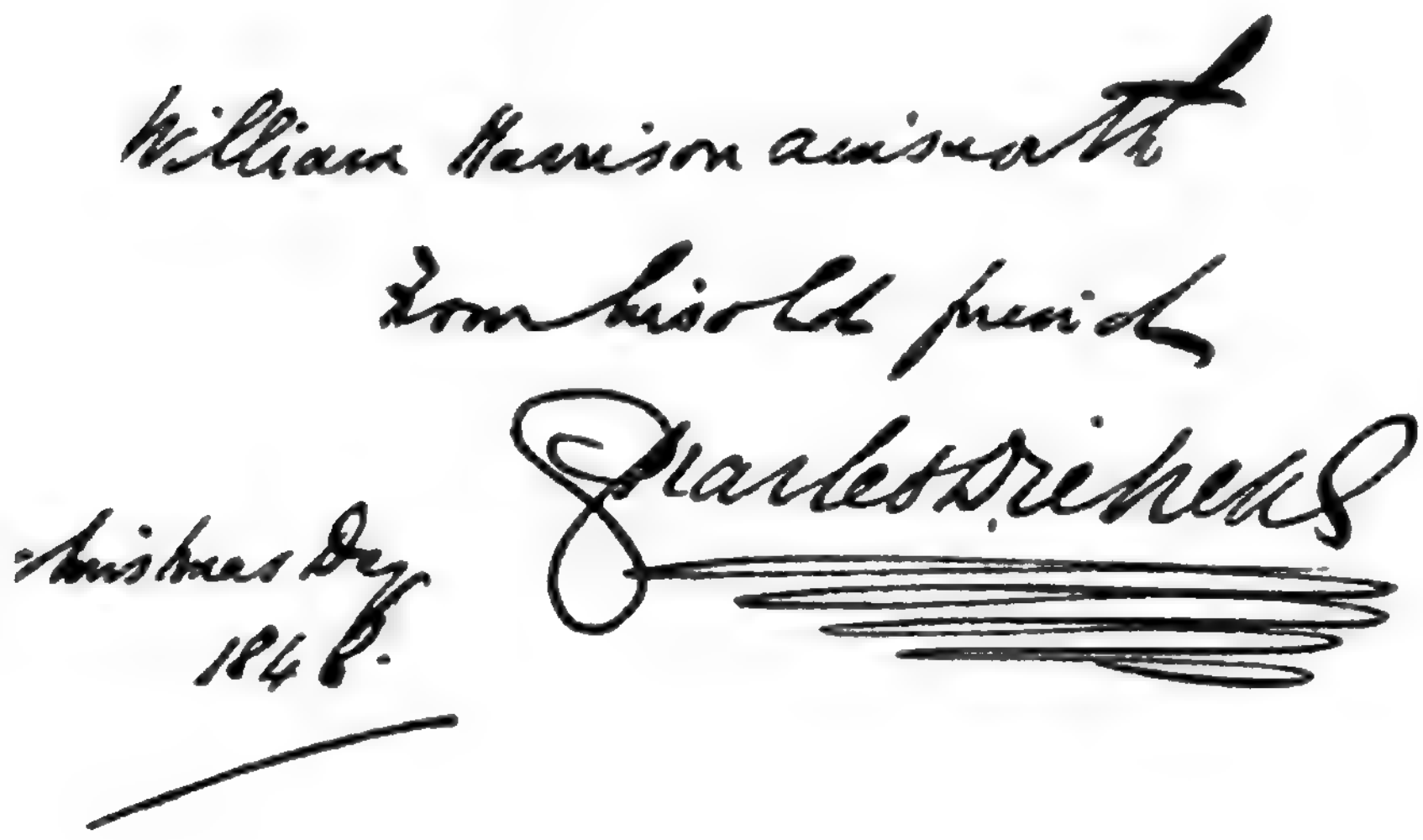
[SEE ILLUSTRATION]

PRESENTATION COPY TO WILLIAM HARRISON AINSWORTH

21. **DICKENS (CHARLES).** The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time. *Frontispiece, title, etc. by Leech, Tenniel, Stone, and others.* 12mo, original red cloth, gilt edges. In crimson levant morocco case.

London: Bradbury & Evans, 1848

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO WILLIAM HARRISON AINSWORTH. Inscribed on the half-title in Dickens' hand: "*William Harrison Ainsworth From his old friend Charles Dickens, Christmas Day,* 1848."



PRESENTATION COPY TO W. H. WILLS

22. **DICKENS (CHARLES).** Bleak House. *With Illustrations by H. K. Browne.* 8vo, half red morocco, gilt edges. London, 1853

FIRST EDITION. PRESENTATION COPY TO W. H. WILLS. Inscribed by the author on leaf of dedication: "*W. H. Wills from Charles Dickens, Third October,* 1863." With the bookplates of W. H. Wills and Sir Wm. O. Priestley.

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W. H. Wills

From

Charles Dickens

Third October 1853.

PRESENTATION COPY TO FRANK STONE

23. **DICKENS (CHARLES).** Hard Times. For These Times. 8vo, original green cloth, uncut. In a crimson crushed levant morocco case. London, 1854

First Edition. Presentation Copy From the Author. Inscribed on the half-title: *"Frank Stone from Charles Dickens, Sixth August, 1854."*

Frank Stone

From

Charles Dickens

Sixth August 1854.

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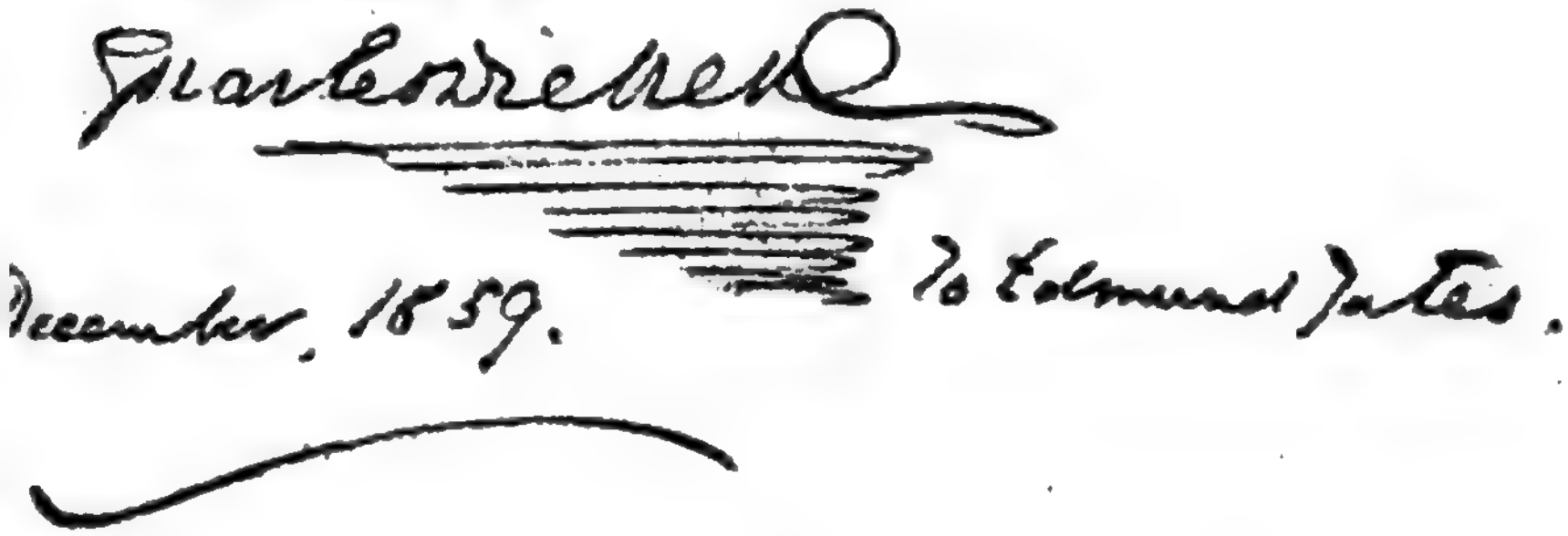
24. [DICKENS (CHARLES).] Houdin (Robert). Memoirs of. Ambassador, Author, and Conjuror. Written by Himself. 2 vols. 12mo, original cloth, uncut. In a green morocco case. London, 1859

FROM THE LIBRARY OF CHARLES DICKENS with his bookplate in the first volume and the sale labels in both. Each volumne has the autograph signature of Katie Dickens (Charles Dickens' Daughter), on the first page of text.

PRESENTATION COPY TO EDMUND YATES

25, DICKENS (CHARLES). A Tale of Two Cities. *With illustrations by H. K. Browne.* 8vo, full green ralf. London, 1859

FIRST EDITION. PRESENTATION COPY TO EDMUND YATES. Inscribed on the title-page in the author's hand: *"Charles Dickens to Edmund Yates, December,* 1859."



PRESENTATION COPY FROM MAMIE DICKENS AND GEORGIANA HOGARTH

26. DICKENS (CHARLES). The Mystery of Edwin Drood. *With* 12 *illustrations by S. L. Fildes and a portrait.* 8vo, full green morocco, gilt, gilt edges. London, 1870

FIRST EDITION. Presentation Copy from the author's daughter and sister-in-law. With inscription on the fly-leaf: *Mrs. Maris. Sept.* 1870, *Mamie Dickens, Georgiana Hogarth."* Laid in also is the autograph letter of Mamie Dickens which accompanied the gift, in which she writes: *"My Aunt and I have had a copy of "Edwin Drood" bound for you. Will you accept it from us with the kindest remembrance. The unfinished book is, as you may imagine, very precious to us as being the last thing my dear Father wrote."*

As Dickens died before this volume was published this is the nearest to an author's presentation copy that can be secured.

WITH TWO AUTOGRAPH LETTERS OF DICKENS ONE REFERRING TO HIS EXPECTED PROFITS ON HIS AMERICAN TOUR

27. DICKENS (CHARLES). The Life of. By John Forster. *Portraits and illustrations.* 3 vols. 8vo, full blue crushed levant morocco, gilt, gilt edges, by Zaehnsdorf. London, 1872-74

FIRST EDITION. PRESENTATION COPY FROM FORSTER TO FREDERICK OUVRY, THE INTIMATE FRIEND OF CHARLES DICKENS, AND WITH HIS

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BOOKPLATE IN EACH VOLUME. Mr. Ouvry has inserted in the third volume TWO AUTOGRAPH LETTERS FROM DICKENS TO HIM,—one a long and extremely interesting letter (4 pp. 12mo, closely written), dated Springfield, Mass., 1868, while he was on his last lecturing tour in America) to "*My dear Ouvry . . . I begin to prepare for the evening at 6 and get back to my hotel pretty well knocked up at half-past 10. Add to this perpetual railway travelling in one of the severest winters known . . . Last Sunday evening I left the Falls of Niagara . . . As there was a great thaw and the melted snow was swelling all the rivers the whole country for three hundred miles was flooded. On the Tuesday (I had read on the Monday) the train gave in, as under utterly hopeless circumstances and stopped at a place called Utica the greater portion of which was under water, while the high and dry part could produce nothing to eat. Here some of the wretched passengers passed the night while others stormed the hotels. I was fortunate enough to get a bedroom and garnished it with an enormous jug of Gin Punch, over which I and Dolby* [his manager] *played a double dummy rubber . . . I was to read at Albany that night and all the tickets were sold . . . A hundred men each armed with a long pole and pushing the ice away . . . and arrived in time to read the Carol. . . . I hope to turn £20,000 of clear profit after paying all charges, including Dolby's 10% on the receipts...*" *The other A. L. S., 1 p. 12 mo. London, 1859, to "My Dear Ouvry: Your modesty is equal to your merit. You play whist as well as you narrate a story and (without flattery) you do the latter in a most admirable manner. I think your way of describing that rustic courtship in middle life quite matchless," etc,*

With bookplates of Frederick Ouvry and Henry W. Poor.

28. [DICKENS (CHARLES).] "The Empty Chair." By Luke Fildes. Executed in pencil and chalk. 4to size, in black and gilt frame.

The original Finished Sketch by S. F. Fildes from which he painted his celebrated picture of "The Empty Chair." Signed and dated "*S. L. Fildes, Gads Hill, August* 9, 1870."

A most interesting memento of the great novelist. This armchair is one he occupied whilst writing his last book "Edwin Drood," and he was seated therein when he was seized with his fatal attack. Fildes was the artist who illustrated "Edwin Drood."

Pasted on the back of the frame is a copy of the original letter to Mrs. Perugini (Katie Dickens), presenting this sketch to her.

29. [DICKENS (CHARLES).] A series of ten autograph letters by Mamie Dickens and Georgiana Hogarth addressed to E. B. L. Dickens, the author's youngest and favorite son. Dated variously from 1869 to 1879. Bound in red silk covers, lettered in gilt on the side.

These letters, addressed to Edward Bulwer Lytton Dickens who during this period was in Australia, give an intimate account of family affairs and include the announcement of the deaths of both his father and mother.

A PRECIOUS VOLUME INCLUDING 69 LETTERS OF DICKENS

30. **DICKENS (CHARLES).** A Collection of AUTOGRAPH LETTERS BY CHARLES DICKENS, and Letters by ROBERT and ELIZABETH BARRETT BROWNING, Thomas Carlyle, John Foster and George Cruikshank, relative to the Life and Works of Dickens. *Together with original sketches and designs for illustrations of Characters and Episodes in Dickens's Novels, by Charles Green, R. I., George Cruikshank, and Augustus Egg, R.A.*

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Mounted on folio sheets and Bound in Full Crushed Blue Levant Morocco, gilt edges, plain line tooling at edges; inside edges tooled, by Rivière.

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(1) SKETCHES AND DRAWINGS BY CHARLES GREEN, R. I.

Pencil sketch of Cover Design for a new edition of Dickens' Works.

Water Color Sketch: Sam Weller and the Pretty House-maid. Sam Weller's figure is finished with the utmost delicacy of detail; the rest outlined.

Pickwick, Wardle and Sam at the White Hart; in pencil.

Mantalini, Bill Sykes, Nicholas Nickleby; in pencil.

Tom Pinch; Little Nell; in pencil.

Sally Brass; in ink.

Nell's Grandfather, various attitudes; in ink.

Miss Mountfeather's School; in pencil.

Mrs. Jarley and Little Nell, at the Wax Works; in ink.

Gabriel Varden armed by Dolly Varden; in pencil.

The Elder Mr. Turveydrop,—three developments of an idea in pencil.

Water color; Pupil in Prince Turveydrop's Dancing Academy.

Prince Turveydrop;—three sketches; in pencil.

Bailiff at Mantalini's; three sketches.

Dolly Varden,—two very delicate sketches.

Water color: The drowning of Quilp. Highly finished. and remarkably precise in the gruesomeness of detail.

Two sketches for the Christmas Carol; in pencil.

Mrs. Tetterby and her boy (The Chimes); in pencil.

Little Dorrit and her sister at the theatre; in pencil.

Mrs. Tetterby,—highly finished sketch; in pencil.

A series of character studies and episodes from Great Expectations; in pencil.

Water color: Laboratory at Kings College (for the Haunted Man.)

Water color: Four delicate sketches of Esther Summerson.

Pupils in Prince Turveydrop's Dancing Academy; in pencil.

Quilp; in pencil.

Quilp and boy walking on his hands; in pencil.

Quilp in the act of throwing a chair at Brass; in pencil.

Solomon Brass; in ink.

Solomon and Sally Brass, in degraded state; in pencil.

Portrait of Charles Green, by himself; in pencil.

(2) SKETCHES OF GEORGE CRUIKSHANK.

Sheet of Sketches of 25 Heads and Full-length Figures, in pencil and water-color, extremely interesting, several being sketches of Character in "Sketches by Boz," including "the Paddling Feet" in "Mrs. Joseph Porter," and the theatrical heads for the same, the "Steam Excursion" the "Dancing Academy" (Mr. Cooper introduced to Miss Billsmithi), "The Great Winglebury Duel" (The One Eyed Boots and the Mayor) etc., etc. UNPUBLISHED.

(3) OIL SKETCH BY AUGUSTUS EGG, R. A.

Oil sketch of Charles Dickens in some scenic character.

The Artist and the Author acted together in private theatricals.

A distinct likeness can be traced between this finished portrait sketch and the famous portrait of Dickens by Maclise, which was reproduced

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as a frontispiece to "Nicholas Nickleby."

AUTOGRAPH LETTERS BY CHARLES DICKENS.

This collection of Dickens' letters is of the GREATEST IMPORTANCE. A large number touch upon his book and incidents within or relating to them. Most of them are written in his happiest style and mood, or have reference to persons or events well known in the literary world. All except one or two are signed in full, many of the signatures being of rare beauty.

1. To Chapman & Hall, relative to the publication of "*Pickwick*," 1 page.

2. To Capt. Marryat, Sept. 16, 1843. A letter of 3 pages, very friendly, containing references to past meetings and mutual visits.

3. To E. Lloyd, relative to the conclusion of "*Pickwick*," 1 page.

4. *Villa des Bolineaux, Boulogne, Saturday, July 5 1856.*

My dear,

It seems as if months—not to say years—had passed since I wrote to you or heard from you. We have both been very busy to account for it. I hope you yourself liked what was done in the Paper about the Pusies? There seems to have been a tardy and uneven distribution of the Summary, to the papers, of which I heard several complaints when I was in town.

The disaster of Itch at the Home is a little unfortunate; but I have a strong hope that it will not spread in the least. The place being so extremely clean and well-kept there is every ground for feeling confident that it will not occasion much inconvenience.

Louisa Cooper (who, you remember, went to the Cape with Mrs. Boyle), has been two or three times with Mrs. Marchmont and the other day left a letter with her, addressed to me, describing her approaching want of a situation. She was only engaged by the lady who brought her home, for the Voyage and until she should be settled. She seems to have had a pesperately hard place, with every thing to do mantua making included for seven children, and whose mother overworked herself. She will leave on the 14th and has no relations or friends except "the young man" to whom she is engaged and who cannot marry (she says) until he finds a Gardener's place as a married man. Mrs. Marchmont is endeavoring to help her to a situation, but as yet without effect. Would you wish me to do anything in answer to the letter?

Going over to London the other day, I found the Pavillion at Folkestone in a state of amazing excitement about a robbery that had been committed there. It would take three quarters of an hour to tell the story, but the following are the heads."

Then follows a humorous synopsis of the events connected with the robbery.

5. Letter, 2 pages, to Lord Raynham.
Presiding at dinner, etc.

6. Letter, 1 p. to Lovell Reeve.
Referring to paper on Shelley.

7. Letter, 2 pp. to George Cattermole.
Asking C. to make frontispiece for finished volume of "*Old Curiosity Shop.*"

8. Letter, 2 pp. to George Cattermole.
Asking C. to try his hand on illustration for "*Barnaby Rudge*": "*A party of rioters (with Hugh and Simon Tappentit conspicuous among them) in Old John Willet's Bar turning the liquor taps to their own advantage—smashing bottles—cutting down the grove of lemons— sitting astride on casks drinking out of the best punchbowls—eating the great cheese—smoking sacred pipes etc., etc.—John Willet, fallen backward in his chair, regarding them with a stupid horror, and quite alone among them, with none of the Maypole customers at his back.*"

9. Letter 2 pp. to Mrs. Watson.

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"As Copperfield is your book, you know, it has occurred to me that you might possibly like to see the end of it before the rest of the World does. Being in town to-day I send you the sheets of the conclusion," etc.

10. Letter, 4 pp. to Lord Denman, dated 1850.

Refers to the horrors of slavery, the indifference to this subject by the public, and Lord Denman's work in the interest of sound administration.

11. Letter, 4 pp., to William Farren, the actor.

Makes objection to his treatment at Farren's theatre on having received a ticket for a seat already occupied by someone else.

12. Letter, 4 pp., to Lord John Russell. 24 Dec., 1850.

Thanking Lord R. for his kindness to the actor Poole, who was granted a pension of 100 a year, owing to Dickens' intervention. D. describes his visit to Poole in Paris.

"It was a very cold dark day, and after ringing the bell at the outer door of his apartment for some time, I turned the handle and walked in. There was a glass door across the little hall....and after looking close to the glass door for a minute or two, I gradually became aware that Mr. Poole (in his shirt) was close to it at the other side looking at me. I called to him by name, and he instantly sprang into his bed, which was in a little recess, and invited me to open the glass door and enter the inner room where the recess and the bed both were. I complied, and held a conversation with him—he in bed, nervously quivering the bedclothes, and I sitting by the fire—which was repeatedly interrupted by violent and unaccountable blows at the ceiling. I tried to conceal the discomposure which these mysterious shocks occasioned me, but I suppose he noticed the effort, for he said, with the entire nervousness of his whole frame concentrated in his face as he looked over the counterpane, 'The people—Professor Keller—and his wife—and several strong men—who do the poses plastiques—at the theatre—have taken—a sort of attic-loft—overhead—to rehearse in. They—they begin—with Ajax defying the lightning—at daybreak. They—they—defy the lightning all day. I—I know I shall die, die here. They are my murderers.' I endeavored to comfort him, but at the next crash he disappeared altogether under the bedclothes—where I left him—and but for the Professor and his company providentially being in debt and flying from Paris, I really believe he never would have lived to be put on the pension list."

13. Letter, 2 pp., to Lady Eastlake, dated 1858.

Stating that he had been ill "for six days in bed, for the first time in my life."

"Since Monday last I have been shaving a man every morning—a stranger to me, with big gaunt eyes and a hollow cheek—whose appearance was rather irksome and oppressive. I am happy to say that he has at last retired from the looking-glass and is replaced by the familiar personage whom I have lathered and scraped these twenty years. He (the last named) sends you his best regards."

14. Letter, 2pp., to Mrs. Gore.

15. Note, 1 p., to Bradbury and Evans, on "Household Words" Stationery.

Asking for Little Dorrit No. 6., and a pull of No. 7.

16. Letter, 3 pp., to Sir Edwin Landseer, with envelope attached. Dated Paris, 1856.

Refers to having gone away to rest after a reading tour. Very amusing expostulations about a passage in letter from Landseer, *"What have you done with the Tin? "Here I broke off, put some straws in my hair, some more straws in my shoes, took a wisp in each hand, and went about the room, theatrically mad, repeating for two hours 'What have I—I—done with the Tin.'*

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"Mrs. Dickens and Georgiana send their kindest regards. They think you ought to come back and spend the—ha ha ha!—the TIN—my tin—the tin that I—ho ho ho!

Ever heartily yours,
Charles Dickens.

17. To E. Walford Esq., 2 pp., on "Gads Hill" stationery; blue ink; 1858.

"But I would suggest to you that it is hardly well to rest anything connected with the origin of the Pickwick papers, on a vague "it is said," when their origin has been for some years exactly described by my own hand and before the Public, in the preface to the cheap edition of that work."

18. Letter, 2pp., to a contributor to *"Household Words."* Declining an offered contribution, giving reasons and adding friendly advice and commendation.

19. Letter, 2 pp., to Rev. George Wilkinson, 1857.

"I hear (as you do) on high and learned authority, that there need no longer be dalays in chancery. Highly gratifying and convincing perhaps; but if that pestilent court cannot, or do not, make it's own agents do their duty, it is, in my poor opinion, body and soul a Humbug. Against such a dragon I know no remedy but a Saint George."

20. Letter, 1 p., to John Dillon, 1857.

21. Letter, 3 pp., on Tavistock House stationery, blue ink; 1859. Referring to Forster.

22. Letter, 2 pp., to Miss Strickland written at Twickenham. Referring to the *"Pic Nic Papers."*

23. Letter, 1 p., to Mr. Day; 1870.

Refers to passage in *"Edwin Drood"*, giving instruction for the correction of a passage on page 75 (in no. 3) of this book.

24—69. 46 letters to Lieut Tracy, comprising 75 pages. On various matters. One, an amusing epistle is in cockney brogue. Another refers to a Railroad accident he was in.

Inlaid five franked envelopes, four of which carry the full signature "Charles Dickens." One of these, written in a feeble hand (without the signature) is dated July 5th 1865; and on this Lieut. Tracy has written: "Last Note."

One letter, 3 pp., from John Forster to Lieut. Tracy.

Mentions Dickens and Stanfield.

One letter, 2 pp., from Thomas Carlyle, written from Chelsea, addressed to Spedding, declining with regrets an invi'ation to attend some festive occasion.

"One toast I will beg of you on that festive occasion.
The memory of Pickwick, I will drink in solemn silence."

JOINT LETTER OF ROBERT AND ELIZABETH B. BROWNING

Twelve pages, Dated Paris, Hotel de Londres, n. d. and addressed to Miss Bailey. The first 9½ pages are in the hand of E. B. B. and signed "Ba." She mentions her improved health, her life in Paris and her acquaintences there, and refers to Mr. Kenyon and other friends, also to Francis Newman, whose "Theism" she has read, and Miss Cobbe, the author of Intuitive Morals." She continues: *"What is this sad story of Dickens and his wife! Incompatibility of temper, after twenty three years of married life! What a plea! Worse than irregularity of the passions, it seems to me. Parents should endure more for the sake of their children, I do hold, to avoid stripping off the leaves of natural household joy from the green branches over their young heads—taking the mother from one child and the father from the other, and the sense of family love and union from all."*

Dickens bookplate.

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PENCIL NOTE BY GEORGE CRUIKSHANK.

"The illustrations to "Pickwick" were commenced by Seymour, one or two were done by Buss & the remainder by a Mr. Brown who's nom de guerre—is Phiz ... etc.

Several sketches by Cruikshank on the same paper.

31. **ELIOT (GEORGE).** Life, as related in her Letters and Journals. Edited by J. W. Cross. *Portraits and illustrations.* 3 vols. 8vo, original cloth. Edinburgh, 1885

FIRST EDITION.

32. [**ELIOT.**] Woolson (Abba G.). George Eliot and her Heroines. A Stury. 12mo, cloth. New York, 1886

PRESENTATION COPY, with an inlaid A. L. s. from the Author to Mr. Stedman. With the E. C. Stedman bookplate.

RARE COLLECTION OF GEORGE ELIOT FIRST EDITIONS

33. **ELIOT (GEORGE).** A Collection of First Editions of the Novels and Tales of George Eliot, together with her Poetical Works. 28 vols. 12mo and 8vo, cloth, uncut (some bindings a little worn). V.p., v.d.

Comprising:

Scenes of Clerical Life, 2 vols., 1858
Adam Bede, 3 vols. Names on titles, 1859
The Mill on the Floss, 3 vols., 1860
Silas Marner, 1861
Romola, 3 vols., 1863. With A. L. s., [see note]
Felix Holt the Radical, 3 vols., 1866
The Spanish Gypsy, 1868
How Lisa Loved the King, 1869
Middlemarch, 4 vols., (Names on titles.) 1871-2
The Legend of Jubal, 1874
Daniel Deronda, 4 vols., 1876
Impressions of Theophrastus Such, 1879
Essays and Leaves from a Note-Book, 1884

A RARE COLLECTION. Inserted in the copy of "Romola" is a 4pp. A. L. s. of the Author. "M. E. Lewes" 8vo, Dorking, March 1, 1863, to Miss Emily Faithful, referring to the work.

"Romola will continue its monthly appearance until August, and various considerations forbid my contemplating the publication of another

WITH ORIGINAL DRAWINGS

34. **GOLDSMITH (OLIVER).** The Vicar of Wakefield. *Illustrated with Thirteen Original Drawings by J. Massey Wright and the proof Engravings by Sangster.* 4to, full blue crushed levant morocco, elaborately gilt, gilt edges, by Rivière. London, 1875

A MOST INTERESTING AND UNIQUE COPY. Bound in are the 13 beautiful original water-color drawings by J. Massey Wright. He was a pupil of Thomas Stothard, and these examples of his work exhibit all the charm of grace, beauty and delicacy of that famous artist himself.

The book contains, besides the specially printed title, a special introduction. The engravings by Sangster are all in proof state on India Paper.

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WITH THE ORIGINAL DRAWINGS BY BIRKET FOSTER

35. **GOLDSMITH (OLIVER).** The Traveller. *Illustrated by Birket Foster.* Leaves mounted to 4to size and bound in full crimson crushed levant morocco, elaborately gilt, gilt edges, by Rivière.

London, n.d.

UNIQUE COPY. The book is made up of the proof sheets of the engraved leaves each accompanied by the ORIGINAL SEPIA WASH AND PENCIL DRAWING by Birket Foster; making 28 exquisite vignettes in all. The text of the poem being only partly supplied on the engraved leaves, is completed on the reverse of each leaf. The title used was especially printed for this book.

Birket Foster's drawings are rarely met with and are in high demand. A copy of the printed work accompanies this special copy.

36. **GRAY (THOMAS).** An Elegy written in a Country Church Yard. The Fourth Edition, corrected. 4to, full dark blue levant morocco, title in gold on side, gilt edges, by Rivière.

London, 1751

A CHOICE COPY.

37. **GREENAWAY (KATE).** Almanacs, Complete Set of Kate Greenaway's Almanacs (one for each year of issue), from the first in 1883 to the last in 1897, with two variations for the year 1884, (no almanac was published in 1896). *Each with many illustrations in colors,* 15 vols. 24mo & 18mo, boards. London and N.Y. 1883-97

1883 24mo, yellow pictorials boards, cloth back
1884 18mo, limp boards with cream border, design in color
1884 18mo, limp boards with dark border, design in color
1885 24mo, cream boards, cloth back
1886 24mo, white boards, gilt front cover design
1887 oblong 24mo, yellow boards, cloth back
1888 24mo, brown cloth gilt front cover design
1889 24mo, untrimmed sheets, with paper wrapper as issued (wrapper torn)
1890 24mo, black boards, cloth back
1891 24mo, white boards, cloth back
1892 24mo, boards with cream borders, cover design in gilt
1893 24mo, cream boards, cloth back
1894 24mo, cream boards with brown borders, cloth back
1895 24mo, cream boards, cloth back
1897 24mo, limp leather, gilt front cover design, gilt top

Nice set—all the copies as issued. The earlier years are now hard to find, and a set like this is very desirable.

38. **[HAMILTON (ALEXANDER).]** The Federalist: A Collection of Essays, written in favour of the New Constitution, as Agreed upon by the Federal Convention, September 17, 1787. 2 vols. in one, 12mo, contemporary sheep. In a red morocco case.

New York, 1788

The Rare FIRST EDITION. With the bookplate of William Smith of South Carolina and his autograph on the title.

Digitized by Google

39. —— Observations on Certain Documents contained in No. V & VI of "The History of the United States for the Year 1796," in which the charge of Speculation against Alexander Hamilton, late Secretary of the Treasury, is fully refuted. 8vo, stitched, uncut.
Philadelphia: Printed Pro Bono Publico, 1800

SCARCE. This is known as the "Reynolds' pamphlet" in which Hamilton explains his public conduct at the expense of his private character.

40. HARTE (BRET). Poems. 12mo, full blue levant morocco, gilt back and border, gilt edges, original covers bound in.
Boston, 1871

Second issue of the FIRST EDITION. Choice copy.

41. HAWTHORNE (NATHANIEL). Grandfather's Chair: A History for Youth. 18mo, original cloth (label on side wanting, and pp. foxed). Boston 1841

FIRST EDITION.

42. —— True Stories from History and Biography. *Illustrations.* 12mo, full purple levant morocco, Jansen style, gilt top, original covers bound in. Boston, 1851

FIRST EDITION.

ROBERT BROWNING'S COPY

43. HAWTHORNE (NATHANIEL). Passages from the American Note-Books. 2 vols. 12mo, original cloth, uncut.
London: Smith, Elder and Co., 1868

ROBERT BROWNING'S COPY, WITH HIS AUTOGRAPH IN BOLD CHARACTERS, ON TITLE-PAGE OF THE FIRST VOLUME.

PRESENTATION COPY TO CHARLES DICKENS

44. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast Table. 8vo, original cloth, gilt top. Boston, 1859

FIRST EDITION ON LARGE PAPER, with the half-title. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO CHARLES DICKENS, WITH INSCRIPTION ON FLY-LEAF: *"Charles Dickens, Esq., with the compliments of O. W. Holmes."* It also has the bookplate of Dickens, together with *his sale label.*

There were two issues of this Large Paper edition, one with and one without the illustrations. THIS IS THE SPECIAL EDITION WITHOUT THE ILLUSTRATIONS.

WASHINGTON IRVING'S GUIDE TO MADRID

45. [IRVING (WASHINGTON).] Paseo por Madrid, 6 Guida del Forastero en la Corte. *Engraved plate.* 12mo, original tree calf. Madrid, 1815

A very interesting book carried by Washington Irving when in Spain, bearing in his handwriting: *"Washington Irving, Madrid June* 22, 1826, on the margin of the first page of text.

46. KENNEDY (W. SLOANE). John Greenleaf Whittier. His Life, Genius and Writings. *Portraits.* 12mo, cloth, with buckram jacket. Boston, 1883

With an A. L. s (with initials) of Whittier inserted. With the Frank Maier bookplate.

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47. **KIPLING (RUDYARD).** Echoes. By Two Writers. Small 12mo, full olive levant morocco, sides blind-tooled with painted corner ornaments, and the letter "K" within a laurel wreath in gold in center of front cover; a gilt and painted flower stamped on back cover, gilt edges, original covers bound in. Lahore [1884]

FINE COPY OF THE FIRST EDITION OF THIS EXCEEDINGLY RARE LITTLE BOOK. It was written by Rudyard Kipling and his sister Beatrice, and contains imitations of the modern English poets.

[SEE ILLUSTRATION]

48. **LINCOLN.** Herndan (William H.). Lincoln, the True Story of a Great Life....The History and Personal Recollections of Abraham Lincoln. *Illustrated.* 3 vols. 12mo, original cloth. Chicago: Belford-Clarke Co. 1890

49. **LOCKER-LAMPSON (FREDERICK).** A Selection from the Works of. *Etched portrait by Millais and illustrations by Doyle.* 12mo, cloth. London, 1865

Inserted, opposite the printed version, is the original manuscript of the beautifut poem on the death of Thackeray, "The Rose and the Ring," signed. The manuscript shows a slight change in the last verse.

PRESENTATION COPY FROM LONGFELLOW TO LOWELL

50. **LONGFELLOW (HENRY W.).** Outre-Mer; a Pilgrimage Beyond the Sea. 2 vols. 12mo, original cloth, (cracked). In an olive crushed levant morocco case. New York, 1835

FIRST EDITION. PRESENTATION COPY FROM LONGFELLOW TO LOWELL. Inscribed by the author, on the inside of the front covers: "*James R. Lowell Esq.-Henry W. Longfellow.*" The inscription in the second volume varies slightly by the addition of "*Philadelphia*, 1845." Lowell's autograph appears on both titles.

WITH AN AUTOGRAPH LETTER

51. **LONGFELLOW (HENRY W.).** Evangeline: A Tale of Acadia. 8vo. original boards, paper label, uncut (hinges a little weak), in olive levant morocco solander case Boston, 1847

THE EXTREMELY RARE FIRST EDITION, with "Lo" on first line of page 61.

Inserted, is a 4pp. A.L.s. from Longfellow, referring to the book.

"*I send you enclosed the list of translations of Evangeline and Miles Standish, as far as I know them,*" etc Then follows a list of translations of these works in German, French, Spanish, Portuguese, Italian, Swedish, Danish, etc.

52. —— The Song of Hiawatha, *First Edition.* 12mo, original cloth, uncut. Boston, 1855

FIRST EDITION. Inserted in the volume is an interesting A. L. S. of the poet, referring to the work. The letter, 4 pages, 8vo, is dated "Cambridge, Feb. 21, 1856."

"*The subject of the Spanish Convent Bells is one that strikes the fancy at once. There is a bell of the same kind at a railway station in Boston; and ten years ago, in 1846, I noted it down in a memorandum book as a theme for a lyric. But nothing has yet come of it.*"

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LAHORE: THE CIVIL AND MILITARY GAZETTE PRESS.

THE FRONT WRAPPER OF RUDYARD KIPLING'S "ECHOES"

[NUMBER FORTY-SEVEN]

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PRESENTATION COPY TO DOCTOR JESSOPP

53. **MEREDITH (GEORGE).** Rhoda Fleming. A Story. 3 vols. 12mo, original green cloth, uncut.

London: Tinsley Brothers, 1865

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO DOCTOR JESSOPP, a warm personal friend of Meredith, and Master of the School to which he sent his son Arthur, with inscription on the fly-leaf of the first volume, in pencil: "Dr. Jessopp from G. M."

Laid in, is A SPLENDID 4pp. AUTOGRAPH LETTER FROM GEORGE MEREDITH TO DOCTOR JESSOPP, RELATING TO THIS BOOK.

"'Rhoda Fleming is just completed (all but the last two chapters). It is 3 vols. six months' work, minus a week or so. Tinsley offers (won't look at the MS.) Four hundred for it. But, I fear he is not a safe man, and I don't quite like to sell it for that sum. Chapman bids me wait till November—at that time I hope to have another novel done. I'd rather, if he'll advance. I shall see in a week. Meantime it's cheerful to think that I can work tolerably quick." There is also a reference to a translation being made of 'Richard Feverel,' and the latter portion of the letter refers to his son Arthur.

Dr. Jessopp's autograph and address are written on the title-page.

54. —— Twenty Poems. Small 8vo, cloth, uncut. London, 1909

FIRST EDITION. Only 25 copies privately printed. RARE.

55. **ROSSETTI (CHRISTINA G.).** Verses. Dedicated to Her Mother. 12mo, full polished calf, gilt, gilt edges.

London: Printed at G. Poliodori's, 1847

The Extremely Rare FIRST EDITION. These poems were written by the author between the ages of 12 and 16.

PRESENTATION COPY FROM RUSKIN

56. **RUSKIN (JOHN).** The Crown of Wild Olive. Three Lectures on Work, Traffic, and War. 12mo, original cloth, gilt edges.

London: Smith, Elder & Co., 1866

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on title: "A. L. Woodhouse, Esq. with the Author's sincere regards, 1866."

Laid in is a fine 3pp. A. L. s. from Ruskin to Mr. Woodhouse, on the subject of Conscience and Character. There is also laid in, the slip "From my 'Sentimental Library' Harry B. Smith."

PRESENTATION COPY FROM BROWNING OF THE SUPPRESSED SHELLEY LETTERS

57. **SHELLEY (PERCY BYSSHE).** Letters: With an Introductory Essay by Robert Browning. 12mo, original cloth, uncut.

London: Edward Moxon, 1852

FIRST EDITION. PRESENTATION COPY FROM ROBERT BROWNING TO MR. VAN DER WEYER, with inscription on half-title: "*To His Excellency M. Van Der Weyer, with Robert Browning's compliments. Aug.* 7, 1852."

Inserted, is an A. L. s. of John Kenyon presenting this copy to the Belgian Minister on behalf of Browning.

"My friend Robert Browning having heard that you have been desirous to possess this (now suppressed) book requests that I will offer it to you in his name and mine. It is one of two copies that he happens to possess.

These Letters of Shelley were discovered to be forgeries, AND THE WHOLE EDITION WAS IMMEDIATELY SUPPRESSED. Consequently copies ARE NOW VERY SCARCE.

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PRESENTED BY STEVENSON AND HENLEY TO SIDNEY COLVIN

58. **STEVENSON (ROBERT LOUIS). AND HENLEY (W. E.).** Admiral Guinea. A Melodrama in Four Acts. 8vo, original cream colored wrappers, uncut. In a brown levant case.

Edinburgh: Printed by R. & R. Clark, for Private Circulation Only, 1884

THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION. This is one of a very small number printed for copyright purposes, the Play not being published until 1892. PRESENTATION COPY FROM THE AUTHORS. On the title-page is inscribed in Stevenson's autograph: *"Sidney Colvin from the Authors, 29/10/84,"* and the cover is initialed; *"W. E. H."* A number of manuscript corrections appear in the text.

59. **STOWE (HARRIET BEECHER).** Uncle Tom's Cabin. *Illustrations.* 2 vols. 12mo, full green levant morocco, Jansen style, gilt tops, original covers bound in, by Stikeman. Boston, 1852

A CHOICE COPY OF THE RARE FIRST EDITION OF THIS CLASSIC.

60. **SWINBURNE (A. C.).** Erectheus: A Tragedy. 12mo, original cloth, top edges uncut. London, 1876

FIRST EDITION. Inscribed in the hand of Miss Rossetti; "Christina G. Rossetti, from the Author December 1875."

61. **TENNYSON (ALFRED).** Poems, Chiefly Lyrical. 12mo, full green levant morocco, gilt back, gilt corner ornaments, gilt top, uncut, by Rivière. London, 1830

FINE COPY OF THE RARE FIRST EDITION, with the leaf of Errata, and the leaf of Book Advertisement at the end.

LEWIS CARROLL'S COPY OF TENNYSON

62. **TENNYSON (ALFRED).** Poems. 12mo, contemporary green morocco, gilt edges. London, 1851

THE REV. CHARLES L. DODGSON'S COPY. His autograph is written on the half-title and he has stamped his name on the inside of the front cover. Throughout the volume Dodgson has written the variations in the reading of this edition as compared with the original publication, and in addition has written the whole of such poems as were suppressed.

63. —— Maud, and Other Poems. 12mo, original cloth, uncut. London, 1855

FIRST EDITION. Inserted is an A.N. by Tennyson: *"Mr. Alfred Tennyson presents his compliments to the Mayor of Lincoln and begs to thank him for the honour of his invitation"* etc. Also the invitation card from the Mayor of Lincoln.

64. **THACHER (JAMES).** A Military Journal during the American Revolutionary War, from 1775 to 1783. 8vo, original boards (covers loose and pp. time-stained), uncut. Boston, 1823

FIRST EDITION.

THACKERAY DEDICATION COPY

65. **THACKERAY (WILLIAM M.).** The Irish Sketch-Book By M. A. Titmarsh. *With numerous engravings on wood, drawn by the author.* 2 vols. 8vo, original cloth, uncut.

London: Chapman and Hall, 1843

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FIRST EDITION. THE DEDICATION COPY TO CHARLES LEVER. At the foot of the Dedication, Thackeray has inked out his printed name, and signed his name; and under the printed date of April 27, 1843, he has written "5 May."

Inserted in the volume, is a 2pp. A. L. s. from Thackeray to Percival Leigh, dated "Thursday 20," with Seal. THIS LETTER REFERS TO THE PRESENT VOLUME.

"Did Leech impart to you the modest service I want of you? A notice of half a dozen pages for Fraser will be accepted and acceptable. Not a puff you understan-hit as hard as you like but in a good natured way and so as not to break bones."

The book is dedicated to Lever: and the preface says that it was to have been called the Cockney in Ireland but for the remonstrance of the publishers who were so pathetic that the author was obliged to give way. In a second edition it is to be changed, etc.

WITH ORIGINAL PENCIL DRAWING FOR THE FRONTISPIECE

66. **THACKERAY (W. M.).** Notes of a Journey from Cornhill to Grand Cairo, by way of Lisbon, Athens, Constantinople and Jerusalem: Performed in the Steamers of the Peninsular and Oriental Company. By Mr. M. A. Titmarsh. *With colored frontispiece and woodcuts in the text designed by Thackeray.* 12mo, original red cloth, with gilt design on fore cover, uncut.

London: Chapman and Hall, 1846

FIRST EDITION. In this book Thackeray first revealed his identity with Michael Angelo Titmarsh. In his dedicatory letter to Captain Samuel Lewis of the Steamship Company, he signs himself *"W. M. Thackeray."*

INSERTED IS THE VERY BEAUTIFULLY FINISHED PENCIL DRAWING, "A STREET VIEW IN CONSTANTINOPLE," EXECUTED BY THACKERAY TO SERVE AS THE FRONTISPIECE.

CHARLES DICKEN'S COPY OF "VANITY FAIR" WITH AUTOGRAPH LETTER TO DICKENS CONTAINING AN ORIGINAL DRAWING

67. **THACKERAY (WILLIAM M.).** Vanity Fair. A Novel without a Hero. *With illustrations by the author.* 8vo, half green morocco. London, 1848

FIRST EDITION. OF GREAT INTEREST, BEING CHARLES DICKENS' COPY. with his bookplate and Sale label.

THIS FINE ASSOCIATION COPY is further enhanced by having tipped in, on the leaf of Dedication, an A. L. s. (with initials) from Thackeray to Dickens, WITH A HUMOROUS DRAWING, in ink. 1p. 8vo, March 30, no year:

"I am very sorry I am engaged on Saturday and as for little Crawley now that Lord Steyne & he have quarrelled who cares what happens to the little beggar... Pitch into him he has got no friends," etc.

[SEE FRONTISPIECE]

PRESENTATION COPY FROM THACKERAY, WITH ORIGINAL DRAWING OF UNPUBLISHED FRONTISPIECE TO THE WORK

68. **THACKERAY (W. M.).** The History of Pendennis. *Illustrated by the Author. First Edition.* 2 vols., 8vo, old calf, worn (in slip case.) London, 1849-50

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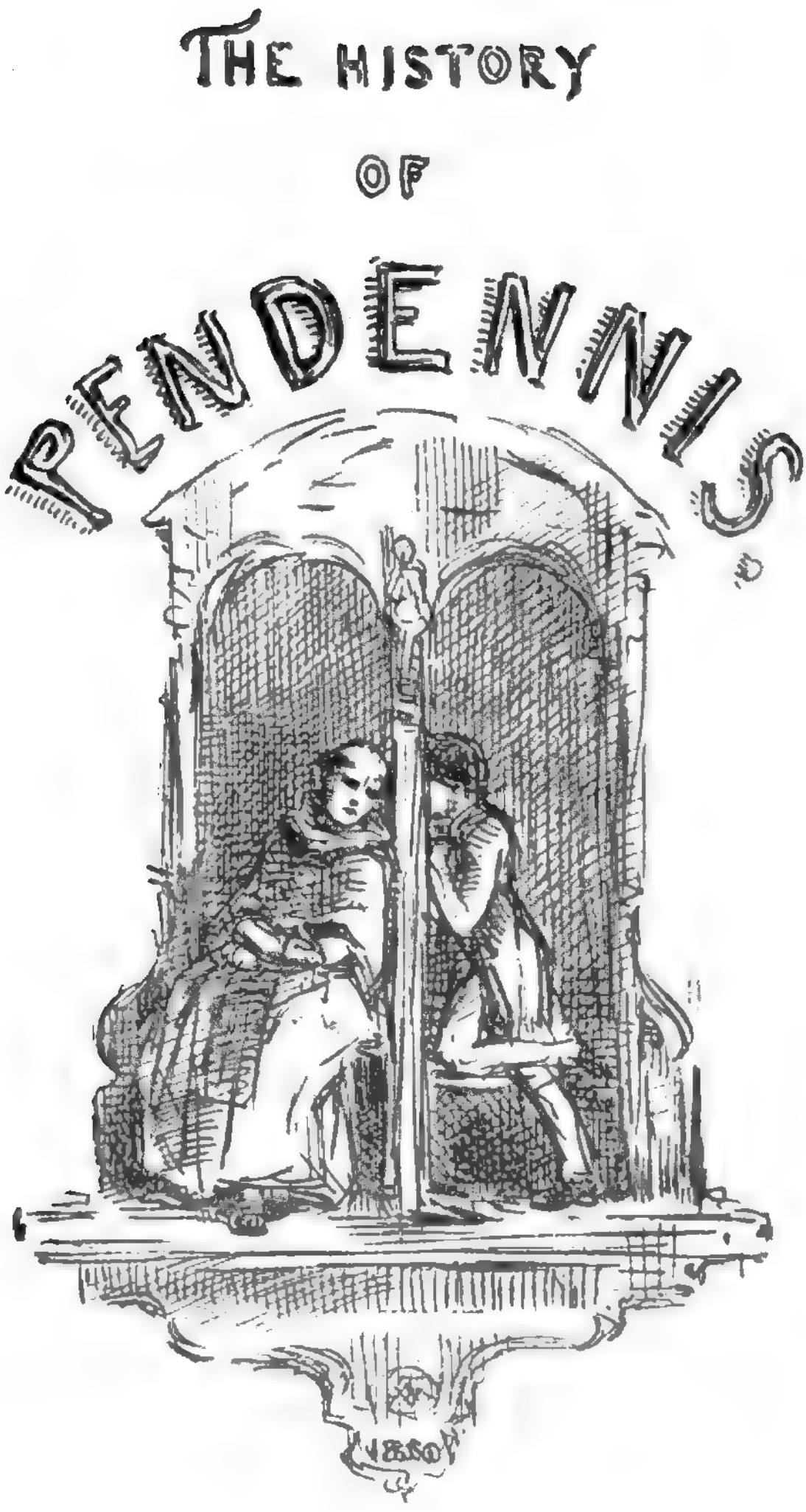

BELONGING TO MISS SOPHIA HOBHOUSE, WRITTEN BY Mr WILLIAM THACKERAY, PRINTED BY W. BRADBURY & F.M. EVANS OF LONDON, & BOUND BY RANDLE OF DEVIZES

[NUMBER SIXTY-EIGHT]

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In Lord Broughton's (John Cam Hobhouse) "Recollections of a Long Life" is the following description of a visit by Thackeray to him: "*Thackeray the author of Pendennis is also staying with me. He is a most agreeable man, very tall and big with a broken nose and always wears spectacles. He gave my daughter a specimen of his power of sketching by making a frontispiece to Pendennis in pen and ink.*"

THIS COPY IS THE IDENTICAL COPY BELONGING TO LORD BROUGHTON'S DAUGHTER AND CONTAINS THE ORIGINAL FRONTISPIECE DRAWN BY THACKERAY IN PEN AND INK, WITH HIS INSCRIPTION "BELONGING TO MISS SOPHIA HOBHOUSE, WRITTEN BY MR. WILLIAM THACKERAY, PRINTED BY W. BRADBURY WM. EVANS OF LONDON BOUND BY RANDLE OF DEVIZES"

Sophia was the third daughter of Lord Broughton, married in July, 1851, to the Earl of Roden and the volumes have remained in the family until recently.

Thackeray gave very few of his book away, and these in most cases were his minor books and not his great novels. A few of his minor books are in existence in which he made a small drawing for presentation purposes, BUT THIS VOLUME SEEMS TO BE UNIQUE IN HAVING A NEW AND UNPUBLISHED DESIGN FOR AN ILLUSTRATED TITLE FOR ONE OF HIS GREATER WORK. The volume also bears in itself the facts that declare its authenticity, in Lord Broughton's statement and the drawing with Thackeray's inscription.

[SEE ILLUSTRATION]

69. —— The History of Henry Esmond, Esq. A Colonel in the Service of Her Majesty Q. Anne. Written by Himself. 3 vols. 12mo, original cloth, paper labels, uncut. London, 1852

Clean copy of the FIRST EDITION.

THACKERAY'S OWN COPY

70. **THACKERAY (WILLIAM M.).** The Luck of Barry Lyndon: A Romance of the last Century. 2 vols. 16mo, original red cloth (a little worn), in red straight-grain morocco solander case. New York: Appleton, 1853

THACKERAY'S OWN COPY OF THE GENUINE FIRST EDITION, WITH HIS AUTOGRAPH, "*W. M. Thackeray, Baltimore, Feb.* 11," on fly-leaf of volume one.

This edition, issued three years prior to the First English Edition, contains passages omitted in that issue.

PRESENTATION COPY TO MRS. STODDARD

71. **THACKERAY (WILLIAM M.).** The English Humourists of the Eighteenth Century. 12mo, original cloth, uncut. London: Smith, Elder & Co., 1853

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR WITH THE INSCRIPTION IN THACKERAY'S AUTOGRAPH "Mrs. Stoddard with the author's very best regards. July 1853."

72. —— The Newcomes. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. *With Illustrations on Steel and Wood by Richard Doyle.* 2 vols. 8vo, light blue levant, tooled backs with the "Cherub" Portrait of Thackeray in panels beneath the titles, gilt tops, uncut, with an original pictorial wrapper bound in each volume, by Wood. London: Bradbury and Evans 1854-1855

FIRST EDITION. Very handsome Copy. Inserted is a very important A. L. S. to Bradbury and Evans, his publishers, in regard to the printing and illustrating of "The Newcomes."

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"My dear B and E. I am come back (from America) with 4 numbers and want very much to see you about the Illustrations. An American Letter too has missed me in my absence offering me £10 a number from Harpers, provided they could get my numbers 6 weeks before it was printed here—so unless we put off till Nov I lose ££40. Query: Shall I or shant I break faith with the Public? Shall I have Doyle to illustrate? These are the points to be determined by you and yours W. M. T. Send a Boy to Kensington with a line in the morning." 8vo, Whitefriars, 1853. Signed with initials.

An extremely valuable and interesting Thackeray Autograph. He had intended to illustrate "The Newcomes" himself and actually commenced two sketches for the first number, but for some reason unknown it was decided that Doyle should furnish the drawings, and the two sketches already designed were redrawn by him.

WITH ORIGINAL DRAWING IN COLOR BY THACKERAY

73. THACKERAY (WILLIAM M.). Roundabout Papers. Reprinted from "The Cornhill Magazine." *With illustrations.* 8vo, full purple levant morocco, gilt back, gilt top, the original covers inserted as doublures, by Rivière.

London: Smith Elder and Co., 1863

FIRST EDITION. At page 91 is inserted AN ORIGINAL DRAWING, IN COLOR, BY THACKERAY, of the woodcut which appears at the commencement of the chapter "Tunbridge Toys," and at page 121 is a PROOF ON INITIAL PAPER, of "A Latin Grammar."

This ORIGINAL DRAWING is the one sent by Thackeray to Swain, the engraver, but to which Swain was unable to do full justice. The India Proof, is FROM THACKERAY'S OWN COLLECTION, and is the PROOF sent by SWAIN to him.

74. —— Thackeray the Humourist and the Man of Letters. The Story of his Life, including a selection from his characteristic Speeches, now for the First Time gathered together. By Theodore Taylor [John Camden Hotten.] *Illustrations, including a photograph of Thackeray.* 12mo, original cloth, uncut.

London: John Camden Hotten, 1864

FIRST ENGLISH EDITION. Charles Dickens' copy, with sale label on inside front cover.

75. —— Thackeray the Humourist and the Man of Letters. The Story of his Life and Literary Labours. By Theodore Taylor [John Camden Hotten.] *Illustrations.* 12mo, original cloth.

New York: Appleton, 1864

Issued the same year as the English Edition, but contains "In Memoriam" by Charles Dickens and "A Sketch" by Anthony Trollope, which did not appear in that edition.

This was Trollope's own copy, with his bookplate, and HAS THE ADDED INTEREST OF BEING A PRESENTATION COPY FROM EMERSON TO CARLYLE, as the latter has written on the recto of frontispiece: *"From Emerson my American Friend. T. Carlyle."*

LETTER FROM THACKERAY DECLINING TO PUBLISH MRS. BROWNING'S POEMS

76. WILLIAM THACKERAY, (MAKEPEACE). A. L. S. 2 pp 8vo. 36 Onslow Sq., April 2, 1861. To Mrs. Elizabeth Barrett Browning. With envelope. 2 pieces.

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A MOST INTERESTING LETTER, in which he writes that after keeping the Manuscript several months, HE FEELS OBLIGED TO DECLINE TO PUBLISH ONE OF MRS. BROWNING'S POEMS. It is evident throughout the letter the embarrassment and chagrin Thackeray felt in being obliged to pen his decision. He prefaces his letter with an allegory of an aching tooth, and applies the lack of courage in the sufferer, to his condition in the present case. *"This tooth is an allegory to your poems that you sent me months ago—and who am I to refuse the poems of Elizabeth Browning, and set myself up as a judge over her? I can't tell you how often I have been going to write and failed. You see our magazine is written not only for men and women, but for boys, girls, etc., ...and one of the best wives, mothers, women in the world writes some verses. wh. I feel certain would be objected to by many of our readers....but there are things my squeamish public will not hear on Mondays though on Sunday they listen to them without scruple. In your poem you know there is an account of unlawful passion felt by a man for a woman....and so I have not published this poem.*

"To have to say no to my betters is one of the hardest duties I have—but I'm sure we must not publish your verse—and I go down on my knees before cutting my victim's head off, and say 'Madam, you know how I respect you, Browning's wife, and Peneny's Mother; and for what I am going to do I most humbly ask your pardon." etc.

77. **UZANNE (OCTAVE).** The Frenchwoman of the Century. Fashions-Manners-Usages. *Illustrated in water colors by Albert Lynch, engraved in colors by Eugéne Gaujean.* Royal 8vo, half red morocco, gilt top. (rubbed). New York, 1887

78. **WORDSWORTH (WILLIAM).** Descriptive Sketches In Verse. Taken during a Pedestrian Tour in the Italian, Grison, Swiss, and Savoyard Alps. 4to, full blue levant morocco, gilt back, gilt panelled sides, gilt top, by Rivière. London, 1793

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